GELS 2021–2022 General Education/Liberal Studies/Minnesota Transfer Curriculum 2021–2022 Course List

This course list is current as of June 23, 2021. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

Asterisk (*):

• Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

Introductory	Writing (one course required)	Oral and Visu	al Communication	INFS 340 ^{5,LS}	Research in Special Collections
Note: studen	ts must place at the intermediate level	COMM 103	Public Speaking (3)		and Archives (4)
on the unive	rsity's writing assessment essay to be	COMM 231	Introduction to Interpersonal	LING 111	Vocabulary Study (3)
exempt from	this requirement.		Communication (3)	MDST 210	Introduction to Social Media and
WRIT 121	Writing I Intensive (5)	COMM 3209,LS	^s Individual Rights and Public		Online Community (4)
WRIT 131	Writing I (3)		Discourse (4)	MDST 361 ^{LS}	Visual Communication (4)
WRIT 132	Written and Visual	COMM 321 ^{LS}	Gender, Sport and	MDST 363 ^{LS}	Children, Adolescents and
	Communication (3)		Communication in the U.S. (4)		the Media (4)
Intermediate	Writing (one course required)	COMM 331 ^{LS}	Interpersonal Communication in the	PSYC 314 ^{LS}	Group Dynamics and Facilitation (4)
TCID 261	Business Writing (3)		Helping Professions (4)	RDNG 112	The Educated Reader: Analytical
TCID 271	Technical Writing (3)	COMM 351 ^{LS}	Communication in Work		Reading (4)
WRIT 231	Writing II (3)		Groups (4)	THEA 2016	Storytelling (3)
WRIT 232	Research Writing in the	COMM 352 ^{LS}	Organizational	THEA 331 ^{LS}	Voice: Speaking from Experience (4)
	Digital Age (5)		Communication (4)	THEA 345 ^{LS}	Acting III (4)
WRIT 331 ^{LS}	Writing in Your Major (4)	COMM 361 ^{LS}	Managerial Communication (4)	THEA 346 ^{LS}	Topics (2-4)
		COMM 3727	Health Communication (4)		

Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

Goal 3: Natural Sciences

(seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

BIOL 101	Introduction to the Life Sciences (4)	+BIOL 225L CHEM 102	Basic Microbiology Laboratory(0) Introduction to Chemistry (4)	+CHEM 332L	Organic Chemistry II Laboratory (1)
BIOL 105	Human Biology (4)	CHEM 105	Survey of General, Organic and	CHEM 361 ^{LS}	Inorganic Chemistry (5)
BIOL 106	Biology of Women (4)		Biochemistry (4)	GEOL 110	Introduction to Earth
BIOL 107	Biology, Race, and Racism (4)	CHEM 10710	Chemistry, Society and		Sciences (4)
BIOL 108	Introduction to Brain (3)		the Environment (4)	GEOL 112	Evolution of the Earth (4)
BIOL 111	General Biology I (4)	CHEM 108	The Science of Cooking (4)	GEOL 11810	Environmental Geology (4)
BIOL 112	General Biology II (4)	CHEM 111	General Chemistry I (4)	LAWE 367	Exploring Forensic Science (4)
BIOL 221	Human Anatomy and	+CHEM 111L	General Chemistry I	NSCI 20110	Minnesota Ecology and
	Physiology I (4)		Laboratory (0)		Conservation Biology (4)
+BIOL 221L	Human Anatomy and	CHEM 112	General Chemistry II (4)	NSCI 20310	Plants and Human Affairs (4)
	Physiology I Laboratory (0)	+CHEM 112L	General Chemistry II	NSCI 20410	Environmental Science (4)
BIOL 222	Human Anatomy and		Laboratory (0)	NCSI 20610	Garden Science (4)
	Physiology II (4)	CHEM 311 ^{10,LS}	Environmental Chemistry (3)	NSCI 21610	Engaging Science: Exploring its
+BIOL 222L	Human Anatomy and	+CHEM 311L	Environmental Chemistry		Nature (4)
	Physiology II Laboratory (0)		Laboratory (2)	PHYS 100	How Things Work (4)
BIOL 225	Basic Microbiology (4)	CHEM 332LS	Organic Chemistry II (4)	PHYS 101	Introduction to Astronomy (4)

PHYS 10510	Air, Weather and Climate (4)	PHYS 111	General Physics I–Algebra Based (5)	PSYC 312 ^{LS}	Research Methods (5)
PHYS 10710	Energy and the Environment (4)	PHYS 211	Calculus Based Physics I (5)	PSYC 345 ^{LS}	Biopsychology (5)
PHYS 110	Introduction to Physics (4)	PSYC 309 ^{LS}	Cognitive Psychology (4)	PSYC 391 ^{LS}	Sensation and Perception (4)

Goal 3: Natural Sciences courses without associated labs

BIOL 108 Introduction to Brain (4) CHEM 108 The Science of Cooking (4)

Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

MATH 110	Math for the Liberal Arts (4)	MATH 310 ^{LS}	Calculus III: Multivariable Calculus (4)	MATH 375 ^{LS}	Complex Variables (4)
MATH 115	College Algebra (4)	MATH 315 ^{LS}	Linear Algebra and Applications (4)	PHIL 204	Introduction to Symbolic Logic (4)
MATH 120	Pre-calculus (4)	MATH 320 ^{LS}	Introduction to Probability and	STAT 201	Statistics I (4)
MATH 210	Calculus I (4)		Statistics (4)	STAT 301	Analysis of Varience (4)
MATH 211	Calculus II (4)	MATH 340 ^{LS}	Mathematical Modeling (4)	STAT 311	Regression Analysis (4)
MATH 215	Discrete Mathematics (4)	MATH 350 ^{LS}	Ordinary Differential Equations (4)	STAT 321	Biostatistics (4)
MATH 301 ^{LS}	Introduction to Analysis (4)	MATH 370 ^{LS}	Modern Geometry (4)		

Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANTH 10110	Human Origins (3)	ETHS 3757,LS	Black Life in Wealth and Poverty (4)	HIST 350 ^{LS}
ANTH 301 ^{8,LS}	Approaches to Cultural	ETHS 380 ^{7,LS}	Special Topics in Ethnic Studies (2-4) Introduction to Geography (3)	HIST 3518,L
	Anthropology (4)	GEOG 20110	517.0	HIST 351%
ANTH 302 ^{8,LS}	Gender and Culture (4)	GNDR 201 ⁷	Introduction to Gender and Women's	
	Anthropology of Religion (4)		Studies (4)	HIST 353LS
	Archeology: Explaining the Past (4)	GNDR 345 ^{8,LS}	1	HIST 353A
ANTH 309 ^{7,LS}	New Neighbors: The U.S. Hmong	GNDR 367 ^{7,LS}	Transgender Identities (4)	HIST 354 ^{8,L}
ANTH 310 ^{8,LS}	Community (4)	GNDR 375 ^{7,LS}	Intersectionality (4)	HIST 355 ^{LS}
ANTH 310 [%]	Anthropology of Masculinity (4)	HIST 101 HIST 102	The American Past: To 1865 (3) The American Past: From 1865 (3)	HIST 357LS
ANTH 320 ^{-,}	Anthropology in the Global Age (4) Cultural Anthropology: Focus on	HIST 102 HIST 103	World History I: Patterns of	HIST 361 ^{8,L}
ANTE 521°,	Mexico and Central America (4)		Civilization to 1500 (3)	
ANTH 3287,LS	Anthropology of Immigrants and	HIST 104	World History II: The Modern World,	HIST 362 ^{8,L}
ANTH 520	Refugees (4)	HIJI 104	1500 to the Present (3)	HI31 302 "
ANTH 329 ^{7,LS}	Race and Ethnicity: Sociological and	HIST 200 ⁸	Geneology in Global Context (4)	HIST 36310,
AINTI J29	Anthropological Perspectives (4)	HIST 301 ^{LS}	Historical Interpretation (4)	HIST 370 ^{8,L}
CJS 101	Introduction to Criminal Justice (3)	HIST 303 ^{LS}	U.S. Economic Life: Business (4)	HI31 370"
CJS 318 ^{LS}	Women, Crime, and Justice (3)	HIST 303 ⁻²	U.S. Economic Life: Working	HIST 371 ^{8,L}
LJS 318 ⁻² LJS 340 ^{8,LS}	Comparative Criminal Justice (3)	11151 504	People (4)	HIST 371 ^{8,L}
CJS 340 ⁻⁸	Comparative Criminal Justice (3)	HIST 305 ^{LS}	U.S. Economic Life: Technology (4)	HIJI 372
CJS 350 ^{LS}	Citizenship: Community	HIST 309 ^{9,LS}	Women and Public Activism (4)	HIST 373 ^{8,L}
CJ3 330	Involvement (3)	HIST 310 ^{7,LS}	American Indian History (4)	11151 575
CJS 354LS	Restorative Justice (4)	HIST 311 ^{7,LS}	African American History (4)	HIST 382 ^{8,L}
CJS 360 ^{7,LS}	Diversity Issues in Criminal Justice (3)	HIST 312 ^{7,LS}	Beginnings of American Society:	HIST 383 ^{LS}
ECON 200	Intro to Economics for Non-business	11151 512	Colonial and Revolutionary	11151 505
	and Non-economics Majors (3)		History (4)	HIST 391 ^{LS}
ECON 201	Macroeconomics (3)	HIST 313LS	The American Presidents (4)	11151 591
ECON 202	Microeconomics (3)	HIST 315 ^{7,LS}	The Civil Rights Movement in the	HIST 394 ^{8,L}
	Economics of the Environment (4)	1151 515	1960s (4)	HIST 395 ^{LS}
ECON 313 ^{LS}	Labor Economics (4)	HIST 3207,LS	History of Asian Americans (4)	HIST 398 ^{LS}
ECON 314 ^{8,LS}	International and Comparative	HIST 327	American History at the Movies (4)	HRM 330 ^{LS}
	Economics (4)	HIST 328 ^{7,LS}	Women in Modern U.S. History (4)	111101 550
ECON 3157,LS	Economics of Diversity (4)	HIST 329 ^{7,LS}	Legacies: History of Women and the	HSDS 3077
ECON 316 ^{LS}	Health Economics (4)	11151 527	Family (4)	11505 507
ECON 351 ^{LS}	Intermediate Macroeconomics (4)	HIST 331 ^{9,LS}	Religion and Politics in America (4)	HSDS 3997
ECON 352 ^{LS}	Intermediate Microeconomics (4)	HIST 333 ^{10,LS}	The Greening of America:	11505 555
ETHS 270	Global Blackness (4)	11151 555	Environmental History since 1900 (4)	HSER 300
ETHS 303 ^{7,LS}	Politics of Racial Resistance and	HIST 3347,LS	The Great Depression of the	HISEN SOU
21115 505	Protest in the United States (4)	11151 554	1930s (4)	HSER 301
ETHS 304 ^{10,LS}	Environmental Justice and	HIST 3357,LS	A New Birth of Freedom: U.S. Civil	HISER SOT
21113 301	Public Policy (4)	11101 000	War and Reconstruction (4)	HSER 415 ^{7,}
ETHS 3057,LS	Major Issues in U.S. Race Relations (4)	HIST 3367,LS	From Roosevelt to Reagan: American	HSFS 338LS
ETHS 306 ^{7,LS}	Politics of Mixed Racial Identity (4)	11151 550	History, 1932–1980 (4)	1151 5 550
ETHS 309 ^{9,LS}	Race and Public Policy (4)	HIST 337 ^{LS}	U.S. Foreign Relations, World War I to	HSFS 339 ^{LS}
ETHS 318 ^{7,LS}	Trauma and Traumascapes (4)	11101 007	the Present (4)	HSFS 3417,
ETHS 326 ^{9,LS}	Race and Work in American Life (2-4)	HIST 339LS	History of Sexuality: Modern	HSFS 342 ^{7,}
ETHS 332 ^{7,LS}	Topics in Contemporary Native North	11101 000	Perspectives (4)	HSFS 343
	America (4)	HIST 340 ^{LS}	Special Topics and Issues in	1101 0 0 10
ETHS 335 ^{9,LS}	American Indian Nations: Law, Power	11151 5 10	History (2-4)	HSG 374 ^{LS}
	and Persistence (4)	HIST 341 ^{8,LS}	The Vietnam War (4)	
ETHS 3427,LS	Contemporary Issues in Black	HIST 342 ^{7,LS}	The Sixties Experience (4)	IDST 32310,
	America (4)	HIST 344 ^{LS}	From Reagan to Obama: America	1221 722
THS 3527,LS	Latina/o Cultural Politics (4)		Since 1980 (4)	1DST 3278,L
ETHS 352 ^{7,LS} ETHS 363 ^{7,LS}	Latina/o Cultural Politics (4) Asian American Women: Myths and	HIST 346 ^{LS}	Since 1980 (4) Minnesota History (4)	IDST 327 ^{8,L}

IIST 350 ^{LS}	Europe: Creation and Conflict, 1500–1789 (4)
HIST 351 ^{8,LS}	Europe: The Global Power,
	1789–Present (4)
IIST 353LS	Topics in European History (4)
IIST 353ALS	Topics in European History (4)
IIST 354 ^{8,LS}	History of the Holocaust (4)
IIST 355 ^{∟s}	Problems of Contemporary Europe in
	Historical Perspective (4)
IIST 357LS	Gender in Early Modern Europe (4)
HST 361 ^{8,LS}	Africa: From Ancient Times to 1800 (4)
IIST 362 ^{8,LS}	Africa: From Colonialism to
	Independence (4)
IIST 36310,LS	World Environmental History (4)
IIST 370 ^{8,LS}	Behind the Great Wall: The Real
	China (4)
IIST 3718,LS	Understanding Modern Japan (4)
IIST 372 ^{8,LS}	History of Japanese Popular
	Culture (4)
IIST 373 ^{8,LS}	U.SJapanese Relations from a Racial
	Perspective (4)
IIST 382 ^{8,LS}	Latin American History I: To 1910 (4)
IIST 383 ^{LS}	Latin America History II: 1910 to
	Present (4)
IIST 391 ^{LS}	The Crusades: Origins and Global
	Perspectives (4)
IIST 394 ^{8,LS}	Comparative Women's History (4)
IIST 395 ^{LS}	The Rise and Fall of Communism (4)
IIST 398LS	World War II: A Global History (4)
IRM 330 ^{LS}	Personal and Industrial
	Psychology (4)
ISDS 3077,LS	Blind, Deaf Blind and Deaf Culture,
	History and Resources (4)
ISDS 3997,LS	The Disability Experience in
	Television and Film (4)
ISER 300 ^{LS}	Violence: Origins and
	Explanations (4)
ISER 301 ^{LS}	Violence: Individual, Community and Global Responses (4)
ISER 4157,LS	Spirituality and Helping (4)
ISFS 338 ^{LS}	Family: Racial, Gender and Class
151 5 550	Dimensions (4)
ISFS 339 ^{LS}	Issues and Actions in Family Policy (4)
ISFS 3417,LS	Work and Family (4)
ISFS 342 ^{7,LS}	Children in U.S. Society (4)
ISFS 343 ^{LS}	The Family: A Social/
151 5 5 4 5	Psychological Exploration (4)
ISG 374 ^{LS}	Aging in America: A Personal
150 574	Challenge (4)
DST 32310,LS	Reimagining and Sustaining Sense of
	Place (4)
DST 327 ^{8,LS}	Mapping Judaism, Christianity,
	and Islam (4)

IDST 3307,LS	Women in Math, Science and	PSYC 317 ^{LS}	Hun
	Technology (4)	PSYC 318 ^{LS}	Hun
IDST 3807,LS	Adult Learning and Social Change (4)	PSYC 319 ^{LS}	The
IDST 385 ^{LS}	Turning Points:		and
	Self-Transformation (4)	PSYC 320 ^{LS}	Indi
SSCI 396T ^{8,LS}	Travel and Culture Theory	PSYC 321 ^{LS}	June
	Seminar (4)		Con
INFS 340 ^{1,LS}	Research in Special Collections	PSYC 323 ^{LS}	The
	and Archives (4)		Psyc
LING 316 ^{8,LS}	The Nature of Language (4)	PSYC 324 ^{LS}	Prac
LING 326 ^{8,LS}	Language and Culture (4)		Мос
LING 3277,LS	Language and Society (4)	PSYC 325 ^{LS}	Psyc
LING 346 ^{7,LS}	Language and Gender (4)		Dyn
POL 1019	Introduction to American	PSYC 327 ^{LS}	Psyc
	Government and Politics (4)	PSYC 3287,LS	Psyc
POL 3019,LS	Citizenship in a Global Context (4)	PSYC 329 ^{LS}	Psyc
POL 302 ^{9,LS}	Political Ideas (4)	PSYC 330 ^{LS}	Psyc
POL 303 ^{8,LS}	Ethnic Conflict in Global	1510 550	Con
I OL JUJ	Perspective (4)		Арр
POL 304 ^{8,LS}	Social Movements in Global	PSYC 331 ^{LS}	
FUL 304		PSYC 332 ^{LS}	Psyc
	Perspective (4)		Psyc
POL 305 ^{9,LS}	Elections and Political Parties (4)	PSYC 333 ^{LS}	Psyc
POL 3119,LS	Community Organizing and Social	PSYC 333TLS	Vict
	Action (4)	PSYC 334 ^{9,LS}	Pea
POL 3129,LS	Advocacy for Policy Change (4)		of P
POL 3199,LS	Politics, Markets and Society (4)	PSYC 335 ^{7,LS}	Psyc
POL 321 ^{8,LS}	Approaches to World Politics (4)	PSYC 336 ^{LS}	Soci
POL 3238,LS	The Middle East: Conflict and	PSYC 337 ^{LS}	Spo
	Change (4)	PSYC 338 ^{LS}	The
POL 331 ^{LS}	Law and the Legal Process (4)	PSYC 339 ^{LS}	Wor
POL 3327,LS	Gender and the Law (4)		Year
POL 3339,LS	Constitutional Law: Civil Rights and	PSYC 340 ^{LS}	Und
	Civil Liberties (4)	PSYC 341 ^{LS}	Viol
POL 3429,LS	Lobbying: A Citizen's Guide to the		Psyc
	Legislative Process (4)		Pop
POL 381T ^{9,LS}	Community Leadership: Principles	PSYC 343 ^{LS}	Dru
	and Approaches (4)		to B
PSYC 100	General Psychology (4)	PSYC 344 ^{LS}	Pers
PSYC 2127	Introduction to Diversity and Ethics		Psyc
	in Psychology (3)	PSYC 346 ^{LS}	Hea
PSYC 250	Academic and Career Pathways in	PSYC 350TLS	Earl
1510250	Psychology (2)	1510 5501	Mar
PSYC 300 ^{LS}	Abnormal Psychology (4)		App
PSYC 301 ^{LS}	Adolescent Psychology (4)	PSYC 351T ^{LS}	Earl
PSYC 302 ^{LS}	Adult Development and Lifelong	1210 2211	Reg
F 51C 502	Learning (4)		-
		PSYC 352T ^{LS}	Mar
PSYC 303 ^{LS}	Artificial Intelligence (4)	PSIC 5521	Earl
PSYC 304 ^{LS}	Battered Women: An Historical and		and
	Social Perspective (4)		Sem
PSYC 304T ^{LS}	Violence Against Women Theory	PSYC 353 ^{LS}	Sele
	Seminar (4)		Chil
PSYC 305 ^{LS}	Behavior Disorders in Children (4)	PSYC 356 ^{7,LS}	Earl
PSYC 306 ^{LS}	Child Abuse (4)		a So
PSYC 307 ^{LS}	Data/Statistical Analysis for the		Con
	Behavioral Sciences (4)	PSYC 357 ^{LS}	Obs
PSYC 308 ^{LS}	Child Psychology (4)		Chil
PSYC 308T ^{LS}	Child Psychology Theory	PSYC 359 ^{LS}	Posi
	Seminar (4)	PSYC 360 ^{LS}	Frid
PSYC 311 ^{LS}	Life Span Developmental	PSYC 363 ^{LS}	Con
	Psychology (4)	PSYC 367 ^{LS}	Hun
PSYC 313LS	Family Systems (4)	PSYC 3687, LS	Psyc
PSYC 315 ^{LS}	Adult Learning (4)		Con
PSYC 316 ^{LS}	Holistic Health (2)	PSYC 370 ^{9,LS}	Poli
	umanities and the Fine Arts (
Guai U. H	unanities and the rifle Arts (ecie

PSYC 317 ^{LS}	Human Factors (4)
PSYC 318 ^{LS}	Humanistic Psychology (2)
PSYC 319 ^{LS}	The Impact of Technology on Human
	and Organizational Behavior (4)
PSYC 320 ^{LS}	Individual Differences (4)
PSYC 321 ^{LS}	Jungian Psychology: Basic
	Concepts (2)
PSYC 323 ^{LS}	The Nature of Creativity: A
	Psychological Perspective (4)
PSYC 324 ^{LS}	Practical Behavior Analysis and
	Modification (4)
PSYC 325 ^{LS}	Psychoanalysis and Other
	Dynamic Theories (2)
PSYC 327 ^{LS}	Psychological Testing (4)
PSYC 3287,LS	Psychology of African Americans (4)
PSYC 329 ^{LS}	Psychology of Humor (4)
PSYC 330 ^{LS}	Psychology of Learning:
	Contemporary Theories and
	Applications (4)
PSYC 331 ^{LS}	Psychology of Men (4)
PSYC 332 ^{LS}	Psychology of Personality (4)
PSYC 333 ^{LS}	Psychology of Victims (4)
PSYC 333T ^{LS}	Victimization Theory Seminar (4)
PSYC 334 ^{9,LS}	Peace Studies and the Psychology
	of Peace (4)
PSYC 3357,LS	Psychology of Women (4)
PSYC 336 ^{LS}	Social Psychology (4)
PSYC 337 ^{LS}	Sports Psychology (4)
PSYC 338 ^{LS}	The Unconscious and Dreamwork (4)
PSYC 339 ^{LS}	Working with Children in the Middle
	Years (4)
PSYC 340 ^{LS}	Understanding Death and Dying (4)
PSYC 341 ^{LS}	Violence and the Media:
	Psychological Effects of Film and
	Popular Music (4)
PSYC 343 ^{LS}	Drugs and Behavior: An Introduction
	to Behavioral Pharmacology (4)
PSYC 344 ^{LS}	Personnel and Industrial
	Psychology (4)
PSYC 346 ^{LS}	Health Psychology (4)
PSYC 350T ^{LS}	Early Childhood Programs:
	Management Principles and
	Applications Theory Seminar (4)
PSYC 351T ^{LS}	Early Childhood Programs:
	Regulatory/Financial/Facility
	Management Theory Seminar (4)
PSYC 352T ^{LS}	Early Childhood Programs: Advocacy
	and Communications Theory
	Seminar (4)
PSYC 353 ^{LS}	Selected Topics in Early
	Childhood (2-4)
PSYC 356 ^{7,LS}	Early Childhood Development within
	a Social/Cultural and Historical
	Context (3)
PSYC 357 ^{LS}	Observing and Assessing Young
	Children: Birth Through Age Five (3)
PSYC 359 ^{LS}	Positive Behavior Guidance (3)
PSYC 360 ^{LS}	Friday Forum Topics (2-4)
PSYC 363 ^{LS}	Community Psychology (4)
PSYC 367LS	Human Sexuality (4)
PSYC 3687, LS	Psychology of the LGBT
	Community (4)
PSYC 370 ^{9,LS}	Political Psychology (4)
ix or more	credits from two or more dis

PSYC 387^{10,LS} Environmental Psychology (4) PSYC 388^{LS} Marriage and Family Relations (4) PSYC 389^{LS} Mental Retardation: Adulthood and Old Age (4) PSYC 390^{LS} Developmental Disabilities: Issues, Assessment and Intervention (4) PSYC 392LS Psychology and Education of the Gifted (4) PSYC 393LS Special Education Overview (4) PSYC 393TLS Special Education Overview Theory Seminar (4) PSYC 394^{LS} Vocational Rehabilitation of Persons with Disabilities (4) PSYC 395^{LS} Coaching Psychology (4) PSYC 397LS Developmental Disabilities: Issues, Concepts and Problem Solving (4) PSYC 399LS Applied Psychology Research Internship (3) RELS 307^{6,LS} Civil Religion: Theory, Practice, Analysis (4) RELS 309^{8,LS} Justice and Peace in Judaism, Christianity and Islam (4) RELS 380^{8,LS} Muslim Identities in the United States (4) SOC 1017 Introduction to Sociology (4) SOC 3017,LS Contemporary Sociology (4) SOC 3029,LS Interpersonal and Social Power: A View from Below (4) SOC 3038,LS Ethnic Conflict in Global Perspective (4) SOC 304^{8,LS} Social Movements in Global Perspective (4) SOC 3067,LS Deviance and Social Control (4) SOC 3099,LS Homelessness: Critical Issues for Policy and Practice (4) SOC 310^{9,LS} City Life: Space, Places and Community Life (4) SOC 3119,LS Community Organizing and Social Action (4) SOC 3177,LS Women in Minnesota Life: Education, Politics and Social Change (4) SOC 3199,LS Politics, Markets and Society (4) SOC 3217,LS Food, Culture, and Society (4) SOC 325^{7,LS} The Body in Society (4) SOC 3297,LS Race and Ethnicity: Sociological and Anthropological Perspectives (4) SOC 3319 Animals and Society (4) SOC 3819,LS **Community Leadership Principles** and Approaches (4) SSCI 1007 Introduction to Social Science (4) SSCI 311^{LS} **Research Methods in Social** Science (4) SSCI 365LS Social Science Group Internship: Civic Engagement and Public Life (4)

Qualitative Research Methods (4)

PSYC 380^{LS}

PSYC 381^{LS}

PSYC 382^{LS}

PSYC 384^{LS}

PSYC 385^{LS}

SSCI 512LS

Adlerian Psychology (4)

The American Male (4)

Education Futures (4)

Educational Psychology (4)

Retarded (4)

Community Services for the Mentally

Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing (4)	ARTS 304 ^{LS}	Topics in Fibers (2-4)	COMM 2009	Creating Change through Comm.,
ARTS 115	Introduction to Photography (4)	ARTS 306 ^{LS}	Intermediate Drawing (4)		Writing and the Arts (3)
ARTS 2009	Creating Change through	ARTS 307 ^{LS}	Intermediate Painting (4)	ETHS 1007	Introduction to Ethnic Studies (4)
	Communication, Writing and the	ARTS 309 ^{LS}	Photography: History of a Visual	ETHS 2007	Theories of Race, Ethnicity and
	Arts (4)		Artform (4)		Culture (4)
ARTS 203	Introduction to Digital Arts (4)	ARTS 311 ^{LS}	Watercolors (4)	ETHS 231 ⁸	Global Native and Indigenous
ARTS 300 ^{LS}	Museums and Galleries (4)	ARTS 316 ^{LS}	Intermediate Photography (4)		Studies (4)
ARTS 207	Introduction to Painting (4)	ARTS 319 ^{LS}	Topics in Printmaking (4)	ETHS 2507	Social and Cultural Ecologies of
ARTS 301 ^{LS}	urrent Topics (2-4)	ARTS 320 ^{LS}	Topics in Clay: Variable Subtitles (3)		Latinos in the United States (4)
ARTS 302 ^{LS}	Exhibition Practices: Group	ARTS 323LS	Intermediate Photography (4)	ETHS 3027,LS	Immigrant Communities and the
	Internship (2)	CJS 375 ^{9,LS}	Criminal Justice Ethics (3)		Trajectories of Othering (4)

ETHS 3117,LS	Understanding Racial and Ethnic	LIT 34910,LS
LIIISSII	Groups in the United States (4)	LIT 361 ^{7,LS}
ETHS 3617,LS	History of Asian Americans (4)	LIT 362 ^{7,LS}
GNDR 270 ⁷		LIT 363 ^{7,LS}
GNDR 270	Gender, Race and Popular	LIT 364 ^{8,LS}
	Culture (3)	
GNDR 365 ^{7,LS}	The Cultural Politics of GLBT	LIT 365 ^{8,LS}
	Sexuality (4)	LIT 368 ^{7,LS}
GNDR 3697,LS	GLBT Issues in Literature and	LIT 371 ^{LS}
	Film (4)	UT 272815
HUM 101	The World of Ideas: Ancient and	LIT 372 ^{8,LS}
	Medieval (3)	LIT 374 ^{LS}
HUM 102	The World of Ideas: Modern (3)	LIT 377 ^{LS}
HUM 309 ^{LS}	Ancient and Medieval Monsters (4)	LIT 390*
HUM 310 ^{LS}	The First Civilizations (4)	MDST 330 ^{LS}
HUM 311 ^{LS}	The Classical World: Greece (4)	MDST 370 ^{LS}
HUM 312 ^{LS}	The Classical World: Rome (4)	MDST 371 ^{LS}
HUM 313 ^{LS}	Medieval Civilization (4)	
HUM 314 ^{LS}	The Renaissance (4)	MDST 375 ^{7,LS}
HUM 315 ^{LS}	The Enlightenment (4)	MUSC 133
HUM 316 ^{8,LS}	Romanticism (4)	MUSC 220
HUM 317 ^{8,LS}	Modernism (4)	MUSC 322 ^{LS}
HUM 318 ^{LS}	Postmodernism (4)	MUSC 330 ^{LS}
HUM 321 ^{LS}	Myth (4)	MUSC 333 ^{LS}
HUM 326 ^{LS}	Folklore (4)	PHIL 100
HUM 327 ^{8,LS}	Convivencia (2-4)	
HUM 333 ^{7,LS}	The Photo and the Other (4)	PHIL 102 ⁹
HUM 364 ^{7,LS}	The Harlem Renaissance (4)	
HUM 380 ^{10,LS}	Environmental Humanities (4)	PHIL 105
IDST 3707,LS	Cinema, Self and Other (4)	PHIL 106
LIT 100	Introduction to Literature (3)	PHIL 1079
LIT 300 ^{LS}	Literary Analysis (3)	
LIT 301 ^{LS}	The Short Story (4)	
LIT 302 ^{LS}	The Novel (4)	PHIL 301 ^{9,LS}
LIT 303 ^{LS}	Drama (4)	PHIL 302 ^{9,LS}
LIT 306 ^{LS}	Comedy in Literature (4)	PHIL 303 ^{LS}
LIT 307 ^{LS}	Poetry (4)	
LIT 3127,LS	Women Writers (4)	PHIL 3067,LS
LIT 315 ^{LS}	Gender in Literature and Film (4)	PHIL 310 ^{10,LS}
LIT 327LS	The Fairy Tale (4)	PHIL 320 ^{9,LS}
LIT 330 ^{LS}	Children's Literature (4)	PHIL 3219,LS
LIT 332 ^{LS}	Adolescent Literatures (4)	PHIL 325 ^{9,LS}
LIT 341 ^{LS}	American Literature:	PHIL 327 ^{9,LS}
	Beginnings–1870 (4)	PHIL 334 ^{LS}
LIT 3427,LS	American Literature:	PHIL 3529,LS
	1870–Present (4)	PHIL 354 ^{LS}
LIT 3457,LS	Working-Class Literature (4)	
LIT 347 ^{LS}	Hemingway and Friends (4)	PHIL 3627,LS

American Nature Writers (4) African-American Literature (4) Black Women Writers (4) American Indian Literature (4) Literature by Immigrants of Color (4)

Asian Women Writers(4) Asian American Literature (4)

English Literature: 1800-Present (4) Legends of King Arthur (4)

Authors and Topics in Literature (2-4) Topics in Film Studies (1-4) Contemporary Cinema (4) American Film: Tradition and

Philosophy, Film and the Meaning of

Views and Human Nature (3) Philosophy of Religion (3) We Make the Road by Walking: An Introduction to Practical Philosophy

Philosophy and Sexuality (4) Environmental Philosophy (4)

Philosophy and Blackness (4)

English Literature: Beginnings-1800 (4)

Shakespeare (4)

Trends (4) Women in Film (4) Class Guitar I (3) Music Appreciation (4) Topics in Music (4) Experimental Music (4) Applied Guitar Study (4) Multicultural Introduction to

Philosophy (4)

Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of

Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4) Borders, Walls, Us and Them(4) Economic Justice: Who Gets What

Knowing (4)

and Why? (4)

Life (4)

(4)

Goal 7: Human Diversity (three or more credits)

ANTH 309 ^{5,LS}	New Neighbors: The U.S. Hmong Community (4)	ETHS 303 ^{5,LS}	Politics of Racial Resistance and Protest in the United States (4)
ANTH 328 ^{5,LS}		ETHS 305 ^{5,LS}	Major Issues in U.S. Race Relations (4)
	Refugees (4)	ETHS 306 ^{5,LS}	Politics of Mixed Racial
ANTH 329 ^{5,LS}	Race and Ethnicity: Sociological and		ldentity (4)
	Anthropological Perspectives (4)	ETHS 3116,LS	Understanding Racial and Ethnic
CJS 360 ^{5,LS}	Diversity Issues in Criminal		Groups in the United States (4)
	Justice (3)	ETHS 315 ^{LS}	Color of Incarceration (4)
COMM 233	Introduction to Intercultural Com-	ETHS 316 ^{LS}	Race and Religion (4)
	munication (3)	ETHS 3185,LS	Trauma and Traumascapes (4)
COMM 3721	Health Communication (4)	ETHS 332 ^{5,LS}	Topics in Contemporary Native North
ECON 315 ^{5,LS}	Economics of Diversity (4)		America (4)
EDU 451 ^{LS}	Refugees and Immigrants in Urban	ETHS 334 ^{LS}	American Indian Spirituality (4)
	Schools (3)	ETHS 342 ^{5,LS}	Contemporary Issues in Black
ETHS 1006	Introduction to Ethics Studies (4)		America (4)
ETHS 2006	Theories of Race, Ethnicity and	ETHS 352 ^{5,LS}	Latina/o Cultural Politics (4)
	Culture (4)	ETHS 354 ^{LS}	Comparative Latinx and Latin
ETHS 232	American Indians in Minnesota (2)		American Gender and Sexuality (4)
ETHS 244	African Americans in Minnesota (2)	ETHS 3616,LS	History of Asian Americans (4)
ETHS 2506	Social and Cultural Ecologies of	ETHS 363 ^{5,LS}	Asian American Women: Myths and
	Latinas/os in the United States (4)		Realities (4)
ETHS 252	Latina/os in Minnesota (2)	ETHS 370 ^{LS}	Black Thought (4)
ETHS 262	Asian Americans in Minnesota (2)	ETHS 375 ^{5,LS}	Black Life in Wealth and Poverty (4)
ETHS 302 ^{6,LS}	Immigrant Communities and the	ETHS 380 ^{5,LS}	Special Topics in Ethnic Studies (2-4)
	Trajectories of Othering (4)	ETHS 499 ^{LS}	Ethnic Studies Capstone (4)

DUUL 265715	
PHIL 365 ^{7,LS}	The Cultural Politics of GLBT
PHIL 3667,LS	Sexuality (4) Race and Racism: Philosophical
	Problems (4)
PHIL 375 ^{LS}	Ancient Greek Philosophy (4)
PHIL 376 ^{LS}	Early Modern European
FTIL 570	
	Philosophy (4)
PHIL 378 ^{LS}	Contemporary Epistemology and
	Metaphysics (4)
PHIL 379 ^{LS}	Contemporary Moral Theory (4)
RELS 301 ^{LS}	Introduction to Religious Studies (4)
RELS 301TLS	
RELS 3011	Introduction to Religious Studies
	Theory Seminar (4)
RELS 302 ^{LS}	Intro to the Hebrew Bible (the Old
	Testament) (4)
RELS 303 ^{LS}	Intro to the Christian Scriptures (the
	New Testament) (4)
RELS 303TLS	Introduction to the Christian
REL3 3031-	
	Scriptures (the New Testament)
	Theory Seminar (4)
RELS 304 ^{8,LS}	Introduction to World Religions (4)
RELS 305 ^{8,LS}	Jewish-Christian Encounter (4)
RELS 3067,LS	The Spiritual Journey (4)
RELS 308 ^{8,LS}	World of Islam (4)
RELS 312 ^{8,LS}	Religious Traditions of China (4)
RELS 3227,LS	American Indian Spirituality (4)
RELS 333 ^{7,LS}	Race and Religion (4)
RELS 344 ^{LS}	Religion and Psychology (4)
RELS 355 ^{LS}	Religion and Politics in America (4)
RELS 366 ^{LS}	Religion, Morality and Contemporary
	U.S. Society (4)
RELS 377 ^{7,LS}	
	Women and Religion (4)
RELS 3907,LS	Zen Buddhism in American
	Culture (4)
SCRW 213 ^{LS}	Beginning Screenwriting (4)
TCID 383 ^{LS}	Writing for Video Games (4)
THEA 201 ¹	Storytelling (3)
THEA 303 ^{LS}	The Live Theater Experience (4)
THEA 321 ^{LS}	The Art of Reading Plays (4)
THEA 351LS	Production and Performance
	Laboratory (4)
THEA 387 ^{LS}	Laboratory (4) Theater History II (4)
THEA 387 ^{LS} THEA 390 ^{LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4)
THEA 387 ^{LS}	Laboratory (4) Theater History II (4)
THEA 387 ^{LS} THEA 390 ^{LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220 GNDR 2206	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220 GNDR 2206	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} CHTHS 4997 ^{LS} GNDR 201 ⁵ GNDR 220 GNDR 220 GNDR 220 ⁶	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220 GNDR 220 GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220 GNDR 220 GNDR 300 ^{LS} GNDR 365 ^{6,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220 GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 220 GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS} GNDR 369 ^{6,LS} GNDR 369 ^{6,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220 GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 220 GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS} GNDR 369 ^{6,LS} GNDR 369 ^{6,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} GNDR 369 ^{6,LS} GNDR 375 ^{5,LS} HIST 304 ^{5,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220 GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 305 ^{LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} HIST 304 ^{5,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4) American Indian History (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} THS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} HIST 304 ^{5,LS} HIST 310 ^{5,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4) American Indian History (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 220 GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 305 ^{LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} HIST 304 ^{5,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4) American Indian History (4) Beginnings of American Society:
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} THS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} HIST 304 ^{5,LS} HIST 310 ^{5,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4) American Indian History (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} THS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} HIST 304 ^{5,LS} HIST 310 ^{5,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4) American Indian History (4) Beginnings of American Society: Colonial and Revolutionary
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 220 GNDR 320 ⁶ GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} GNDR 367 ^{5,LS} HIST 304 ^{5,LS} HIST 310 ^{5,LS} HIST 312 ^{5,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4) American Indian History (4) African American History (4) Beginnings of American Society: Colonial and Revolutionary History (4)
THEA 387 ^{LS} THEA 390 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} THS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 270 ⁶ GNDR 300 ^{LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} GNDR 365 ^{6,LS} HIST 304 ^{5,LS} HIST 310 ^{5,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4) American Indian History (4) African American History (4) Beginnings of American Society: Colonial and Revolutionary History (4) Civil Rights Movement in the
THEA 387 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 220 GNDR 367 ^{5,LS} GNDR 367 ^{5,LS} GNDR 367 ^{5,LS} HIST 310 ^{5,LS} HIST 312 ^{5,LS} HIST 312 ^{5,LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4) American Indian History (4) African American History (4) Beginnings of American Society: Colonial and Revolutionary History (4) Civil Rights Movement in the 1960s (4)
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THEA 387 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} WRIT 359 ^{LS} ETHS 499T ^{LS} GNDR 201 ⁵ GNDR 201 ⁵ GNDR 300 ^{LS} HIST 310 ^{5,LS} HIST 315 ^{LS} HIST 315 ^{LS} HIST 315 ^{LS} HIST 315 ^{LS}	Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Ethnic Studies Capstone Theory Seminar (4) Introduction to Gender and Women's Studies (4) Introductory Topics in Gender Studies (2-4) Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4) The Cultural Politics of GLBT Sexuality (4) Transgender Identities (4) GLBT Issues in Literature and Film (4) Intersectionality (4) U.S. Economic Life: Working People (4) American Indian History (4) African American History (4) Beginnings of American Society: Colonial and Revolutionary History (4) Civil Rights Movement in the 1960s (4) History of Asian Americans (4)

HIST 334 ^{5,LS}	The Great Depression of the	LING 346 ^{5,LS}	Language and Gender (4)
11151 554	1930s (4)	LING 340 ^a	Women Writers (4)
HIST 335 ^{5,LS}	A New Birth of Freedom: U.S. Civil	LIT 342 ^{6,LS}	American Literature:
11151 555	War and Reconstruction (4)		1870–Present (4)
HIST 336 ^{,5,LS}	From Roosevelt to Reagan: American	LIT 345 ^{6,LS}	Working-Class Literature (4)
	History, 1932–1980 (4)	LIT 361 ^{6,LS}	African-American Literature (4)
HIST 342 ^{5,LS}	The Sixties Experience (4)	LIT 362 ^{6,LS}	Black Women Writers (4)
HSDS 307 ^{5,LS}	Blind, Deaf Blind and Deaf Culture,	LIT 363 ^{6,LS}	American Indian Literature (4)
	History and Resources (4)	LIT 3686,LS	Asian American Literature (4)
HRM 335 ^{LS}	Understanding and Addressing Race	MDST 375 ^{6,LS}	Women in Film (4)
	in the Workplace (4)	MGMT 360 ^{LS}	Managing a Diverse Workforce (4)
HSDS 399 ^{5,LS}	The Disability Experience in	PHIL 306 ^{6,LS}	Philosophy and Sexuality (4)
	Television and Film (4)	PHIL 3626,LS	Philosophy and Blackness (4)
HSER 303LS	Disability Awareness (4)	PHIL 365 ^{6,LS}	The Cultural Politics of GLBT
HSER 307 ^{LS}	Gender Violence in Global		Sexuality (4)
	Perspective (4)	PHIL 366 ^{6,LS}	Race and Racism: Philosophical
HSER 309 ^{LS}	Violence and Disability (4)		Problems (4)
HSER 415 ^{5,LS}	Spirituality and Helping (4)	POL 332 ^{5,LS}	Gender and the Law (4)
HSFS 341 ^{5,LS}	Work and Family (4)	POL 343 ^{LS}	Perspectives in Community
HSFS 342 ^{5,LS}	Children in U.S. Society (4)		Development (4)
HUM 333 ^{6,LS}	The Photo and the Other (4)	PSYC 212⁵	Introduction to Diversity and Ethics
HUM 364 ^{6,LS}	The Harlem Renaissance (4)		in Psychology (3)
IDST 330 ^{5,LS}	Women in Math, Science and	PSYC 328 ^{5,LS}	Psychology of African
	Technology (4)		Americans (4)
IDST 370 ^{6,LS}	Cinema, Self and Other (4)	PSYC 335 ^{5,LS}	Psychology of Women (4)
IDST 380 ^{5,LS}	Adult Learning and Social Change (4)	PSYC 356 ^{5,LS}	Early Childhood Development within
IDST 425	Community, Diversity and Utopia (4)		a Social/Cultural and Historical
LING 327 ^{5,LS}	Language and Society (4)		Context (3)

PSYC 3685, LS	Psychology of the LGBT
	Community (4)
RELS 3066,LS	The Spiritual Journey (4)
RELS 322 ^{6, LS}	American Indian Spirituality (4)
RELS 333 ^{6,LS}	Race and Religion (4)
RELS 377 ^{6,LS}	Women and Religion (4)
RELS 390 ^{6,LS}	Zen Buddhism in American
	Culture (4)
SOC 101 ⁵	Introduction to Sociology (4)
SOC 301 ^{5,LS}	Contemporary Sociology (4)
SOC 306 ^{5,LS}	Deviance and Social Control (4)
SOC 317 ^{5,LS}	Women in Minnesota Life: Education,
	Politics and Social Change (4)
SOC 321 ^{5,LS}	Food, Culture, and Society (4)
SOC 325 ^{5,LS}	The Body in Society (4)
SOC 329 ^{5,LS}	Race and Ethnicity: Sociological and
60 6 0 40 ¹⁶	Anthropological Perspectives (4)
SOC 343 ^{LS}	Perspectives in Community
CCCL 1005	Development (4)
SSCI 1005	Introduction to Social Science (4)
TCID 381LS	Video Game Culture (4)
WRIT 300 ^{6,LS}	Creative Writers, Identity and Race in
	the Twin Cities (4)

Goal 8: Global Perspective (three or more credits)

ANTH 301 ^{5,LS}	Approaches to Cultural Anthropology (4)	HIST 370 ^{5,LS}	Behind the Great Wall: The Real China (4)	MKTG OJIB 10
ANTH 302 ^{5,LS}	Gender and Culture (4)	HIST 371 ^{5,LS}		OJIB 10
ANTH 302 ^{5,LS}		HIST 371 ^{-,}	Understanding Modern Japan (4)	POL 30
	Anthropology of Religion (4)	ПЭТ 372 ^{-,}	History of Japanese Popular	PULSU
ANTH 310 ^{5,LS}	Anthropology of Masculinity (4)	LUCT 272515	Culture (4)	
ANTH 320 ^{5,LS}	Anthropology in the Global Age (4)	HIST 373 ^{5,LS}	U.SJapanese Relations from a Racial	POL 30
ANTH 321 ^{5,LS}	Cultural Anthropology: Focus on		Perspective (4)	
	Mexico and Central America (4)	HIST 382 ^{5,LS}	Latin American History I: To 1910 (4)	POL 32
CJS 340 ^{5,LS}	Comparative Criminal Justice (3)	HIST 394 ^{5,LS}	Comparative Women's History (4)	POL 32
CJS 340A ^{5,LS}	Comparative Criminal Justice (3)	HRM 585*	International Human Resource	
COMM 333 ^{LS}	Intermediate Intercultural		Management (4)	RELS 3
	Communication (4)	HSCI 309LS	Global Health Issues (3)	
COMM 333ALS	Intermediate Intercultural	HUM 316 ^{6,LS}	Romanticism (4)	RELS 3
	Communication (4)	HUM 317 ^{6,LS}	Modernism (4)	RELS 3
ECON 314 ^{5,LS}	International and Comparative	HUM 327 ^{6,LS}	Convivencia (2-4)	RELS 3
	Economics (4)	IBUS 311*	International Business Environment	
ETHS 2316	Global Native and Indigenous		and Operations (4)	RELS 3
	Studies (4)	IDST 327 ^{5,LS}	Mapping Judaism, Christianity,	RELS 3
ETHS 270 ⁵	Global Blackness (4)		and Islam (4)	
GNDR 345 ^{5,LS}	Global Perspectives on Gender (4)	IDST 396T ^{5,LS}	Travel and Culture Theory	SOC 30
HIST 200 ⁵	Geneology in Global Context (4)		Seminar (4)	
HIST 341 ^{5,LS}	The Vietnam War (4)	LING 316 ^{5,LS}	The Nature of Language (4)	SOC 30
HIST 351 ^{5,LS}	Europe: the Global Power,	LING 326 ^{5,LS}	Language and Culture (4)	
	1789–Present (4)	LIT 364 ^{6,LS}	Literature by Immigrants of Color (4)	SPAN 1
HIST 354 ^{5,LS}	History of the Holocaust (4)	LIT 365 ^{6,LS}	Asian Women Writers (4)	SPAN 1
HIST 361 ^{5,LS}	Africa: From Ancient Times to	LIT 372 ^{6,LS}	English Literature: 1800–Present (4)	SPAN 2
11151 501	1800 (4)	MDST 378 ^{LS}	World Cinema (4)	SPAN 2
HIST 362 ^{5,LS}	Africa: From Colonialism to	10051 570		517112
11151 502	Independence (4)			

(TG 480* IB 100	International Marketing (4) Ojibwe Culture and Language (4)
IB 100 IB 101	Beginning Ojibwe I (4)
L 303 ^{5,LS}	Ethnic Conflict in Global
L 303	Perspective (4)
0L 304 ^{5,LS}	Social Movements in Global
L 304	Perspective (4)
DL 3215,LS	Approaches to World Politics (4)
)L 323 ^{5,LS}	The Middle East: Conflict and
	Change (4)
LS 304 ^{6,LS}	Introduction to World
	Religions (4)
LS 305 ^{6,LS}	Jewish-Christian Encounter (4)
LS 308 ^{6,LS}	World of Islam (4)
LS 309 ^{5,LS}	Justice and Peace in Judaism,
	Christianity and Islam (4)
LS 312 ^{6,LS}	Religious Traditions of China (4)
LS 380 ^{5,LS}	Muslim Identities in the
	United States (4)
C 3035,LS	Ethnic Conflict in Global
	Perspective (4)
C 304 ^{5,LS}	Social Movements in Global
	Perspective (4)
AN 101	Beginning Spanish I (4)
AN 102	Beginning Spanish II (4)
AN 201	Intermediate Spanish I (4)
AN 202	Intermediate Spanish II (4)

Goal 9: Ethical and Civic Responsibility (three or more credits)

ics (4) cs (4) tice Ethics (4)
Information Age (4)
ls, Us and Them (4)
to American
t and Politics (4)
n a Global Context (4)
as (4)
d Political Parties (4)
Organizing and
า (4)
r Policy Change (4)
kets and Society (4)
c ti l l l l l l l l l l n r

POL 333 ^{5,LS}	Constitutional Law: Civil Rights and Civil Liberties (4)	PSYC 370 ^{5,LS} RELS 307LS	Political Psychology (4) Civil Religion: Theory, Practice and	SOC 310 ^{5,LS}	City Life: Space, Places and Community Life (4)
POL 342 ^{5,LS}	Lobbying: A Citizen's Guide to the		Analysis (4)	SOC 311 ^{5,LS}	Community Organizing and
	Legislative Process (4)	SOC 302 ^{5,LS}	Interpersonal and Social Power: A		Social Action (4)
POL 381T ^{5,LS}	Community Leadership: Principles		View from Below (4)	SOC 3195,LS	Politics, Markets and Society (4)
	and Approaches(4)	SOC 309 ^{5,LS}	Homelessness: Critical Issues for	SOC 331 ⁵	Animals and Society (4)
PSYC 334 ^{5,LS}	Peace Studies and the Psychology of Peace (4)		Policy and Practice (4)	SOC 381 ^{5,LS}	Community Leadership Principles and Approaches (4)

Goal 10: People and the Environment (three or more credits)

ANTH 101 ⁵ BIOL 315 ^{LS} BIOL 320 ^{LS} BIOL 415 ^{LS} CHEM 107 ³	Human Origins (3) Limnology (5) Ecosystem and Global Ecology (5) Pollution Ecology (3) Chemistry, Society and the Environment (4)	GEOL 118 ³ GEOL 314 ^{LS} HIST 333 ^{5,LS} HIST 363 ^{5,LS} HUM 380 ^{7,LS}	Environmental Geology (4) Earth Surface Environments (5) The Greening of America: Environmental History since 1900 (4) World Environmental History (4) Environmental Humanitics (4)	NCSI 206 ³ NSCI 216 ³ PHIL 310 ^{6,LS} PHYS 105 ³ PHYS 107 ³	Garden Science (4) Engaging Science: Exploring Nature (4) Environmental Philosophy (4) Air, Weather and Climate (4)
CHEM 311 ^{3,LS} +CHEM 311L		IDST 323 ^{5,LS}	Environmental Humanities (4) Reimagining and Sustaining Sense of Place (4) American Nature Writers (4)	PHYS 107 ³ PSYC 387 ^{5,LS} STAT 353 ^{LS} TCID 375 ^{LS}	Energy and the Environment (4) Environmental Psychology (4) Environmental Statistics (4) Environmental Communication (4)
ECON 311 ^{5,LS} ETHS 304 ^{5,LS}	Environmental Justice and Public Policy (4)	MATH 102 NSCI 201 ³	Mathematics of Sustainability (4) Minnesota Ecology and Conservation Biology (4)		
GEOG 201⁵	Introduction to Geography (3)	NSCI 203 ³ NSCI 204 ³	Plants and Human Affairs (4) Environmental Science (4)		

General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [*]) may also be used as electives.

BIOL 310 ^{LS} BIOL 311 ^{LS}	Ecology (5) Plant Physiology (5)	MIS 100	Fundamentals of Information Technology in Organizations (4)	WRIT 101
BIOL 312 ^{LS}	Evolution (5)	PRSP 301 ^{LS}	Perspectives: Educational	WRIT 324 ^{LS}
BIOL 312	Behavioral Ecology (5)	FRSF SUI	Philosophy and Planning (4)	WRIT 324
ECON 420 ^{LS}	Money, Banking and Financial	SCRW 314LS	New Screenplay Forms (4)	WRIT 341 ^{LS}
ECON 420	3	SCRW 314		Whit 541
	Institutions (4)		Film Production and Editing I (4)	
HSG 384 ^{LS}	Civic Engagement: Focus in	SCRW 410 ^{LS}	Film Production and Editing II (4)	WRIT 342 ^{LS}
100 100	Later Life (4)	SCRW 415 ^{LS}	Advanced Screenwriting (4)	
ICS 100	Introduction to Computer	SCRW 416 ^{LS}	Projects in Screenwriting (4)	WRIT 343LS
	Technology Concepts (2)	TCID 301 ^{LS}	Professional and Technical Writing	WRIT 352 ^{LS}
ICS 120	Microcomputer Applications (2)		Careers (2)	
ICS 125	Understanding and Using the	TCID 302	Content Strategy (2)	WRIT 353LS
	Internet (2)	TCID 344 ^{LS}	Writing for Publication and Profit (4)	WRIT 354 ^{LS}
INFS 115	Information Access (2)	TCID 371 ^{LS}	Editing (4)	WRIT 355 ^{LS}
INFS 315 ^{LS}	Searching for Information (4)	TCID 372 ^{LS}	Document and Information	WRIT 356 ^{LS}
INFS 335 ^{LS}	Youth Participation and Teen		Design I (4)	WRIT 357 ^{LS}
	Literature (3)	TCID 373 ^{LS}	Writing and Designing for the	WRIT 358 ^{LS}
INFS 338 ^{LS}	The Craft and Commerce of Book		Web I (4)	WRIT 371 ^{LS}
	Publishing (4)	TCID 461 ^{LS}	Writing and Technical	WRIT 392 ^{LS}
INFS 340 ^{LS}	Research in Special Collections		Communication Capstone (4)	
	and Archives (4)	TCID 531 ^{LS}	Advanced Writing (4)	WRIT 393 ^{LS}
LING 547 ^{LS}	History of the English Language (4)	TCID 532 ^{LS}	Writing about Place (4)	
MATH 471 ^{LS}	Abstract Algebra (4)	TCID 571 ^{LS}	Advanced Editing (4)	WRIT 481 ^{LS}
MDST 560 ^{LS}	Writing for Television (4)	TCID 572 ^{LS}	Document and Information	WRIT 531 ^{LS}
MDST 561LS	Advanced Television Writing (4)		Design II (4)	WRIT 532 ^{LS}
MDST 580 ^{LS}	Impacts of Mediated Communication	TCID 573 ^{LS}	Writing and Designing for the	WRIT 571 ^{LS}
	(4)		Web II (4)	
METR 101	Your Academic Journey (3)	TCID 574 ^{LS}	Usability for Technical	
			Communication (4)	
		TCID 577 ^{LS}	Design of User Experience (4)	
		TCID 583 ^{LS}	Writing Major Projects (4)	
		TCID 599 ^{LS}	Advanced Topics (4)	

TCID 599^{LS} Advanced Topics (4) TCID 599A^{LS} Special Topics in International Study (4)

VRIT 101	Introduction to College
	Writing (3)
VRIT 324 ^{LS}	Topics in Writing (4)
VRIT 3311, ^{LS}	Writing in Your Major (4)
VRIT 341 ^{LS}	Writing the News in a Digital
	World (4)
VRIT 342 ^{LS}	Writing for Online and Print
	Magazines (4)
VRIT 343 ^{LS}	Writing Social Commentary (4)
VRIT 352 ^{LS}	Writing Memoir and Creative
	Nonfiction (4)
VRIT 353 ^{LS}	Writing Short Fiction (4)
VRIT 354 ^{LS}	Writing Poetry (4)
VRIT 355 ^{LS}	Writing Children's Literature (4)
VRIT 356 ^{LS}	Writing Humor (4)
VRIT 357 ^{LS}	Writers as Readers (4)
VRIT 358 ^{LS}	1000 Words or Less (4)
VRIT 371 ^{LS}	Editing (4)
VRIT 392 ^{LS}	Literacy Corps Group Internship:
	Literacy Tutors (3-4)
VRIT 393 ^{∟s}	Literacy Corps Group Internship:
	Family Literacy (3-4)
VRIT 481 ^{LS}	Advanced Creative Writing (4)
VRIT 531 ^{LS}	Advanced Writing (4)
VRIT 532 ^{LS}	Writing about Place (4)
VRIT 571 ^{LS}	Advanced Editing (4)
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