



"Koi Pond" (2018) by Emily Flynn
(Studio Arts Major, Metropolitan State University)

MCAA

Midwest Conference on Asian Affairs Annual Meeting

Oct. 19-20, 2018

asia.isp.msu.edu/mcaa/
morningside.edu/mcaa

<https://www.eventbrite.com/e/mcaa-2018-annual-meeting-tickets-46414271335>

Metropolitan
State University



Metropolitan State University President's Welcome

Dear MCAA Conference attendees:

On behalf of the faculty, students, and staff of Metropolitan State University, welcome to our campus! We are honored to host the 67th Midwest Conference on Asian Affairs.

It is exciting to hear about the rich array of session topics that colleagues are bringing to the conference sessions. Our thanks to the institutions that have collaborated to make the conference arrangements come together successfully. We are proud of our student, Emily Flynn, who provided the conference image, "Koi Pond."



Our university feels a strong connection to the Asian community. Last year we met the threshold for classification as an Asian American and Native American Pacific Islander serving institution. Many of our students are from Southeast Asia. We are also fortunate to welcome students from Nagasaki University in Japan, as well as Takming University, and Chinese University of Technology and Engineering, both in Taiwan. We look forward to the public outreach events you have scheduled for Oct. 20, which will engage the strong community interest here in Asian studies and culture.

Thank you for bringing your memorable conference to our campus, and my best wishes for a rewarding time together.

Sincerely,

Virginia Arthur

*Virginia "Ginny" Arthur, JD
President*

MCAA Executive Committee

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Washington University in St. Louis

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The Midwest Conference on Asian Affairs began operations at the University of Oklahoma in Norman during Thanksgiving vacation of 1952 as the Far Eastern Affairs Conference. A decade later, in 1962, it was renamed the Midwest Conference on Asian Affairs (MCAA) and came formally under the wing of the Association for Asian Studies in 1967.

Advisory Board

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MCAA Annual Meeting 2018

Conference Organizers:

Hiromi Mizuno
University of Minnesota

Jeanne Grant
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Co-Sponsors:

Association for Asian Studies

Metropolitan State University
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Sandy Leung
Student, Metropolitan State University

Mamduh Abukar Muridi
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Student Interns
Metropolitan State University



About Metropolitan State University

Metropolitan State has always been a pioneer in education for post-traditional students: adult learners who frequently have full-time jobs, transfer students, those transitioning into new careers, and students supporting families.

While other institutions are just recognizing this population, Metropolitan State has been there from the beginning, with credit for life/work experiences, flexible scheduling, online and hybrid class options, and our popular individualized degree programs.

Our students reflect the communities we serve, and our graduates bring their skills and knowledge home, serving the needs of their own communities.

MCAA Film Screenings

9:45–11:15 a.m. and 11:30 a.m.–12:45 p.m. – Two showings (Auditorium)

(free and open to the public)

Exposure to Radiation: Post X-Years (2012, 55 min. with English subtitles), by Hideaki Itō, Nankai Broadcasting Corporation
[Exposure to Radiation Post X-Years Flyer.pdf](#)

Synopsis:

In 1954, the United States conducted six hydrogen bomb tests in the central Pacific between March and May. As a result, contaminated tunas were discarded in Japan and Japanese fishermen became ill.

By December, however, in exchange for two million dollars from the U.S., all the fish were allowed back into the market and most sick crewmen were forgotten.

Cesium, easily broken bones, classified documents, the Cold War ...

Exposure to Radiation: Post X-Years shows heretofore rarely seen realities of many irradiated fishermen.



Nuclear Asia: Prospects for Peace

2–3:30 p.m. – Film Screening and Discussion with Directors (Student Center Rm. 101)

(free and open to the public)

Human Error (2018, 60 min.), by Yoh Kawano on Namie, a small town near the Fukushima Daiichi Nuclear Reactor
[Kawano Yoh Human Error Press Kit E+J.pdf](#)

Synopsis:

The Japanese government claims that “everything is under control” in Fukushima. But is it? Seven years has passed since the morning of March 12, 2011, when the decision to evacuate more than 150,000 residents was made due to the nuclear explosion. This film follows a group of people whose lives have forever been disrupted by the disaster: a nuclear power plant executive, a priest, a travel inn owner, a farmer, the mayor of a local town, and an 86 year old evacuee. As villages inside the evacuation zone prepare for its reopening, successful resurrection depends on the return of their citizens and the perception that spaces are once again safe for everyday human life.

Under the Mushroom Cloud (work in progress, preview, 3 min.), by Kyle Whitney on Hiroshima and Nagasaki
[KyleWhitneySynopsis2PDF.pdf](#)

Synopsis:

Under The Mushroom Cloud brings to life the true stories of the survivors of the atomic bombs in Nagasaki and Hiroshima, explores the lasting effects of nuclear war and hears the powerful messages of peace they want to share with the world today.

Moderated by Professor Christine Marran, University of Minnesota



Friday, Oct. 19 and Saturday, Oct. 20

**Association for Asian Studies
(Great Hall)**

**Amsterdam University Press
(Great Hall)**

**Cornell East Asia Series
(Great Hall)**

**Metropolitan State University Library
(Library)**

The library has a book display made especially for the conference; don't miss it on the second floor of the library!

**Metropolitan State University
(Great Hall)**

**The Southeast Asian Studies
Summer Institute (SEASSI) and the
Wisconsin Summer Language
Institutes (WISLI), University of
Wisconsin, Madison
(Great Hall)**

**Alexander Street, a ProQuest
Company, Women in Social
Movements in Modern Empires since
1820 (Database)
(Great Hall)**

**The Wangenstein Historical
Library of Biology and Medicine,
University of Minnesota, Twin Cities
(Great Hall)**

The Wangenstein Historical Library brings a variety of rare print and manuscripts materials for conference attendees to view on Friday and Saturday from 10 a.m.–1 p.m. Visit their table near the registration desk to find out how to access a sub-set of materials online!



“Hashika Doji Taiji Zu (Image of Defeating Measles Boy)” by Utagawa Yoshifujii, 1862, courtesy of Wangenstein Historical Library of Biology and Medicine at the University of Minnesota

Professor Prasenjit Duara

Keynote Speaker



Prasenjit Duara is the Oscar Tang Chair of East Asian Studies at Duke University. He was born and educated in India and received his PhD in Chinese history from Harvard University. He was previously Professor and Chair of the Department of History and Chair of the Committee on Chinese Studies at the University of Chicago (1991–2008). He then became Raffles Professor of Humanities and Director, Asia Research Institute at National University of Singapore (2008–2015).

In 1988, he published *Culture, Power and the State: Rural North China, 1900–1942* (Stanford University Press) which won the Fairbank Prize of the American Historical Association and the Levenson Prize of the Association for Asian Studies, USA. Among his other books are *Rescuing History from the Nation* (University of Chicago Press, 1995), *Sovereignty and Authenticity: Manchukuo and the East Asian Modern* (Rowman & Littlefield, 2003) and most recently, *The Crisis of Global Modernity: Asian Traditions and a Sustainable Future* (Cambridge University Press, 2014). He has edited *Decolonization: Now and Then* (Routledge, 2004) and co-edited *A Companion to Global Historical Thought* with Viren Murthy and Andrew Sartori (John Wiley, 2014). His work has been widely translated into Chinese, Japanese, Korean, and European languages. He received an Honorary Doctorate from the University of Oslo in 2017.

(see page 19 for keynote synopsis)

Dr. Irene Khin Khin Jensen

Recipient of the Jackson and Caroline Bailey Public Service Award, 2018



Dr. Khin Khin Jensen was born and educated in Burma and received her MA in History from Bucknell University and her PhD in History from the University of Wisconsin-Madison in 1956. In 1959 she joined the history faculty at Augsburg University and retired from it as Professor Emeritus in 1994. Her exemplary work laid the foundation of Asian Studies in the Greater Twin Cities and contributed to a wider acceptance of Asian Americans and women as faculty in academia. The remarkable details of her career have been captured in “Honoring a Pioneer Woman Asian

Historian in the Twin Cities,” a memoir written by Dr. Maythee Jensen Kantar with the editorial and layout assistance by Drs. Jeanne Grant and Anne Aronson, is available online in the *Middle Ground Journal*. (middlegroundjournal.com)

<https://www2.css.edu/app/depts/his/historyjournal/index.cfm?cat=5&art=432>

8:30 a.m.–4:30 p.m. – Registration Table (Great Hall)

7:45–8:45 a.m. – Board Meeting (NM L211)

9–10:30 a.m. – Session 1

1-1 (FH L117) *Fragrances of Times Past: Allusion in Medieval and Early Modern Japanese Literature*

Revisiting Old Souvenirs: Genroku Travel Anthologies, Bashō's *Narrow Road*, and the Construction of a Genre—*Kendra Strand, University of Iowa*

Undertones of Longing: *Honkadori* and Figurative Expression in *Shinkokinshū-era Waka*—*Bonnie McClure, University of California, Berkeley*

Identification with or Distance from Chinese Poetry? “Chinese-Style” *Haikai* by Bashō's Circle—*Kai Xie, Kenyon College*

Chair and Discussant, Gian Piero Persiani, University of Illinois, Urbana-Champaign

1-2 (FH L119) *Separation Anxiety: Global Movement and Asian Art*

Decontextualizing Sacred Bodies: Crystal Gorintō Reliquaries in Secular Spaces—*Rachel Quist, University of Kansas*

Real and Unreal Voyages of Buddhist Bells in Japan, Korea, and Beyond—*Sherry Fowler, University of Kansas*

The Odyssey of Japanese Buddhist Temple Bells after WWII—*Paul Creager, Film Producer/Independent Researcher*

Place Painting and Ming-dynasty Farewell Culture—*Elizabeth Kindall, University of St. Thomas*

Chair, Sherry Fowler, University of Kansas

1-3 (NM L209) *SoTL and the Teaching of Asia*

Bridge-building in Class: How Language and Perspectives Support Learning—*Kaishan Kong, University of Wisconsin, Eau Claire*

Developing and Assessing Extensive Reading Program in Japanese—*Tomomi Kakegawa, University of Wisconsin, Eau Claire*

Growth Mindset Interventions and Teaching First Year Seminars on Japan—*Valerie Barske, University of Wisconsin, Stevens Point*

Chair, Valerie Barske, University of Wisconsin, Stevens Point

1-4 (NM L210) *Representation and Resistance in Contemporary China*

Performed Losers Win: A Case Study of WeChat Public Accounts—*Shaohua Guo, Carleton College*

Chinese Media Representation of Blackness and Bids for Chinese Superiority—*Myhana Kerr, Macalester College*

Questioning the Resistance: Analysis of the Causes of Large-Scale Demographic Discrepancies in China—*Iris Parshley, Macalester College*

“You Don’t Play with Water”: Harmonious Contention and LGBT Organizing in the People’s Republic of China—*Caterina Fugazzola, University of Chicago*

Chair and Discussant, Parks Coble, University of Nebraska, Lincoln

1-5 (NM L214) *Politics in Early Twentieth-Century China*

Dueling Ideologies: “Art for Art’s Sake” or “Art in the Service of Politics” in Early Chinese Cinema—*Li-Lin Tseng, Pittsburg State University*

Trying to Remain and/or Create Elite Status in the Republic: The Reconfiguration of Local Elite Groups in Xuchang County, 1900-1938—*Ruchen Gao, University of Minnesota*

Speaking to the Emperor: Official Newspapers and Reformist Literati’s Political Participation, 1895-1911—*Nan Zhou, Ohio State University*

Chair and Discussant, Robert Entenmann, St. Olaf College

1-6 (NM L213) *Unraveling Premodern China*

Reading the Liu Yong Tales: A Study of Sources, Readership, and Narrative Structure of Feng Menglong’s Adaptation of a Huaben Story—*Yun A. Lee, Oakland University*

Building Politically Harmonious Bell Chimes for the Rituals of the Northern Song Dynasty—*Lars Christensen, University of Minnesota*

Generic Congruity in Wang Anshi’s Parallel Couplets: A Cross-Generic Consideration—*Xiaoshan Yang, University of Notre Dame*

Reading Bodies in the Romance of the Three Kingdoms—*Christine Welch, University of Wisconsin, Madison*

Chair and Discussant, Rivi Handler-Spitz, Macalester College

10:30–10:45 a.m. – Coffee and Refreshments (Great Hall)

10:45 a.m.–12:15 p.m. – Session 2

2-1 (LIB 302) *Midwest Japan Seminar Paper 1*

The Anecdotal Imagination: Narrating the “Secular” in Medieval Japan—*Michael Bathgate, Saint Xavier University*

2-2 (NM L209) *Transnational Art Exhibition and Education between China and Euro-America: 1930s-1960s*

Chinese Contemporary Painting Exhibition in Germany (1934) and the Discourse on the Meaning of a “Chinese” Painting—*Xing Zhao, University of California, San Diego*

Chinese Treasures and British Battleship: News Media and the 1935-36 International Exhibitions of Chinese Art—*Yiwen Liu, Ohio State University*

The “Tiger Painter” in the United States: Zhang Shanzi and His Fundraising Trip, 1939-1940—*Yifan Li, Ohio State University*

Romanian Artist Eugen Popa’s Oil Painting Class and the Sinicization of Chinese Oil Painting (*youhua minzuhua*)—*Tianchu Gao, Ohio State University*

Discussant, Julia F. Andrews, Ohio State University
Chair, Yanfei Yin, Ohio State University

2-3 (NM L210) *Science and Politics in Mao’s China*

Socialist Pigs: Fertilizer, Agriculture, and Collectivization in Mao’s China—*Qiliang He, Illinois State University*

Chemical Fertilizers in the Maoist Society: Socialist Agriculture and Multinational Chemical Industry, 1960-78—*Tianxiao Zhu, University of Minnesota*

From Bacon to Mao: The “Great Inventions” Narrative in Modern China—*Galen Poor, University of Wisconsin, Madison*

Chair and Discussant, Chris Isett, University of Minnesota

2-4 (NM L213) *Women in Early and Medieval China: Real or Imagined?*

A “Forged” Story of a Jealous Poetess: The Transformation of Su Hui during the Tang Dynasty and the Romanticized Notion of the Power of Poetry—*Qiaomei Tang, Grinnell College*

Women and Rulership in Early Historical Writings—*Lei Yang, Carleton College*

From the Historical to the Contemporary: Third-Century *Fu* Poetry on Female Characters—*Hsiang-Lin Shih, St. Olaf College*

Chair and Discussant, Paul Rouzer, University of Minnesota

2-5 (NM L214) *How To Win Hearts and Minds: Projects of National Integration in Decolonizing Burma and Thailand*

Dear Thai Sisters: Nationalizing Thai Womanhood—*Kanjana Thepboriruk, Northern Illinois University*

Transnational Formation of Buddhist Socialism in Burma, 1952-1959—*Khine Thant Su, University of Wisconsin, Madison*

Mothering Minority: Royal Projects of the Thailand’s Princess Mother for the Highland Minority in the 1960s—*Sinae Hyun, University of Wisconsin, Whitewater*

Chair, Sinae Hyun, University of Wisconsin, Whitewater

12:15–1p.m. – Lunch (Great Hall)

1–2:30 p.m. – Presidential Roundtable (Auditorium)

Scholarly Publication in the Future: Responding to the Digital Age

Our theme this year will be scholarly publication in the changing world of information technology, seeking to offer advice for negotiating ways to make scholarly work available to readers in a timely manner.

A few years ago, a seemingly general or online journal might have been viewed as a less important venue for one’s research than the first-rank scholarly journals such as *Journal of Asian Studies*. Now, other journals have grown, often from informal platforms, into more rigorous journals. With the growth of available scholarly outlets, it is worth asking whether usage statistics indicate that online essays are widely read, and whether online publication presents a viable alternative to print.

Our panelists will present their perspectives on the changing field of scholarly publishing over the next decade, discussing how to respond to this unrelenting pressure to publish—in the digital age of today and the foreseeable future.

Professor Robert E. Hegel
Coordinator and President, MCAA
Washington University in St. Louis
Former Editor, Chinese Literature:
Essays, Articles, Reviews

Professor Jeanne E. Grant
Metropolitan State University
Assistant Editor, The Middle
Ground Journal

Christopher Dreyer
Assistant Editor for Asian Studies
University of Michigan Press

Professor Jinhee Lee
Eastern Illinois University
Editor, Studies on Asia

Dr. Frenchy Lunning
Minneapolis College of Art and Design
Editor, Mechademia

2:30–2:45 p.m. – Coffee and Refreshments (Great Hall)

2:45–4:15 p.m. – Session 3

3-1 (LIB 302) *Midwest Japan Seminar Paper 2*

Gendered Bodies: The Ordinary Lives of Blind Women—*Wei Yu Wayne Tan, Hope College*

3-2 (NM L209) *Mutual Impact of the Trans-Pacific Exchanges of People, Politics, and Religion between Asia and North America*

Awkward Alliance: An Analysis of American and Philippine Relations from 1965-1989—*Myrtle Castro, Eastern Illinois University*

Class of Immigration and Health Insurance Status among South and East Asian Immigrants in the US—*George Anaman, University of Kansas*

Christianity, Colonialism, and the Connections of Church Women in Early Twentieth-Century China—*Jinhee Lee, Eastern Illinois University*

Chair and Discussant, Hyaeweol Choi, University of Iowa

3-3 (NM L210) *Modernization and State Intervention in 19th-20th Century Tianjin*

Crime and the City: Women and the New Republican Court System in Tianjin, 1930-1944—*Stephanie M. Montgomery, St. Olaf College*

A City Crafted by Water: Hydraulic Projects in Tianjin, 1895-1928—*Kan Li, University of Minnesota*

Re-establishing Childhood: Stabilization and Control in Tianjin, 1949-1953—*Melissa Brzycki, St. Mary's University*

The Rise of Tianjin: Environment, Modernity and Nation-Building in North China, 1927-1937—*Iris Wang, Winona State University*

Chair, Qiliang He, Illinois State University

3-4 (NM L211) *Three Kingdoms in History and Literature*

Goguryeo in the *Sanguo zhi* and *Jin shu*—*Masha Kobzeva, University of Wisconsin, Madison*

A Comparison of the Roles of Diaochan and Yang Guifei in Literary Texts—*Josiah Stork, University of Wisconsin, Madison*

Li Zhi's Commentary on the *Sanguo yanyi*—*Zheyu Su, University of Wisconsin, Madison*

The Evolution of the Mi Heng Beating-the-drum Narrative—*Yixuan Cai, University of Wisconsin, Madison*

Sudden Enlightenment and Immortalization: A Closer Look at Guan Yu's Deification in *Romance of Three Kingdoms*—*Ji Wang, University of Wisconsin, Madison*

Chair, William H. Nienhauser, Jr., University of Wisconsin, Madison
Discussant, Rania Huntington, University of Wisconsin, Madison

3-5 (NM L213) *Examining Politics in Contemporary Asia*

Elite NGOs and Policy Development in Myanmar after 2011—*Hyo-Won Shin, University of Illinois, Urbana-Champaign*

Inside Indonesia's Bipolar Democracy: Inconsistency in Policy Ideologies of Political Actors and the Policy Preferences of the Indonesian Public—*Madeleine Setiono, University of Michigan*

In Pursuit of the Three Highs: Urban Professional Chinese Women Experiences and Perceptions of Financial Independence in Contemporary China—*Dawn Batts, Wayne State University*

China's E-Commerce Revolution and Its Impact on Capital Market Liberalization—*Yixue Shao, Northwestern University*

Chair and Discussant, Teri Caraway, University of Minnesota

4:15–4:30 p.m. – Coffee and Refreshments (Great Hall)

4:30–6 p.m. – Session 4

4-1 (FH L117) *The Art of Divorce in Japanese Literature from the Meiji Period to Today*

Divorce in the Life and Literature of Late Meiji Writer Tamura Toshiko—*Anne Sokolsky, Ohio Wesleyan University*

Uno Chiyo and the Art of Divorce—*Rebecca Copeland, Washington University in St. Louis*

Un-Married with Child: Tsushima Yuko's Depiction of Life Post Divorce—*Eleanor J. Hogan, Gettysburg College*

Lonely in a Sea of Thousands—*Laurel Taylor, Washington University in St. Louis*

Chair and Discussant, Charo D'Etcheverry, University of Wisconsin, Madison

4-2 (FH L119) *Memory, Melancholy and Nostalgia in Works by Chinese, Japanese, and Japanese-Korean (zainichi) Writers*

Music, Nostalgia, and Memory in Tanizaki Jun'ichirō's *Some Prefer Nettles*—*Lei Hu, Washington University in St. Louis*

The Present in the Disguise of the Past: The Use of Nostalgia in *Vicious Animals*—*Yihan Wang, Washington University in St. Louis*

Reading Melancholic Memories in Yi Yanji's *Yuhi*—*Jimin Ha, Washington University in St. Louis*

Discussant, Travis Workman, University of Minnesota
Chair, Marvin Marcus, Washington University in St. Louis

4-3 (NM L210) *Chinese Museums: Topics in Transformation and Modernization*

The Ningbo Historic Museum: Continuing Architectural Tradition—*Jayne Cole, University of Oregon*

The Wonder Display of Ceramics in China's Museum—*Floris Lafontant, University of St. Thomas*

Museum Engagement: Suzhou Museum's Gallery Education Programs—*Ying Zhu, University of Kansas*

Chair and Discussant, Jayme Yahr, University of St. Thomas

4-4 (NM L211) *Yan'an and Female Martyrdom in PRC*

Hu Feng and the Dissemination of the Yan'an Talks in Chongqing—*Yang Xing, University of Notre Dame*

Crime (or No Crime) and Punishment: The Making of the First Big Case in New China and Legitimation of CCP Governance, 1950-1991—*Zhiguo Yang, University of Wisconsin, River Falls*

Controlling Female Revolutionary Martyrdom: Mystification and Demystification of Jian Xueqin in Red Crag—*Xian Wang, University of Notre Dame*

Contested Memories: A Comparison of Two PRC-Era Martyr Cemeteries—*Andrew Kauffman, Indiana University, Bloomington*

Chair, Melissa Brzycki, St. Mary's University

4-5 (NM L213) *Qing China's Uneasy Peripheries*

The Decline of the Yunnanese Copper Industry—*Xiaoyu Gao, University of Chicago*

Extraterritoriality at Grassroots: Settling Mixed Cases in Late Qing Ba Country (1860-1911)—*Yuan Tian, University of Chicago*

Buddhism in Plural: Voices of Gentry Woman Writers-cum-Lay Buddhist through Their Poems in Qing China—*Meijie Shen, Washington University in St. Louis*

A Tale of Two Criminals: Elasticity in Qing Imperial Jurisdiction—*Jaymin Kim, University of St. Thomas*

Chair and Discussant, Joseph Dennis, University of Wisconsin, Madison

4-6 (NM L214) *Transnational Networks in Theravāda Buddhist Southeast Asia*

Ven. Pang Khat and the Asia Foundation—*John Marston, Centro de Estudios de Asia y África, Colegio de Mexico*

A Cold War Life of the Buddha—*Anne Hansen, University of Wisconsin, Madison*

Thep Thanchai: Thai Pilgrimage to Myanmar and Religious Acceleration in Thailand—*Neeranooch Malangpoo, University of Wisconsin, Madison*

Banquet and Keynote Address (Great Hall)

6:15 p.m. – Cash Bar Opens

6:40 p.m. – Welcome

President Virginia “Ginny” Arthur, *Metropolitan State University*

6:50 p.m. – Student Paper Prize Presentations

Percy Buchanan Graduate Prize–China and Inner Asia: “Racial Modernity in Republican China, 1927-1945”—*Matthew Foreman, Northwestern University*

Percy Buchanan Graduate Prize–Northeast Asia: “I’m Telling the Truth, I Swear: Metafictional Steps in Tanizaki”—*Laurel Ann Taylor, Washington University in St. Louis*

Sidney De Vere Brown Prize: “At the Corner of Risk Perception and Reconstruction: Community Disaster Risk Management in Nepal through Baliyo Ghar”—*Mariah Shriner, Macalester College*

Mikiso Hane Prize: “Diplomacy by Other Means: American Foreign Aid and the Lao Civil War, 1950-1960”—*Franklin Peter Meyer, Kalamazoo College*

6:55 p.m. –Honoring Dr. Irene Khin Khin Jensen

The Jackson and Caroline Bailey Public Service Award for 2018 is presented by MCAA President Robert Hegel and Dr. Jensen is introduced by Professor Sumiko Otsubo, Metropolitan State University.

7 p.m.–8:30 p.m. – Keynote Address by Dr. Prasenjit Duara

“Revisiting the Chinese World Order: Soft Power or the Imperialism of Nation-States”

Keynote Address Synopsis:

There are unexpected convergences between the imperial Chinese order and the emergent global order. Forms of global domination have evolved since the end of the nineteenth century from modern imperialism into what might be termed “the imperialism of nation-states.” Despite continued use of force, post-Cold War geopolitical dominance is ever more shaped by the pull of “soft power,” suggesting a changing balance between expressions of violent power and other modes of domination, opening to examination the extent to which this notion—popular in the Chinese media—has any purchase in understanding the rise of China.

7:30 a.m.–3:45 p.m. – Registration Table (Great Hall)

8–9:30 a.m. – Session 5

5-1 (NM L209) *Re-Examining Boundaries in Japanese History*

The Laws of the Sea: Kaisen shikimoku in Late Medieval Japan—*Michelle M. Damian, Monmouth College*

“If The Husband Is Kirishitan, So Is The Wife”: Presence, Power, and Persuasion of Women Kirishitans during Japan’s Christian Century—*Daniel Hintzke, Monmouth College*

The Private, the Public, and the In-Between: Poetry Exchanges as Relationship Management at the mid-Heian Court—*Gian Piero Persiani, University of Illinois, Urbana-Champaign*

Lessons from the Late Meiji Slums—*James L. Huffman, Wittenberg University*

Chair and Discussant, Ethan Segal, Michigan State University

5-2 (NM L210) *Valor and Masculinity in the Making of Tradition*

Daoist Trajectories: Manchu Assimilation of Han Ideologies Assessed through the Aim of Archery—*Austin Hudgins, Rutgers University*

“I Walk Holding My Head in My Palm”: Tracing the Logics and the Rhetoric of Valor in Gujarati Literature from Western India—*Iva G. Patel, University of Iowa*

Black Market Baseball: The Political Economy of Sports in Occupied Japan—*Blair Williams, University of Minnesota*

Chair and Discussant, Dennis Frost, Kalamazoo College

5-3 (NM L213) *Painting, Stamping, and Lacquer: Cross-Cultural Movements and Uses of Objects in Asia*

The Seal of the Thousand-Armed Thousand-Eyed Avalokiteśvara and Buddhist Prints—*Mary Lewine, University of California, Berkeley*

A Cultural Biography of Red and White Hibiscus—*Ruiying Gao, University of Kansas*

At the East Asian Crossroad: Visual Language of a Ryukyuan Lacquer Box and More—*Nuohang Tian, University of Alberta*

Becoming a Symbol of Koreaness: The Evolution of Korean Moon Jars from the Eighteenth to the Twentieth Century—*Jeongwon Yoon, University of Kansas*

Chair and Discussant, Kari Shepherdson-Scott, Macalester College

5-4 (NM L214) *Visualizing Gender*

Depicting Beautiful Women through the Framework of *Honglouloumeng*: On Sun Wen’s Paintings of *Honglouloumeng*—*Wenting Ji, University of Wisconsin, Madison*

Picturing Body and Love on Comic Strip: Cao Hanmei’s *The Plum in the Golden Vase* in the 1930s-1940s Shanghai—*Tong Su, University of Wisconsin, Madison*

Gender in *Genji-e*: A Comparative Study of *The Tale of Genji* Scroll (12th Century) and the Harvard *Genji* Album (1510)—*Bo Zhan, University of Wisconsin, Madison*

Social Life of Illustrations: the Late Ming Painter Wen Shu’s Refashioning of *Materia Medica* Pictures—*Kim Young, University of Wisconsin, Madison*

Chair and Discussant, Rania Huntington, University of Wisconsin, Madison

5-5 (NM L215) *Religious “Traditions” Re-Examined: Buddhism, Daoism, and Christianity in Asia*

Jingjiao Corrupted: Medieval Christians Crossing and Dwelling in the Yuan Dynasty—*Eric R. Becklin, University of Minnesota*

Camouflage and Smoke: Baatarzorig Batjargal’s Vajrāpani—*Samantha Wisneski, University of St. Thomas*

From Image to Image-bearing Object: How Medium and Materiality Perform in the Reception of Nei Jing Tu—*Yue Dai, University of Illinois, Urbana-Champaign*

Chair and Discussant, Pauline Lee, St. Louis University

9:45–11:15 a.m. – Session 6

6-1 (FH L117), *The YWCA and the Urban Women of Asia after WWII*

The YWCA and Working Women after Partition—*Debadrita Mukherjee, Purdue University*

The Tokyo YWCA and the New Japan—*Sally Hastings, Purdue University*

The Korea YWCA and Female Workers under the Park Chung-hee regime (1961-1979)—*Hyeseon Woo, Purdue University*

Chair and Discussant, Dimitri Lazo, Alverno College

6-2 (FH L119) *The Shōjo Body as Indigenous, Ubiquitous, Balletic, and Beautiful*

Embodying Beauty: The Gisaeng Body in Chōsen—*Susan Lee, Concordia College*

The Shōjo and the Indigenous Body: Representations of Ainu Women in Japan’s Samurai Spirits, 1993-2008—*Christina M. Spiker, St. Catherine University*

Babysan’s Burden: An Analysis of the American Occupation of Japan through Cartoons—*Elisheva A. Perelman, St. Benedict St. John’s University*

The Shōjo Body in Ballet Manga: Bodies under Control, Compliance, and Conformity to an Ideal—*Frenchy Lunning, Minneapolis College of Art and Design*

Chair and Discussant, Laura Miller, University of Missouri, St. Louis

6-3 (NM L209) *Bodies, Medicine, and the Environment in Modern Asia*

Is Science Unfeeling? The Scientific Woman in Modern Japan—*Terry Jackson, Adrian College*

Bodies of Difference: Japanese Army Medical Studies in the 1890s and the Search for an Asian Other—*Roberto Padilla II, University of Toledo*

Buried Danger, Buried History: The Failure of Environmental Remediation Policy Concerning Japan's Former Chemical Weapons Storage Sites in China—*Walter Grunden, Bowling Green State University*

Flu and Famine: The 1918 Influenza Pandemic in British India—*Maura Chhun, Metropolitan State University*

Chair, James L. Huffman, Wittenberg University

6-4 (NM L210) *Media in Taiwan and China*

Familiar Strangers: Voicing the Soviet Allies in Chinese Translated Films (1949-1966)—*Nan Hu, Washington University in St. Louis*

Intermediality and Cinematic Realism: A Comparison between *Beautiful Duckling* and *The Boys from Fengkuei*—*Hui Liu, University of Minnesota*

Impossibility of Queer Desire: Parallels in Miss Sophia's Diary and Lan Yu—*Alexandra Whitman, Macalester College*

Viewer and Viewed: How the Audience Interacts with Films—*Rajnee Persaud, Macalester College*

Chair and Discussant, Jason McGrath, University of Minnesota

6-5 (NM L213) *Efficacious Images: Buddhist Iconographies and Beliefs of Medieval China*

Central Pillar, Mount Sūmeru, and Sacred Buddhist Topography: The "Mount Sūmeru Pillars" in Magao Caves 302 and 303, Dunhuang—*Tong Meng, University of Kansas*

Reevaluating Pure Land Belief in the 5th Century with the Type of Nine-Buddha Halo Shrine—*Zhao Yi, University of Kansas*

Bodhgayā or Sichuan: The Changing Perceptions of a Buddhist Icon at Qianfoya—*Zhu Pinyan, University of Kansas*

Discussant, Karil Kucera, St. Olaf College
Chair, Weitian Yan, University of Kansas

6-6 (NM L214) *Historical Development and Transformation in Maritime and Mainland Southeast Asia*

King Copra and the Industrialization of the Philippine Coconut Industry, 1948-1965—*Philip J. Cerepak, University of Wisconsin, Madison*

Seven Steps and Eight Years of Changes: Institutional Changes and Moves toward Liberalization in Myanmar, 2003-2010—*Nicole Loring, Northern Illinois University*

The "Second Wave" of Thai-U.S. Migration: The Peace Corps, Professional Networking, and Higher Education—*JoAnn LoSavio, Northern Illinois University*

Heirlooms of Colonialism: Dutch Colonial Education Policy and Post-Colonial Governance—*Tiffanisha Williams, University of Missouri*

Chair, Anne Hansen, University of Wisconsin, Madison

6-7 (Auditorium) *Exposure to Radiation: Post X-years, film showing 1*

Directed by Hideaki Itō (see page 8 for synopsis)

11:15–11:30 a.m. – Coffee and Refreshments (Great Hall)

11:30 a.m.–2 p.m. – Game Time (Great Hall)

(an event designed for students, free and anyone is welcome)

Relax and play games in the Great Hall between 11:30 a.m. and 2:00 p.m. on Saturday when you come for the poster presentations or your lunch. Metropolitan State's library will provide Asian-themed and other board games.

11:30 a.m.–12:45 p.m. – Session 7

7-1 (NM L209) *Japan, Cinema, and Literature*

Navigating the Murakamiverse through the Discourse of Sequential Art—*Tiffany Hong, University of Kansas*

Film Director Imamura Shohei's *Filthiness* and Yanagita Kunio's Jōmin Philosophy: Women and Sex in *Intentions of Murder* and *The Profound Desire of the Gods*—*Kaoru Tamura, Washington University in St. Louis*

Demystifying the Demobilized: Sakaguchi Ango's Postwar Mysteries and the Figure of the Returnee—*Nicholas Lambrecht, University of Chicago*

Imaginariness Beyond X/Y in Japanese Women's Science Fiction—*Kazue Harada, Miami University, Ohio*

Chair and Discussant, Christine Marran, University of Minnesota

7-2 (NM L210) *Ruins, Art Space, and Tourism*

Tourism in the Anthropocene: A View from South Korea—*Zachary Myszka, University of Notre Dame*

Making History: Heritage, Hospitality, and Place in Kyoto City Tourism—*Jennifer Prough, Valparaiso University*

From Socialist Factory to Post-Reform Artistic Space: The Reconstruction of Beijing 798—*Jingying Gao, Ohio State University*

Questioning Art History in Northwestern Cambodia: Reflections on Historic Narratives Tourist Development, and Urban Identity—*Matthew Trew, University of Wisconsin, Madison*

Chair and Discussant, Taylor Easum, University of Wisconsin, Stevens Point

7-3 (NM L213) *Speaking of Empire: Communicating Colonial Discourse in Asia*

Imagine Strange Things: Promoting Japanese Rule over Korea in American Popular Media—*Daniel Fandino, Michigan State University*

Silence on Korea: Ishimoto Shizue's Feminist Values in Colonial Japan—*Erica Holt, Michigan State University*

Mnemonic Hegemony: Sites of Memory as Instruments of Colonial Power in the Japanese Empire—*Adam Coldren, Michigan State University*

La Mère, la Métissage, et la Mère-Patrie: French Colonial Conceptions of Motherhood in Indochina—*James Chrislip, Michigan State University*

Discussant, Lou Perez, Illinois State University

7-4 (NM L214) *Courtesans and Blind Singers: Korea and China*

“Sisters, We Are All Guomin”: Courtesans, Nation, and Public Realm in Late Qing and Republican China—*Mindi Zhang, University of Chicago*

From the Lowest Class to Becoming Benefactors: Charity Concepts of Kisaengs in Colonial Korea—*Heeyoung Choi, Northern Illinois University*

Palace Maids of the Forbidden City in Ming and Qing China—*Sophia Dooly, University of Minnesota*

Chair, Hsiang-Lin Shih, St. Olaf College

7-5 (NM L215) *(Auto)Biographies*

Tropes of Contagion and Quarantine: Gu Ding's New Life and the Rhetoric of Colonialism in Chinese Literature from Manchukuo—*Steven Day, Benedictine University*

Democratic Deconsolidation in Twentieth-Century China: A Biographical Case Study of Changing Values—*Joshua Hill, Ohio University*

Jin Zhiyuan and the Making of an Eighteenth-Century Chinese Woman Poet—*Bing Yan and Zheng Wen, Washington University in St. Louis*

Chair and Discussant, Robert Hegel, Washington University in St. Louis

7-6 (Great Hall) *Poster Presentations*

Academic Freedom and Free Speech: Dichotomic and Symbiotic Dilemma of the Discourses: Bangladesh Perspective—*Monjur-e-Khoda Tarafdar, University of Hong Kong*

Inter-Personal Relationship vs. Non-Confrontation Group: A Case Study of Chinese and Japanese Cross-Cultural Interaction—*Qiuyue Lu, University of Arizona*

Chinese Footbinding and American Protestant Missionaries—*Yi-ling Lin, Tunghai University*

Biased Afflictions: The Role of Gender, Government, and Nation in the Lives of Japanese Female *Hibakusha*—*Bonnie Holliday, Metropolitan State University*

7-7 (Auditorium) *Exposure to Radiation: Post X-years, film showing 2*

Directed by Hideaki Itō (see page 8 for synopsis)

12:45–2 p.m. – Lunch and General Meeting (Great Hall)

2–3:30 p.m. – Session 8

8-1 (NM L209) *Changing Perceptions of 'Japan'*

Supernatural Bodies and Censorship in Nineteenth-Century Prints—*Megan Beckerich, University of Chicago*

Takenouchi Hisakazu: Changing Assessments of Sculpture in Modern Japan—*Minori Egashira, University of Chicago*

Fair Representations: Ainu and “Ethnological Puzzles” at the 1904 St. Louis World's Fair—*Lina Mistrion, University of Chicago*

Japan's New Top Mascot: An Analysis of the Use of Character Marketing and Commercial Cute in Japan—*Zachary Long, Valparaiso University*

Chair and Discussant, Anne Sokolsky, Ohio Wesleyan University

8-2 (NM L210) *Performing the Past, Performing the Canon*

Remembering to Forget: Postwar Performance of the Meiji Sōshi—*Aragorn Quinn, University of Wisconsin, Milwaukee*

English Influence on Shingeki: Morimoto Kaoru's *A Flamboyant Family* and Noël Coward's *Private Lives*—*Guohe Zheng, Ball State University*

The Home of Our Hearts: A Study of Transnational Takarazuka Fandom—*Yucai Li, Macalester College*

Japanese Literary Strategies and the Western Canon: Performative Citation and Allusion in Matsuura Rieko's *Oyayubi P no Shugyō Jidai*—*Joanne Quimby, St. Olaf College*

Chair, Joanne Quimby, St. Olaf College

8-3 (NM L213) *Twentieth-Century China, Japan, and Global Interactions*

Creating International Peace Fighters: Political Education in Chinese Prisoner of War Camps, 1950-1953—*Patrick Nash, State University of New York at Buffalo*

Imagining Race: Mao's China and the Influence of African-American Transnational Actors—*Melvin Barnes, Jr., Ohio State University*

From Anti-Banditry to a National Army: Japan and the Transformation of the Manchukuo Army—*Ryan Schultz, Ohio State University*

Fear and Learning from Japan: Consumer Exports and US Efforts to Learn from Japan in the 1970s and 1980s—*William Chou, Ohio State University*

Chair, Walter Grunden, Bowling Green State University

8-4 (NM L214) *Gender Reformed: Representing Gendered Bodies and Identities in Modern East Asia*

From Arthur to Arthoria: Fighting Girl as Female Hero in *Fate* series—*Qianhui Ma, University of Illinois, Urbana-Champaign*

Orientalizing the West: The Phallic Woman and Male Homosexuality in *Farewell My Concubine* and *M. Butterfly*—*Xiaohui Zhang, University of Illinois, Urbana-Champaign*

A Gendered Analysis of Energy Security in China—*Lu Wang, University of Illinois, Urbana-Champaign*

Discussant, Zong-qi Cai, University of Illinois, Urbana-Champaign

8-5 (FH L117) *Unraveling Sites of Politics in South Asia*

Human-Animal Vulnerabilities and Zoopolitical Realism in the Short Stories of Hasan Azizul Haque—*Sreyashi Ray, University of Minnesota*

Pilgrimage as Resistance—*Janani Comar, University of Illinois*

Scientism and Economic Planning in Transwar Asia: Kishi, Nehru, and Imaginings of an Alternative Modernity—*Shatrunjay Mall, University of Wisconsin, Madison*

India's Public Diplomacy in the Twenty-First Century: Components, Objectives, and Challenges—*Arijit Mazumdar, University of St. Thomas*

Discussant, Arjun Guneratne, Macalester College

8-6 (FH L119) *Innovative Pedagogies*

Learning beyond the Classroom via Social Media for Chinese Language Students—*Chengxu Yin, University of Notre Dame*

Japanese Loanword Acquisition: A Transcription and Interpretation Analysis for Future Instruction—*Nozomi Imai, Indiana University, Bloomington*

Recovering the Vietnam Era/American War in the 21st Century—*Patricia Darling, Metropolitan State University*

"We Must Bear Witness": Teaching Ken Liu's "The Man Who Ended History: A Documentary"—*Elizabeth Lawrence, Ball State University*

Chair, Valerie Barske, University of Wisconsin, Stevens Point

Film and Roundtable "Nuclear Asia: Prospects for Peace"

Registration: <https://www.eventbrite.com/e/mcaa-2018-outreach-event-tickets-49379440235?invite=&err=29&referrer=&discount=&affiliate=&eventpassword=>

2–3:30 p.m. – Films (Student Center 101)

"Human Error" (film) and "Under the Mushroom Cloud" (film preview)

(free and open to the public, see page 9 for synopsis)

Christine Marran, moderator, University of Minnesota

3:30–5:30 p.m. – Roundtable Discussion (Student Center 101)

*Jim Scheibel
moderator
Hamline University
former Mayor of Saint Paul*

*Hangtae Cho
on North Korea
University of Minnesota*

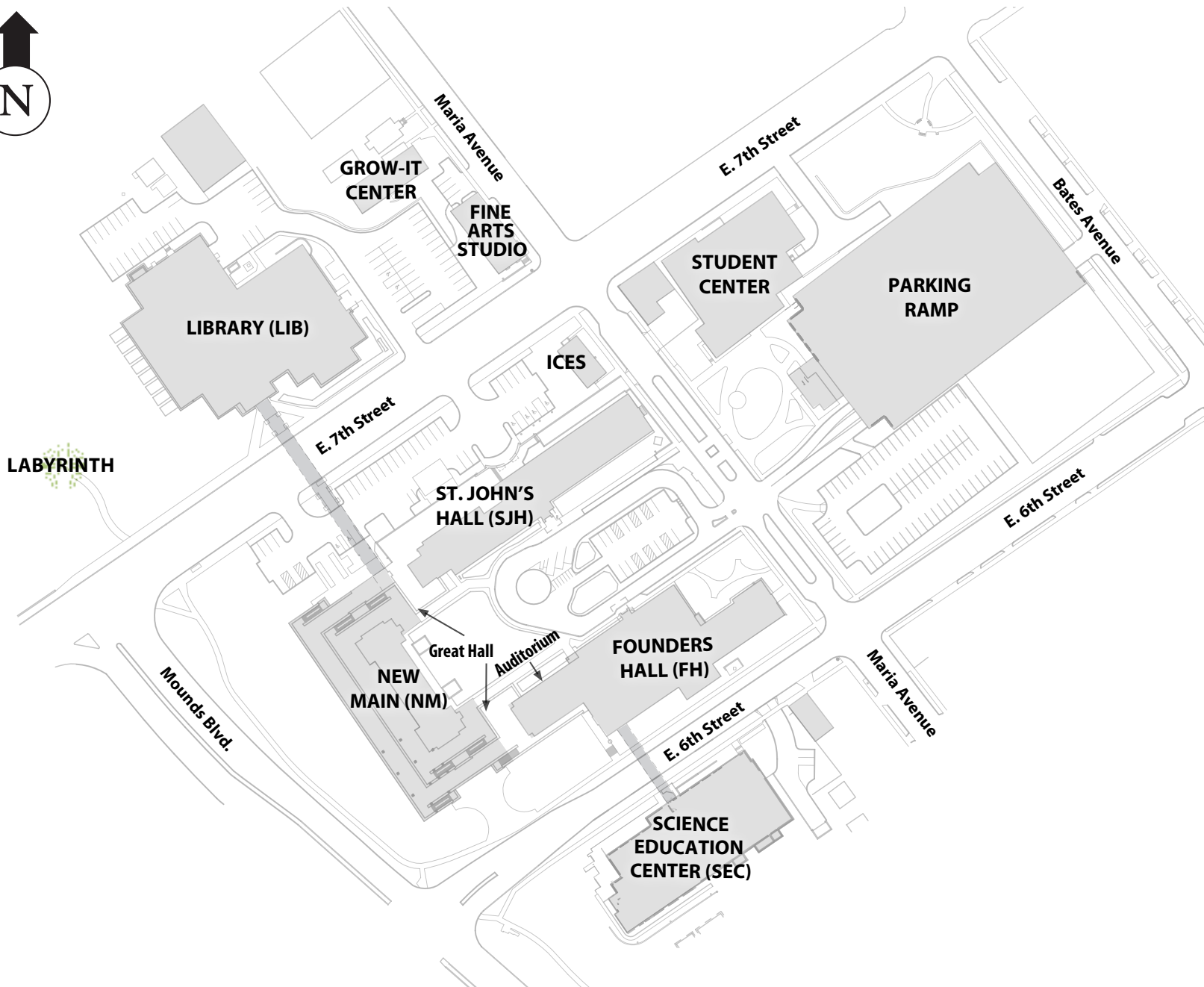
*Seungjoo Yoon
on China
Carleton College*

*Amna Khalid
on India and Pakistan
Carleton College*

*JoAnn Blatchley
on peace activism
St. Paul-Nagasaki Sister City
Committee*

*Caren Stelson
on peace education
World Citizen and author of Sachiko*

5:30–6:30 p.m. – Reception (Student Center Lounge)





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