

## General Education/Liberal Studies/ Minnesota Transfer Curriculum Requirements

All undergraduate degree-seeking students must complete the General Education and Liberal Studies (GELS) requirements.

### General Education/Liberal Studies (GELS) (48 credits)

To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement.

### Minnesota Transfer Curriculum (MnTC) (40 or more credits)

**Overlap:** A single course may be used to meet a maximum of two goal areas.

**Goal 1: Communication**—Two writing courses—introductory and intermediate writing (6 or more credits).  
One oral and visual communication course (3 or more credits).

**Note:** Students must place at the intermediate level on the university's writing assessment essay to be exempt from introductory writing.

**Goal 2: Critical Thinking**—Students who complete the university's general education requirements will have met this goal.

**Goal 3: Natural Sciences**—(3 or more credits). At least one course including a laboratory, simulation or field experience.

**Goal 4: Mathematical/Logical Reasoning** (3 or more credits).  
**Note:** This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

**Goal 5: History and the Social and Behavioral Sciences**—(6 or more credits). At least two courses from two different disciplines.

**Goal 6: Humanities and the Fine Arts**—(6 or more credits).  
At least two courses from two different disciplines.

**Goal 7: Human Diversity** (3 or more credits).

**Goal 8: Global Perspective** (3 or more credits).

**Goal 9: Ethical and Civic Responsibility** (3 or more credits).

**Goal 10: People and the Environment** (3 or more credits).

### Liberal Studies (8 or more credits)

All students must complete eight (8) upper-division semester credits (300-level or higher) from the approved GELS Course List. Courses marked with an asterisk (\*) do not fulfill Liberal Studies requirements. Liberal Studies courses may overlap with one or two goal areas.

### GELS Electives

Students who have completed the Minnesota Transfer Curriculum (MnTC) and Liberal Studies requirements may still need additional credits to bring the total to 48 unduplicated credits. Any course listed for Goals 1–10 (except for courses marked with an asterisk [\*]) may be used as electives. In addition, courses listed under the General Education and Liberal Studies Electives section of the approved GELS Course List may also be used.

### Summary of Graduation Requirements

- General Education/Liberal Studies—48 credits  
(MnTC—40 and Liberal Studies—8)
  - Major requirements—24–64 \* credits
  - Minimum total credits to graduate—120–124 \*
  - Minimum upper-division credits—40
  - Minimum credits completed at Metropolitan State—30
- \*Depends on major

### Notes

- **Only courses worth two or more semester credits and a grade of "D" or higher can be used to meet goal area requirements.**
- Students who have completed the Minnesota Transfer Curriculum since fall 1995, or who have earned an associate of arts (A.A.) degree from a Minnesota State Colleges and Universities System (MnSCU) institution or the University of Minnesota, do not need to complete general education goal area requirements at Metropolitan State. However, these students must meet the university's Liberal Studies requirement. This exemption does not apply to the A.S., A.A.S. or other associate degrees.
- GELS requirements may be met by transfer courses or by courses completed at Metropolitan State.
- Courses approved for a goal area at another MnSCU institution will apply to the same goal area at Metropolitan State. Students having completed a goal area at another MnSCU institution will have the goal fulfilled at Metropolitan State.
- The Interactive Degree Audit Report (DARS) will show the official means by which transfer credits are accepted and applied to GELS. Students may appeal transfer evaluation decisions to the Registrar's Office, in consultation with their advisor.
- MnSCU policy requires a cumulative 2.0 Minnesota Transfer Curriculum GPA to certify completion.
- For additional information about each of the goal areas, go to [http://www.mntransfer.org/students/plan/s\\_mntc.php](http://www.mntransfer.org/students/plan/s_mntc.php).

## General Education/Liberal Studies/ Minnesota Transfer Curriculum 2012–2013 Course List

This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement.

### Superscript Number:

- Superscript number (<sup>10</sup>) indicates that a course meets more than one goal area requirement. For example, NSCI 204<sup>10</sup> listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (<sup>3,LS</sup>) indicates that a course will meet both areas indicated.

### Superscript LS (<sup>LS</sup>):

- Indicates that a course will meet the Liberal Studies requirement.

### Asterisk (\*):

- Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

<b>Writing</b> <b>Introductory Writing (one course required)</b> <i>Note: students must place at the intermediate level on the university's writing assessment essay to be exempt from this requirement.</i>	WRIT 271 WRIT 331 <sup>LS</sup>	Technical Writing Writing in Your Major	COMM 361 <sup>LS</sup> LING 111 MDST 361 <sup>LS</sup> MDST 363 <sup>LS</sup> PSYC 314 <sup>LS</sup> RDNG 112	Managerial Communication Vocabulary Study Visual Communication Children and the Media Group Dynamics and Facilitation The Educated Reader: Analytical Reading Storytelling Voice: Speaking from Experience Acting III Topics
WRIT 121 WRIT 131 WRIT 132	Writing I Intensive Writing I Written and Visual Communication	COMM 321 <sup>LS</sup>	THEA 201 <sup>6</sup> THEA 331 <sup>LS</sup>	
<b>Intermediate Writing (one course required)</b>	WRIT 231 WRIT 261	COMM 103 COMM 231  COMM 331 <sup>LS</sup>  COMM 351 <sup>LS</sup> COMM 352 <sup>LS</sup>	THEA 345 <sup>LS</sup> THEA 346 <sup>LS</sup>	
	Writing II Business Writing	Oral and Visual Communication Public Speaking Introduction to Interpersonal Communication Gender, Sport and Communication in the U.S. Intermediate Interpersonal Communication Communication in Work Groups Organizational Communication		

### Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

### Goal 3: Natural Sciences (three or more credits including a laboratory; + indicates the needed lab for previous course)

BIOL 101 BIOL 105 BIOL 106 BIOL 111 BIOL 112 CHEM 102 CHEM 107 <sup>10</sup> CHEM 111 +CHEM 111L	Introduction to the Life Sciences Human Biology Biology of Women General Biology I General Biology II Introduction to Chemistry Chemistry, Society and the Environment General Chemistry I General Chemistry I Laboratory	CHEM 112 +CHEM 112L GEOL 110 GEOL 112 GEOL 118 <sup>10</sup> NSCI 201 <sup>10</sup>  NSCI 203 <sup>10</sup> NSCI 204 <sup>10</sup> PHYS 101	General Chemistry II General Chemistry II Laboratory Introduction to Earth Sciences Evolution of the Earth Environmental Geology Minnesota Ecology and Conservation Biology Plants and Human Affairs Environmental Science Introduction to Astronomy	PHYS 105 <sup>10</sup> PHYS 107 PHYS 110 PHYS 111 PHYS 211 PSYC 312 <sup>LS</sup> PSYC 345 <sup>LS</sup>	Air, Weather and Climate Energy and the Environment Introduction to Physics General Physics I—Algebra Based Calculus Based Physics I Research Methods Biopsychology
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### Goal 4: Mathematical/Logical Reasoning (three or more credits)

*Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.*

MATH 110 MATH 115 MATH 120 MATH 210 MATH 211 MATH 215 MATH 251	Math for the Liberal Arts College Algebra Pre-calculus Calculus I Calculus II Discrete Mathematics Introduction to Probability and Statistics	MATH 301 <sup>LS</sup> MATH 310 <sup>LS</sup>  MATH 315 <sup>LS</sup> MATH 340 <sup>LS</sup> MATH 350 <sup>LS</sup> MATH 370 <sup>LS</sup>	Introduction to Analysis Calculus III: Multivariable Calculus  Linear Algebra and Applications Mathematical Modeling Ordinary Differential Equations Modern Geometry	MATH 375 <sup>LS</sup> PHIL 204 STAT 201	Complex Variables Introduction to Symbolic Logic Statistics I
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**Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)**

ANTH 101 <sup>10</sup>	Human Origins	HIST 327 <sup>LS</sup>	American History at the Movies	IDST 385 <sup>LS</sup>	Technology
ANTH 301 <sup>8,LS</sup>	Approaches to Cultural Anthropology	HIST 328 <sup>7,LS</sup>	Women in Modern U.S. History		Turning Points: Self-Transformation
ANTH 302 <sup>8,LS</sup>	Gender and Culture	HIST 329 <sup>7,LS</sup>	Legacies: History of Women and the Family	LING 316 <sup>8,LS</sup>	The Nature of Language
ANTH 304 <sup>8,LS</sup>	Anthropology of Religion	HIST 331 <sup>9,LS</sup>	Religion and Politics in America	LING 326 <sup>8,LS</sup>	Language and Culture
ANTH 308 <sup>7,LS</sup>	Archeology: Explaining the Past	HIST 333 <sup>10,LS</sup>	The Greening of America: Environmental History since 1900	LING 327 <sup>7,LS</sup>	Language and Society
ANTH 309 <sup>7,LS</sup>	New Neighbors: The U.S. Hmong Community			LING 346 <sup>7,LS</sup>	Language and Gender
ANTH 320 <sup>8,LS</sup>	Anthropology in the Global Age	HIST 334 <sup>7,LS</sup>	The Great Depression of the 1930s	POL 101 <sup>9</sup>	Introduction to American Government and Politics
ANTH 321 <sup>8,LS</sup>	Cultural Anthropology: Focus on Mexico and Central America	HIST 335 <sup>LS</sup>	A New Birth of Freedom: U.S. Civil War and Reconstruction	POL 301 <sup>9,LS</sup>	Citizenship in a Global Context
ANTH 325 <sup>8,LS</sup>	Women, Development and Social Change	HIST 336 <sup>7,LS</sup>	From Roosevelt to Reagan: American History, 1932–1980	POL 302 <sup>9,LS</sup>	Political Ideas
CJS 101	Introduction to Criminal Justice	HIST 337 <sup>LS</sup>	U.S. Foreign Relations, World War I to the Present	POL 303 <sup>8,LS</sup>	Ethnic Conflict in Global Perspective
CJS 318 <sup>LS</sup>	Women and Crime	HIST 339 <sup>LS</sup>	History of Sexuality: Modern Perspectives	POL 304 <sup>8,LS</sup>	Social Movements in Global Perspective
CJS 340 <sup>8,LS</sup>	Comparative Criminal Justice	HIST 340 <sup>LS</sup>	Special Topics and Issues in History	POL 305 <sup>9,LS</sup>	Elections and Political Parties
CJS 340A <sup>8,LS</sup>	Comparative Criminal Justice	HIST 341 <sup>8,LS</sup>	The Vietnam War	POL 311 <sup>9,LS</sup>	Community Organizing and Social Action
CJS 350 <sup>LS</sup>	Citizenship: Community Involvement	HIST 342 <sup>7,LS</sup>	The Sixties Experience	POL 321 <sup>8,LS</sup>	World Politics
CJS 360 <sup>7,LS</sup>	Diversity Issues in Criminal Justice	HIST 344 <sup>LS</sup>	From Reagan to Obama: America Since 1980	POL 323 <sup>8,LS</sup>	The Middle East: Conflict and Change
ECON 201	Macroeconomics	HIST 346 <sup>LS</sup>	Minnesota History	POL 331 <sup>LS</sup>	Law and the Legal Process
ECON 202	Microeconomics	HIST 350 <sup>LS</sup>	Europe: Creation and Conflict, 1500-1789	POL 332 <sup>7,LS</sup>	Gender and the Law
ECON 311 <sup>10,LS</sup>	Economics of the Environment	HIST 351 <sup>8,LS</sup>	Europe: The Global Power, 1789-Present	POL 333 <sup>9,LS</sup>	Constitutional Law: Civil Rights and Civil Liberties
ECON 313 <sup>LS</sup>	Labor Economics	HIST 353 <sup>LS</sup>	Topics in European History	POL 342 <sup>9,LS</sup>	Lobbying: A Citizen's Guide to the Legislative Process
ECON 314 <sup>8,LS</sup>	International and Comparative Economics	HIST 353A <sup>LS</sup>	Topics in European History	POL 381T <sup>9,LS</sup>	Community Leadership Theory Seminar
ECON 315 <sup>7,LS</sup>	Economics of Diversity	HIST 354 <sup>8,LS</sup>	History of the Holocaust	PSYC 100	General Psychology
ECON 316 <sup>LS</sup>	Health Economics	HIST 355 <sup>LS</sup>	Problems of Contemporary Europe in Historical Perspective	PSYC 212 <sup>7</sup>	Introduction to Diversity and Ethics in Psychology
ECON 351 <sup>LS</sup>	Intermediate Macroeconomics	HIST 357 <sup>LS</sup>	Women in Early Modern Europe	PSYC 250	Academic and Career Pathways in Psychology
ECON 352 <sup>LS</sup>	Intermediate Microeconomics	HIST 361 <sup>LS</sup>	Africa: From Ancient Times to 1800	PSYC 300 <sup>LS</sup>	Abnormal Psychology
ETHS 303 <sup>7,LS</sup>	Politics of Resistance and Protest Movements	HIST 362 <sup>8,LS</sup>	Africa: From Colonialism to Independence	PSYC 301 <sup>LS</sup>	Adolescent Psychology
ETHS 305 <sup>7,LS</sup>	Major Issues in U.S. Race Relations	HIST 363 <sup>10,LS</sup>	World Environmental History	PSYC 302 <sup>LS</sup>	Adult Development and Lifelong Learning
ETHS 306 <sup>7,LS</sup>	Politics of Mixed Racial Identity	HIST 370 <sup>8,LS</sup>	Behind the Great Wall: The Real China	PSYC 303 <sup>LS</sup>	Artificial Intelligence
ETHS 309 <sup>9,LS</sup>	Race and Public Policy	HIST 371 <sup>8,LS</sup>	Understanding Modern Japan	PSYC 304 <sup>LS</sup>	Battered Women: An Historical and Social Perspective
ETHS 332 <sup>7,LS</sup>	Topics in Contemporary Native North America	HIST 372 <sup>8,LS</sup>	History of Japanese Popular Culture	PSYC 304T <sup>LS</sup>	Violence Against Women Theory Seminar
ETHS 342 <sup>7,LS</sup>	Contemporary Issues in Black Studies	HIST 382 <sup>8,LS</sup>	Latin American History I: To 1910	PSYC 305 <sup>LS</sup>	Behavior Disorders in Children
ETHS 352 <sup>7,LS</sup>	Latina/o Cultural Politics	HIST 383 <sup>LS</sup>	Latin American History II: 1910 to Present	PSYC 306 <sup>LS</sup>	Child Abuse
ETHS 363 <sup>7,LS</sup>	Asian American Women: Myths and Realities	HIST 391 <sup>LS</sup>	The Crusades: Origins and Global Perspectives	PSYC 307 <sup>LS</sup>	Data/Statistical Analysis for the Behavioral Sciences
ETHS 380 <sup>7,LS</sup>	Special Topics in Ethnic Studies	HIST 394 <sup>8,LS</sup>	Comparative Women's History	PSYC 308 <sup>LS</sup>	Child Psychology
GEOG 201 <sup>10</sup>	Introduction to Geography	HIST 395 <sup>LS</sup>	The Rise and Fall of Communism	PSYC 308T <sup>LS</sup>	Child Psychology Theory Seminar
GNDR 201 <sup>7</sup>	Introduction to Gender and Women's Studies	HIST 398 <sup>LS</sup>	World War II: A Global History	PSYC 309 <sup>LS</sup>	Cognitive Psychology
GNDR 345 <sup>8,LS</sup>	Global Perspectives on Gender	HSER 300 <sup>LS</sup>	Violence: Origins and Explanations	PSYC 311 <sup>LS</sup>	Life Span Developmental Psychology
HIST 101	The American Past: To 1865	HSER 301 <sup>LS</sup>	Violence: Individual, Community and Global Responses	PSYC 313 <sup>LS</sup>	Family Systems
HIST 102	The American Past: From 1865	HSFS 143	The Family: A Social/Psychological Exploration	PSYC 315 <sup>LS</sup>	Adult Learning
HIST 103	World History I: Patterns of Civilization to 1500	HSFS 338 <sup>LS</sup>	Family: Racial, Gender and Class Dimensions	PSYC 316 <sup>LS</sup>	Holistic Health
HIST 104	World History II: The Modern World, 1500 to the Present	HSFS 339 <sup>LS</sup>	Issues and Actions in Family Policy	PSYC 317 <sup>LS</sup>	Human Factors
HIST 301 <sup>LS</sup>	Historical Interpretation	HSFS 341 <sup>7,LS</sup>	Work and Family	PSYC 318 <sup>LS</sup>	Humanistic Psychology
HIST 303 <sup>LS</sup>	U.S. Economic Life: Business	HSFS 342 <sup>7,LS</sup>	Children in U.S. Society	PSYC 319 <sup>LS</sup>	The Impact of Technology on Human and Organizational Behavior
HIST 304 <sup>7,LS</sup>	U.S. Economic Life: Working People	HSG 374 <sup>LS</sup>	Aging in America: A Personal Challenge	PSYC 320 <sup>LS</sup>	Individual Differences
HIST 305 <sup>LS</sup>	U.S. Economic Life: Technology	IDST 330 <sup>7,LS</sup>	Women in Math, Science and	PSYC 321 <sup>LS</sup>	Jungian Psychology: Basic Concepts
HIST 309 <sup>9,LS</sup>	Women and Public Activism			PSYC 323 <sup>LS</sup>	The Nature of Creativity: A Psychological Perspective
HIST 310 <sup>7,LS</sup>	American Indian History				
HIST 311 <sup>7,LS</sup>	African American History				
HIST 312 <sup>7,LS</sup>	Beginnings of American Society: Colonial and Revolutionary History				
HIST 313 <sup>LS</sup>	The American Presidents				
HIST 315 <sup>7,LS</sup>	The Civil Rights Movement in the 1960s				
HIST 320 <sup>7,LS</sup>	History of Asian Americans				

**Goal 5 (continued): History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)**

PSYC 324 <sup>LS</sup>	Practical Behavior Analysis and Modification	PSYC 353 <sup>LS</sup>	Selected Topics in Early Childhood	SOC 302 <sup>9,LS</sup>	Interpersonal and Social Power: A View from Below
PSYC 325 <sup>LS</sup>	Psychoanalysis and Other Dynamic Theories	PSYC 356 <sup>7,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context	SOC 303 <sup>8,LS</sup>	Ethnic Conflict in Global Perspective
PSYC 327 <sup>LS</sup>	Psychological Testing	PSYC 357 <sup>LS</sup>	Observing and Assessing Young Children: Birth Through Age Five	SOC 304 <sup>8,LS</sup>	Social Movements in Global Perspective
PSYC 328 <sup>7,LS</sup>	Psychology of African Americans	PSYC 359 <sup>LS</sup>	Positive Behavior Guidance	SOC 305 <sup>7,LS</sup>	Race and Ethnicity: Sociological Perspectives
PSYC 329 <sup>LS</sup>	Psychology of Humor	PSYC 360 <sup>LS</sup>	Friday Forum Topics	SOC 306 <sup>7,LS</sup>	Deviance and Social Control
PSYC 330 <sup>LS</sup>	Psychology of Learning: Contemporary Theories and Applications	PSYC 363 <sup>LS</sup>	Community Psychology	SOC 309 <sup>9,LS</sup>	Homelessness: Critical Issues for Policy and Practice
PSYC 331 <sup>LS</sup>	Psychology of Men	PSYC 367 <sup>LS</sup>	Human Sexuality	SOC 310 <sup>9,LS</sup>	City Life: Space, Places and Community Life
PSYC 332 <sup>LS</sup>	Psychology of Personality	PSYC 370 <sup>LS</sup>	Political Psychology	SOC 311 <sup>9,LS</sup>	Community Organizing and Social Action
PSYC 333 <sup>LS</sup>	Psychology of Victims	PSYC 380 <sup>LS</sup>	Adlerian Psychology	SOC 317 <sup>7,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change
PSYC 333T <sup>LS</sup>	Victimization Theory Seminar	PSYC 381 <sup>LS</sup>	The American Male	SSCI 100 <sup>7</sup>	Introduction to Social Science
PSYC 334 <sup>LS</sup>	Peace Studies and the Psychology of Peace	PSYC 382 <sup>LS</sup>	Community Services for the Mentally Retarded	SSCI 301 <sup>9,LS</sup>	Politics, Markets and Society
PSYC 335 <sup>7,LS</sup>	Psychology of Women	PSYC 384 <sup>LS</sup>	Education Futures	SSCI 311 <sup>LS</sup>	Research Methods in Social Science
PSYC 336 <sup>LS</sup>	Social Psychology	PSYC 385 <sup>LS</sup>	Educational Psychology	SSCI 312 <sup>LS</sup>	Qualitative Research Methods
PSYC 337 <sup>LS</sup>	Sports Psychology	PSYC 387 <sup>10,LS</sup>	Environmental Psychology	SSCI 365 <sup>LS</sup>	Social Science Group Internship: Civic Engagement and Public Life
PSYC 338 <sup>LS</sup>	The Unconscious and Dreamwork	PSYC 388 <sup>LS</sup>	Marriage and Family Relations		Travel and Culture Theory Seminar
PSYC 339 <sup>LS</sup>	Working with Children in the Middle Years	PSYC 389 <sup>LS</sup>	Mental Retardation: Adulthood and Old Age		
PSYC 340 <sup>LS</sup>	Understanding Death and Dying	PSYC 390 <sup>LS</sup>	Mental Retardation: Issues, Assessment and Intervention		
PSYC 341 <sup>LS</sup>	Violence and the Media: Psychological Effects of Film and Popular Music	PSYC 391 <sup>LS</sup>	Perception		
PSYC 343 <sup>LS</sup>	Drugs and Behavior: An Introduction to Behavioral Pharmacology	PSYC 392 <sup>LS</sup>	Psychology and Education of the Gifted	SSCI 396 <sup>8,LS</sup>	
PSYC 344 <sup>LS</sup>	Personnel and Industrial Psychology	PSYC 393 <sup>LS</sup>	Special Education Overview		
PSYC 346 <sup>LS</sup>	Health Psychology	PSYC 393T <sup>LS</sup>	Special Education Overview Theory Seminar		
PSYC 350T <sup>LS</sup>	Early Childhood Programs: Management Principles and Applications	PSYC 394 <sup>LS</sup>	Vocational Rehabilitation of Persons with Disabilities		
PSYC 351T <sup>LS</sup>	Early Childhood Programs: Regulatory/Financial/Facility Management	PSYC 395 <sup>LS</sup>	Coaching Psychology		
PSYC 352T <sup>LS</sup>	Early Childhood Programs: Advocacy and Communications	PSYC 397 <sup>LS</sup>	Developmental Disabilities: Issues, Concepts and Problem Solving		
		PSYC 399 <sup>LS</sup>	Applied Psychology Research Internship		
		SOC 101 <sup>7</sup>	Introduction to Sociology		
		SOC 301 <sup>7,LS</sup>	Contemporary Sociology		

**Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)**

ARTS 106	Introduction to Drawing	GNDR 270 <sup>7</sup>	Gender, Race and Popular Culture	IMDA 352 <sup>LS</sup>	Creativity
ARTS 200 <sup>9</sup>	Creating Change through Comm., Writing and the Arts	GNDR 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality	LIT 100	Introduction to Literature
ARTS 300 <sup>LS</sup>	Museums and Galleries	GNDR 369 <sup>7,LS</sup>	GLBT Issues in Literature and Film	LIT 300 <sup>LS</sup>	Literary Analysis
ARTS 302 <sup>LS</sup>	Exhibition Practices: Group Internship	HUM 101	The World of Ideas: Ancient and Medieval	LIT 301 <sup>LS</sup>	The Short Story
ARTS 304 <sup>LS</sup>	Topics in Fibers	HUM 102	The World of Ideas: Modern	LIT 302 <sup>LS</sup>	The Novel
ARTS 306 <sup>LS</sup>	Intermediate Drawing	HUM 310 <sup>LS</sup>	The First Civilizations	LIT 303 <sup>LS</sup>	Drama
ARTS 307 <sup>LS</sup>	Painting	HUM 311 <sup>LS</sup>	The Classical World: Greece	LIT 306 <sup>LS</sup>	Comedy in Literature
ARTS 309 <sup>LS</sup>	Photography: History of a Visual Artform	HUM 312 <sup>LS</sup>	The Classical World: Rome	LIT 307 <sup>LS</sup>	Poetry
ARTS 316 <sup>LS</sup>	Intermediate Photography	HUM 313 <sup>LS</sup>	Medieval Civilization	LIT 312 <sup>7,LS</sup>	Women Writers
CJS 375 <sup>9,LS</sup>	Criminal Justice Ethics	HUM 314 <sup>LS</sup>	The Renaissance	LIT 315 <sup>LS</sup>	Gender in Literature and Film
COMM 200 <sup>9</sup>	Creating Change Through CWA	HUM 315 <sup>LS</sup>	The Enlightenment	LIT 330 <sup>LS</sup>	Children's Literature
ETHS 100 <sup>7</sup>	Introduction to Ethnic Studies	HUM 316 <sup>8,LS</sup>	Romanticism	LIT 332 <sup>LS</sup>	Adolescent Literatures
ETHS 200 <sup>7</sup>	Theories and Race, Ethnicity and Culture	HUM 317 <sup>8,LS</sup>	Modernism	LIT 341 <sup>LS</sup>	American Literature: Beginnings-1870
ETHS 250 <sup>7</sup>	Social and Cultural Ecologies of Latinos in the United States	HUM 318 <sup>LS</sup>	Postmodernism	LIT 342 <sup>7,LS</sup>	American Literature: 1870-Present
ETHS 302 <sup>7,LS</sup>	Immigration and the New World	HUM 321 <sup>LS</sup>	Myth	LIT 345 <sup>7,LS</sup>	Urban Working Class Literature
ETHS 311 <sup>7,LS</sup>	Understanding Racial and Ethnic Groups in the United States	HUM 326 <sup>LS</sup>	Folklore	LIT 347 <sup>LS</sup>	Hemingway and Friends
ETHS 361 <sup>7,LS</sup>	History of Asian Americans	HUM 333 <sup>7,LS</sup>	The Photo and the Other	LIT 349 <sup>10,LS</sup>	American Nature Writers
		HUM 364 <sup>7,LS</sup>	The Harlem Renaissance	LIT 361 <sup>7,LS</sup>	African-American Literature
		IMDA 340 <sup>LS</sup>	Intermedia Arts	LIT 362 <sup>7,LS</sup>	Black Women Writers
				LIT 363 <sup>7,LS</sup>	American Indian Literature

### Goal 6 (continued): Humanities and the Fine Arts (six or more credits from two or more disciplines)

LIT 371 <sup>LS</sup>	English Literature: Beginnings–1800	PHIL 352 <sup>9,LS</sup>	Ethics Beyond Borders	RELS 308 <sup>8,LS</sup>	World of Islam
LIT 372 <sup>8,LS</sup>	English Literature: 1800–Present	PHIL 354 <sup>LS</sup>	Economic Justice: Who gets what and why?	RELS 322 <sup>7,LS</sup>	American Indian Spirituality
LIT 374 <sup>LS</sup>	Legends of King Arthur	PHIL 355 <sup>LS</sup>	Moral Theory	RELS 333 <sup>7,LS</sup>	Race and Religion
LIT 377 <sup>LS</sup>	Shakespeare	PHIL 362 <sup>7,LS</sup>	African and African-American Philosophy	RELS 344 <sup>LS</sup>	Religion and Psychology
LIT 390 <sup>LS</sup>	Authors and Topics in Literature	PHIL365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality	RELS 355 <sup>LS</sup>	Religion and Politics in America
MDST 330 <sup>LS</sup>	Topics in Film Studies	PHIL 366 <sup>7,LS</sup>	Race and Racism: Philosophical Problems	RELS 366 <sup>LS</sup>	Religion, Morality and Contemporary U.S. Society
MDST 370 <sup>LS</sup>	Contemporary Cinema	PHIL 375 <sup>LS</sup>	Ancient Greek Philosophy	RELS 377 <sup>7,LS</sup>	Women and Religion
MDST 371 <sup>LS</sup>	American Film: Tradition and Trends	PHIL 376 <sup>LS</sup>	Early Modern European Philosophy	RELS 390 <sup>7,LS</sup>	Zen Buddhism in American Culture
MUSC 133	Class Guitar I	PHIL 378 <sup>LS</sup>	Contemporary Philosophy	SCRW 313 <sup>LS</sup>	Beginning Screenwriting
MUSC 322 <sup>LS</sup>	Topics in Music: World Music	PHIL 385 <sup>9,LS</sup>	Philosophy on the Front Page: Topics in Political and Social Philosophy	THEA 201 <sup>1</sup>	Storytelling
MUSC 330 <sup>LS</sup>	Experimental Music	RELS 301 <sup>LS</sup>	Introduction to Religious Studies	THEA 321 <sup>LS</sup>	Directed Readings in Theater
MUSC 333 <sup>LS</sup>	Applied Guitar Study	RELS 301T <sup>LS</sup>	Introduction to Religious Studies	THEA 351 <sup>LS</sup>	Production and Performance
PHIL 100	Multicultural Introduction to Philosophy	RELS 302 <sup>LS</sup>	Intro to the Hebrew Bible (the Old Testament)	THEA 387 <sup>LS</sup>	Laboratory
PHIL 102 <sup>9</sup>	Philosophy, Film and the Meaning of Life	RELS 303 <sup>LS</sup>	Intro to the Christian Scriptures (the New Testament)	WRIT 251	Theater History II
PHIL 105	Views and Human Nature	RELS 303T <sup>LS</sup>	Introduction to the Christian Scriptures (the New Testament)		Introduction to Creative Writing
PHIL 106	Philosophy and Religion	RELS 304 <sup>8,LS</sup>	Introduction to World Religions		
PHIL 301 <sup>9,LS</sup>	Ethical Inquiry	RELS 305 <sup>8,LS</sup>	Jewish-Christian Encounter		
PHIL 303 <sup>LS</sup>	Principles of Inquiry: Ways of Knowing	RELS 306 <sup>7,LS</sup>	The Spiritual Journey		
PHIL 306 <sup>7,LS</sup>	Philosophy and Sexuality				
PHIL 320 <sup>9,LS</sup>	Business Ethics				
PHIL 321 <sup>9,LS</sup>	Medical Ethics				
PHIL 325 <sup>9,LS</sup>	Criminal Justice Ethics				
PHIL 327 <sup>9,LS</sup>	Ethics in the Information Age				
PHIL 334 <sup>LS</sup>	Philosophy for Children				

### Goal 7: Human Diversity (three or more credits)

ANTH 308 <sup>5,LS</sup>	Archeology: Explaining the Past	ETHS 342 <sup>5,LS</sup>	Contemporary Issues in Black Studies	HIST 320 <sup>5,LS</sup>	History of Asian Americans
ANTH 309 <sup>5,LS</sup>	New Neighbors: The U.S. Hmong Community	ETHS 343 <sup>LS</sup>	Civil Rights Movement in the 1960s	HIST 328 <sup>5,LS</sup>	Women in Modern U.S. History
CJS 360 <sup>5,LS</sup>	Diversity Issues in Criminal Justice	ETHS 344 <sup>LS</sup>	African-American Literature	HIST 329 <sup>5,LS</sup>	Legacies: A History of Women and the Family
COMM 233	Introduction to Intercultural Communication	ETHS 352 <sup>5,LS</sup>	Latina/o Cultural Politics	HIST 334 <sup>5,LS</sup>	The Great Depression of the 1930s
ECON 315 <sup>5,LS</sup>	Economics of Diversity	ETHS 354 <sup>LS</sup>	Chicana/o Gender and Sexuality	HIST 336 <sup>LS</sup>	From Roosevelt to Reagan: American History, 1932–1980
ETHS 100 <sup>6</sup>	Introduction to Ethics Studies	ETHS 361 <sup>6,LS</sup>	History of Asian Americans	HIST 342 <sup>5,LS</sup>	The Sixties Experience
ETHS 200 <sup>6</sup>	Theories of Race, Ethnicity and Culture	ETHS 363 <sup>5,LS</sup>	Asian American Women: Myths and Realities	HSER 303 <sup>LS</sup>	Disability Awareness
ETHS 232	American Indians in Minnesota	ETHS 370 <sup>LS</sup>	Black Intellectual Thought	HSER 307 <sup>LS</sup>	Gender Violence in Global Perspective
ETHS 244	African Americans in Minnesota	ETHS 380 <sup>5,LS</sup>	Special Topics in Ethnic Studies	HSFS 341 <sup>5,LS</sup>	Work and the Family
ETHS 250 <sup>6</sup>	Social and Cultural Ecologies of Latinos in the United States	ETHS 499 <sup>LS</sup>	Ethnic Studies Capstone	HSFS 342 <sup>5,LS</sup>	Children in U.S. Society
ETHS 252	Chicanos/Latinos in Minnesota	ETHS 499T <sup>LS</sup>	Ethnic Studies Capstone Theory Seminar	HUM 333 <sup>6,LS</sup>	The Photo and the Other
ETHS 262	Asian Americans in Minnesota	GNDR 201 <sup>5</sup>	Introduction to Gender and Women's Studies	HUM 364 <sup>6,LS</sup>	The Harlem Renaissance
ETHS 302 <sup>6,LS</sup>	Immigration and the New World	GNDR 220	Introductory Topics in Gender Studies	IDST 330 <sup>5,LS</sup>	Women in Math, Science and Technology
ETHS 303 <sup>5,LS</sup>	Politics of Resistance and Protest Movements	GNDR 270 <sup>6</sup>	Gender, Race and Popular Culture	LING 327 <sup>5,LS</sup>	Language and Society
ETHS 305 <sup>5,LS</sup>	Major Issues in U.S. Race Relations	GNDR 300 <sup>LS</sup>	Topics in Gender Studies	LING 346 <sup>5,LS</sup>	Language and Gender
ETHS 306 <sup>5,LS</sup>	Politics of Mixed Racial Identity	GNDR 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality	LIT 312 <sup>6,LS</sup>	Women Writers
ETHS 311 <sup>6,LS</sup>	Understanding Racial and Ethnic Groups in the United States	GNDR 369 <sup>6,LS</sup>	GLBT Issues in Literature and Film	LIT 342 <sup>6,LS</sup>	American Literature: 1870–Present
ETHS 315 <sup>LS</sup>	Color of Incarceration	HIST 304 <sup>5,LS</sup>	U.S. Economic Life: Working People	LIT 345 <sup>6,LS</sup>	Urban Working Class Literature
ETHS 316 <sup>LS</sup>	Race and Religion	HIST 310 <sup>5,LS</sup>	American Indian History	LIT 361 <sup>6,LS</sup>	African-American Literature
ETHS 331 <sup>LS</sup>	American Indian History	HIST 311 <sup>5,LS</sup>	African American History	LIT 362 <sup>6,LS</sup>	Black Women Writers
ETHS 332 <sup>5,LS</sup>	Topics in Contemporary Native North America	HIST 312 <sup>5,LS</sup>	Beginnings of American Society: Colonial and Revolutionary History	LIT 363 <sup>6,LS</sup>	American Indian Literature
ETHS 334 <sup>LS</sup>	American Indian Spirituality	HIST 315 <sup>5,LS</sup>	Civil Rights Movement in the 1960s	MGMT 360*	Managing a Diverse Workforce
ETHS 335 <sup>9,LS</sup>	American Indian Nations: Law, Power, and Persistence			PHIL 306 <sup>6,LS</sup>	Philosophy and Sexuality
ETHS 336 <sup>LS</sup>	American Indian Literature			PHIL 362 <sup>6,LS</sup>	African and African-American Philosophy
ETHS 341 <sup>LS</sup>	African American History			PHIL 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality
				PHIL 366 <sup>6,LS</sup>	Race and Racism: Philosophical Problems

**Goal 7 (continued): Human Diversity (three or more credits)**

POL 332 <sup>5,LS</sup>	Women and the Law	RELS 322 <sup>6,LS</sup>	American Indian Spirituality	SOC 306 <sup>5,LS</sup>	Deviance and Social Control
PSYC 212 <sup>5</sup>	Introduction to Diversity and Ethics in Psychology	RELS 333 <sup>6,LS</sup>	Race and Religion	SOC 317 <sup>5,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change
PSYC 328 <sup>5,LS</sup>	Psychology of African Americans	RELS 377 <sup>6,LS</sup>	Women and Religion		
PSYC 335 <sup>5,LS</sup>	Psychology of Women	RELS 390 <sup>6,LS</sup>	Zen Buddhism in American Culture	SSCI 100 <sup>5</sup>	Introduction to Social Science
PSYC 356 <sup>5,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context	SOC 101 <sup>5</sup>	Introduction to Sociology		
		SOC 301 <sup>5,LS</sup>	Contemporary Sociology		
		SOC 305 <sup>5,LS</sup>	Race and Ethnicity: Sociology Perspectives		
RELS 306 <sup>6,LS</sup>	The Spiritual Journey				

**Goal 8: Global Perspective (three or more credits)**

ANTH 301 <sup>5,LS</sup>	Approaches to Cultural Anthropology	HIST 370 <sup>5,LS</sup>	Behind the Great Wall: The Real China	POL 321 <sup>5,LS</sup>	World Politics
ANTH 302 <sup>5,LS</sup>	Gender and Culture	HIST 371 <sup>5,LS</sup>	Understanding Japan Today	POL 323 <sup>5,LS</sup>	The Middle East: Conflict and Change
ANTH 304 <sup>5,LS</sup>	Anthropology of Religion	HIST 372 <sup>5,LS</sup>	History of Japanese Popular Culture	RELS 304 <sup>6,LS</sup>	Introduction to World Religions
ANTH 320 <sup>5,LS</sup>	Anthropology in the Global Age			RELS 305 <sup>6,LS</sup>	Jewish-Christian Encounter
ANTH 321 <sup>5,LS</sup>	Cultural Anthropology: Focus on Mexico and Central America	HIST 382 <sup>5,LS</sup>	Latin America History I	RELS 308 <sup>6,LS</sup>	World of Islam
ANTH 325 <sup>5,LS</sup>	Women, Development and Social Change	HIST 394 <sup>5,LS</sup>	Comparative Women's History	SOC 303 <sup>5,LS</sup>	Ethnic Conflict in Global Perspective
CJS 340 <sup>5,LS</sup>	Comparative Criminal Justice	HRM 585*	International Human Resource Management	SOC 304 <sup>5,LS</sup>	Social Movements in Global Perspective
CJS 340A <sup>5,LS</sup>	Comparative Criminal Justice	HUM 316 <sup>6,LS</sup>	Romanticism		
COMM 333 <sup>LS</sup>	Intermediate Intercultural Communication	HUM 317 <sup>6,LS</sup>	Modernism	SPAN 101	Beginning Spanish I
ECON 314 <sup>5,LS</sup>	International and Comparative Economics	IBUS 311*	International Business Environment and Operations	SPAN 102	Beginning Spanish II
GNDR 345 <sup>5,LS</sup>	Global Perspectives on Gender	LING 316 <sup>5,LS</sup>	The Nature of Language	SPAN 201	Intermediate Spanish I
HIST 341 <sup>5,LS</sup>	The Vietnam War	LING 326 <sup>5,LS</sup>	Language and Culture	SPAN 202	Intermediate Spanish II
HIST 351 <sup>5,LS</sup>	Europe: the Global Power, 1789-Present	LIT 372 <sup>6,LS</sup>	English Literature: 1800-Present	SSCI 396T <sup>5,LS</sup>	Travel and Culture Theory Seminar
HIST 354 <sup>5,LS</sup>	History of the Holocaust	MDST 378 <sup>LS</sup>	World Cinema		
HIST 362 <sup>5,LS</sup>	Africa: From Colonialism to Independence	MKTG 480*	International Marketing		
		OJIB 101	Beginning Ojibwe I		
		POL 303 <sup>5,LS</sup>	Ethnic Conflict in Global Perspective		
		POL 304 <sup>5,LS</sup>	Social Movements in Global Perspective		

**Goal 9: Ethical and Civic Responsibility (three or more credits)**

ARTS 200 <sup>6</sup>	Creating Change Through CWA	PHIL 327 <sup>6,LS</sup>	Ethics in the Information Age	POL 381T <sup>5,LS</sup>	Community Leadership Theory Seminar
CJS 375 <sup>6,LS</sup>	Criminal Justice Ethics	PHIL 352 <sup>6,LS</sup>	Ethics Beyond Borders	SOC 302 <sup>5,LS</sup>	Interpersonal and Social Power: A View from Below
COMM 200 <sup>6</sup>	Creating Change Through CWA	PHIL 385 <sup>6,LS</sup>	Philosophy on the Front Page: Topics in Political and Social Philosophy	SOC 309 <sup>5,LS</sup>	Homelessness: Critical Issues for Policy and Practice
ETHS 309 <sup>5,LS</sup>	Race and Public Policy			SOC 310 <sup>5,LS</sup>	City Life: Space, Places and Community Life
ETHS 335 <sup>7,LS</sup>	American Indian Nations: Law, Power, and Persistence	POL 101 <sup>5</sup>	Introduction to American Government and Politics	SOC 311 <sup>5,LS</sup>	Community Organizing and Social Action
HIST 309 <sup>5,LS</sup>	Women and Public Activism	POL 301 <sup>5,LS</sup>	Citizenship in a Global Context	SSCI 301 <sup>5,LS</sup>	Politics, Markets and Society
HIST 331 <sup>5,LS</sup>	Religion and Politics in America	POL 302 <sup>5,LS</sup>	Political Ideas		
IDST 310 <sup>LS</sup>	Principles of Civic Engagement	POL 305 <sup>5,LS</sup>	Elections and Political Parties		
IDST 321 <sup>LS</sup>		POL 311 <sup>5,LS</sup>	Community Organizing and Social Action		
PHIL 102 <sup>6</sup>	Philosophy, Film and the Meaning of Life	POL 333 <sup>5,LS</sup>	Constitutional Law: Civil Rights and Civil Liberties		
PHIL 301 <sup>6,LS</sup>	Ethical Inquiry	POL 342 <sup>5,LS</sup>	Lobbying: A Citizen's Guide to the Legislative Process		
PHIL 320 <sup>6,LS</sup>	Business Ethics				
PHIL 321 <sup>6,LS</sup>	Medical Ethics				
PHIL 325 <sup>6,LS</sup>	Criminal Justice Ethics				

**Goal 10: People and the Environment (three or more credits)**

ANTH 101 <sup>5</sup>	Human Origins	GEOG 201 <sup>5</sup>	Introduction to Geography	NSCI 203 <sup>3</sup>	Conservation Biology
BIOL 315 <sup>LS</sup>	Limnology	GEOL 118 <sup>3</sup>	Environmental Geology	NSCI 204 <sup>3</sup>	Plants and Human Affairs
BIOL 320 <sup>LS</sup>	Ecosystem and Global Ecology	GEOL 314 <sup>LS</sup>	Earth Surface Environments	PHYS 105 <sup>3</sup>	Environmental Science
BIOL 415 <sup>LS</sup>	Pollution Ecology	HIST 333 <sup>5,LS</sup>	The Greening of America: Environmental History since 1900	PHYS 107 <sup>3</sup>	Air, Weather and Climate
CHEM 107 <sup>3</sup>	Chemistry, Society and the Environment	HIST 363 <sup>5,LS</sup>	World Environmental History	PSYC 387 <sup>5,LS</sup>	Energy and the Environment
ECON 311 <sup>5,LS</sup>	Economics of the Environment	LIT 349 <sup>6,LS</sup>	American Nature Writers	WRIT 575 <sup>LS</sup>	Environmental Psychology
ETHS 304 <sup>LS</sup>	Environmental Justice and Public Policy	MATH 102	Mathematics of Sustainability		Environmental Communication
		NSCI 201 <sup>3</sup>	Minnesota Ecology and		

### General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

HSG 384 <sup>LS</sup>	Civic Engagement: Focus in Later Life	SCRW 315 <sup>LS</sup>	Electronic Cinema Production I	WRIT 392 <sup>LS</sup>	Web I
ICS 100	Introduction to Computer Technology Concepts	SCRW 410 <sup>LS</sup>	Electronic Cinema Production II	WRIT 393 <sup>LS</sup>	Literacy Corps Group Internship: Literacy Tutors
ICS 120	Microcomputer Applications	SCRW 415 <sup>LS</sup>	Advanced Screenwriting	WRIT 461 <sup>LS</sup>	Literacy Corps Group Internship: Family Literacy
ICS 125	Understanding and Using the Internet	SCRW 416 <sup>LS</sup>	Senior Projects in Screenwriting	WRIT 481 <sup>LS</sup>	Advanced Creative Writing
INFS 115	Information Access	WRIT 101	Introduction to College Writing	WRIT 531 <sup>LS</sup>	Advanced Writing
INFS 315 <sup>LS</sup>	Searching for Information	WRIT 301 <sup>LS</sup>	Professional and Technical Writing Careers	WRIT 532 <sup>LS</sup>	Writing about Place
INFS 335 <sup>LS</sup>	Best Books for Young Adults Internship	WRIT 324 <sup>LS</sup>	Topics in Writing	WRIT 541 <sup>LS</sup>	Writing for Publication and Profit
INFS 338 <sup>LS</sup>	The Craft and Commerce of Book Publishing	WRIT 341 <sup>LS</sup>	Writing the News in a Digital World	WRIT 571 <sup>LS</sup>	Advanced Editing
INFS 340	Research in Special Collections and Archives	WRIT 342 <sup>LS</sup>	Writing for Online and Print Magazines	WRIT 572 <sup>LS</sup>	Document Design
LING 547 <sup>LS</sup>	History of the English Language	WRIT 343 <sup>LS</sup>	Writing Social Commentary	WRIT 573 <sup>LS</sup>	Writing and Designing for the Web II
MATH 471 <sup>LS</sup>	Abstract Algebra	WRIT 352 <sup>LS</sup>	Writing Memoir and Creative Nonfiction	WRIT 574 <sup>LS</sup>	Usability for Technical Communication
MDST 580 <sup>LS</sup>	Issues in Communication Technology	WRIT 353 <sup>LS</sup>	Writing Short Fiction	WRIT 583 <sup>LS</sup>	Writing Major Projects
METR 101	Your Academic Journey	WRIT 354 <sup>LS</sup>	Writing Poetry	WRIT 599 <sup>LS</sup>	Advanced Topics
MIS 100	Fundamentals of Information Technology in Organizations	WRIT 355 <sup>LS</sup>	Writing Children's Literature	WRIT 599A <sup>LS</sup>	Special Topics in Technical Communication
PRSP 301 <sup>LS</sup>	Perspectives: Educational Philosophy and Planning	WRIT 356 <sup>LS</sup>	Writing Humor		
SCRW 314 <sup>LS</sup>	Intermediate Screenwriting	WRIT 357 <sup>LS</sup>	Writers as Readers		
		WRIT 358 <sup>LS</sup>	1000 Words or Less		
		WRIT 371 <sup>LS</sup>	Editing		
		WRIT 372 <sup>LS</sup>	Document and Information Design I		
		WRIT 373 <sup>LS</sup>	Writing and Designing for the		