

# GELS for 2019–2020

## General Education/Liberal Studies/ Minnesota Transfer Curriculum 2019–2020 Course List

This course list is current as of May 6, 2019.

For the most current information view the *Current GELS/MnTC list* on the Class Schedule page at [www.metrostate.edu](http://www.metrostate.edu).

This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits. Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

### Superscript Number:

- Superscript number (<sup>10</sup>) indicates that a course meets more than one goal area requirement. For example, NSCI 204<sup>10</sup> listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (<sup>3,LS</sup>) indicates that a course will meet both areas indicated.
- Separated by a forward slash (<sup>7/8</sup>) indicates that a course will meet one or the other goal area but not both.

### Superscript LS (<sup>LS</sup>):

- Indicates that a course will meet the Liberal Studies requirement.

### Asterisk (\*):

- Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

#### Writing Introductory Writing (one course required)

*Note: students must place at the intermediate level on the university's writing assessment essay to be exempt from this requirement.*

WRIT 121 Writing I Intensive (5)

WRIT 131 Writing I (3)

WRIT 132 Written and Visual Communication (3)

#### Intermediate Writing (one course required)

WRIT 231 Writing II (3)

WRIT 232 Research Writing and Information Literacy (5)

WRIT 261 Business Writing (3)

WRIT 271 Technical Writing (3)

WRIT 331<sup>LS</sup> Writing in Your Major (4)

#### Oral and Visual Communication

COMM 103

COMM 231 Introduction to Interpersonal Communication (3)

COMM 320<sup>9,LS</sup> Individual Rights and Public Discourse (4)

COMM 321<sup>LS</sup> Gender, Sport and Communication in the U.S. (4)

COMM 331<sup>LS</sup> Intermediate Interpersonal Communication (4)

COMM 351<sup>LS</sup> Communication in Work Groups (4)

COMM 352<sup>LS</sup> Organizational Communication (4)

COMM 361<sup>LS</sup> Managerial Communication (4)

COMM 372<sup>7</sup> Health Communication (4)

INFS 340<sup>5,LS</sup>

Research in Special Collections and Archives (4)

LING 111 Vocabulary Study (3)

MDST 210 Introduction to Social Media and Online Community (4)

MDST 361<sup>LS</sup> Visual Communication (4)

MDST 363<sup>LS</sup> Children, Adolescents and the Media (4)

PSYC 314<sup>LS</sup> Group Dynamics and Facilitation (4)

RDNG 112 The Educated Reader: Analytical Reading (4)

THEA 201<sup>6</sup> Storytelling (3)

THEA 331<sup>LS</sup> Voice: Speaking from Experience (4)

THEA 345<sup>LS</sup> Acting III (4)

THEA 346<sup>LS</sup> Topics (2-4)

### Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

### Goal 3: Natural Sciences (seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

|                        |   |                           |  |                        |  |
|------------------------|---|---------------------------|--|------------------------|--|
| BIOL 101               | Introduction to the Life Sciences (4)           | CHEM 311 <sup>10,LS</sup> | Environmental Chemistry (3)                    | +HBIO 205L             | Basic Microbiology Laboratory(0)               |
| BIOL 105               | Human Biology (4)                               | +CHEM 311L                | Environmental Chemistry Laboratory (2)         | LAW 367                | Exploring Forensic Science (4)                 |
| BIOL 106               | Biology of Women (4)                            | CHEM 332 <sup>LS</sup>    | Organic Chemistry II (4)                       | NSCI 201 <sup>10</sup> | Minnesota Ecology and Conservation Biology (4) |
| BIOL 107               | Biology, Race, and Racism (4)                   | +CHEM 332L                | Organic Chemistry II Laboratory (1)            | NSCI 203 <sup>10</sup> | Plants and Human Affairs (4)                   |
| BIOL 108               | Introduction to Brain (3)                       | CHEM 361 <sup>LS</sup>    | Inorganic Chemistry (5)                        | NSCI 204 <sup>10</sup> | Environmental Science (4)                      |
| BIOL 111               | General Biology I (4)                           | GEOL 110                  | Introduction to Earth Sciences (4)             | NSCI 216 <sup>10</sup> | Engaging Science: Exploring its Nature (4)     |
| BIOL 112               | General Biology II (4)                          | GEOL 112                  | Evolution of the Earth (4)                     | PHYS 100               | How Things Work (4)                            |
| CHEM 102               | Introduction to Chemistry (4)                   | GEOL 118 <sup>10</sup>    | Environmental Geology (4)                      | PHYS 101               | Introduction to Astronomy (4)                  |
| CHEM 105               | Survey of General, Organic and Biochemistry (4) | HBIO 201                  | Human Anatomy and Physiology I (4)             | PHYS 105 <sup>10</sup> | Air, Weather and Climate (4)                   |
| CHEM 107 <sup>10</sup> | Chemistry, Society and the Environment (4)      | +HBIO 201L                | Human Anatomy and Physiology I Laboratory (0)  | PHYS 107 <sup>10</sup> | Energy and the Environment (4)                 |
| CHEM 108               | The Science of Cooking (3)                      | HBIO 202                  | Human Anatomy and Physiology II (4)            | PHYS 110               | Introduction to Physics (4)                    |
| CHEM 111               | General Chemistry I (4)                         | +HBIO 202L                | Human Anatomy and Physiology II Laboratory (0) | PHYS 111               | General Physics I–Algebra Based (5)            |
| +CHEM 111L             | General Chemistry I Laboratory (0)              | HBIO 205                  | Basic Microbiology (4)                         | PHYS 211               | Calculus Based Physics I (5)                   |
| CHEM 112               | General Chemistry II (4)                        |                           |  | PSYC 309 <sup>LS</sup> | Cognitive Psychology (4)                       |
| +CHEM 112L             | General Chemistry II Laboratory (0)             |                           |  | PSYC 312 <sup>LS</sup> | Research Methods (5)                           |
|                        |   |                           |  | PSYC 345 <sup>LS</sup> | Biopsychology (5)                              |
|                        |   |                           |  | PSYC 391 <sup>LS</sup> | Sensation and Perception (4)                   |

# GELS for 2018–2019 (continued)

## Goal 3: Natural Sciences courses without associated labs

|          |                           |          |                            |
|----------|---------------------------|----------|----------------------------|
| BIOL 108 | Introduction to Brain (4) | CHEM 108 | The Science of Cooking (4) |
|----------|---------------------------|----------|----------------------------|

## Goal 4: Mathematical/Logical Reasoning (three or more credits)

*Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.*

|                        |  |                        |  |          |                                    |
|------------------------|--|------------------------|--|----------|------------------------------------|
| MATH 110               | Math for the Liberal Arts (4)            | MATH 315 <sup>LS</sup> | Linear Algebra and Applications (4)            | PHIL 204 | Introduction to Symbolic Logic (4) |
| MATH 115               | College Algebra (4)                      | MATH 320 <sup>LS</sup> | Introduction to Probability and Statistics (4) | STAT 201 | Statistics I (4)                   |
| MATH 120               | Pre-calculus (4)                         | MATH 340 <sup>LS</sup> | Mathematical Modeling (4)                      | STAT 301 | Analysis of Variance (4)           |
| MATH 210               | Calculus I (4)                           | MATH 350 <sup>LS</sup> | Ordinary Differential Equations (4)            | STAT 311 | Regression Analysis (4)            |
| MATH 211               | Calculus II (4)                          | MATH 370 <sup>LS</sup> | Modern Geometry (4)                            | STAT 321 | Biostatistics (4)                  |
| MATH 215               | Discrete Mathematics (4)                 | MATH 375 <sup>LS</sup> | Complex Variables (4)                          |          |                                    |
| MATH 301 <sup>LS</sup> | Introduction to Analysis (4)             |                        |  |          |                                    |
| MATH 310 <sup>LS</sup> | Calculus III: Multivariable Calculus (4) |                        |  |          |                                    |

## Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

|                           |   |                          |  |                           |   |
|---------------------------|---|--------------------------|--|---------------------------|---|
| ANTH 101 <sup>10</sup>    | Human Origins (3)   | ETHS 326 <sup>9,LS</sup> | Race and Work in American Life (2-4)                                   | HIST 333 <sup>10,LS</sup> | The Greening of America: Environmental History since 1900 (4) |
| ANTH 301 <sup>8,LS</sup>  | Approaches to Cultural Anthropology (4)                               | ETHS 332 <sup>7,LS</sup> | Topics in Contemporary Native North America (4)                        | HIST 334 <sup>7,LS</sup>  | The Great Depression of the 1930s (4)                         |
| ANTH 302 <sup>8,LS</sup>  | Gender and Culture (4)  | ETHS 335 <sup>9,LS</sup> | American Indian Nations: Law, Power and Persistence (4)                | HIST 335 <sup>7,LS</sup>  | A New Birth of Freedom: U.S. Civil War and Reconstruction (4) |
| ANTH 304 <sup>8,LS</sup>  | Anthropology of Religion (4)  | ETHS 342 <sup>7,LS</sup> | Contemporary Issues in Black America (4)                               | HIST 336 <sup>7,LS</sup>  | From Roosevelt to Reagan: American History, 1932–1980 (4)     |
| ANTH 308 <sup>LS</sup>    | Archeology: Explaining the Past (4)                                   | ETHS 352 <sup>7,LS</sup> | Latina/o Cultural Politics (4)   | HIST 337 <sup>LS</sup>    | U.S. Foreign Relations, World War I to the Present (4)        |
| ANTH 309 <sup>7,LS</sup>  | New Neighbors: The U.S. Hmong Community (4)                           | ETHS 363 <sup>7,LS</sup> | Asian American Women: Myths and Realities (4)                          | HIST 339 <sup>LS</sup>    | History of Sexuality: Modern Perspectives (4)                 |
| ANTH 310 <sup>8,LS</sup>  | Anthropology of Masculinity (4)                                       | ETHS 375 <sup>7,LS</sup> | Black Life in Wealth and Poverty (4)                                   | HIST 340 <sup>LS</sup>    | Special Topics and Issues in History (2-4)                    |
| ANTH 320 <sup>8,LS</sup>  | Anthropology in the Global Age (4)                                    | ETHS 380 <sup>7,LS</sup> | Special Topics in Ethnic Studies (2-4)                                 | HIST 341 <sup>8,LS</sup>  | The Vietnam War (4)   |
| ANTH 321 <sup>8,LS</sup>  | Cultural Anthropology: Focus on Mexico and Central America (4)        | GEOG 201 <sup>10</sup>   | Introduction to Geography (3)  | HIST 342 <sup>7,LS</sup>  | The Sixties Experience (4)                                    |
| ANTH 328 <sup>7,LS</sup>  | Anthropology of Immigrants and Refugees (4)                           | GNDR 201 <sup>7</sup>    | Introduction to Gender and Women's Studies (4)                         | HIST 344 <sup>LS</sup>    | From Reagan to Obama: America Since 1980 (4)                  |
| ANTH 329 <sup>7,LS</sup>  | Race and Ethnicity: Sociological and Anthropological Perspectives (4) | GNDR 345 <sup>8,LS</sup> | Global Perspectives on Gender (4)                                      | HIST 346 <sup>LS</sup>    | Minnesota History (4)   |
| CJS 101                   | Introduction to Criminal Justice (3)                                  | GNDR 367 <sup>7,LS</sup> | Transgender Identities (4)   | HIST 348 <sup>9,LS</sup>  | U.S. Legal History: A Survey (4)                              |
| CJS 318 <sup>LS</sup>     | Women and Crime (3)   | GNDR 375 <sup>7,LS</sup> | Intersectionality (4)  | HIST 350 <sup>LS</sup>    | Europe: Creation and Conflict, 1500–1789 (4)                  |
| CJS 340 <sup>8,LS</sup>   | Comparative Criminal Justice (3)                                      | HIST 101                 | The American Past: To 1865 (3)   | HIST 351 <sup>8,LS</sup>  | Europe: The Global Power, 1789–Present (4)                    |
| CJS 340A <sup>8,LS</sup>  | Comparative Criminal Justice (3)                                      | HIST 102                 | The American Past: From 1865 (3)                                       | HIST 353 <sup>LS</sup>    | Topics in European History (4)                                |
| CJS 350 <sup>LS</sup>     | Citizenship: Community Involvement (3)                                | HIST 103                 | World History I: Patterns of Civilization to 1500 (3)                  | HIST 353A <sup>LS</sup>   | Topics in European History (4)                                |
| CJS 354 <sup>LS</sup>     | Restorative Justice (4)   | HIST 104                 | World History II: The Modern World, 1500 to the Present (3)            | HIST 354 <sup>8,LS</sup>  | History of the Holocaust (4)                                  |
| CJS 360 <sup>7,LS</sup>   | Diversity Issues in Criminal Justice (3)                              | HIST 301 <sup>LS</sup>   | Historical Interpretation (4)  | HIST 355 <sup>LS</sup>    | Problems of Contemporary Europe in Historical Perspective (4) |
| ECON 201                  | Macroeconomics (3)  | HIST 303 <sup>LS</sup>   | U.S. Economic Life: Business (4)                                       | HIST 357 <sup>LS</sup>    | Gender in Early Modern Europe (4)                             |
| ECON 202                  | Microeconomics (3)  | HIST 304 <sup>7,LS</sup> | U.S. Economic Life: Working People (4)                                 | HIST 361 <sup>8,LS</sup>  | Africa: From Ancient Times to 1800 (4)                        |
| ECON 311 <sup>10,LS</sup> | Economics of the Environment (4)                                      | HIST 305 <sup>LS</sup>   | U.S. Economic Life: Technology (4)                                     | HIST 362 <sup>8,LS</sup>  | Africa: From Colonialism to Independence (4)                  |
| ECON 313 <sup>LS</sup>    | Labor Economics (4)   | HIST 309 <sup>9,LS</sup> | Women and Public Activism (4)  | HIST 363 <sup>10,LS</sup> | World Environmental History (4)                               |
| ECON 314 <sup>8,LS</sup>  | International and Comparative Economics (4)                           | HIST 310 <sup>7,LS</sup> | American Indian History (4)  | HIST 370 <sup>8,LS</sup>  | Behind the Great Wall: The Real China (4)                     |
| ECON 315 <sup>7,LS</sup>  | Economics of Diversity (4)  | HIST 311 <sup>7,LS</sup> | African American History (4)   | HIST 371 <sup>8,LS</sup>  | Understanding Modern Japan (4)                                |
| ECON 316 <sup>LS</sup>    | Health Economics (4)  | HIST 312 <sup>7,LS</sup> | Beginnings of American Society: Colonial and Revolutionary History (4) | HIST 372 <sup>8,LS</sup>  | History of Japanese Popular Culture (4)                       |
| ECON 351 <sup>LS</sup>    | Intermediate Macroeconomics (4)                                       | HIST 313 <sup>LS</sup>   | The American Presidents (4)  | HIST 373 <sup>8,LS</sup>  | U.S.-Japanese Relations from a Racial Perspective (4)         |
| ECON 352 <sup>LS</sup>    | Intermediate Microeconomics (4)                                       | HIST 315 <sup>7,LS</sup> | The Civil Rights Movement in the 1960s                                 | HIST 382 <sup>8,LS</sup>  | Latin American History I: To 1910 (4)                         |
| ETHS 270                  | Global Blackness (4)  | HIST 320 <sup>7,LS</sup> | History of Asian Americans (4)   | HIST 383 <sup>LS</sup>    | Latin American History II: 1910 to Present (4)                |
| ETHS 303 <sup>7,LS</sup>  | Politics of Racial Resistance and Protest in the United States (4)    | HIST 327 <sup>LS</sup>   | American History at the Movies (4)                                     | HIST 391 <sup>LS</sup>    | The Crusades: Origins and Global Perspectives (4)             |
| ETHS 304 <sup>10,LS</sup> | Environmental Justice and Public Policy (4)                           | HIST 328 <sup>7,LS</sup> | Women in Modern U.S. History (4)                                       |                           |   |
| ETHS 305 <sup>7,LS</sup>  | Major Issues in U.S. Race Relations (4)                               | HIST 329 <sup>7,LS</sup> | Legacies: History of Women and the Family (4)                          |                           |   |
| ETHS 306 <sup>7,LS</sup>  | Politics of Mixed Racial Identity (4)                                 | HIST 331 <sup>9,LS</sup> | Religion and Politics in America (4)                                   |                           |   |
| ETHS 309 <sup>9,LS</sup>  | Race and Public Policy (4)  |                          |  |                           |   |
| ETHS 318 <sup>7,LS</sup>  | Trauma and Traumascape (4)  |                          |  |                           |   |

# GELS for 2018–2019 (continued)

## Goal 5 (continued): History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

|                           |   |                          |   |                           |   |
|---------------------------|---|--------------------------|---|---------------------------|---|
| HIST 394 <sup>8,LS</sup>  | Comparative Women's History (4)                               | PSYC 300 <sup>LS</sup>   | Abnormal Psychology (4)   | PSYC 352 <sup>T,LS</sup>  | Early Childhood Programs: Advocacy and Communications Theory Seminar (4)        |
| HIST 395 <sup>LS</sup>    | The Rise and Fall of Communism (4)                            | PSYC 301 <sup>LS</sup>   | Adolescent Psychology (4)   |                           |   |
| HIST 398 <sup>LS</sup>    | World War II: A Global History (4)                            | PSYC 302 <sup>LS</sup>   | Adult Development and Lifelong Learning (4)   | PSYC 353 <sup>LS</sup>    | Selected Topics in Early Childhood (2-4)  |
| HRM 330 <sup>LS</sup>     | Personal and Industrial Psychology (4)                        | PSYC 303 <sup>LS</sup>   | Artificial Intelligence (4)   | PSYC 356 <sup>7,LS</sup>  | Early Childhood Development within a Social/Cultural and Historical Context (3) |
| HSDS 307 <sup>7,LS</sup>  | Blind, Deaf Blind and Deaf Culture, History and Resources (4) | PSYC 304 <sup>LS</sup>   | Battered Women: An Historical and Social Perspective (4)                              | PSYC 357 <sup>LS</sup>    | Observing and Assessing Young Children: Birth Through Age Five (3)              |
| HSDS 399 <sup>7,LS</sup>  | The Disability Experience in Television and Film (4)          | PSYC 304 <sup>T,LS</sup> | Violence Against Women Theory Seminar (4)   |                           |   |
| HSER 300 <sup>LS</sup>    | Violence: Origins and Explanations (4)                        | PSYC 305 <sup>LS</sup>   | Behavior Disorders in Children (4)  | PSYC 359 <sup>LS</sup>    | Positive Behavior Guidance (3)  |
| HSER 301 <sup>LS</sup>    | Violence: Individual, Community and Global Responses (4)      | PSYC 306 <sup>LS</sup>   | Child Abuse (4)   | PSYC 360 <sup>LS</sup>    | Friday Forum Topics (2-4)   |
| HSER 415 <sup>7,LS</sup>  | Spirituality and Helping (4)                                  | PSYC 307 <sup>LS</sup>   | Data/Statistical Analysis for the Behavioral Sciences (4)                             | PSYC 363 <sup>LS</sup>    | Community Psychology (4)  |
| HSFS 338 <sup>LS</sup>    | Family: Racial, Gender and Class Dimensions (4)               | PSYC 308 <sup>LS</sup>   | Child Psychology (4)  | PSYC 367 <sup>LS</sup>    | Human Sexuality (4)   |
| HSFS 339 <sup>LS</sup>    | Issues and Actions in Family Policy (4)                       | PSYC 308 <sup>T,LS</sup> | Child Psychology Theory Seminar (4)   | PSYC 368 <sup>7,LS</sup>  | Psychology of the LGBT Community (4)  |
| HSFS 341 <sup>7,LS</sup>  | Work and Family (4)   | PSYC 311 <sup>LS</sup>   | Life Span Developmental Psychology (4)  | PSYC 370 <sup>9,LS</sup>  | Political Psychology (4)  |
| HSFS 342 <sup>7,LS</sup>  | Children in U.S. Society (4)                                  | PSYC 313 <sup>LS</sup>   | Family Systems (4)  | PSYC 380 <sup>LS</sup>    | Adlerian Psychology (4)   |
| HSFS 343 <sup>LS</sup>    | The Family: A Social/ Psychological Exploration (4)           | PSYC 315 <sup>LS</sup>   | Adult Learning (4)  | PSYC 381 <sup>LS</sup>    | The American Male (4)   |
| HSG 374 <sup>LS</sup>     | Aging in America: A Personal Challenge (4)                    | PSYC 316 <sup>LS</sup>   | Holistic Health (2)   | PSYC 382 <sup>LS</sup>    | Community Services for the Mentally Retarded (4)                                |
| IDST 323 <sup>10,LS</sup> | Chautauqua: Sense of Place (4)                                | PSYC 317 <sup>LS</sup>   | Human Factors (4)   | PSYC 384 <sup>LS</sup>    | Education Futures (4)   |
| IDST 327 <sup>8,LS</sup>  | Mapping Judaism, Christianity, and Islam (4)                  | PSYC 318 <sup>LS</sup>   | Humanistic Psychology (2)   | PSYC 385 <sup>LS</sup>    | Educational Psychology (4)  |
| IDST 330 <sup>7,LS</sup>  | Women in Math, Science and Technology (4)                     | PSYC 319 <sup>LS</sup>   | The Impact of Technology on Human and Organizational Behavior (4)                     | PSYC 387 <sup>10,LS</sup> | Environmental Psychology (4)  |
| IDST 380 <sup>7,LS</sup>  | Adult Learning and Social Change (4)                          | PSYC 320 <sup>LS</sup>   | Individual Differences (4)  | PSYC 388 <sup>LS</sup>    | Marriage and Family Relations (4)   |
| IDST 385 <sup>LS</sup>    | Turning Points: Self-Transformation (4)                       | PSYC 321 <sup>LS</sup>   | Jungian Psychology: Basic Concepts (2)  | PSYC 389 <sup>LS</sup>    | Mental Retardation: Adulthood and Old Age (4)                                   |
| INFS 340 <sup>1,LS</sup>  | Research in Special Collections and Archives (4)              | PSYC 323 <sup>LS</sup>   | The Nature of Creativity: A Psychological Perspective (4)                             | PSYC 390 <sup>LS</sup>    | Developmental Disabilities: Issues, Assessment and Intervention (4)             |
| LING 316 <sup>8,LS</sup>  | The Nature of Language (4)                                    | PSYC 324 <sup>LS</sup>   | Practical Behavior Analysis and Modification (4)                                      | PSYC 392 <sup>LS</sup>    | Psychology and Education of the Gifted (4)                                      |
| LING 326 <sup>8,LS</sup>  | Language and Culture (4)                                      | PSYC 325 <sup>LS</sup>   | Psychoanalysis and Other Dynamic Theories (2)   | PSYC 393 <sup>LS</sup>    | Special Education Overview (4)  |
| LING 327 <sup>7,LS</sup>  | Language and Society (4)                                      | PSYC 327 <sup>LS</sup>   | Psychological Testing (4)   | PSYC 393 <sup>T,LS</sup>  | Special Education Overview Theory Seminar (4)                                   |
| LING 346 <sup>7,LS</sup>  | Language and Gender (4)                                       | PSYC 328 <sup>7,LS</sup> | Psychology of African Americans (4)   | PSYC 394 <sup>LS</sup>    | Vocational Rehabilitation of Persons with Disabilities (4)                      |
| POL 101 <sup>9</sup>      | Introduction to American Government and Politics (3)          | PSYC 329 <sup>LS</sup>   | Psychology of Humor (4)   | PSYC 395 <sup>LS</sup>    | Coaching Psychology (4)   |
| POL 301 <sup>9,LS</sup>   | Citizenship in a Global Context (4)                           | PSYC 330 <sup>LS</sup>   | Psychology of Learning: Contemporary Theories and Applications (4)                    | PSYC 397 <sup>LS</sup>    | Developmental Disabilities: Issues, Concepts and Problem Solving (4)            |
| POL 302 <sup>9,LS</sup>   | Political Ideas (4)   | PSYC 331 <sup>LS</sup>   | Psychology of Men (4)   |                           |   |
| POL 303 <sup>8,LS</sup>   | Ethnic Conflict in Global Perspective (4)                     | PSYC 332 <sup>LS</sup>   | Psychology of Personality (4)   | PSYC 399 <sup>LS</sup>    | Applied Psychology Research Internship (3)                                      |
| POL 304 <sup>8,LS</sup>   | Social Movements in Global Perspective (4)                    | PSYC 333 <sup>LS</sup>   | Psychology of Victims (4)   | RELS 307 <sup>6,LS</sup>  | Civil Religion: Theory, Practice, Analysis (4)                                  |
| POL 305 <sup>9,LS</sup>   | Elections and Political Parties (4)                           | PSYC 333 <sup>T,LS</sup> | Victimization Theory Seminar (4)  | RELS 309 <sup>8,LS</sup>  | Justice and Peace in Judaism, Christianity and Islam (4)                        |
| POL 311 <sup>9,LS</sup>   | Community Organizing and Social Action (4)                    | PSYC 334 <sup>9,LS</sup> | Peace Studies and the Psychology of Peace (4)   | RELS 380 <sup>8,LS</sup>  | Muslim Identities in the United States (4)                                      |
| POL 312 <sup>9,LS</sup>   | Advocacy for Policy Change (4)                                | PSYC 335 <sup>7,LS</sup> | Psychology of Women (4)   | SOC 101 <sup>7</sup>      | Introduction to Sociology (3)   |
| POL 319 <sup>9,LS</sup>   | Politics, Markets and Society (4)                             | PSYC 336 <sup>LS</sup>   | Social Psychology (4)   | SOC 301 <sup>7,LS</sup>   | Contemporary Sociology (4)  |
| POL 321 <sup>8,LS</sup>   | World Politics (4)  | PSYC 337 <sup>LS</sup>   | Sports Psychology (4)   | SOC 302 <sup>9,LS</sup>   | Interpersonal and Social Power: A View from Below (4)                           |
| POL 323 <sup>8,LS</sup>   | The Middle East: Conflict and Change (4)                      | PSYC 338 <sup>LS</sup>   | The Unconscious and Dreamwork (4)   | SOC 303 <sup>8,LS</sup>   | Ethnic Conflict in Global Perspective (4)                                       |
| POL 331 <sup>LS</sup>     | Law and the Legal Process (4)                                 | PSYC 339 <sup>LS</sup>   | Working with Children in the Middle Years (4)   | SOC 304 <sup>8,LS</sup>   | Social Movements in Global Perspective (4)                                      |
| POL 332 <sup>7,LS</sup>   | Gender and the Law (4)  | PSYC 340 <sup>LS</sup>   | Understanding Death and Dying (4)   | SOC 329 <sup>7,LS</sup>   | Race and Ethnicity: Sociological and Anthropological Perspectives (4)           |
| POL 333 <sup>9,LS</sup>   | Constitutional Law: Civil Rights and Civil Liberties (4)      | PSYC 341 <sup>LS</sup>   | Violence and the Media: Psychological Effects of Film and Popular Music (4)           | SOC 306 <sup>7,LS</sup>   | Deviance and Social Control (4)   |
| POL 342 <sup>9,LS</sup>   | Lobbying: A Citizen's Guide to the Legislative Process (4)    | PSYC 343 <sup>LS</sup>   | Drugs and Behavior: An Introduction to Behavioral Pharmacology (4)                    | SOC 309 <sup>9,LS</sup>   | Homelessness: Critical Issues for Policy and Practice (4)                       |
| POL 381 <sup>9,LS</sup>   | Community Leadership: Principles and Approaches (4)           | PSYC 344 <sup>LS</sup>   | Personnel and Industrial Psychology (4)   | SOC 310 <sup>9,LS</sup>   | City Life: Space, Places and Community Life (4)                                 |
| PSYC 100                  | General Psychology (4)  | PSYC 346 <sup>LS</sup>   | Health Psychology (4)   | SOC 311 <sup>9,LS</sup>   | Community Organizing and Social Action (4)                                      |
| PSYC 212 <sup>7</sup>     | Introduction to Diversity and Ethics in Psychology (3)        | PSYC 350 <sup>T,LS</sup> | Early Childhood Programs: Management Principles and Applications Theory Seminar (4)   | SOC 317 <sup>7,LS</sup>   | Women in Minnesota Life: Education, Politics and Social Change (4)              |
| PSYC 250                  | Academic and Career Pathways in Psychology (2)                | PSYC 351 <sup>T,LS</sup> | Early Childhood Programs: Regulatory/Financial/Facility Management Theory Seminar (4) |                           |   |



# GELS for 2018–2019 (continued)

## Goal 5 (continued): History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

|                         |  |                        |   |                           |                                       |
|-------------------------|--|------------------------|---|---------------------------|---------------------------------------|
| SOC 319 <sup>9,LS</sup> | Politics, Markets and Society (4)                  | SSCI 311 <sup>LS</sup> | Research Methods in Social Science (4)                                | SSCI 396T <sup>8,LS</sup> | Travel and Culture Theory Seminar (4) |
| SOC 321 <sup>7,LS</sup> | Food, Culture, and Society (4)                     |                        |   |                           |                                       |
| SOC 325 <sup>7,LS</sup> | The Body in Society (4)                            | SSCI 365 <sup>LS</sup> | Social Science Group Internship: Civic Engagement and Public Life (4) | SSCI 512 <sup>LS</sup>    | Qualitative Research Methods (4)      |
| SOC 381 <sup>9,LS</sup> | Community Leadership Principles and Approaches (4) |                        |   |                           |                                       |
| SSCI 100 <sup>7</sup>   | Introduction to Social Science (3)                 |                        |   |                           |                                       |

## Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

|                          |   |                           |  |                          |   |
|--------------------------|---|---------------------------|--|--------------------------|---|
| ARTS 106                 | Introduction to Drawing (4)                                       | HUM 364 <sup>7,LS</sup>   | The Harlem Renaissance (4)                   | PHIL 325 <sup>9,LS</sup> | Criminal Justice Ethics (4)   |
| ARTS 115                 | Introduction to Photography (4)                                   | IDST 370 <sup>7,LS</sup>  | Cinema, Self and Other (4)                   | PHIL 327 <sup>9,LS</sup> | Ethics in the Information Age (4)   |
| ARTS 200 <sup>9</sup>    | Creating Change through Comm., Writing and the Arts (3)           | LIT 100                   | Introduction to Literature (3)               | PHIL 334 <sup>LS</sup>   | Philosophy for Children (4)   |
|                          |   | LIT 300 <sup>LS</sup>     | Literary Analysis (3)                        | PHIL 352 <sup>9,LS</sup> | Borders, Walls, Us and Them(4)  |
| ARTS 203                 | Introduction to Digital Arts (4)                                  | LIT 301 <sup>LS</sup>     | The Short Story (4)                          | PHIL 354 <sup>LS</sup>   | Economic Justice: Who Gets What and Why? (4)                                    |
| ARTS 300 <sup>LS</sup>   | Museums and Galleries (4)   | LIT 302 <sup>LS</sup>     | The Novel (4)                                |                          |   |
| ARTS 207                 | Introduction to Painting (4)                                      | LIT 303 <sup>LS</sup>     | Drama (4)                                    | PHIL 362 <sup>7,LS</sup> | Philosophy and Blackness (4)  |
| ARTS 301 <sup>LS</sup>   | Current Topics (2-4)  | LIT 306 <sup>LS</sup>     | Comedy in Literature (4)                     | PHIL 365 <sup>7,LS</sup> | The Cultural Politics of GLBT Sexuality (4)                                     |
| ARTS 302 <sup>LS</sup>   | Exhibition Practices: Group Internship (2)                        | LIT 307 <sup>LS</sup>     | Poetry (4)                                   | PHIL 366 <sup>7,LS</sup> | Race and Racism: Philosophical Problems (4)                                     |
| ARTS 304 <sup>LS</sup>   | Topics in Fibers (2-4)  | LIT 312 <sup>7,LS</sup>   | Women Writers (4)                            |                          |   |
| ARTS 306 <sup>LS</sup>   | Intermediate Drawing (4)  | LIT 315 <sup>LS</sup>     | Gender in Literature and Film (4)            | PHIL 375 <sup>LS</sup>   | Ancient Greek Philosophy (4)  |
| ARTS 307 <sup>LS</sup>   | Painting (4)  | LIT 327 <sup>LS</sup>     | The Fairy Tale (4)                           | PHIL 376 <sup>LS</sup>   | Early Modern European Philosophy (4)  |
| ARTS 309 <sup>LS</sup>   | Photography: History of a Visual Artform (4)                      | LIT 330 <sup>LS</sup>     | Children's Literature (4)                    |                          |   |
|                          |   | LIT 332 <sup>LS</sup>     | Adolescent Literatures (4)                   | PHIL 378 <sup>LS</sup>   | Contemporary Epistemology and Metaphysics (4)                                   |
| ARTS 311 <sup>LS</sup>   | Watercolors (4)   | LIT 341 <sup>LS</sup>     | American Literature: Beginnings–1870 (4)     |                          |   |
| ARTS 316 <sup>LS</sup>   | Intermediate Photography (4)                                      |                           | American Literature: 1870–Present (4)        | PHIL 379 <sup>LS</sup>   | Contemporary Moral Theory (4)   |
| ARTS 319 <sup>LS</sup>   | Topics in Printmaking (4)   | LIT 342 <sup>7,LS</sup>   |  | RELS 301 <sup>LS</sup>   | Introduction to Religious Studies (4)   |
| ARTS 320 <sup>LS</sup>   | Topics in Clay: Variable Subtitles (3)                            | LIT 345 <sup>7,LS</sup>   | Working-Class Literature (4)                 |                          |   |
|                          |   | LIT 347 <sup>LS</sup>     | Hemingway and Friends (4)                    | RELS 301T <sup>LS</sup>  | Introduction to Religious Studies Theory Seminar (4)                            |
| ARTS 323 <sup>LS</sup>   | Intermediate Photography (4)                                      | LIT 349 <sup>10,LS</sup>  | American Nature Writers (4)                  |                          |   |
| CJS 375 <sup>9,LS</sup>  | Criminal Justice Ethics (3)                                       | LIT 361 <sup>7,LS</sup>   | African-American Literature (4)              | RELS 302 <sup>LS</sup>   | Intro to the Hebrew Bible (the Old Testament) (4)                               |
| COMM 200 <sup>9</sup>    | Creating Change Through Comm., Writing and the Arts (3)           | LIT 362 <sup>7,LS</sup>   | Black Women Writers (4)                      |                          |   |
|                          |   | LIT 363 <sup>7,LS</sup>   | American Indian Literature (4)               | RELS 303 <sup>LS</sup>   | Intro to the Christian Scriptures (the New Testament) (4)                       |
| ETHS 100 <sup>7</sup>    | Introduction to Ethnic Studies (4)                                | LIT 364 <sup>8,LS</sup>   | Literature by Immigrants of Color(4)         |                          |   |
| ETHS 200 <sup>7</sup>    | Theories of Race, Ethnicity and Culture (4)                       | LIT 365 <sup>8,LS</sup>   | Asian Women Writers(4)                       | RELS 303T <sup>LS</sup>  | Introduction to the Christian Scriptures (the New Testament) Theory Seminar (4) |
| ETHS 231 <sup>9</sup>    | Global Native and Indigenous Studies (4)                          | LIT 368 <sup>7,LS</sup>   | Asian American Literature (4)                |                          |   |
|                          |   | LIT 371 <sup>LS</sup>     | English Literature: Beginnings–1800 (4)      | RELS 304 <sup>8,LS</sup> | Introduction to World Religions (4)   |
| ETHS 250 <sup>7</sup>    | Social and Cultural Ecologies of Latinos in the United States (4) | LIT 372 <sup>8,LS</sup>   | English Literature: 1800–Present (4)         | RELS 305 <sup>8,LS</sup> | Jewish-Christian Encounter (4)  |
| ETHS 302 <sup>7,LS</sup> | Immigrant Communities and the Trajectories of Othering (4)        | LIT 374 <sup>LS</sup>     | Legends of King Arthur (4)                   | RELS 306 <sup>7,LS</sup> | The Spiritual Journey (4)   |
| ETHS 311 <sup>7,LS</sup> | Understanding Racial and Ethnic Groups in the United States (4)   | LIT 377 <sup>LS</sup>     | Shakespeare (4)                              | RELS 308 <sup>8,LS</sup> | World of Islam (4)  |
|                          |   | LIT 390*                  | Authors and Topics in Literature (2-4)       | RELS 312 <sup>8,LS</sup> | Religious Traditions of China (4)   |
| ETHS 361 <sup>7,LS</sup> | History of Asian Americans (4)                                    |                           | Topics in Film Studies (4)                   | RELS 322 <sup>7,LS</sup> | American Indian Spirituality (4)  |
| GNDR 270 <sup>7</sup>    | Gender, Race and Popular Culture (3)                              | MDST 330 <sup>LS</sup>    | Contemporary Cinema (4)                      | RELS 333 <sup>7,LS</sup> | Race and Religion (4)   |
|                          |   | MDST 370 <sup>LS</sup>    | American Film: Tradition and Trends (4)      | RELS 344 <sup>LS</sup>   | Religion and Psychology (4)   |
| GNDR 365 <sup>7,LS</sup> | The Cultural Politics of GLBT Sexuality (4)                       | MDST 371 <sup>LS</sup>    |  | RELS 355 <sup>LS</sup>   | Religion and Politics in America (4)  |
| GNDR 369 <sup>7,LS</sup> | GLBT Issues in Literature and Film (4)                            | MDST 375 <sup>7,LS</sup>  | Women in Film (4)                            | RELS 366 <sup>LS</sup>   | Religion, Morality and Contemporary U.S. Society (4)                            |
| HUM 101                  | The World of Ideas: Ancient and Medieval (3)                      | MUSC 133                  | Class Guitar I (4)                           | RELS 377 <sup>7,LS</sup> | Women and Religion (4)  |
| HUM 102                  | The World of Ideas: Modern (3)                                    | MUSC 220                  | Music Appreciation (4)                       | RELS 390 <sup>7,LS</sup> | Zen Buddhism in American Culture (4)  |
| HUM 309 <sup>LS</sup>    | Ancient and Medieval Monsters (4)                                 | MUSC 322 <sup>LS</sup>    | Topics in Music (4)                          |                          |   |
|                          |   | MUSC 330 <sup>LS</sup>    | Experimental Music (4)                       | SCRW 313 <sup>LS</sup>   | Beginning Screenwriting (4)   |
| HUM 310 <sup>LS</sup>    | The First Civilizations (4)                                       | MUSC 333 <sup>LS</sup>    | Applied Guitar Study (4)                     | SCRW 383 <sup>LS</sup>   | Writing for Video Games (4)   |
| HUM 311 <sup>LS</sup>    | The Classical World: Greece (4)                                   | PHIL 100                  | Multicultural Introduction to Philosophy (4) | THEA 201 <sup>1</sup>    | Storytelling (3)  |
| HUM 312 <sup>LS</sup>    | The Classical World: Rome (4)                                     | PHIL 102 <sup>9</sup>     | Philosophy, Film and the Meaning of Life (4) | THEA 303 <sup>LS</sup>   | The Live Theater Experience (4)   |
| HUM 313 <sup>LS</sup>    | Medieval Civilization (4)   |                           | Views and Human Nature (3)                   | THEA 321 <sup>LS</sup>   | Directed Readings in Theater (4)  |
| HUM 314 <sup>LS</sup>    | The Renaissance (4)   | PHIL 105                  | Philosophy of Religion (3)                   | THEA 351 <sup>LS</sup>   | Production and Performance Laboratory (4)                                       |
| HUM 315 <sup>LS</sup>    | The Enlightenment (4)   | PHIL 106                  | Ethical Inquiry (4)                          |                          |   |
| HUM 316 <sup>8,LS</sup>  | Romanticism (4)   | PHIL 301 <sup>9,LS</sup>  | Philosophy Now(4)                            | THEA 387 <sup>LS</sup>   | Theater History II (4)  |
| HUM 317 <sup>8,LS</sup>  | Modernism (4)   | PHIL 302 <sup>9,LS</sup>  | Principles of Inquiry: Ways of Knowing (4)   | THEA 390 <sup>LS</sup>   | The Evolution of Western Theater (4)  |
| HUM 318 <sup>LS</sup>    | Postmodernism (4)   | PHIL 303 <sup>LS</sup>    |  |                          |   |
| HUM 321 <sup>LS</sup>    | Myth (4)  |                           | Philosophy and Sexuality (4)                 | WRIT 251                 | Introduction to Creative Writing (4)  |
| HUM 326 <sup>LS</sup>    | Folklore (4)  | PHIL 306 <sup>7,LS</sup>  | Environmental Philosophy (4)                 | WRIT 300 <sup>7,LS</sup> | Creative Writers, Identity and Race in the Twin Cities (4)                      |
| HUM 327 <sup>8,LS</sup>  | Convivencia (2-4)   | PHIL 310 <sup>10,LS</sup> | Business Ethics (4)                          |                          |   |
| HUM 333 <sup>7,LS</sup>  | The Photo and the Other (4)                                       | PHIL 320 <sup>9,LS</sup>  | Medical Ethics (4)                           | WRIT 359 <sup>LS</sup>   | Boot Camp: Creative Writing for Non-Majors (4)                                  |
|                          |   | PHIL 321 <sup>9,LS</sup>  |  |                          |   |

Check the Web at [www.metrostate.edu](http://www.metrostate.edu) for the most current information

# GELS for 2018–2019 (continued)

## Goal 7: Human Diversity (three or more credits)

|                          |   |                          |  |                          |   |
|--------------------------|---|--------------------------|--|--------------------------|---|
| ANTH 309 <sup>5,LS</sup> | New Neighbors: The U.S. Hmong Community (4)                           | ETHS 375 <sup>5,LS</sup> | Black Life in Wealth and Poverty (4)                                   | IDST 380 <sup>5,LS</sup> | Adult Learning and Social Change (4)  |
| ANTH 328 <sup>5,LS</sup> | Anthropology of Immigrants and Refugees (4)                           | ETHS 380 <sup>5,LS</sup> | Special Topics in Ethnic Studies (2–4)                                 | IDST 425                 | Community, Diversity and Utopia (4)   |
| ANTH 329 <sup>5,LS</sup> | Race and Ethnicity: Sociological and Anthropological Perspectives (4) | ETHS 499 <sup>LS</sup>   | Ethnic Studies Capstone (4)  | LING 327 <sup>5,LS</sup> | Language and Society (4)  |
| CJS 360 <sup>5,LS</sup>  | Diversity Issues in Criminal Justice (3)                              | ETHS 499 <sup>TL</sup>   | Ethnic Studies Capstone Theory Seminar (4)                             | LING 346 <sup>5,LS</sup> | Language and Gender (4)   |
| COMM 233                 | Introduction to Intercultural Communication (3)                       | GNDR 201 <sup>5</sup>    | Introduction to Gender and Women's Studies (4)                         | LIT 312 <sup>6,LS</sup>  | Women Writers (4)   |
| COMM 372 <sup>1</sup>    | Health Communication (4)  | GNDR 220                 | Introductory Topics in Gender Studies (2–4)                            | LIT 342 <sup>6,LS</sup>  | American Literature: 1870–Present (4)   |
| ECON 315 <sup>5,LS</sup> | Economics of Diversity (4)  | GNDR 270 <sup>6</sup>    | Gender, Race and Popular Culture (3)                                   | LIT 345 <sup>6,LS</sup>  | Working-Class Literature (4)  |
| EDU 451 <sup>LS</sup>    | Refugees and Immigrants in Urban Schools (3)                          | GNDR 300 <sup>LS</sup>   | Topics in Gender Studies (2–4)   | LIT 361 <sup>6,LS</sup>  | African-American Literature (4)   |
| ETHS 100 <sup>6</sup>    | Introduction to Ethics Studies (4)                                    | GNDR 365 <sup>6,LS</sup> | The Cultural Politics of GLBT Sexuality (4)                            | LIT 362 <sup>6,LS</sup>  | Black Women Writers (4)   |
| ETHS 200 <sup>6</sup>    | Theories of Race, Ethnicity and Culture (4)                           | GNDR 367 <sup>5,LS</sup> | Transgender Identities (4)   | LIT 363 <sup>6,LS</sup>  | American Indian Literature (4)  |
| ETHS 232                 | American Indians in Minnesota (2)                                     | GNDR 369 <sup>6,LS</sup> | GLBT Issues in Literature and Film (4)                                 | LIT 368 <sup>6,LS</sup>  | Asian American Literature (4)   |
| ETHS 244                 | African Americans in Minnesota (2)                                    | GNDR 375 <sup>5,LS</sup> | Intersectionality (4)  | MDST 375 <sup>6,LS</sup> | Women in Film (4)   |
| ETHS 250 <sup>6</sup>    | Social and Cultural Ecologies of Latinas/os in the United States (4)  | HIST 304 <sup>5,LS</sup> | U.S. Economic Life: Working People (4)                                 | MDST 381 <sup>LS</sup>   | Video Game Culture (4)  |
| ETHS 252                 | Latina/os in Minnesota (2)  | HIST 310 <sup>5,LS</sup> | American Indian History (4)  | MGMT 360 <sup>LS</sup>   | Managing a Diverse Workforce (4)  |
| ETHS 262                 | Asian Americans in Minnesota (2)                                      | HIST 311 <sup>5,LS</sup> | African American History (4)   | PHIL 306 <sup>6,LS</sup> | Philosophy and Sexuality (4)  |
| ETHS 302 <sup>6,LS</sup> | Immigrant Communities and the Trajectories of Othering (4)            | HIST 312 <sup>5,LS</sup> | Beginnings of American Society: Colonial and Revolutionary History (4) | PHIL 362 <sup>6,LS</sup> | Philosophy and Blackness (4)  |
| ETHS 303 <sup>5,LS</sup> | Politics of Racial Resistance and Protest in the United States (4)    | HIST 315 <sup>5,LS</sup> | Civil Rights Movement in the 1960s (4)                                 | PHIL 365 <sup>6,LS</sup> | The Cultural Politics of GLBT Sexuality (4)                                     |
| ETHS 305 <sup>5,LS</sup> | Major Issues in U.S. Race Relations (4)                               | HIST 320 <sup>5,LS</sup> | History of Asian Americans (4)   | PHIL 366 <sup>6,LS</sup> | Race and Racism: Philosophical Problems (4)                                     |
| ETHS 306 <sup>5,LS</sup> | Politics of Mixed Racial Identity (4)                                 | HIST 328 <sup>5,LS</sup> | Women in Modern U.S. History (4)                                       | POL 332 <sup>5,LS</sup>  | Gender and the Law (4)  |
| ETHS 311 <sup>6,LS</sup> | Understanding Racial and Ethnic Groups in the United States (4)       | HIST 329 <sup>5,LS</sup> | Legacies: A History of Women and the Family (4)                        | PSYC 212 <sup>5</sup>    | Introduction to Diversity and Ethics in Psychology (3)                          |
| ETHS 315 <sup>LS</sup>   | Color of Incarceration (4)  | HIST 334 <sup>5,LS</sup> | The Great Depression of the 1930s (4)                                  | PSYC 328 <sup>5,LS</sup> | Psychology of African Americans (4)   |
| ETHS 316 <sup>LS</sup>   | Race and Religion (4)   | HIST 335 <sup>5,LS</sup> | A New Birth of Freedom: U.S. Civil War and Reconstruction (4)          | PSYC 335 <sup>5,LS</sup> | Psychology of Women (4)   |
| ETHS 318 <sup>5,LS</sup> | Trauma and Traumascape (4)  | HIST 336 <sup>5,LS</sup> | From Roosevelt to Reagan: American History, 1932–1980 (4)              | PSYC 356 <sup>5,LS</sup> | Early Childhood Development within a Social/Cultural and Historical Context (3) |
| ETHS 331 <sup>LS</sup>   | American Indian History (4)   | HIST 342 <sup>5,LS</sup> | The Sixties Experience (4)   | PSYC 368 <sup>5,LS</sup> | Psychology of the LGBT Community (4)  |
| ETHS 332 <sup>5,LS</sup> | Topics in Contemporary Native North America (4)                       | HSDS 307 <sup>5,LS</sup> | Blind, Deaf Blind and Deaf Culture, History and Resources (4)          | RELS 306 <sup>6,LS</sup> | The Spiritual Journey (4)   |
| ETHS 334 <sup>LS</sup>   | American Indian Spirituality (4)                                      | HSDS 399 <sup>5,LS</sup> | The Disability Experience in Television and Film (4)                   | RELS 322 <sup>6,LS</sup> | American Indian Spirituality (4)  |
| ETHS 336 <sup>LS</sup>   | American Indian Literature (4)  | HSER 303 <sup>LS</sup>   | Disability Awareness (4)   | RELS 333 <sup>6,LS</sup> | Race and Religion (4)   |
| ETHS 341 <sup>LS</sup>   | African American History (4)  | HSER 307 <sup>LS</sup>   | Gender Violence in Global Perspective (4)                              | RELS 377 <sup>6,LS</sup> | Women and Religion (4)  |
| ETHS 342 <sup>5,LS</sup> | Contemporary Issues in Black America (4)                              | HSER 309 <sup>LS</sup>   | Violence and Disability (4)  | RELS 390 <sup>6,LS</sup> | Zen Buddhism in American Culture (4)  |
| ETHS 343 <sup>LS</sup>   | Civil Rights Movement in the 1960s (4)                                | HSER 415 <sup>5,LS</sup> | Spirituality and Helping (4)   | SOC 101 <sup>5</sup>     | Introduction to Sociology (4)   |
| ETHS 344 <sup>LS</sup>   | African-American Literature (4)                                       | HSFS 341 <sup>5,LS</sup> | Work and Family (4)  | SOC 301 <sup>5,LS</sup>  | Contemporary Sociology (4)  |
| ETHS 352 <sup>5,LS</sup> | Latina/o Cultural Politics (4)  | HSFS 342 <sup>5,LS</sup> | Children in U.S. Society (4)   | SOC 306 <sup>5,LS</sup>  | Deviance and Social Control (4)   |
| ETHS 354 <sup>LS</sup>   | Latina/o Gender and Sexuality (4)                                     | HUM 333 <sup>6,LS</sup>  | The Photo and the Other (4)  | SOC 317 <sup>5,LS</sup>  | Women in Minnesota Life: Education, Politics and Social Change (4)              |
| ETHS 361 <sup>6,LS</sup> | History of Asian Americans (4)  | HUM 364 <sup>6,LS</sup>  | The Harlem Renaissance (4)   | SOC 321 <sup>5,LS</sup>  | Food, Culture, and Society (4)  |
| ETHS 363 <sup>5,LS</sup> | Asian American Women: Myths and Realities (4)                         | IDST 330 <sup>5,LS</sup> | Women in Math, Science and Technology (4)                              | SOC 325 <sup>5,LS</sup>  | The Body in Society (4)   |
| ETHS 370 <sup>LS</sup>   | Black Thought (4)   | IDST 370 <sup>6,LS</sup> | Cinema, Self and Other (4)   | SOC 329 <sup>5,LS</sup>  | Race and Ethnicity: Sociological and Anthropological Perspectives (4)           |
|                          |   |                          |  | SSCI 100 <sup>5</sup>    | Introduction to Social Science (4)  |
|                          |   |                          |  | WRIT 300 <sup>6,LS</sup> | Creative Writers, Identity and Race in the Twin Cities (4)                      |

# GELS for 2018–2019 (continued)

## Goal 8: Global Perspective (three or more credits)

|                          |  |                          |   |                           |  |
|--------------------------|--|--------------------------|---|---------------------------|--|
| ANTH 301 <sup>5,LS</sup> | Approaches to Cultural Anthropology (4)                        | HIST 371 <sup>5,LS</sup> | Understanding Modern Japan (4)                        | OJIB 101                  | Beginning Ojibwe I (4)                                   |
| ANTH 302 <sup>5,LS</sup> | Gender and Culture (4)   | HIST 372 <sup>5,LS</sup> | History of Japanese Popular Culture (4)               | POL 303 <sup>5,LS</sup>   | Ethnic Conflict in Global Perspective (4)                |
| ANTH 304 <sup>5,LS</sup> | Anthropology of Religion (4)                                   | HIST 373 <sup>5,LS</sup> | U.S.-Japanese Relations from a Racial Perspective (4) | POL 304 <sup>5,LS</sup>   | Social Movements in Global Perspective (4)               |
| ANTH 310 <sup>5,LS</sup> | Anthropology of Masculinity (4)                                | HIST 382 <sup>5,LS</sup> | Latin American History I: To 1910 (4)                 | POL 321 <sup>5,LS</sup>   | World Politics (4)                                       |
| ANTH 320 <sup>5,LS</sup> | Anthropology in the Global Age (4)                             | HIST 394 <sup>5,LS</sup> | Comparative Women's History (4)                       | POL 323 <sup>5,LS</sup>   | The Middle East: Conflict and Change (4)                 |
| ANTH 321 <sup>5,LS</sup> | Cultural Anthropology: Focus on Mexico and Central America (4) | HRM 585*                 | International Human Resource Management (4)           | RELS 304 <sup>6,LS</sup>  | Introduction to World Religions (4)                      |
| CJS 340 <sup>5,LS</sup>  | Comparative Criminal Justice (3)                               | HSCI 309 <sup>LS</sup>   | Global Health Issues (3)                              | RELS 305 <sup>6,LS</sup>  | Jewish-Christian Encounter (4)                           |
| CJS 340A <sup>5,LS</sup> | Comparative Criminal Justice (3)                               | HUM 316 <sup>6,LS</sup>  | Romanticism (4)                                       | RELS 308 <sup>6,LS</sup>  | World of Islam (4)                                       |
| COMM 333 <sup>LS</sup>   | Intermediate Intercultural Communication (4)                   | HUM 317 <sup>6,LS</sup>  | Modernism (4)   | RELS 309 <sup>5,LS</sup>  | Justice and Peace in Judaism, Christianity and Islam (4) |
| COMM 333A <sup>LS</sup>  | Intermediate Intercultural Communication (4)                   | HUM 327 <sup>6,LS</sup>  | Convivencia (2-4)                                     | RELS 312 <sup>6,LS</sup>  | Religious Traditions of China (4)                        |
| ECON 314 <sup>5,LS</sup> | International and Comparative Economics (4)                    | IBUS 311*                | International Business Environment and Operations (4) | RELS 380 <sup>5,LS</sup>  | Muslim Identities in the United States (4)               |
| GNDR 345 <sup>5,LS</sup> | Global Perspectives on Gender (4)                              | IDST 327 <sup>5,LS</sup> | Mapping Judaism, Christianity, and Islam (4)          | SOC 303 <sup>5,LS</sup>   | Ethnic Conflict in Global Perspective (4)                |
| HIST 341 <sup>5,LS</sup> | The Vietnam War (4)  | LING 316 <sup>5,LS</sup> | The Nature of Language (4)                            | SOC 304 <sup>5,LS</sup>   | Social Movements in Global Perspective (4)               |
| HIST 351 <sup>5,LS</sup> | Europe: the Global Power, 1789–Present (4)                     | LING 326 <sup>5,LS</sup> | Language and Culture (4)                              | SPAN 101                  | Beginning Spanish I (4)                                  |
| HIST 354 <sup>5,LS</sup> | History of the Holocaust (4)                                   | LIT 364 <sup>6,LS</sup>  | Literature by Immigrants of Color (4)                 | SPAN 102                  | Beginning Spanish II (4)                                 |
| HIST 361 <sup>5,LS</sup> | Africa: From Ancient Times to 1800 (4)                         | LIT 365 <sup>6,LS</sup>  | Asian Women Writers (4)                               | SPAN 201                  | Intermediate Spanish I (4)                               |
| HIST 362 <sup>5,LS</sup> | Africa: From Colonialism to Independence (4)                   | LIT 372 <sup>6,LS</sup>  | English Literature: 1800–Present (4)                  | SPAN 202                  | Intermediate Spanish II (4)                              |
| HIST 370 <sup>5,LS</sup> | Behind the Great Wall: The Real China (4)                      | MDST 378 <sup>LS</sup>   | World Cinema (4)                                      | SSCI 396T <sup>5,LS</sup> | Travel and Culture Theory Seminar (4)                    |
|                          |  | MKTG 480*                | International Marketing (4)                           |                           |  |
|                          |  | OJIB 100                 | Ojibwe Culture and Language (4)                       |                           |  |

## Goal 9: Ethical and Civic Responsibility (three or more credits)

|                          |   |                          |  |                          |   |
|--------------------------|---|--------------------------|--|--------------------------|---|
| ARTS 200 <sup>6</sup>    | Creating Change Through Comm., Writing and the Arts (3) | PHIL 102 <sup>6</sup>    | Philosophy, Film and the Meaning of Life (4)               | POL 381T <sup>5,LS</sup> | Community Leadership: Principles and Approaches(4)        |
| CJS 375 <sup>6,LS</sup>  | Criminal Justice Ethics (3)                             | PHIL 301 <sup>6,LS</sup> | Ethical Inquiry (4)  | PSYC 334 <sup>5,LS</sup> | Peace Studies and the Psychology of Peace (4)             |
| COMM 200 <sup>6</sup>    | Creating Change Through Comm., Writing and the Arts (4) | PHIL 302 <sup>6,LS</sup> | Philosophy Now(4)  | PSYC 370 <sup>5,LS</sup> | Political Psychology (4)                                  |
| COMM 320 <sup>1,LS</sup> | Individual Rights and Discourse (4)                     | PHIL 320 <sup>6,LS</sup> | Business Ethics (4)  | RELS 307 <sup>LS</sup>   | Civil Religion: Theory, Practice and Analysis (4)         |
| ETHS 231 <sup>7</sup>    | Global Native and Indigenous Studies (4)                | PHIL 321 <sup>6,LS</sup> | Medical Ethics (4)   | SOC 302 <sup>5,LS</sup>  | Interpersonal and Social Power: A View from Below (4)     |
| ETHS 309 <sup>5,LS</sup> | Race and Public Policy (4)                              | PHIL 325 <sup>6,LS</sup> | Criminal Justice Ethics (4)                                | SOC 309 <sup>5,LS</sup>  | Homelessness: Critical Issues for Policy and Practice (4) |
| ETHS 326 <sup>LS</sup>   | Race and Work in American Life (2-4)                    | PHIL 327 <sup>6,LS</sup> | Ethics in the Information Age (4)                          | SOC 310 <sup>5,LS</sup>  | City Life: Space, Places and Community Life (4)           |
| ETHS 335 <sup>5,LS</sup> | American Indian Nations: Law, Power and Persistence (4) | PHIL 352 <sup>6,LS</sup> | Borders, Walls, Us and Them (4)                            | SOC 311 <sup>5,LS</sup>  | Community Organizing and Social Action (4)                |
| HIST 309 <sup>5,LS</sup> | Women and Public Activism (4)                           | POL 101 <sup>5</sup>     | Introduction to American Government and Politics (3)       | SOC 319 <sup>5,LS</sup>  | Politics, Markets and Society (4)                         |
| HIST 331 <sup>5,LS</sup> | Religion and Politics in America (4)                    | POL 301 <sup>5,LS</sup>  | Citizenship in a Global Context (4)                        | SOC 381 <sup>5,LS</sup>  | Community Leadership Principles and Approaches (4)        |
| HIST 348 <sup>5,LS</sup> | U.S. Legal History: A Survey (4)                        | POL 302 <sup>5,LS</sup>  | Political Ideas (4)  |                          |   |
| IDST 310 <sup>LS</sup>   | Principles of Civic Engagement (4)                      | POL 305 <sup>5,LS</sup>  | Elections and Political Parties (4)                        |                          |   |
| IDST 321 <sup>LS</sup>   | Human Rights and the Educated Citizen (4)               | POL 311 <sup>5,LS</sup>  | Community Organizing and Social Action (4)                 |                          |   |
| IDST 325                 | Perspectives on Peace (4)                               | POL 312 <sup>5,LS</sup>  | Advocacy for Policy Change (4)                             |                          |   |
|                          |   | POL 319 <sup>5,LS</sup>  | Politics, Markets and Society (4)                          |                          |   |
|                          |   | POL 333 <sup>5,LS</sup>  | Constitutional Law: Civil Rights and Civil Liberties (4)   |                          |   |
|                          |   | POL 342 <sup>5,LS</sup>  | Lobbying: A Citizen's Guide to the Legislative Process (4) |                          |   |

## Goal 10: People and the Environment (three or more credits)

|                          |  |                          |   |                          |  |
|--------------------------|--|--------------------------|---|--------------------------|--|
| ANTH 101 <sup>5</sup>    | Human Origins (3)                          | ETHS 304 <sup>5,LS</sup> | Environmental Justice and Public Policy (4)                   | NSCI 203 <sup>3</sup>    | Plants and Human Affairs (4)           |
| BIOL 315 <sup>LS</sup>   | Limnology (5)                              | GEOG 201 <sup>5</sup>    | Introduction to Geography (3)                                 | NSCI 204 <sup>3</sup>    | Environmental Science (4)              |
| BIOL 320 <sup>LS</sup>   | Ecosystem and Global Ecology (5)           | GEOL 118 <sup>3</sup>    | Environmental Geology (4)                                     | NSCI 216 <sup>3</sup>    | Engaging Science: Exploring Nature (4) |
| BIOL 415 <sup>LS</sup>   | Pollution Ecology (3)                      | GEOL 314 <sup>LS</sup>   | Earth Surface Environments (5)                                | PHIL 310 <sup>6,LS</sup> | Environmental Philosophy (4)           |
| CHEM 107 <sup>3</sup>    | Chemistry, Society and the Environment (4) | HIST 333 <sup>5,LS</sup> | The Greening of America: Environmental History since 1900 (4) | PHYS 105 <sup>3</sup>    | Air, Weather and Climate (4)           |
| CHEM 311 <sup>3,LS</sup> | Environmental Chemistry (5)                | HIST 363 <sup>5,LS</sup> | World Environmental History (4)                               | PHYS 107 <sup>3</sup>    | Energy and the Environment (4)         |
| +CHEM 311L               | Environmental Chemistry Laboratory (0)     | IDST 323 <sup>5,LS</sup> | Chautauqua: Sense of Place (4)                                | PSYC 387 <sup>5,LS</sup> | Environmental Psychology (4)           |
| ECON 311 <sup>5,LS</sup> | Economics of the Environment (4)           | LIT 349 <sup>6,LS</sup>  | American Nature Writers (4)                                   | STAT 353 <sup>LS</sup>   | Environmental Statistics (4)           |
|                          |  | MATH 102                 | Mathematics of Sustainability (4)                             | WRIT 375 <sup>5,LS</sup> | Environmental Communication (4)        |
|                          |  | NSCI 201 <sup>3</sup>    | Minnesota Ecology and Conservation Biology (4)                |                          |  |

## General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

|                        |  |                          |   |                         |  |
|------------------------|--|--------------------------|---|-------------------------|--|
| BIOL 310 <sup>LS</sup> | Ecology (5)                                      | MIS 100                  | Fundamentals of Information Technology in Organizations (4) | WRIT 357 <sup>LS</sup>  | Writers as Readers (4)                                 |
| BIOL 311 <sup>LS</sup> | Plant Physiology (5)                             |                          |   | WRIT 358 <sup>LS</sup>  | 1000 Words or Less (4)                                 |
| BIOL 312 <sup>LS</sup> | Evolution (5)                                    | PRSP 301 <sup>LS</sup>   | Perspectives: Educational Philosophy and Planning (4)       | WRIT 371 <sup>LS</sup>  | Editing (4)  |
| BIOL 316 <sup>LS</sup> | Behavioral Ecology (5)                           |                          |   | WRIT 372 <sup>LS</sup>  | Document and Information Design I (4)                  |
| ECON 420 <sup>LS</sup> | Money, Banking and Financial Institutions (4)    | SCRW 314 <sup>LS</sup>   | New Screenplay Forms (4)                                    |                         | Writing and Designing for the Web I (4)                |
| HSG 384 <sup>LS</sup>  | Civic Engagement: Focus in Later Life (4)        | SCRW 315 <sup>LS</sup>   | Film Production and Editing I (4)                           | WRIT 373 <sup>LS</sup>  |  |
| ICS 100                | Introduction to Computer Technology Concepts (2) | SCRW 410 <sup>LS</sup>   | Film Production and Editing II (4)                          | WRIT 392 <sup>LS</sup>  | Literacy Corps Group Internship: Literacy Tutors (3-4) |
| ICS 120                | Microcomputer Applications (2)                   | SCRW 415 <sup>LS</sup>   | Advanced Screenwriting (4)                                  | WRIT 393 <sup>LS</sup>  | Literacy Corps Group Internship: Family Literacy (3-4) |
| ICS 125                | Understanding and Using the Internet (2)         | SCRW 416 <sup>LS</sup>   | Projects in Screenwriting (4)                               | WRIT 461 <sup>LS</sup>  | Writing and Technical Communication Capstone (4)       |
| INFS 115               | Information Access (2)                           | WRIT 101                 | Introduction to College Writing (3)                         | WRIT 481 <sup>LS</sup>  | Advanced Creative Writing (4)                          |
| INFS 315 <sup>LS</sup> | Searching for Information (4)                    | WRIT 301 <sup>LS</sup>   | Professional and Technical Writing Careers (2)              | WRIT 531 <sup>LS</sup>  | Advanced Writing (4)                                   |
| INFS 335 <sup>LS</sup> | Youth Participation and Teen Literature (3)      | WRIT 302                 | Content Strategy (2)  | WRIT 532 <sup>LS</sup>  | Writing about Place (4)                                |
| INFS 338 <sup>LS</sup> | The Craft and Commerce of Book Publishing (4)    | WRIT 324 <sup>LS</sup>   | Topics in Writing (4)                                       | WRIT 571 <sup>LS</sup>  | Advanced Editing (4)                                   |
| INFS 340 <sup>LS</sup> | Research in Special Collections and Archives (4) | WRIT 331 <sup>1,LS</sup> | Writing in Your Major (4)                                   | WRIT 572 <sup>LS</sup>  | Document and Information Design II (4)                 |
| LING 547 <sup>LS</sup> | History of the English Language (4)              | WRIT 341 <sup>LS</sup>   | Writing the News in a Digital World (4)                     | WRIT 573 <sup>LS</sup>  | Writing and Designing for the Web II (4)               |
| MATH 471 <sup>LS</sup> | Abstract Algebra (4)                             | WRIT 342 <sup>LS</sup>   | Writing for Online and Print Magazines (4)                  | WRIT 574 <sup>LS</sup>  | Usability for Technical Communication (4)              |
| MDST 560 <sup>LS</sup> | Writing for Television (4)                       | WRIT 343 <sup>LS</sup>   | Writing Social Commentary (4)                               | WRIT 577 <sup>LS</sup>  | Design of User Experience (4)                          |
| MDST 561 <sup>LS</sup> | Advanced Television Writing (4)                  | WRIT 344 <sup>LS</sup>   | Writing for Publication and Profit (4)                      | WRIT 583 <sup>LS</sup>  | Writing Major Projects (4)                             |
| MDST 580 <sup>LS</sup> | Issues in Communication Technology (4)           | WRIT 352 <sup>LS</sup>   | Writing Memoir and Creative Nonfiction (4)                  | WRIT 599 <sup>LS</sup>  | Advanced Topics (4)                                    |
| METR 101               | Your Academic Journey (3)                        | WRIT 353 <sup>LS</sup>   | Writing Short Fiction (4)                                   | WRIT 599A <sup>LS</sup> | Special Topics in International Study (4)              |
|                        |  | WRIT 354 <sup>LS</sup>   | Writing Poetry (4)  |                         |  |
|                        |  | WRIT 355 <sup>LS</sup>   | Writing Children's Literature (4)                           |                         |  |
|                        |  | WRIT 356 <sup>LS</sup>   | Writing Humor (4)   |                         |  |