Background
The Bachelor of Arts in Studio Arts at Metropolitan State University gives students the opportunity to cultivate their creativity while developing marketable skills. A core curriculum in drawing, painting, photography and fiber arts is supplemented by community-based internships and coursework in related disciplines. Under the guidance of accomplished arts faculty with national and international exhibition histories, students will prepare for graduate school and/or careers in the visual arts.

Carapaus Secos da Nazare, Isabel Margarida Leal Subtil, color digital print (2011)

Careers
Although studio artists are usually independently employed, the Twin Cities is rich in creative industries and art businesses that employ thousands of individuals. In fact, a recent study supported by Americans for the Arts stated, “Arts businesses and the creative people they employ stimulate innovation, strengthen America’s competitiveness in the global marketplace, and play an important role in building and sustaining economic vibrancy.” From galleries and museums, to healthcare and education, the arts demand well-trained arts-oriented professionals in an expanding industry.

Studio Arts majors are encouraged to dedicate at least four credits of their program to an internship at a local art organization or business, thereby expanding their professional network.

Students are also encouraged to complement their Studio Arts major with minors such as Digital Media or Technical Communication, in order to develop strong communication and multimedia skills.

Acceptance to the Program
To be eligible for acceptance to the Studio Arts major, students must submit a College of Arts and Sciences Undergraduate Program Declaration form. Consult with an advisor before enrolling in courses toward the major.

Note: All Studio Arts majors are expected to enroll in the capstone seminar during the fall of their senior year and participate in the Student Salon at The Gordon Parks Gallery during their final spring semester.

Required Courses (24 credits) 38 total credits
- ARTS 106 Introduction to Drawing (4 credits)
- ARTS 115 Introduction to Photography (4 credits)
- ARTS 300 Museum and Galleries (4 credits)
- ARTS 304 Topics in Fibers (pick one: papermaking, wearable art or textile design, 4 credits)
- ARTS 307 Painting (4 credits)
- ARTS 400 Capstone Seminar (seniors only, FDIS, 4 credits)

Electives (14 credits from the following)
- ARTS 302 Exhibition Practices: Group Internship (2 credits)
- ARTS 304 Topics in Fibers (may be repeated twice as long as topic is different, 4 credits each)
- ARTS 306 Intermediate Drawing (4 credits)
- ARTS 309 Photography: History of a Visual Art Form (4 credits)
- HUM 333 The Photo and the Other (4 credits)
- SCRW 315 Film Production and Editing I (4 credits)
- ARTS 316 Intermediate Photography (4 credits)
- ARTS 350I Arts Internship (1–4 credits)
- ARTS 360I Student Designed Independent Studies (subject, form and content is the student’s choice, may be repeated twice as long as the topic is different, 4 credits)
- WRIT 377 Writing Proposals and Grants (4 credits)

Undergraduate Catalog
www.metrostate.edu/msweb/explore/catalog/undergrad

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