Metropolitan State University GELS for 2011–2012 (Revised 05-29-12)

General Education/Liberal Studies/Minnesota Transfer Curriculum Requirements

All undergraduate degree-seeking students must complete the General Education and Liberal Studies (GELS) requirements.

General Education/Liberal Studies (GELS) (48 credits)

To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement.

Minnesota Transfer Curriculum (MnTC) (40 or more credits)

Overlap: A single course may be used to meet a maximum of two goal areas.

- Goal 1: Communication—Two writing courses—introductory and intermediate writing (6 or more credits). One oral or visual communication course (3 or more credits). Note: Students must place at the intermediate level on the university's writing assessment essay to be exempt from introductory writing.
- Goal 2: Critical Thinking—Students who complete the university's general education requirements will have met this goal.
- Goal 3: Natural Sciences—(3 or more credits).

 At least one course including a laboratory, simulation or field experience
- Goal 4: Mathematical/Logical Reasoning (3 or more credits). Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.
- Goal 5: History and the Social and Behavioral Sciences—(6 or more credits). At least

two courses from two different disciplines

- Goal 6: Humanities and the Fine Arts—(6 or more credits). At least two courses from two different disciplines.
- Goal 7: Human Diversity (3 or more credits).
 Goal 8: Global Perspective (3 or more credits).
 Goal 9: Ethical and Civic Responsibility (3 or more credits).
- **Goal 10: People and the Environment** (3 or more credits).

Liberal Studies (8 or more credits)

All students must complete eight upper-division semester credits (300-level or higher) from the approved GELS Course List.

Courses marked with an asterisk (*) do not fulfill Liberal Studies requirements. Liberal Studies courses may overlap with one or two goal areas.

GELS Electives

Students who have completed the Minnesota Transfer Curriculum (MnTC) and Liberal Studies requirements may still need additional credits to bring the total to 48 unduplicated credits. Any course listed for Goals 1–10 (except for courses marked with an asterisk [*]) may be used as electives. In addition, courses listed under the General Education and Liberal Studies Electives section of the approved GELS Course List may also be used.

Summary of Graduation Requirements

- General Education/Liberal Studies—48 credits (MnTC—40 and Liberal Studies—8)
- Major requirements—24–64 * credits
- Minimum total credits to graduate—120–124 *
- Minimum upper-division credits—40
- Minimum credits completed at Metropolitan State—30

Notes

- Only courses worth two or more semester credits can be used to meet goal area requirements.
- Students who have completed the Minnesota Transfer Curriculum since fall 1995, or who have earned an associate of arts (A.A.) degree from a Minnesota State Colleges and Universities System (MnSCU) institution or the University of Minnesota, do not need to complete general education goal area requirements at Metropolitan State. However, these students must meet the university's Liberal Studies requirement. This exemption does not apply to the A.S., A.A.S. or other associate degrees.
- GELS requirements may be met by transfer courses or by courses completed at Metropolitan State.
- Courses approved for a goal area at another MnSCU institution will apply to the same goal area at Metropolitan State. Students having completed a goal area at another MnSCU institution will have the goal fulfilled at Metropolitan State.
- The DARS report will show the official means by which transfer credits are accepted and applied to GELS. Students may appeal transfer evaluation decisions to the Registrar's Office, in consultation with their advisor.
- For additional information about each of the goal areas, go to http://www.mntransfer.org/students/plan/s_m ntc.php.

General Education and Liberal Studies Minnesota Transfer Curriculum 2011–2012 Course List

This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement.

Superscript Numbers:

- Superscript numbers (10) indicate that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits only count once, the course satisfies the two goal area requirements.
- Separated by a comma (3, LS) indicate that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicate that a course will meet one or the other goal area but not both.

Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

Asterisks (*):

• Indicate that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

Goal 1: Communication (six or more credits in writing; three or more credits in oral visual communication)

Note: student	s must place at the intermediate level	COMM 331 ^{LS}	Intermediate Interpersonal
on the univer	sity's writing assessment essay to be		Communication
exempt from	this requirement.	COMM 351 ^{LS}	Communication in Work Groups
WRIT 121	Writing I Intensive	COMM 352 ^{LS}	Organizational Communication
WRIT 131	Writing I	COMM 361 ^{LS}	Managerial Communication
WRIT 132	Written and Visual Communication	LING 111	Vocabulary Study
Intermediate	Writing (one course required)	MDST 361 ^{LS}	Visual Communication
WRIT 231	Writing II	MDST 363 ^{LS}	Children, Adolescents and the Media
WRIT 261	Business Writing	PSYC 314 ^{LS}	Group Dynamics and Facilitation
WRIT 271	Technical Writing	RDNG 112	The Educated Reader: Analytical
WRIT 331 ^{LS}	Writing in Your Major		Reading
Oral and Visu	al Communication	THEA 2016	Storytelling
COMM 103	Public Speaking	THEA 331 ^{LS}	Voice: Speaking from Experience
COMM 231	Introduction to Interpersonal	THEA 345 ^{LS}	Acting III
	Communication	THEA 346 ^{LS}	Topics
COMM 321 ^{LS}	Gender, Sport and Communication		
	in the U.S.		

Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

Goal 3: Natural Sciences (three or more credits including a laboratory; + indicates the needed lab for previous course)

BIOL 101	Introduction to the Life Sciences	GEOL 118 ¹⁰	Environmental Geology
BIOL 105	Human Biology	NSCI 201 ¹⁰	Minnesota Ecology and
BIOL 106	Biology of Women		Conservation Biology
BIOL 111	General Biology I	NSCI 203 ¹⁰	Plants and Human Affairs
BIOL 112	General Biology II	NSCI 204 ¹⁰	Environmental Science
CHEM 102	Introduction to Chemistry	PHYS 101	Introduction to Astronomy
CHEM 107 ¹⁰	Chemistry, Society and the	PHYS 105 ¹⁰	Air, Weather and Climate
	Environment	PHYS 107	Energy and the Environment
CHEM 111	General Chemistry I	PHYS 110	Introduction to Physics
+CHEM 111L	General Chemistry I Laboratory	PHYS 111	General Physics I
CHEM 112	General Chemistry II	PHYS 211	Calculus Based Physics I
+CHEM 112L	General Chemistry II Laboratory	PSYC 312 ^{LS}	Research Methods
GEOL 110	Introduction to Earth Sciences	PSYC 345 ^{LS}	Biopsychology
GEOL 112	Evolution of the Earth		

Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

MATH 110	Math for the Liberal Arts	MATH 251	Introduction to Probability and
MATH 115	College Algebra		Statistics
MATH 120	Pre-calculus	MATH 301 ^{LS}	Introduction to Analysis
MATH 210	Calculus I	MATH 310 ^{LS}	Calculus III: Multivariable Calculus
MATH 211	Calculus II	MATH 315 ^{LS}	Linear Algebra and Applications
MATH 215	Discrete Mathematics	MATH 340 ^{LS}	Mathematical Modeling

MATH 350 ^{LS}	Ordinary Differential Equations	PHIL 204	Introduction to Symbolic Logic
MATH 370 ^{LS}	Modern Geometry	STAT 201	Statistics I
MATH 375LS	Complex Variables		

Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANTH 101 ¹⁰ ANTH 301 ^{8, LS}	Human Origins	GEOG 20110	S
ANTH SUL	Approaches to Cultural Anthropology	GNDR 2017	Introduction to Gender and Women's Studies
ANTH 302 ^{8, LS}		GNDR 345 ^{8, LS}	
ANTH 304 ^{8, LS}	Anthropology of Religion	Gender	Global i erspectives on
ANTH 308 ^{7, LS}	Archeology: Explaining the Past	HIST 101	The American Past: To 1865
ANTH 309 ^{7, LS}	New Neighbors: The U.S. Hmong	HIST 102	The American Past: From 1865
	Community	HIST 103	World History I: Patterns of
ANTH 3208, LS	Anthropology in the Global Age		Civilization to 1500
ANTH 3218, LS	Cultural Anthropology: Focus on	HIST 104	World History II: The Modern World,
	Mexico and Central America		1500 to the Present
ANTH 3258, LS	Women, Development and Social	HIST 301LS	Historical Interpretation
	Change	HIST 303 ^{LS}	U.S. Economic Life: Business
CJS 101	Introduction to Criminal Justice	HIST 3047, LS	U.S. Economic Life: Working People
CJS 318 ^{LS}	Women and Crime	HIST 305 ^{LS}	U.S. Economic Life: Technology
CJS 340 ^{8, LS}	Comparative Criminal Justice	HIST 309 ^{9, LS}	Women and Public Activism
CJS 340A ^{8, LS}	Comparative Criminal Justice	HIST 310 ^{7, LS}	American Indian History
CJS 350 ^{LS}	Citizenship: Community Involvement	HIST 311 ^{7, LS}	African American History
CJS 360 ^{7, LS}	Diversity Issues in Criminal Justice	HIST 312 ^{7, LS}	Beginnings of American Society:
ECON 201	Macroeconomics		Colonial and Revolutionary History
ECON 202	Microeconomics	HIST 313 ^{LS}	The American Presidents
	Economics of the Environment	HIST 315 ^{7, LS}	The Civil Rights Movement in the
ECON 313 ^{LS}	Labor Economics	7 16	1960's
ECON 3148, LS	International and Comparative	HIST 320 ^{7, LS}	History of Asian Americans
	Economics	HIST 327 ^{LS}	American History at the Movies
ECON 315 ^{7, LS}	Economics of Diversity	HIST 328 ^{7, LS}	Women in Modern U.S. History
ECON 316 ^{LS}	Health Economics	HIST 329 ^{7, LS}	Legacies: History of Women and the
ECON 351 ^{LS}	Intermediate Macroeconomics	LUCT 2249 IS	Family
ECON 352 ^{LS}	Intermediate Microeconomics	HIST 331 ^{9, LS}	Religion and Politics in America
ETHS 303 ^{7, LS}	Politics of Resistance and Protest	HIST 333 ^{10, LS}	The Greening of America
ETUC 2057 IS	Movements	LUCT 22.47 IS	Environmental History since 1900
ETHS 305 ^{7, LS}	Major Issues in U.S. Race Relations	HIST 334 ^{7, LS}	The Great Depression of the 1930s
ETHS 306 ^{7, LS}	Politics of Mixed Racial Identity	HIST 335 ^{LS}	A New Birth of Freedom: U.S. Civil
ETHS 309 ^{9, LS} ETHS 332 ^{7, LS}	Race and Public Policy	HIST 336 ^{7, LS}	War and Reconstruction
E1H3 332''	Topics in Contemporary Native	HIST 336"	From Roosevelt to Reagan:
ETHS 342 ^{7, LS}	North America	HIST 337 ^{LS}	American History, 1932–1980
E103 342 ⁻⁷⁻²	Contemporary Issues in Black Studies	ПІЗТ 337-	U.S. Foreign Relations, World War I to the Present
ETHS 352 ^{7, LS}	Latina/o Cultural Politics	HIST 339 ^{LS}	History of Sexuality: Modern
ETHS 363 ^{7, LS}	Asian American Women: Myths and	11131 333	Perspectives
L1113 303 ·	Realities	HIST 340 ^{LS}	Special Topics and Issues in History
ETHS 380 ^{7, LS}	Special Topics in Ethnic Studies	HIST 340 ^{8, LS}	The Vietnam War
211.5 500	Special replacification states	.1131 341	Victiani VVai

HIST 342 ^{7, LS}	The Sixties Experience	IDST 385 ^{LS}	Turning Points: Self-Transformation
HIST 344 ^{LS}	From Reagan to Obama: America	LING 3168, LS	The Nature of Language
	Since 1980	LING 3268, LS	Language and Culture
HIST 346 ^{LS}	Minnesota History	LING 327 ^{7, LS}	Language and Society
HIST 350 ^{LS}	Europe: Creation and Conflict, 1500-	LING 346 ^{7, LS}	Language and Gender
	1789	POL 101 ⁹	Introduction to American
HIST 3518, LS	Europe: The Global Power, 1789-		Government and Politics
	Present	POL 301 ^{9, LS}	Citizenship in a Global Context
HIST 353 ^{LS}	Topics in European History	POL 3029, LS	Political Ideas
HIST 353A ^{LS}	Topics in European History	POL 303 ^{8, LS}	Ethnic Conflict in Global Perspective
HIST 3548, LS	History of the Holocaust	POL 304 ^{8, LS}	Social Movements in Global
HIST 355 ^{LS}	Problems of Contemporary Europe		Perspective
	in Historical Perspective	POL 305 ^{9, LS}	Elections and Political Parties
HIST 357 ^{LS}	Women in Early Modern Europe	POL 311 ^{9, LS}	Community Organizing and Social
HIST 361 ^{LS}	Africa: From Ancient Times to 1800		Action
HIST 3628, LS	Africa: From Colonialism to	POL 321 ^{8, LS}	World Politics
	Independence	POL 3238, LS	The Middle East: Conflict and
HIST 363 ^{10, LS}	World Environmental History		Change
HIST 3708, LS	Behind the Great Wall: The Real	POL 331 ^{LS}	Law and the Legal Process
	China	POL 332 ^{7, LS}	Gender and the Law
HIST 3718, LS	Understanding Modern Japan	POL 333 ^{9, LS}	Constitutional Law: Civil Rights and
HIST 3728, LS	History of Japanese Popular Culture		Civil Liberties
HIST 382 ^{8, LS}	Latin American History I: To 1910	POL 342 ^{9, LS}	Lobbying: A Citizen's Guide to the
HIST 383 ^{LS}	Latin America History II: 1910 to		Legislative Process
	Present	POL 381T ^{9, LS}	Community Leadership Theory
HIST 391 ^{LS}	The Crusades: Origins and Global		Seminar
	Perspectives	PSYC 100	General Psychology
HIST 394 ^{8, LS}	Comparative Women's History	PSYC 212 ⁷	Introduction to Diversity and Ethics
HIST 395 ^{LS}	The Rise and Fall of Communism		in Psychology
HIST 398 ^{LS}	World War II: A Global History	PSYC 250	Academic and Career Pathways in
HSER 300 ^{LS}	Violence: Origins and Explanations		Psychology
HSER 301 ^{LS}	Violence: Individual, Community and	PSYC 300 ^{LS}	Abnormal Psychology
	Global Responses	PSYC 301 ^{LS}	Adolescent Psychology
HSFS 143	The Family: A Social/Psychological	PSYC 302 ^{LS}	Adult Development and Lifelong
	Exploration		Learning
HSFS 338 ^{LS}	Family: Racial, Gender and Class	PSYC 303 ^{LS}	Artificial Intelligence
	Dimensions	PSYC 304 ^{LS}	Battered Women: An Historical and
HSFS 339 ^{LS}	Issues and Actions in Family Policy		Social Perspective
HSFS 341 ^{7, LS}	Work and Family	PSYC 304T ^{LS}	Violence against Women Theory
HSFS 342 ^{7, LS}	Children in U.S. Society		Seminar
HSG 374 ^{LS}	Aging in America: A Personal	PSYC 305 ^{LS}	Behavior Disorders in Children
	Challenge	PSYC 306 ^{LS}	Child Abuse
IDST 330 ^{7, LS}	Women in Math, Science and		
	Technology		

Goal 5 (continued): History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

Metropolitan State University GELS for 2011–2012 (Revised 05-29-12)

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PSYC 307 ^{LS}	Data/Statistical Analysis for the	PSYC 346 ^{LS}	Health Psychology
16	Behavioral Sciences	PSYC 350T ^{LS}	Early Childhood Programs:
PSYC 308 ^{LS}	Child Psychology		Management Principles and
PSYC 308T ^{LS}	Child Psychology Theory Seminar	16	Applications
PSYC 309 ^{LS}	Cognitive Psychology	PSYC 351T ^{LS}	Early Childhood Programs:
PSYC 311 ^{LS}	Life Span Developmental Psychology		Regulatory/Financial/Facility
PSYC 313 ^{LS}	Family Systems		Management
PSYC 315 ^{LS}	Adult Learning	PSYC 352T ^{LS}	Early Childhood Programs: Advocacy
PSYC 316 ^{LS}	Holistic Health		and Communications
PSYC 317 ^{LS}	Human Factors	PSYC 353 ^{LS}	Selected Topics in Early Childhood
PSYC 318 ^{LS}	Humanistic Psychology	PSYC 356 ^{7, LS}	Early Childhood Development within
PSYC 319 ^{LS}	The Impact of Technology on Human		a Social/Cultural and Historical
	and Organizational Behavior		Context
PSYC 320 ^{LS}	Individual Differences	PSYC 357 ^{LS}	Observing and Assessing Young
PSYC 321 ^{LS}	Jungian Psychology: Basic Concepts		Children: Birth Through Age Five
PSYC 323 ^{LS}	The Nature of Creativity: A	PSYC 359 ^{LS}	Positive Behavior Guidance
	Psychological Perspective	PSYC 360 ^{LS}	Friday Forum Topics
PSYC 324 ^{LS}	Practical Behavior Analysis and	PSYC 363 ^{LS}	Community Psychology
	Modification	PSYC 367 ^{LS}	Human Sexuality
PSYC 325 ^{LS}	Psychoanalysis and Other Dynamic	PSYC 370 ^{LS}	Political Psychology
	Theories	PSYC 380 ^{LS}	Adlerian Psychology
PSYC 327 ^{LS}	Psychological Testing	PSYC 381 ^{LS}	The American Male
PSYC 328 ^{7, LS}	Psychology of African Americans	PSYC 382 ^{LS}	Community Services for the
PSYC 329 ^{LS}	Psychology of Humor		Mentally Retarded
PSYC 330 ^{LS}	Psychology of Learning:	PSYC 384 ^{LS}	Education Futures
	Contemporary Theories and	PSYC 385 ^{LS}	Educational Psychology
	Applications	PSYC 387 ^{10, LS}	Environmental Psychology
PSYC 331 ^{LS}	Psychology of Men	PSYC 388 ^{LS}	Marriage and Family Relations
PSYC 332 ^{LS}	Psychology of Personality	PSYC 389 ^{LS}	Mental Retardation: Adulthood and
PSYC 333 ^{LS}	Psychology of Victims		Old Age
PSYC 333T ^{LS}	Victimization Theory Seminar	PSYC 390 ^{LS}	Mental Retardation: Issues,
PSYC 334 ^{LS}	Peace Studies and the Psychology of		Assessment and Intervention
	Peace	PSYC 391 ^{LS}	Perception
PSYC 335 ^{7, LS}	Psychology of Women	PSYC 392 ^{LS}	Psychology and Education of the
PSYC 336 ^{LS}	Social Psychology	. 5 . 5 . 5 . 5	Gifted
PSYC 337 ^{LS}	Sports Psychology	PSYC 393 ^{LS}	Special Education Overview
PSYC 338 ^{LS}	The Unconscious and Dreamwork	PSYC 393T ^{LS}	Special Education Overview Theory
PSYC 339 ^{LS}	Working with Children in the Middle	13163331	Seminar
1316333	Years	PSYC 394 ^{LS}	Vocational Rehabilitation of Persons
PSYC 340 ^{LS}	Understanding Death and Dying	1516 554	with Disabilities
PSYC 341 ^{LS}	Violence and the Media:	PSYC 395 ^{LS}	Coaching Psychology
1510 541	Psychological Effects of Film and	PSYC 397 ^{LS}	Developmental Disabilities: Issues,
	Popular Music	1310337	Concepts and Problem Solving
PSYC 343 ^{LS}	Drugs and Behavior: An Introduction	PSYC 399 ^{LS}	Applied Psychology Research
1 310 343	to Behavioral Pharmacology	1310333	Internship
PSYC 344 ^{LS}	Personnel and Industrial Psychology	SOC 101 ⁷	Introduction to Sociology
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SOC 301 ^{7, LS}	Contemporary Sociology	SOC 311 ^{9, LS}	Community Organizing and Social
SOC 302 ^{9, LS}	Interpersonal and Social Power: A		Action
	View from Below	SOC 317 ^{7, LS}	Women in Minnesota Life:
SOC 3038, LS	Ethnic Conflict in Global Perspective		Education, Politics and Social
SOC 3048, LS	Social Movements in Global		Change
	Perspective	SSCI 100 ⁷	Introduction to Social Science
SOC 305 ^{7, LS}	Race and Ethnicity: Sociological	SSCI 301 ^{9, LS}	Politics, Markets and Society
	Perspectives	SSCI 311 ^{LS}	Research Methods in Social Science
SOC 306 ^{7, LS}	Deviance and Social Control	SSCI 312 ^{LS}	Qualitative Research Methods
SOC 309 ^{9, LS}	Homelessness: Critical Issues for	SSCI 365 ^{LS}	Social Science Group Internship:
	Policy and Practice		Civic Engagement and Public Life
SOC 310 ^{9, LS}	City Life: Space, Places and	SSCI 396T ^{8, LS}	Travel and Culture Theory Seminar
	Community Life		

Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing	HUM 101	The World of Ideas: Ancient and
ARTS 200 ⁹	Creating Change through Comm.,		Medieval
	Writing and the Arts	HUM 102	The World of Ideas: Modern
ARTS 300 ^{LS}	Museums and Galleries	HUM 310 ^{LS}	The First Civilizations
ARTS 302 ^{LS}	Exhibition Practices: Group	HUM 311 ^{LS}	The Classical World: Greece
	Internship	HUM 312 ^{LS}	The Classical World: Rome
ARTS 304LS	Topics in Fibers	HUM 313 ^{LS}	Medieval Civilization
ARTS 306 ^{LS}	Intermediate Drawing	HUM 314 ^{LS}	The Renaissance
ARTS 307 ^{LS}	Painting	HUM 315 ^{LS}	The Enlightenment
ARTS 309 ^{LS}	Photography: History of a Visual	HUM 316 ^{8, LS}	Romanticism
	Artform	HUM 317 ^{8, LS}	Modernism
ARTS 316 ^{LS}	Intermediate Photography	HUM 318 ^{LS}	Postmodernism
CJS 375 ^{9, LS}	Criminal Justice Ethics	HUM 321 ^{LS}	Myth
COMM 200 ⁹	Creating Change through CWA	HUM 326 ^{LS}	Folklore
ETHS 100 ⁷	Introduction to Ethnic Studies	HUM 333 ^{7, LS}	The Photo and the Other
ETHS 200 ⁷	Theories and Race, Ethnicity and	HUM 364 ^{7, LS}	The Harlem Renaissance
	Culture	IMDA 340 ^{LS}	Intermedia Arts
ETHS 250 ⁷	Social and Cultural Ecologies of	IMDA 352 ^{LS}	Creativity
	Latinos in the United States	LIT 100	Introduction to Literature
ETHS 302 ^{7, LS}	Immigration and the New World	LIT 300 ^{LS}	Literary Analysis
ETHS 311 ^{7, LS}	Understanding Racial and Ethnic	LIT 301 ^{LS}	The Short Story
	Groups in the United States	LIT 302 ^{LS}	The Novel
ETHS 361 ^{7, LS}	History of Asian Americans	LIT 303 ^{LS}	Drama
GNDR 270 ⁷	Gender, Race and Popular Culture	LIT 306 ^{LS}	Comedy in Literature
GNDR 365 ^{7, LS}	The Cultural Politics of GLBT	LIT 307 ^{LS}	Poetry
	Sexuality	LIT 3127, LS	Women Writers
GNDR 369 ^{7, LS}	GLBT Issues in Literature and Film	LIT 315 ^{LS}	Gender in Literature and Film

Goal 6 (continued): Humanities and the Fine Arts (six or more credits from two or more disciplines)

LIT 330^{LS} Children's Literature LIT 332^{LS} Adolescent Literatures

LIT 342 ³ -LIS Urban Working Class Literature Hemingway and Friends Hell 369 ^{7,15} American Nature Writers Hill 372 ^{8,15} English Literature: Beginnings—1800 Hill 378 ¹⁵ English Literature: Beginnings—1800 Hill 385 ^{9,15} English Literature: Beginnings—1800 Hill 385 ^{9,15} Hill 385 ^{9,15} Hill 385 ^{9,15} Phillosophy on the Front Page: Topics in Political and Social Phillosophy Hill 385 ^{9,15} Phillosophy Hill 385 ^{9,15} Hirtorduction to Religious Studies Introduction to Religious Studies Introduction to Religious Studies Introduction to Religious Studies Introduction to the Horistian Scriptures (the New Testament) Howa Taration and Trends Class Guitar I MUSC 330 ¹⁵ American Hilm: Tradition and Trends Class Guitar I MUSC 330 ¹⁵ Applied Guitar Study Hill 100 Multicultural Introduction to Phill 100 Multicultural Introduction to Phill 100 Multicultural Introduction to Phill 100 Phill 100 Phill 100 Phill 100 Phill 100 Phill 100 Phill 200 Phill	LIT 341 ^{LS}	American Literature: Beginnings– 1870	PHIL 362 ^{7, LS}	African and African-American Philosophy
LIT 347 ¹⁵ Hemingway and Friends LIT 349 ^{10,15} American Nature Writers LIT 367 ^{1,15} African-American Literature LIT 367 ^{1,15} African-American Literature LIT 362 ^{1,15} African-American Literature PHIL 376 ¹⁵ Black Women Writers PHIL 376 ¹⁵ Early Modern European Philosophy LIT 363 ^{1,15} American Indian Literature PHIL 378 ¹⁵ English Literature: Beginnings-1800 PHIL 385 ^{1,15} Philosophy on the Front Page: Topics in Political and Social Philosophy LIT 377 ¹⁵ Shakespeare LIT 377 ¹⁵ Chamber Adels of King Arthur LIT 377 ¹⁵ Chamber Adels of King Arthur LIT 370 ¹			PHIL365 ^{7, LS}	
LIT 3617-15 African-American Literature PHIL 375L5 Ancient Greek Philosophy LIT 3627-15 Black Women Writers PHIL 376L5 Early Modern European Philosophy LIT 3715*** American Indian Literature PHIL 378L5 Contemporary Philosophy on the Front Page: LIT 3715** English Literature: 1800–Present PHIL 385, L5 Philosophy on the Front Page: LIT 3715** Legends of King Arthur PHIL 380, Makespeare RELS 301L5 Introduction to Religious Studies LIT 379L5** Shakespeare RELS 301S** Introduction to Religious Studies LIT 379L5** Authors and Topics in Literature RELS 303L5** Introduction to Religious Studies MDST 370L5** Contemporary Cinema Testament) Intro to the Hebrew Bible (the Old Testament) MUSC 133 Class Guitar I RELS 303L5** Intro to the Christian Scriptures (the New Testament) MUSC 330L5** Experimental Music RELS 303TL5** Introduction to the Christian Scriptures (the New Testament) MUSC 330L5** Experimental Music RELS 3048, L5 Introduction to World Religion PHIL 102** Phillosophy, Film and the Meaning of Life RELS 306, L5 Introduction to World Religion		Hemingway and Friends	PHIL 366 ^{7, LS}	
LIT 362 ^{7, 15} Black Women Writers PHIL 376 ¹⁵ Early Modern European Philosophy LIT 363 ^{7, 15} American Indian Literature PHIL 378 ¹⁵ Contemporary Philosophy Contemporary Philosophy Philosophy on the Front Page: Topics in Political and Social Philosophy Philosophy on the Front Page: Topics in Political and Social Philosophy Philosophy Contemporary Philosophy Philosophy Philosophy Contemporary Philosophy Philosoph		American Nature Writers		Problems
LIT 371.5 English Literature: Beginnings—1800 PHIL 385.5 Philosophy on the Front Page: LIT 372.5 English Literature: Beginnings—1800 PHIL 385.9 PHIL 385.9 Philosophy on the Front Page: LIT 374.5 English Literature: 1800—Present Philosophy Lit 377.5 Shakespeare RELS 301.5 Introduction to Religious Studies LIT 390.5 Authors and Topics in Literature RELS 301.5 Introduction to Religious Studies MDST 370.5 Contemporary Cinema RELS 302.5 Intro to the Hebrew Bible (the Old MDST 370.5 American Film: Tradition and Trends RELS 303.5 Introduction to the Christian Scriptures (the MUSC 133 Class Guitar I New Testament) MUSC 332.5 Experimental Music Norla Music RELS 303.5 Introduction to the Christian Scriptures (the New Testament) MUSC 330.5 Experimental Music Scriptures (the New Testament) MUSC 333.5 Applied Guitar Study RELS 308.5 Introduction to World Religions PHIL 10.5 Philosophy, Film and the Meaning of Life RELS 305.5 Jewish-Christian Encounter PHIL 10.5 Views and Human Nature RELS 305.5 Serious Moritorium RELS 305.5 Views and Human Nature RELS 305.5 Norla Meligion RELS 305.5 Principles of Inquiry: Ways of RELS 333.5 Religion and Psychology PHIL 301.5 Principles of Inquiry: Ways of RELS 355.5 Religion and Psychology PHIL 306.7 Philosophy and Sexuality RELS 306.5 Religion, Morality and Contemporary U.S. Society PHIL 320.9 Philosophy and Sexuality Serious RELS 366.5 Religion, Morality and Contemporary U.S. Society PHIL 321.5 Medical Ethics RELS 309.1 Segion and Psychology RELS 315.5 Religion and Psychology Religion R		African-American Literature		Ancient Greek Philosophy
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PHIL 321 ^{9, LS} Medical Ethics RELS 390 ^{7, LS} Zen Buddhism in American Culture PHIL 325 ^{9, LS} Criminal Justice Ethics SCRW 313 ^{LS} Beginning Screenwriting PHIL 327 ^{9, LS} Ethics in the Information Age THEA 121 Shorts: Directed Readings in World PHIL 334 ^{LS} Philosophy for Children Theater PHIL 352 ^{9, LS} Ethics beyond Borders THEA 201 ¹ Storytelling PHIL 354 ^{LS} Economic Justice: Who gets what and why? THEA 351 ^{LS} Directed Readings in Theater PHIL 355LS Moral Theory THEA 387 ^{LS} Theater History II		• •		
PHIL 325 ^{9, LS} Criminal Justice Ethics SCRW 313 ^{LS} Beginning Screenwriting PHIL 327 ^{9, LS} Ethics in the Information Age THEA 121 Shorts: Directed Readings in World PHIL 334 ^{LS} Philosophy for Children Theater PHIL 352 ^{9, LS} Ethics beyond Borders THEA 201 ¹ Storytelling PHIL 354 ^{LS} Economic Justice: Who gets what and why? THEA 351 ^{LS} Directed Readings in Theater THEA 351 ^{LS} Production Performance Laboratory PHIL 355LS Moral Theory THEA 387 ^{LS} Theater History II				_
PHIL 327 ^{9, LS} Ethics in the Information Age PHIL 334 ^{LS} Philosophy for Children PHIL 352 ^{9, LS} Ethics beyond Borders PHIL 354 ^{LS} Economic Justice: Who gets what and why? PHIL 355LS Moral Theory THEA 121 Shorts: Directed Readings in World Theater THEA 201¹ Storytelling THEA 321 ^{LS} Directed Readings in Theater THEA 351 ^{LS} Production Performance Laboratory THEA 387 ^{LS} Theater History II				
PHIL 334 ^{LS} Philosophy for Children Theater PHIL 352 ^{9, LS} Ethics beyond Borders THEA 201 ¹ Storytelling PHIL 354 ^{LS} Economic Justice: Who gets what and why? THEA 351 ^{LS} Directed Readings in Theater THEA 351 ^{LS} Production Performance Laboratory THEA 387 ^{LS} Theater History II				
PHIL 352 ^{9, LS} Ethics beyond Borders THEA 201 ¹ Storytelling PHIL 354 ^{LS} Economic Justice: Who gets what and why? THEA 351 ^{LS} Directed Readings in Theater THEA 351 ^{LS} Production Performance Laboratory THEA 387 ^{LS} Theater History II		_	THEA 121	_
PHIL 354 ^{LS} Economic Justice: Who gets what and why? THEA 321 ^{LS} Directed Readings in Theater Production Performance Laboratory THEA 387 ^{LS} Theater History II		• •		
and why? THEA 351 ^{LS} Production Performance Laboratory THEA 387 ^{LS} Theater History II		•		, .
PHIL 355LS Moral Theory THEA 387 ^{LS} Theater History II	PHIL 354 ^{LS}	_		_
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WRIT 251 Introduction to Creative Writing	PHIL 355LS	Moral Theory		•
			WRIT 251	Introduction to Creative Writing

Goal 7: Human Diversity (three or more credits)

ANTH 308 ^{5, LS}	Archeology: Explaining the Past	COMM 233	Introduction to Intercultural
ANTH 309 ^{5, LS}	New Neighbors: The U.S. Hmong		Communication
	Community	ECON 315 ^{5, LS}	Economics of Diversity
CJS 360 ^{5, LS}	Diversity Issues in Criminal Justice	ETHS 100 ⁶	Introduction to Ethics Studies

ETHS 200 ⁶	Theories of Race, Ethnicity and	ETHS 370 ^{LS}	Black Intellectual Thought
ETUS 222	Culture	ETHS 380 ^{5, LS}	Special Topics in Ethnic Studies
ETHS 232	American Indians in Minnesota	ETHS 499 ^{LS}	Ethnic Studies Capstone
ETHS 244	African Americans in Minnesota	ETHS 499T ^{LS}	Ethnic Studies Capstone Theory
ETHS 250 ⁶	Social and Cultural Ecologies of	OND D 2045	Seminar
	Latinos in the United States	GNDR 201 ⁵	Introduction to Gender and
ETHS 252	Chicanos/Latinos in Minnesota		Women's Studies
ETHS 262	Asian Americans in Minnesota	GNDR 220	Introductory Topics in Gender
ETHS 302 ^{6, LS}	Immigration and the New World		Studies
ETHS 303 ^{5, LS}	Politics of Resistance and Protest	GNDR 270 ⁶	Gender, Race and Popular Culture
	Movements	GNDR 300 ^{LS}	Topics in Gender Studies
ETHS 305 ^{5, LS}	Major Issues in U.S. Race Relations	GNDR 365 ^{6, LS}	The Cultural Politics of GLBT
ETHS 306 ^{5, LS}	Politics of Mixed Racial Identity		Sexuality
ETHS 311 ^{6, LS}	Understanding Racial and Ethnic	GNDR 369 ^{6, LS}	GLBT Issues in Literature and Film
	Groups in the United States	HIST 304 ^{5, LS}	U.S. Economic Life: Working People
ETHS 315 ^{LS}	Color of Incarceration	HIST 310 ^{5, LS}	American Indian History
ETHS 316 ^{LS}	Race and Religion	HIST 311 ^{5, LS}	African American History
ETHS 331 ^{LS}	American Indian History	HIST 312 ^{5, LS}	Beginnings of American Society:
ETHS 332 ^{5, LS}	Topics in Contemporary Native		Colonial and Revolutionary History
	North America	HIST 315 ^{5, LS}	Civil Rights Movement in the 1960s
ETHS 334LS	American Indian Spirituality	HIST 320 ^{5, LS}	History of Asian Americans
ETHS 335 ^{9, LS}	American Indian Nations: Law,	HIST 328 ^{5, LS}	Women in Modern U.S. History
	Power, and Persistence	HIST 329 ^{5, LS}	Legacies: A History of Women and
ETHS 336 ^{LS}	American Indian Literature		the Family
ETHS 341 ^{LS}	African American History	HIST 334 ^{5, LS}	The Great Depression of the 1930s
ETHS 342 ^{5, LS}	Contemporary Issues in Black	HIST 336, LS	From Roosevelt to Reagan American
	Studies		History, 1932–1980
ETHS 343 ^{LS}	Civil Rights Movement in the 1960s	HIST 342 ^{5, LS}	The Sixties Experience
ETHS 344 ^{LS}	African-American Literature	HSER 303 ^{LS}	Disability Awareness
ETHS 352 ^{5, LS}	Latina/o Cultural Politics	HSER 307 ^{LS}	Gender Violence in Global
ETHS 354LS	Chicana/o Gender and Sexuality		Perspective
ETHS 361 ^{6, LS}	History of Asian Americans	HSFS 341 ^{5, LS}	Work and the Family
ETHS 363 ^{5, LS}	Asian American Women: Myths and	HSFS 342 ^{5, LS}	Children in U.S. Society
	Realities		,

Goal 7 (continued): Human Diversity (three or more credits)

HUM 333 ^{6, LS}	The Photo and the Other	LIT 363 ^{6, LS}	American Indian Literature
HUM 364 ^{6, LS}	The Harlem Renaissance	MGMT 360*	Managing a Diverse Workforce
IDST 330 ^{5, LS}	Women in Math, Science and	PHIL 306 ^{6, LS}	Philosophy and Sexuality
	Technology	PHIL 362 ^{6, LS}	African and African-American
LING 327 ^{5, LS}	Language and Society		Philosophy
LING 346 ^{5, LS}	Language and Gender	PHIL 365 ^{6, LS}	The Cultural Politics of GLBT
LIT 312 ^{6, LS}	Women Writers		Sexuality
LIT 342 ^{6, LS}	American Literature: 1870–Present	PHIL 366 ^{6, LS}	Race and Racism: Philosophical
LIT 345 ^{6, LS}	Urban Working Class Literature		Problems
LIT 361 ^{6, LS}	African-American Literature	POL 332 ^{5, LS}	Women and the Law
LIT 3626, LS	Black Women Writers		

PSYC 212 ⁵	Introduction to Diversity and Ethics	RELS 377 ^{6, LS}	Women and Religion
	in Psychology	RELS 390 ^{6, LS}	Zen Buddhism in American Culture
PSYC 328 ^{5, LS}	Psychology of African	SOC 101 ⁵	Introduction to Sociology
Americans		SOC 301 ^{5, LS}	Contemporary Sociology
PSYC 335 ^{5, LS}	Psychology of Women	SOC 305 ^{5, LS}	Race and Ethnicity: Sociology
PSYC 356 ^{5, LS}	Early Childhood Development within	Perspectives	
	a Social/Cultural and Historical	SOC 306 ^{5, LS}	Deviance and Social Control
	Context	SOC 317 ^{5, LS}	Women in Minnesota Life:
RELS 306 ^{6, LS}	The Spiritual Journey		Education, Politics and Social
RELS 322 ^{6, LS}	American Indian Spirituality		Change
RELS 333 ^{6, LS}	Race and Religion	SSCI 100 ⁵	Introduction to Social Science

Goal 8: Global Perspective (three or more credits)

ANTH 301 ^{5, LS}	Approaches to Cultural	HUM 316 ^{6, LS}	Romanticism
	Anthropology	HUM 317 ^{6, LS}	Modernism
ANTH 302 ^{5, LS}	Gender and Culture	IBUS 311*	International Business Environment
ANTH 304 ^{5, LS}	Anthropology of Religion		and Operations
ANTH 320 ^{5, LS}	Anthropology in the Global Age	IDST 332 ^{LS}	Conversations on Contemporary
ANTH 321 ^{5, LS}	Cultural Anthropology: Focus on		China
	Mexico and Central America	LING 316 ^{5, LS}	The Nature of Language
ANTH 325 ^{5, LS}	Women, Development and Social	LING 326 ^{5, LS}	Language and Culture
	Change	LIT 3726, LS	English Literature: 1800–Present
CJS 340 ^{5, LS}	Comparative Criminal Justice	MDST 378 ^{LS}	World Cinema
CJS 340A ^{5, LS}	Comparative Criminal Justice	MKTG 480*	International Marketing
COMM 333 ^{LS}	Intermediate Intercultural	OJIB 100	Ojibwe Culture and Language
	Communication	POL 303 ^{5, LS}	Ethnic Conflict in Global Perspective
ECON 314 ^{5, LS}	International and Comparative	POL 304 ^{5, LS}	Social Movements in Global
	Economics		Perspective
GNDR 345 ^{5, LS}	Global Perspectives on Gender	POL 321 ^{5, LS}	World Politics
HIST 341 ^{5, LS}	The Vietnam War	POL 323 ^{5, LS}	The Middle East: Conflict and
HIST 351 ^{5, LS}	Europe: the Global Power, 1789-		Change
	Present	RELS 304 ^{6, LS}	Introduction to World Religions
HIST 354 ^{5, LS}	History of the Holocaust	RELS 305 ^{6, LS}	Jewish-Christian Encounter
HIST 362 ^{5, LS}	Africa: From Colonialism to	RELS 308 ^{6, LS}	World of Islam
	Independence	SOC 303 ^{5, LS}	Ethnic Conflict in Global Perspective
HIST 370 ^{5, LS}	Behind the Great Wall: The Real	SOC 304 ^{5, LS}	Social Movements in Global
	China		Perspective
HIST 371 ^{5, LS}	Understanding Japan Today	SPAN 101	Beginning Spanish I
HIST 372 ^{5, LS}	History of Japanese Popular Culture	SPAN 102	Beginning Spanish II
HIST 382 ^{5, LS}	Latin America History I: To 1910	SPAN 201	Intermediate Spanish I
HIST 394 ^{5, LS}	Comparative Women's History	SPAN 202	Intermediate Spanish II
HRM 585*	International Human Resource	SSCI 396T ^{5, LS}	Travel and Culture Theory Seminar
	Management		

Goal 9: Ethical and Civic Responsibility (three or more credits)

ARTS 200 ⁶	Creating Change through CWA	COMM 200 ⁶	Creating Change through CWA
CJS 375 ^{6, LS}	Criminal Justice Ethics	ETHS 309 ^{5, LS}	Race and Public Policy

ETHS 335 ^{7, LS}	American Indian Nations: Law, Power, and Persistence	POL 301 ^{5, LS} POL 302 ^{5, LS}	Citizenship in a Global Context Political Ideas
HIST 309 ^{5, LS}	Women and Public Activism	POL 305 ^{5, LS}	Elections and Political Parties
HIST 331 ^{5, LS}	Religion and Politics in America	POL 311 ^{5, LS}	Community Organizing and Social
IDST 310 ^{LS}	Principles of Civic Engagement		Action
IDST 321 ^{LS}	Human Rights and the Educated	POL 333 ^{5, LS}	Constitutional Law: Civil Rights and
	Citizen		Civil Liberties
PHIL 102 ⁶	Philosophy, Film and the Meaning of	POL 342 ^{5, LS}	Lobbying: A Citizen's Guide to the
	Life		Legislative Process
PHIL 301 ^{6, LS}	Ethical Inquiry	POL 381T ^{5, LS}	Community Leadership Theory
PHIL 320 ^{6, LS}	Business Ethics		Seminar
PHIL 321 ^{6, LS}	Medical Ethics	SOC 302 ^{5, LS}	Interpersonal and Social Power: A
PHIL 325 ^{6, LS}	Criminal Justice Ethics		View from Below
PHIL 327 ^{6, LS}	Ethics in the Information Age	SOC 309 ^{5, LS}	Homelessness: Critical Issues for
PHIL 352 ^{6, LS}	Ethics beyond Borders		Policy and Practice
PHIL 385 ^{6, LS}	Philosophy on the Front Page:	SOC 310 ^{5, LS}	City Life: Space, Places and
	Topics in Political and Social		Community Life
	Philosophy	SOC 311 ^{5, LS}	Community Organizing and Social
POL 101 ⁵	Introduction to American		Action
	Government and Politics	SSCI 301 ^{5, LS}	Politics, Markets and Society

Goal 10: People and the Environment (three or more credits)

ANTH 101 ⁵ BIOL 315 ^{LS} BIOL 320 ^{LS} BIOL 415 ^{LS} CHEM 107 ³	Human Origins Limnology Ecosystem and Global Ecology Pollution Ecology Chemistry, Society and the Environment	HIST 363 ^{5, LS} IDST 350 ^{LS} LIT 349 ^{6, LS} MATH 102 NSCI 201 ³	World Environmental History The Art of Freshwater Fishing American Nature Writers Mathematics of Sustainability Minnesota Ecology and Conservation Biology
ECON 311 ^{5, LS} ETHS 304 ^{LS}	Economics of the Environment Environmental Justice and Public Policy	NSCI 203 ³ NSCI 204 ³ PHYS 105 ³	Plants and Human Affairs Environmental Science Air, Weather and Climate
GEOG 201 ⁵ GEOL 118 ³ GEOL 314 ^{LS} HIST 333 ^{5, LS}	Introduction to Geography Environmental Geology Earth Surface Environments The Greening of America: Environmental History since 1900	PHYS 107 ³ PSYC 387 ^{5, LS} WRIT 575 ^{LS}	Energy and the Environment Environmental Psychology Environmental Communication

General Education and Liberal Studies Electives

The following courses will not meet goal area requirements, but can be used as General Education electives to meet the 48-credit requirement. Any course numbered 300 or above may be used to meet the liberal studies requirement.

Courses listed for goals 1–10 (except for courses marked with an asterisk []) may be used as electives.

HSG 384 ^{LS}	Civic Engagement: Focus in Later Life	ICS 125	Understanding and Using the
ICS 100	Introduction to Computer		Internet
	Technology Concepts	INFS 115	Information Access
ICS 120	Microcomputer Applications	INFS 315 ^{LS}	Searching for Information

INFS 335 ^{LS}	Best Books for Young Adults	WRIT 353 ^{LS}	Writing Short Fiction
2 333	Internship	WRIT 354 ^{LS}	Writing Poetry
INFS 338 ^{LS}	The Craft and Commerce of Book	WRIT 355 ^{LS}	Writing Children's Literature
	Publishing	WRIT 356 ^{LS}	Writing Humor
INFS 340	Research in Special Collections and	WRIT 357 ^{LS}	Writers as Readers
	Archives	WRIT 358 ^{LS}	1000 Words or Less
LING 547 ^{LS}	History of the English Language	WRIT 371 ^{LS}	Editing
MATH 471 ^{LS}	Abstract Algebra	WRIT 372 ^{LS}	Document and Information Design I
MDST 580 ^{LS}	Issues in Communication	WRIT 373 ^{LS}	Writing and Designing for the Web I
	Technology	WRIT 392 ^{LS}	Literacy Corps Group Internship:
METR 101	Your Academic Journey		Literacy Tutors
MIS 100	Fundamentals of Information	WRIT 393 ^{LS}	Literacy Corps Group Internship:
	Technology in Organizations		Family Literacy
PRSP 301 ^{LS}	Perspectives: Educational	WRIT 461 ^{LS}	Writing and Technical
	Philosophy and Planning		Communication Capstone
SCRW 314 ^{LS}	Intermediate Screenwriting	WRIT 481 ^{LS}	Advanced Creative Writing
SCRW 315 ^{LS}	Electronic Cinema Production I	WRIT 531 ^{LS}	Advanced Writing
SCRW 410 ^{LS}	Electronic Cinema Production II	WRIT 532 ^{LS}	Writing about Place
SCRW 415 ^{LS}	Advanced Screenwriting	WRIT 541 ^{LS}	Writing for Publication and Profit
SCRW 416 ^{LS}	Senior Projects in Screenwriting	WRIT 571 ^{LS}	Advanced Editing
WRIT 101	Introduction to College Writing	WRIT 572 ^{LS}	Document Design
WRIT 301 ^{LS}	Professional and Technical Writing	WRIT 573 ^{LS}	Writing and Designing for the Web II
	Careers	WRIT 574 ^{LS}	Usability for Technical
WRIT 324 ^{LS}	Topics in Writing		Communication
WRIT 341 ^{LS}	Writing the News in a Digital World	WRIT 583 ^{LS}	Writing Major Projects
WRIT 342 ^{LS}	Writing for Online and Print	WRIT 599 ^{LS}	Advanced Topics
	Magazines	WRIT 599A ^{LS}	Special Topics in Technical
WRIT 343 ^{LS}	Writing Social Commentary		Communication
WRIT 352 ^{LS}	Writing Memoir and Creative		
	Nonfiction		