

# General Education/Liberal Studies/ Minnesota Transfer Curriculum Requirements

All undergraduate degree-seeking students must complete the General Education and Liberal Studies (GELS) requirements.

## General Education/Liberal Studies (GELS) (48 credits)

To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement.

## Minnesota Transfer Curriculum (MnTC) (40 or more credits)

**Overlap:** A single course may be used to meet a maximum of two goal areas.

**Goal 1: Communication** Two writing courses—introductory and intermediate writing (6 or more credits).

One oral and visual communication course (3 or more credits).

**Note:** Students must place at the intermediate level on the university's writing assessment essay to be exempt from introductory writing.

**Goal 2: Critical Thinking** Students who complete the university's general education requirements will have met this goal.

**Goal 3: Natural Sciences** (3 or more credits). At least one course including a laboratory, simulation or field experience.

**Goal 4: Mathematical/Logical Reasoning** (3 or more credits). **Note:** This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

**Goal 5: History and the Social and Behavioral Sciences** (6 or more credits). At least two courses from two different disciplines.

**Goal 6: Humanities and the Fine Arts** (6 or more credits). At least two courses from two different disciplines.

**Goal 7: Human Diversity** (3 or more credits).

**Goal 8: Global Perspective** (3 or more credits).

**Goal 9: Ethical and Civic Responsibility** (3 or more credits).

**Goal 10: People and the Environment** (3 or more credits).

## Liberal Studies (8 or more credits)

All students must complete eight (8) upper-division semester credits (300-level or higher) from the approved GELS Course List. Courses marked with an asterisk (\*) do not fulfill Liberal Studies requirements. Liberal Studies courses may overlap with one or two goal areas.

## GELS Electives

Students who have completed the Minnesota Transfer Curriculum (MnTC) and Liberal Studies requirements may still need additional credits to bring the total to 48 unduplicated credits. Any course listed for Goals 1–10 (except for courses marked with an asterisk [\*]) may be used as electives. In addition, courses listed under the General Education and Liberal Studies Electives section of the approved GELS Course List may also be used.

## Summary of Graduation Requirements

- General Education/Liberal Studies—48 credits (MnTC—40 and Liberal Studies—8)
  - Major requirements—24–64 \* credits
  - Minimum total credits to graduate—120–124 \*
  - Minimum upper-division credits—40
  - Minimum credits completed at Metropolitan State—30
- \*Depends on major

## Notes

- **Only courses worth two or more semester credits and a grade of "D" or higher can be used to meet goal area requirements.**
- Students who have completed the Minnesota Transfer Curriculum since fall 1995, or who have earned an associate of arts (A.A.) degree from a Minnesota State Colleges and Universities System (MnSCU) institution or the University of Minnesota, do not need to complete general education goal area requirements at Metropolitan State. However, these students must meet the university's Liberal Studies requirement. This exemption does not apply to the A.S., A.A.S. or other associate degrees.
- GELS requirements may be met by transfer courses or by courses completed at Metropolitan State.
- Courses approved for a goal area at another MnSCU institution will apply to the same goal area at Metropolitan State. Students having completed a goal area at another MnSCU institution will have the goal fulfilled at Metropolitan State.
- The Interactive Degree Audit Report (DARS) will show the official means by which transfer credits are accepted and applied to GELS. Students may appeal transfer evaluation decisions to the Registrar's Office, in consultation with their advisor.
- MnSCU policy requires a cumulative 2.0 Minnesota Transfer Curriculum GPA to certify completion.
- For additional information about each of the goal areas, go to [http://www.mntransfer.org/students/plan/s\\_mntc.php](http://www.mntransfer.org/students/plan/s_mntc.php).

# General Education/Liberal Studies/ Minnesota Transfer Curriculum 2013–2014 Course List

This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement.

## Superscript Number:

- Superscript number (<sup>10</sup>) indicates that a course meets more than one goal area requirement. For example, NSCI 204<sup>10</sup> listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (<sup>3,LS</sup>) indicates that a course will meet both areas indicated.
- Separated by a forward slash (<sup>7/8</sup>) indicates that a course will meet one or the other goal area but not both.

## Superscript LS (<sup>LS</sup>):

- Indicates that a course will meet the Liberal Studies requirement.

## Asterisk (\*):

- Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

#### Writing Introductory Writing (one course required)

*Note: students must place at the intermediate level on the university's writing assessment essay to be exempt from this requirement.*

WRIT 121	Writing I Intensive
WRIT 131	Writing I
WRIT 132	Written and Visual Communication

#### Intermediate Writing (one course required)

WRIT 231	Writing II
WRIT 261	Business Writing

WRIT 271	Technical Writing
WRIT 331 <sup>LS</sup>	Writing in Your Major

#### Oral and Visual Communication

COMM 103	Public Speaking
COMM 231	Introduction to Interpersonal Communication
COMM 320 <sup>9,LS</sup>	Individual Rights and Public Discourse
COMM 321 <sup>LS</sup>	Gender, Sport and Communication in the U.S.
COMM 331 <sup>LS</sup>	Intermediate Interpersonal Communication
COMM 351 <sup>LS</sup>	Communication in Work Groups

COMM 352 <sup>LS</sup>	Organizational Communication
COMM 361 <sup>LS</sup>	Managerial Communication
LING 111	Vocabulary Study
MDST 361 <sup>LS</sup>	Visual Communication
MDST 363 <sup>LS</sup>	Children, Adolescents and the Media
PSYC 314 <sup>LS</sup>	Group Dynamics and Facilitation
RDNG 112	The Educated Reader: Analytical Reading
THEA 201 <sup>6</sup>	Storytelling
THEA 331 <sup>LS</sup>	Voice: Speaking from Experience
THEA 345 <sup>LS</sup>	Acting III
THEA 346 <sup>LS</sup>	Topics

### Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

### Goal 3: Natural Sciences (three or more credits including a laboratory; + indicates the needed lab for previous course)

BIOL 101	Introduction to the Life Sciences	CHEM 112	General Chemistry II	PHYS 105 <sup>10</sup>	Air, Weather and Climate
BIOL 105	Human Biology	+CHEM 112L	General Chemistry II Laboratory	PHYS 107	Energy and the Environment
BIOL 106	Biology of Women	GEOL 110	Introduction to Earth Sciences	PHYS 110	Introduction to Physics
BIOL 111	General Biology I	GEOL 112	Evolution of the Earth	PHYS 111	General Physics I—Algebra Based
BIOL 112	General Biology II	GEOL 118 <sup>10</sup>	Environmental Geology	PHYS 211	Calculus Based Physics I
CHEM 102	Introduction to Chemistry	NSCI 201 <sup>10</sup>	Minnesota Ecology and Conservation Biology	PSYC 312 <sup>LS</sup>	Research Methods
CHEM 107 <sup>10</sup>	Chemistry, Society and the Environment	NSCI 203 <sup>10</sup>	Plants and Human Affairs	PSYC 345 <sup>LS</sup>	Biopsychology
CHEM 111	General Chemistry I	NSCI 204 <sup>10</sup>	Environmental Science		
+CHEM 111L	General Chemistry I Laboratory	PHYS 101	Introduction to Astronomy		

### Goal 4: Mathematical/Logical Reasoning (three or more credits)

*Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.*

MATH 110	Math for the Liberal Arts	MATH 301 <sup>LS</sup>	Introduction to Analysis	MATH 370 <sup>LS</sup>	Modern Geometry
MATH 115	College Algebra	MATH 310 <sup>LS</sup>	Calculus III: Multivariable Calculus	MATH 375 <sup>LS</sup>	Complex Variables
MATH 120	Pre-calculus			PHIL 204	Introduction to Symbolic Logic
MATH 210	Calculus I	MATH 315 <sup>LS</sup>	Linear Algebra and Applications	STAT 201	Statistics I
MATH 211	Calculus II	MATH 320 <sup>LS</sup>	Introduction to Probability and Statistics		
MATH 215	Discrete Mathematics				
MATH 251	Introduction to Probability and Statistics	MATH 340 <sup>LS</sup>	Mathematical Modeling		
		MATH 350 <sup>LS</sup>	Ordinary Differential Equations		

## Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANTH 101 <sup>10</sup> ANTH 301 <sup>8,LS</sup>	Human Origins Approaches to Cultural Anthropology	HIST 329 <sup>7,LS</sup> HIST 331 <sup>9,LS</sup> HIST 333 <sup>10,LS</sup>	Legacies: History of Women and the Family Religion and Politics in America The Greening of America: Environmental History since 1900	IDST 385 <sup>LS</sup> LING 316 <sup>8,LS</sup> LING 326 <sup>8,LS</sup> LING 327 <sup>7,LS</sup> LING 346 <sup>7,LS</sup> POL 101 <sup>9</sup>	Technology Turning Points: Self-Transformation The Nature of Language Language and Culture Language and Society Language and Gender
ANTH 302 <sup>8,LS</sup> ANTH 304 <sup>8,LS</sup> ANTH 308 <sup>7,LS</sup> ANTH 309 <sup>7,LS</sup>	Gender and Culture Anthropology of Religion Archaeology: Explaining the Past New Neighbors: The U.S. Hmong Community	HIST 334 <sup>7,LS</sup> HIST 335 <sup>7,LS</sup> HIST 336 <sup>7,LS</sup>	The Great Depression of the 1930s A New Birth of Freedom: U.S. Civil War and Reconstruction From Roosevelt to Reagan: American History, 1932–1980	POL 301 <sup>9,LS</sup> POL 302 <sup>9,LS</sup> POL 303 <sup>8,LS</sup>	Introduction to American Government and Politics Citizenship in a Global Context Political Ideas Ethnic Conflict in Global Perspective
ANTH 320 <sup>8,LS</sup> ANTH 321 <sup>8,LS</sup>	Anthropology in the Global Age Cultural Anthropology: Focus on Mexico and Central America	HIST 337 <sup>LS</sup> HIST 339 <sup>LS</sup> HIST 340 <sup>LS</sup>	U.S. Foreign Relations, World War I to the Present History of Sexuality: Modern Perspectives Special Topics and Issues in History	POL 304 <sup>8,LS</sup> POL 305 <sup>9,LS</sup> POL 311 <sup>9,LS</sup>	Social Movements in Global Perspective Elections and Political Parties Community Organizing and Social Action
CJS 101 CJS 318 <sup>LS</sup> CJS 340 <sup>8,LS</sup> CJS 340A <sup>8,LS</sup> CJS 350 <sup>LS</sup>	Introduction to Criminal Justice Women and Crime Comparative Criminal Justice Comparative Criminal Justice Citizenship: Community Involvement	HIST 341 <sup>8,LS</sup> HIST 342 <sup>7,LS</sup> HIST 344 <sup>LS</sup> HIST 346 <sup>LS</sup> HIST 350 <sup>LS</sup> HIST 351 <sup>8,LS</sup>	The Vietnam War The Sixties Experience From Reagan to Obama: America Since 1980 Minnesota History Europe: Creation and Conflict, 1500-1789 Europe: The Global Power, 1789-Present	POL 319 <sup>9,LS</sup> POL 321 <sup>8,LS</sup> POL 323 <sup>8,LS</sup> POL 331 <sup>LS</sup> POL 332 <sup>7,LS</sup> POL 333 <sup>9,LS</sup> POL 342 <sup>9,LS</sup> POL 381T <sup>9,LS</sup>	Politics, Markets and Society World Politics The Middle East: Conflict and Change Law and the Legal Process Gender and the Law Constitutional Law: Civil Rights and Civil Liberties Lobbying: A Citizen's Guide to the Legislative Process Community Leadership Theory Seminar
CJS 360 <sup>7,LS</sup>	Diversity Issues in Criminal Justice	HIST 353 <sup>LS</sup> HIST 353A <sup>LS</sup> HIST 354 <sup>8,LS</sup> HIST 355 <sup>LS</sup>	Topics in European History Topics in European History History of the Holocaust Problems of Contemporary Europe in Historical Perspective	PSYC 100 PSYC 212 <sup>7</sup> PSYC 250 PSYC 300 <sup>LS</sup> PSYC 301 <sup>LS</sup> PSYC 302 <sup>LS</sup> PSYC 303 <sup>LS</sup> PSYC 304 <sup>LS</sup> PSYC 304T <sup>LS</sup> PSYC 305 <sup>LS</sup> PSYC 306 <sup>LS</sup> PSYC 307 <sup>LS</sup> PSYC 308 <sup>LS</sup> PSYC 308T <sup>LS</sup> PSYC 309 <sup>LS</sup> PSYC 311 <sup>LS</sup> PSYC 313 <sup>LS</sup> PSYC 315 <sup>LS</sup> PSYC 316 <sup>LS</sup> PSYC 317 <sup>LS</sup> PSYC 318 <sup>LS</sup> PSYC 319 <sup>LS</sup> PSYC 320 <sup>LS</sup> PSYC 321 <sup>LS</sup> PSYC 323 <sup>LS</sup> PSYC 324 <sup>LS</sup>	General Psychology Introduction to Diversity and Ethics in Psychology Academic and Career Pathways in Psychology Abnormal Psychology Adolescent Psychology Adult Development and Lifelong Learning Artificial Intelligence Battered Women: An Historical and Social Perspective Violence Against Women Theory Seminar Behavior Disorders in Children Child Abuse Data/Statistical Analysis for the Behavioral Sciences Child Psychology Child Psychology Theory Seminar Cognitive Psychology Life Span Developmental Psychology Family Systems Adult Learning Holistic Health Human Factors Humanistic Psychology The Impact of Technology on Human and Organizational Behavior Individual Differences Jungian Psychology: Basic Concepts The Nature of Creativity: A Psychological Perspective Practical Behavior Analysis and Modification
ECON 201 ECON 202 ECON 311 <sup>10,LS</sup> ECON 313 <sup>LS</sup> ECON 314 <sup>8,LS</sup>	Macroeconomics Microeconomics Economics of the Environment Labor Economics International and Comparative Economics	HIST 357 <sup>LS</sup> HIST 361 <sup>LS</sup> HIST 362 <sup>8,LS</sup> HIST 363 <sup>10,LS</sup> HIST 370 <sup>8,LS</sup> HIST 371 <sup>8,LS</sup> HIST 372 <sup>8,LS</sup> HIST 382 <sup>8,LS</sup> HIST 383 <sup>LS</sup> HIST 391 <sup>LS</sup> HIST 394 <sup>8,LS</sup> HIST 395 <sup>LS</sup> HIST 398 <sup>LS</sup> HRM 330 <sup>LS</sup> HSER 300 <sup>LS</sup> HSER 301 <sup>LS</sup> HSFS 143 HSFS 338 <sup>LS</sup> HSFS 339 <sup>LS</sup> HSFS 341 <sup>7,LS</sup> HSFS 342 <sup>7,LS</sup> HSG 374 <sup>LS</sup> IDST 330 <sup>7,LS</sup>	Africa: From Ancient Times to 1800 Africa: From Colonialism to Independence World Environmental History Behind the Great Wall: The Real China Understanding Modern Japan History of Japanese Popular Culture Latin American History I: To 1910 Latin America History II: 1910 to Present The Crusades: Origins and Global Perspectives Comparative Women's History The Rise and Fall of Communism World War II: A Global History Personal and Industrial Psychology Violence: Origins and Explanations Violence: Individual, Community and Global Responses The Family: A Social/Psychological Exploration Family: Racial, Gender and Class Dimensions Issues and Actions in Family Policy Work and Family Children in U.S. Society Aging in America: A Personal Challenge Women in Math, Science and		
ECON 315 <sup>7,LS</sup> ECON 316 <sup>LS</sup> ECON 351 <sup>LS</sup> ECON 352 <sup>LS</sup> ETHS 303 <sup>7,LS</sup>	Economics of Diversity Health Economics Intermediate Macroeconomics Intermediate Microeconomics Politics of Resistance and Protest Movements		Gender in Early Modern Europe Africa: From Ancient Times to 1800 Africa: From Colonialism to Independence World Environmental History Behind the Great Wall: The Real China Understanding Modern Japan History of Japanese Popular Culture Latin American History I: To 1910 Latin America History II: 1910 to Present The Crusades: Origins and Global Perspectives Comparative Women's History The Rise and Fall of Communism World War II: A Global History Personal and Industrial Psychology Violence: Origins and Explanations Violence: Individual, Community and Global Responses The Family: A Social/Psychological Exploration Family: Racial, Gender and Class Dimensions Issues and Actions in Family Policy Work and Family Children in U.S. Society Aging in America: A Personal Challenge Women in Math, Science and		
ETHS 305 <sup>7,LS</sup>	Major Issues in U.S. Race Relations				
ETHS 306 <sup>7,LS</sup> ETHS 309 <sup>9,LS</sup> ETHS 332 <sup>7,LS</sup>	Politics of Mixed Racial Identity Race and Public Policy Topics in Contemporary Native North America				
ETHS 342 <sup>7,LS</sup>	Contemporary Issues in Black Studies				
ETHS 352 <sup>7,LS</sup> ETHS 363 <sup>7,LS</sup>	Latina/o Cultural Politics Asian American Women: Myths and Realities				
ETHS 380 <sup>7,LS</sup> GEOG 201 <sup>10</sup> GNDR 201 <sup>7</sup>	Special Topics in Ethnic Studies Introduction to Geography Introduction to Gender and Women's Studies				
GNDR 345 <sup>8,LS</sup> HIST 101 HIST 102 HIST 103 HIST 104 HIST 301 <sup>LS</sup> HIST 303 <sup>LS</sup> HIST 304 <sup>7,LS</sup>	Global Perspectives on Gender The American Past: To 1865 The American Past: From 1865 World History I: Patterns of Civilization to 1500 World History II: The Modern World, 1500 to the Present Historical Interpretation U.S. Economic Life: Business U.S. Economic Life: Working People				
HIST 305 <sup>LS</sup> HIST 309 <sup>9,LS</sup> HIST 310 <sup>7,LS</sup> HIST 311 <sup>7,LS</sup> HIST 312 <sup>7,LS</sup>	U.S. Economic Life: Technology Women and Public Activism American Indian History African American History Beginnings of American Society: Colonial and Revolutionary History				
HIST 313 <sup>LS</sup> HIST 315 <sup>7,LS</sup>	The American Presidents The Civil Rights Movement in the 1960s				
HIST 320 <sup>7,LS</sup> HIST 327 <sup>LS</sup> HIST 328 <sup>7,LS</sup>	History of Asian Americans American History at the Movies Women in Modern U.S. History				

Goal 5 continued next page

## Goal 5 (continued): History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

PSYC 325 <sup>LS</sup>	Psychoanalysis and Other Dynamic Theories	PSYC 356 <sup>7,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context	SOC 303 <sup>8,LS</sup>	Ethnic Conflict in Global Perspective
PSYC 327 <sup>LS</sup>	Psychological Testing	PSYC 357 <sup>LS</sup>	Observing and Assessing Young Children: Birth Through Age Five	SOC 304 <sup>8,LS</sup>	Social Movements in Global Perspective
PSYC 328 <sup>7,LS</sup>	Psychology of African Americans	PSYC 359 <sup>LS</sup>	Positive Behavior Guidance	SOC 305 <sup>7,LS</sup>	Race and Ethnicity: Sociological Perspectives
PSYC 329 <sup>LS</sup>	Psychology of Humor	PSYC 360 <sup>LS</sup>	Friday Forum Topics	SOC 306 <sup>7,LS</sup>	Deviance and Social Control
PSYC 330 <sup>LS</sup>	Psychology of Learning: Contemporary Theories and Applications	PSYC 363 <sup>LS</sup>	Community Psychology	SOC 309 <sup>9,LS</sup>	Homelessness: Critical Issues for Policy and Practice
PSYC 331 <sup>LS</sup>	Psychology of Men	PSYC 367 <sup>LS</sup>	Human Sexuality	SOC 310 <sup>9,LS</sup>	City Life: Space, Places and Community Life
PSYC 332 <sup>LS</sup>	Psychology of Personality	PSYC 370 <sup>LS</sup>	Political Psychology	SOC 311 <sup>9,LS</sup>	Community Organizing and Social Action
PSYC 333 <sup>LS</sup>	Psychology of Victims	PSYC 380 <sup>LS</sup>	Adlerian Psychology	SOC 317 <sup>7,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change
PSYC 333T <sup>LS</sup>	Victimization Theory Seminar	PSYC 381 <sup>LS</sup>	The American Male	SOC 319 <sup>9,LS</sup>	Politics, Markets and Society
PSYC 334 <sup>LS</sup>	Peace Studies and the Psychology of Peace	PSYC 382 <sup>LS</sup>	Community Services for the Mentally Retarded	SSCI 100 <sup>7</sup>	Introduction to Social Science
PSYC 335 <sup>7,LS</sup>	Psychology of Women	PSYC 384 <sup>LS</sup>	Education Futures	SSCI 311 <sup>LS</sup>	Research Methods in Social Science
PSYC 336 <sup>LS</sup>	Social Psychology	PSYC 385 <sup>LS</sup>	Educational Psychology	SSCI 312 <sup>LS</sup>	Qualitative Research Methods
PSYC 337 <sup>LS</sup>	Sports Psychology	PSYC 387 <sup>10,LS</sup>	Environmental Psychology	SSCI 365 <sup>LS</sup>	Social Science Group Internship: Civic Engagement and Public Life
PSYC 338 <sup>LS</sup>	The Unconscious and Dreamwork	PSYC 388 <sup>LS</sup>	Marriage and Family Relations	SSCI 396T <sup>8,LS</sup>	Travel and Culture Theory Seminar
PSYC 339 <sup>LS</sup>	Working with Children in the Middle Years	PSYC 389 <sup>LS</sup>	Mental Retardation: Adulthood and Old Age		
PSYC 340 <sup>LS</sup>	Understanding Death and Dying	PSYC 390 <sup>LS</sup>	Mental Retardation: Issues, Assessment and Intervention		
PSYC 341 <sup>LS</sup>	Violence and the Media: Psychological Effects of Film and Popular Music	PSYC 391 <sup>LS</sup>	Perception		
PSYC 343 <sup>LS</sup>	Drugs and Behavior: An Introduction to Behavioral Pharmacology	PSYC 392 <sup>LS</sup>	Psychology and Education of the Gifted		
PSYC 344 <sup>LS</sup>	Personnel and Industrial Psychology	PSYC 393 <sup>LS</sup>	Special Education Overview		
PSYC 346 <sup>LS</sup>	Health Psychology	PSYC 393T <sup>LS</sup>	Special Education Overview Theory Seminar		
PSYC 350T <sup>LS</sup>	Early Childhood Programs: Management Principles and Applications	PSYC 394 <sup>LS</sup>	Vocational Rehabilitation of Persons with Disabilities		
PSYC 351T <sup>LS</sup>	Early Childhood Programs: Regulatory/Financial/Facility Management	PSYC 395 <sup>LS</sup>	Coaching Psychology		
PSYC 352T <sup>LS</sup>	Early Childhood Programs: Advocacy and Communications	PSYC 397 <sup>LS</sup>	Developmental Disabilities: Issues, Concepts and Problem Solving		
PSYC 353 <sup>LS</sup>	Selected Topics in Early Childhood	PSYC 399 <sup>LS</sup>	Applied Psychology Research Internship		
		SOC 101 <sup>7</sup>	Introduction to Sociology		
		SOC 301 <sup>7,LS</sup>	Contemporary Sociology		
		SOC 302 <sup>9,LS</sup>	Interpersonal and Social Power: A View from Below		

## Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing	ETHS 361 <sup>7,LS</sup>	History of Asian Americans	IMDA 340 <sup>LS</sup>	Intermedia Arts
ARTS 200 <sup>9</sup>	Creating Change through Comm., Writing and the Arts	GNDR 270 <sup>7</sup>	Gender, Race and Popular Culture	IMDA 352 <sup>LS</sup>	Creativity
ARTS 300 <sup>LS</sup>	Museums and Galleries	GNDR 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality	LIT 100	Introduction to Literature
ARTS 302 <sup>LS</sup>	Exhibition Practices: Group Internship	GNDR 369 <sup>7,LS</sup>	GLBT Issues in Literature and Film	LIT 300 <sup>LS</sup>	Literary Analysis
ARTS 304 <sup>LS</sup>	Topics in Fibers	HUM 101	The World of Ideas: Ancient and Medieval	LIT 301 <sup>LS</sup>	The Short Story
ARTS 306 <sup>LS</sup>	Intermediate Drawing	HUM 102	The World of Ideas: Modern	LIT 302 <sup>LS</sup>	The Novel
ARTS 307 <sup>LS</sup>	Painting	HUM 310 <sup>LS</sup>	The First Civilizations	LIT 303 <sup>LS</sup>	Drama
ARTS 309 <sup>LS</sup>	Photography: History of a Visual Artform	HUM 311 <sup>LS</sup>	The Classical World: Greece	LIT 306 <sup>LS</sup>	Comedy in Literature
ARTS 316 <sup>LS</sup>	Intermediate Photography	HUM 312 <sup>LS</sup>	The Classical World: Rome	LIT 307 <sup>LS</sup>	Poetry
CJS 375 <sup>9,LS</sup>	Criminal Justice Ethics	HUM 313 <sup>LS</sup>	Medieval Civilization	LIT 312 <sup>7,LS</sup>	Women Writers
COMM 200 <sup>9</sup>	Creating Change Through Comm., Writing and the Arts	HUM 314 <sup>LS</sup>	The Renaissance	LIT 315 <sup>LS</sup>	Gender in Literature and Film
ETHS 100 <sup>7</sup>	Introduction to Ethnic Studies	HUM 315 <sup>LS</sup>	The Enlightenment	LIT 330 <sup>LS</sup>	Children's Literature
ETHS 200 <sup>7</sup>	Theories and Race, Ethnicity and Culture	HUM 316 <sup>8,LS</sup>	Romanticism	LIT 332 <sup>LS</sup>	Adolescent Literatures
ETHS 250 <sup>7</sup>	Social and Cultural Ecologies of Latinos in the United States	HUM 317 <sup>8,LS</sup>	Modernism	LIT 341 <sup>LS</sup>	American Literature: Beginnings–1870
ETHS 302 <sup>7,LS</sup>	Immigrant Communities and the Trajectories of Othering	HUM 318 <sup>LS</sup>	Postmodernism	LIT 342 <sup>7,LS</sup>	American Literature: 1870–Present
ETHS 311 <sup>7,LS</sup>	Understanding Racial and Ethnic Groups in the United States	HUM 321 <sup>LS</sup>	Myth	LIT 345 <sup>7,LS</sup>	Urban Working Class Literature
		HUM 326 <sup>LS</sup>	Folklore	LIT 347 <sup>LS</sup>	Working Class Literature
		HUM 333 <sup>7,LS</sup>	The Photo and the Other	LIT 349 <sup>10,LS</sup>	Hemingway and Friends
		HUM 364 <sup>7,LS</sup>	The Harlem Renaissance	LIT 361 <sup>7,LS</sup>	American Nature Writers
		IDST 370 <sup>7,LS</sup>	Cinema, Self and Other	LIT 362 <sup>7,LS</sup>	African-American Literature
				LIT 363 <sup>7,LS</sup>	Black Women Writers
					American Indian Literature

Goal 6 continued next page

## Goal 6 (continued): Humanities and the Fine Arts (six or more credits from two or more disciplines)

LIT 371 <sup>LS</sup>	English Literature: Beginnings–1800	PHIL 334 <sup>LS</sup>	Philosophy for Children	RELS 306 <sup>7,LS</sup>	The Spiritual Journey
LIT 372 <sup>8,LS</sup>	English Literature: 1800–Present	PHIL 352 <sup>9,LS</sup>	Ethics Beyond Borders	RELS 308 <sup>8,LS</sup>	World of Islam
LIT 374 <sup>LS</sup>	Legends of King Arthur	PHIL 354 <sup>LS</sup>	Economic Justice: Who Gets What and Why?	RELS 322 <sup>7,LS</sup>	American Indian Spirituality
LIT 377 <sup>LS</sup>	Shakespeare	PHIL 355 <sup>LS</sup>	Moral Theory	RELS 333 <sup>7,LS</sup>	Race and Religion
LIT 390*	Authors and Topics in Literature	PHIL 362 <sup>7,LS</sup>	African and African-American Philosophy	RELS 344 <sup>LS</sup>	Religion and Psychology
MDST 330 <sup>LS</sup>	Topics in Film Studies	PHIL 367 <sup>LS</sup>	The Cultural Politics of GLBT Sexuality	RELS 355 <sup>LS</sup>	Religion and Politics in America
MDST 370 <sup>LS</sup>	Contemporary Cinema	PHIL 366 <sup>7,LS</sup>	Race and Racism: Philosophical Problems	RELS 366 <sup>LS</sup>	Religion, Morality and Contemporary U.S. Society
MDST 371 <sup>LS</sup>	American Film: Tradition and Trends	PHIL 375 <sup>LS</sup>	Ancient Greek Philosophy	RELS 377 <sup>7,LS</sup>	Women and Religion
MUSC 133	Class Guitar I	PHIL 376 <sup>LS</sup>	Early Modern European Philosophy	RELS 390 <sup>7,LS</sup>	Zen Buddhism in American Culture
MUSC 220	Music Appreciation	PHIL 378 <sup>LS</sup>	Contemporary Philosophy	SCRW 313 <sup>LS</sup>	Beginning Screenwriting
MUSC 322 <sup>LS</sup>	Topics in Music	PHIL 385 <sup>9,LS</sup>	Philosophy on the Front Page: Topics in Political and Social Philosophy	THEA 201 <sup>1</sup>	Storytelling
MUSC 330 <sup>LS</sup>	Experimental Music	RELS 301 <sup>LS</sup>	Introduction to Religious Studies	THEA 321 <sup>LS</sup>	Directed Readings in Theater
MUSC 333 <sup>LS</sup>	Applied Guitar Study	RELS 301T <sup>LS</sup>	Introduction to Religious Studies	THEA 351 <sup>LS</sup>	Production and Performance
PHIL 100	Multicultural Introduction to Philosophy	RELS 302 <sup>LS</sup>	Intro to the Hebrew Bible (the Old Testament)	THEA 387 <sup>LS</sup>	Laboratory
PHIL 102 <sup>9</sup>	Philosophy, Film and the Meaning of Life	RELS 303 <sup>LS</sup>	Intro to the Christian Scriptures (the New Testament)	WRIT 251	Theater History II
PHIL 105	Views and Human Nature	RELS 303T <sup>LS</sup>	Introduction to the Christian Scriptures (the New Testament)		Introduction to Creative Writing
PHIL 106	Philosophy of Religion	RELS 304 <sup>8,LS</sup>	Theory Seminar		
PHIL 301 <sup>9,LS</sup>	Ethical Inquiry	RELS 305 <sup>8,LS</sup>	Introduction to World Religions		
PHIL 303 <sup>LS</sup>	Principles of Inquiry: Ways of Knowing		Jewish-Christian Encounter		
PHIL 306 <sup>7,LS</sup>	Philosophy and Sexuality				
PHIL 320 <sup>9,LS</sup>	Business Ethics				
PHIL 321 <sup>9,LS</sup>	Medical Ethics				
PHIL 325 <sup>9,LS</sup>	Criminal Justice Ethics				
PHIL 327 <sup>9,LS</sup>	Ethics in the Information Age				

## Goal 7: Human Diversity (three or more credits)

ANTH 308 <sup>5,LS</sup>	Archeology: Explaining the Past	ETHS 342 <sup>5,LS</sup>	Contemporary Issues in Black Studies	HIST 328 <sup>5,LS</sup>	Women in Modern U.S. History
ANTH 309 <sup>5,LS</sup>	New Neighbors: The U.S. Hmong Community	ETHS 343 <sup>LS</sup>	Civil Rights Movement in the 1960s	HIST 329 <sup>5,LS</sup>	Legacies: A History of Women and the Family
CJS 360 <sup>5,LS</sup>	Diversity Issues in Criminal Justice	ETHS 344 <sup>LS</sup>	African-American Literature	HIST 334 <sup>5,LS</sup>	The Great Depression of the 1930s
COMM 233	Introduction to Intercultural Communication	ETHS 352 <sup>5,LS</sup>	Latina/o Cultural Politics	HIST 336 <sup>LS</sup>	From Roosevelt to Reagan: American History, 1932–1980
ECON 315 <sup>5,LS</sup>	Economics of Diversity	ETHS 354 <sup>LS</sup>	Chicana/o Gender and Sexuality	HIST 342 <sup>5,LS</sup>	The Sixties Experience
ETHS 100 <sup>6</sup>	Introduction to Ethics Studies	ETHS 354 <sup>LS</sup>	Latina/o Gender and Sexuality	HSER 303 <sup>LS</sup>	Disability Awareness
ETHS 200 <sup>6</sup>	Theories of Race, Ethnicity and Culture	ETHS 361 <sup>6,LS</sup>	History of Asian Americans	HSER 307 <sup>LS</sup>	Gender Violence in Global Perspective
ETHS 232	American Indians in Minnesota	ETHS 363 <sup>5,LS</sup>	Asian American Women: Myths and Realities	HSER 309 <sup>LS</sup>	Violence and Disability
ETHS 244	African Americans in Minnesota	ETHS 370 <sup>LS</sup>	Black Intellectual Thought	HSFS 341 <sup>5,LS</sup>	Work and Family
ETHS 250 <sup>6</sup>	Social and Cultural Ecologies of Latinos in the United States	ETHS 380 <sup>5,LS</sup>	Special Topics in Ethnic Studies	HSFS 342 <sup>5,LS</sup>	Children in U.S. Society
ETHS 252	Chicanos/Latinos in Minnesota	ETHS 499 <sup>LS</sup>	Ethnic Studies Capstone	HUM 333 <sup>6,LS</sup>	The Photo and the Other
ETHS 252	Latina/os in Minnesota	ETHS 499T <sup>LS</sup>	Ethnic Studies Capstone Theory Seminar	HUM 364 <sup>6,LS</sup>	The Harlem Renaissance
ETHS 262	Asian Americans in Minnesota	GNDR 201 <sup>5</sup>	Introduction to Gender and Women's Studies	IDST 330 <sup>5,LS</sup>	Women in Math, Science and Technology
ETHS 302 <sup>6,LS</sup>	Immigrant Communities and the Trajectories of Othering	GNDR 220	Introductory Topics in Gender Studies	IDST 370 <sup>6,LS</sup>	Cinema, Self and Other
ETHS 303 <sup>5,LS</sup>	Politics of Resistance and Protest Movements	GNDR 270 <sup>6</sup>	Gender, Race and Popular Culture	LING 327 <sup>5,LS</sup>	Language and Society
ETHS 305 <sup>5,LS</sup>	Major Issues in U.S. Race Relations	GNDR 300 <sup>LS</sup>	Topics in Gender Studies	LING 346 <sup>5,LS</sup>	Language and Gender
ETHS 306 <sup>5,LS</sup>	Politics of Mixed Racial Identity	GNDR 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality	LIT 312 <sup>6,LS</sup>	Women Writers
ETHS 311 <sup>6,LS</sup>	Understanding Racial and Ethnic Groups in the United States	GNDR 369 <sup>6,LS</sup>	GLBT Issues in Literature and Film	LIT 342 <sup>6,LS</sup>	American Literature: 1870–Present
ETHS 315 <sup>LS</sup>	Color of Incarceration	HIST 304 <sup>5,LS</sup>	U.S. Economic Life: Working People	LIT 345 <sup>6,LS</sup>	Urban Working Class Literature
ETHS 316 <sup>LS</sup>	Race and Religion	HIST 310 <sup>5,LS</sup>	American Indian History	LIT 345 <sup>6,LS</sup>	Working Class Literature
ETHS 331 <sup>LS</sup>	American Indian History	HIST 311 <sup>5,LS</sup>	African American History	LIT 361 <sup>6,LS</sup>	African-American Literature
ETHS 332 <sup>5,LS</sup>	Topics in Contemporary Native North America	HIST 312 <sup>5,LS</sup>	Beginnings of American Society: Colonial and Revolutionary History	LIT 362 <sup>6,LS</sup>	Black Women Writers
ETHS 334 <sup>LS</sup>	American Indian Spirituality	HIST 315 <sup>5,LS</sup>	Civil Rights Movement in the 1960s	LIT 363 <sup>6,LS</sup>	American Indian Literature
ETHS 335 <sup>9,LS</sup>	American Indian Nations: Law, Power and Persistence	HIST 320 <sup>5,LS</sup>	History of Asian Americans	MGMT 360*	Managing a Diverse Workforce
ETHS 336 <sup>LS</sup>	American Indian Literature			PHIL 306 <sup>6,LS</sup>	Philosophy and Sexuality
ETHS 341 <sup>LS</sup>	African American History			PHIL 362 <sup>6,LS</sup>	African and African-American Philosophy
				PHIL 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality
				PHIL 366 <sup>6,LS</sup>	Race and Racism: Philosophical Problems

Goal 7 continued next page

**Goal 7 (continued): Human Diversity (three or more credits)**

POL 332 <sup>5,LS</sup>	Gender and the Law	RELS 306 <sup>6,LS</sup>	The Spiritual Journey	SOC 305 <sup>5,LS</sup>	Race and Ethnicity: Sociology Perspectives
PSYC 212 <sup>5</sup>	Introduction to Diversity and Ethics in Psychology	RELS 322 <sup>6,LS</sup>	American Indian Spirituality	SOC 306 <sup>5,LS</sup>	Deviance and Social Control
PSYC 328 <sup>5,LS</sup>	Psychology of African Americans	RELS 333 <sup>6,LS</sup>	Race and Religion	SOC 317 <sup>5,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change
PSYC 335 <sup>5,LS</sup>	Psychology of Women	RELS 377 <sup>6,LS</sup>	Women and Religion	SSCI 100 <sup>5</sup>	Introduction to Social Science
PSYC 356 <sup>5,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context	RELS 390 <sup>6,LS</sup>	Zen Buddhism in American Culture		
		SOC 101 <sup>5</sup>	Introduction to Sociology		
		SOC 301 <sup>5,LS</sup>	Contemporary Sociology		

**Goal 8: Global Perspective (three or more credits)**

ANTH 301 <sup>5,LS</sup>	Approaches to Cultural Anthropology	HIST 372 <sup>5,LS</sup>	History of Japanese Popular Culture	POL 321 <sup>5,LS</sup>	World Politics
ANTH 302 <sup>5,LS</sup>	Gender and Culture	HIST 382 <sup>5,LS</sup>	Latin American History I: To 1910	POL 323 <sup>5,LS</sup>	The Middle East: Conflict and Change
ANTH 304 <sup>5,LS</sup>	Anthropology of Religion			RELS 304 <sup>6,LS</sup>	Introduction to World Religions
ANTH 320 <sup>5,LS</sup>	Anthropology in the Global Age	HIST 394 <sup>5,LS</sup>	Comparative Women's History	RELS 305 <sup>6,LS</sup>	Jewish-Christian Encounter
ANTH 321 <sup>5,LS</sup>	Cultural Anthropology: Focus on Mexico and Central America	HRM 585*	International Human Resource Management	RELS 308 <sup>6,LS</sup>	World of Islam
CJS 340 <sup>5,LS</sup>	Comparative Criminal Justice	HSCI 309 <sup>LS</sup>	Global Health Issues	SOC 303 <sup>5,LS</sup>	Ethnic Conflict in Global Perspective
CJS 340A <sup>5,LS</sup>	Comparative Criminal Justice	HUM 316 <sup>6,LS</sup>	Romanticism	SOC 304 <sup>5,LS</sup>	Social Movements in Global Perspective
COMM 333 <sup>1,LS</sup>	Intermediate Intercultural Communication	HUM 317 <sup>6,LS</sup>	Modernism	SPAN 101	Beginning Spanish I
ECON 314 <sup>5,LS</sup>	International and Comparative Economics	IBUS 311*	International Business Environment and Operations	SPAN 102	Beginning Spanish II
GNDR 345 <sup>5,LS</sup>	Global Perspectives on Gender	LING 316 <sup>5,LS</sup>	The Nature of Language	SPAN 201	Intermediate Spanish I
HIST 341 <sup>5,LS</sup>	The Vietnam War	LING 326 <sup>5,LS</sup>	Language and Culture	SPAN 202	Intermediate Spanish II
HIST 351 <sup>5,LS</sup>	Europe: the Global Power, 1789-Present	LIT 372 <sup>6,LS</sup>	English Literature: 1800-Present	SSCI 396T <sup>5,LS</sup>	Travel and Culture Theory Seminar
HIST 354 <sup>5,LS</sup>	History of the Holocaust	MDST 378 <sup>LS</sup>	World Cinema		
HIST 362 <sup>5,LS</sup>	Africa: From Colonialism to Independence	MKTG 480*	International Marketing		
HIST 370 <sup>5,LS</sup>	Behind the Great Wall: The Real China	OJIB 100	Ojibwe Culture and Language		
HIST 371 <sup>5,LS</sup>	Understanding Modern Japan	OJIB 101	Beginning Ojibwe I		
		POL 303 <sup>5,LS</sup>	Ethnic Conflict in Global Perspective		
		POL 304 <sup>5,LS</sup>	Social Movements in Global Perspective		

**Goal 9: Ethical and Civic Responsibility (three or more credits)**

ARTS 200 <sup>6</sup>	Creating Change Through Comm., Writing and the Arts	PHIL 320 <sup>6,LS</sup>	Business Ethics	POL 333 <sup>5,LS</sup>	Constitutional Law: Civil Rights and Civil Liberties
CJS 375 <sup>6,LS</sup>	Criminal Justice Ethics	PHIL 321 <sup>6,LS</sup>	Medical Ethics	POL 342 <sup>5,LS</sup>	Lobbying: A Citizen's Guide to the Legislative Process
COMM 200 <sup>6</sup>	Creating Change Through Comm., Writing and the Arts	PHIL 325 <sup>6,LS</sup>	Criminal Justice Ethics	POL 381T <sup>5,LS</sup>	Community Leadership Theory Seminar
COMM 320 <sup>1,LS</sup>	Individual Rights and Discourse	PHIL 327 <sup>6,LS</sup>	Ethics in the Information Age	RELS 307 <sup>LS</sup>	Civil Religion: Theory, Practice and Analysis
ETHS 309 <sup>5,LS</sup>	Race and Public Policy	PHIL 352 <sup>6,LS</sup>	Ethics Beyond Borders	SOC 302 <sup>5,LS</sup>	Interpersonal and Social Power: A View from Below
ETHS 335 <sup>7,LS</sup>	American Indian Nations: Law, Power and Persistence	PHIL 385 <sup>6,LS</sup>	Philosophy on the Front Page: Topics in Political and Social Philosophy	SOC 309 <sup>5,LS</sup>	Homelessness: Critical Issues for Policy and Practice
HIST 309 <sup>5,LS</sup>	Women and Public Activism	POL 101 <sup>5</sup>	Introduction to American Government and Politics	SOC 310 <sup>5,LS</sup>	City Life: Space, Places and Community Life
HIST 331 <sup>5,LS</sup>	Religion and Politics in America	POL 301 <sup>5,LS</sup>	Citizenship in a Global Context	SOC 311 <sup>5,LS</sup>	Community Organizing and Social Action
IDST 310 <sup>LS</sup>	Principles of Civic Engagement	POL 302 <sup>5,LS</sup>	Political Ideas	SSCI 301 <sup>5,LS</sup>	Politics, Markets and Society
IDST 321 <sup>LS</sup>	Human Rights and the Educated Citizen	POL 305 <sup>5,LS</sup>	Elections and Political Parties		
PHIL 102 <sup>6</sup>	Philosophy, Film and the Meaning of Life	POL 311 <sup>5,LS</sup>	Community Organizing and Social Action		
PHIL 301 <sup>6,LS</sup>	Ethical Inquiry	POL 319 <sup>5,LS</sup>	Politics, Markets and Society		

**Goal 10: People and the Environment (three or more credits)**

ANTH 101 <sup>5</sup>	Human Origins	GEOG 201 <sup>5</sup>	Introduction to Geography	NSCI 203 <sup>3</sup>	Conservation Biology
BIOL 315 <sup>LS</sup>	Limnology	GEOL 118 <sup>3</sup>	Environmental Geology	NSCI 204 <sup>3</sup>	Plants and Human Affairs
BIOL 320 <sup>LS</sup>	Ecosystem and Global Ecology	GEOL 314 <sup>LS</sup>	Earth Surface Environments	PHYS 105 <sup>3</sup>	Environmental Science
BIOL 415 <sup>LS</sup>	Pollution Ecology	HIST 333 <sup>5,LS</sup>	The Greening of America: Environmental History since 1900	PHYS 107 <sup>3</sup>	Air, Weather and Climate
CHEM 107 <sup>3</sup>	Chemistry, Society and the Environment	HIST 363 <sup>5,LS</sup>	World Environmental History	PSYC 387 <sup>5,LS</sup>	Energy and the Environment
ECON 311 <sup>5,LS</sup>	Economics of the Environment	LIT 349 <sup>6,LS</sup>	American Nature Writers	WRIT 575 <sup>LS</sup>	Environmental Psychology
ETHS 304 <sup>LS</sup>	Environmental Justice and Public Policy	MATH 102	Mathematics of Sustainability		Environmental Communication
		NSCI 201 <sup>3</sup>	Minnesota Ecology and		

## General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

ECON 420 <sup>LS</sup>	Money, Banking and Financial Institutions	PRSP 301 <sup>LS</sup>	Perspectives: Educational Philosophy and Planning	WRIT 372 <sup>LS</sup>	Document and Information Design I
HSG 384 <sup>LS</sup>	Civic Engagement: Focus in Later Life	SCRW 314 <sup>LS</sup>	New Screenplay Forms	WRIT 373 <sup>LS</sup>	Writing and Designing for the Web I
ICS 100	Introduction to Computer Technology Concepts	SCRW 315 <sup>LS</sup>	Film Production and Editing I	WRIT 392 <sup>LS</sup>	Literacy Corps Group Internship: Literacy Tutors
ICS 120	Microcomputer Applications	SCRW 410 <sup>LS</sup>	Film Production and Editing II	WRIT 393 <sup>LS</sup>	Literacy Corps Group Internship: Family Literacy
ICS 125	Understanding and Using the Internet	SCRW 415 <sup>LS</sup>	Screenplay Style and Substance	WRIT 461 <sup>LS</sup>	Writing and Technical Communication Capstone
INFS 115	Information Access	SCRW 416 <sup>LS</sup>	Senior Projects in Screenwriting and Writing/Directing	WRIT 481 <sup>LS</sup>	Advanced Creative Writing
INFS 315 <sup>LS</sup>	Searching for Information	WRIT 101	Introduction to College Writing	WRIT 531 <sup>LS</sup>	Advanced Writing
INFS 335 <sup>LS</sup>	Youth Participation and Teen Literature	WRIT 301 <sup>LS</sup>	Professional and Technical Writing Careers	WRIT 532 <sup>LS</sup>	Writing about Place
INFS 338 <sup>LS</sup>	The Craft and Commerce of Book Publishing	WRIT 324 <sup>LS</sup>	Topics in Writing	WRIT 541 <sup>LS</sup>	Writing for Publication and Profit
INFS 340 <sup>LS</sup>	Research in Special Collections and Archives	WRIT 331 <sup>1,LS</sup>	Writing in Your Major	WRIT 571 <sup>LS</sup>	Advanced Editing
LING 547 <sup>LS</sup>	History of the English Language	WRIT 341 <sup>LS</sup>	Writing the News in a Digital World	WRIT 572 <sup>LS</sup>	Document and Information Design II
MATH 471 <sup>LS</sup>	Abstract Algebra	WRIT 342 <sup>LS</sup>	Writing for Online and Print Magazines	WRIT 573 <sup>LS</sup>	Writing and Designing for the Web II
MDST 560 <sup>LS</sup>	Writing for Television	WRIT 343 <sup>LS</sup>	Writing Social Commentary	WRIT 574 <sup>LS</sup>	Usability for Technical Communication
MDST 561 <sup>LS</sup>	Advanced Television Writing	WRIT 352 <sup>LS</sup>	Writing Memoir and Creative Nonfiction	WRIT 583 <sup>LS</sup>	Writing Major Projects
MDST 580 <sup>LS</sup>	Issues in Communication Technology	WRIT 353 <sup>LS</sup>	Writing Short Fiction	WRIT 599 <sup>LS</sup>	Advanced Topics
METR 101	Your Academic Journey	WRIT 354 <sup>LS</sup>	Writing Poetry	WRIT 599A <sup>LS</sup>	Special Topics in International Study
MIS 100	Fundamentals of Information Technology in Organizations	WRIT 355 <sup>LS</sup>	Writing Children's Literature		
		WRIT 356 <sup>LS</sup>	Writing Humor		
		WRIT 357 <sup>LS</sup>	Writers as Readers		
		WRIT 358 <sup>LS</sup>	1000 Words or Less		
		WRIT 371 <sup>LS</sup>	Editing		

This course list is current as of June 28, 2013. For the most current information view the *Class Schedule* online at [www.metrostate.edu](http://www.metrostate.edu).