### GELS 2020-2021

# General Education/Liberal Studies/Minnesota Transfer Curriculum 2020–2021 Course List

This course list is current as of May 21, 2020. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

#### Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

#### Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

#### Asterisk (\*):

• Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Flectives.

#### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

Introductory	Writing (one course required)	Oral and Visu	al Communication	INFS 340 <sup>5,LS</sup>	Research in Special Collections
Note: studen	its must place at the intermediate level	COMM 103	Public Speaking (3)		and Archives (4)
on the unive	rsity's writing assessment essay to be	COMM 231	Introduction to Interpersonal	LING 111	Vocabulary Study (3)
exempt from	this requirement.		Communication (3)	MDST 210 I	ntroduction to Social Media and
WRIT 121	Writing I Intensive (5)	COMM 3209,LS	<sup>s</sup> Individual Rights and Public		Online Community (4)
WRIT 131	Writing I (3)		Discourse (4)	MDST 361LS	Visual Communication (4)
WRIT 132	Written and Visual	COMM 321 <sup>LS</sup>	Gender, Sport and	MDST 363 <sup>LS</sup>	Children, Adolescents and
	Communication (3)		Communication in the U.S. (4)		the Media (4)
Intermediate	Writing (one course required)	COMM 331 <sup>LS</sup>	Intermediate Interpersonal	PSYC 314 <sup>LS</sup>	Group Dynamics and Facilitation (4)
WRIT 231	Writing II (3)		Communication (4)	RDNG 112	The Educated Reader: Analytical
WRIT 232	Research Writing in the	COMM 351LS	Communication in Work		Reading (4)
	Digital Age (5)		Groups (4)	THEA 2016	Storytelling (3)
WRIT 261	Business Writing (3)	COMM 352 <sup>LS</sup>	Organizational	THEA 331LS	Voice: Speaking from Experience (4)
WRIT 271	Technical Writing (3)		Communication (4)	THEA 345 <sup>LS</sup>	Acting III (4)
WRIT 331LS	Writing in Your Major (4)	COMM 361 <sup>LS</sup>	Managerial Communication (4)	THEA 346LS	Topics (2-4)
		COMM 372 <sup>7</sup>	Health Communication (4)		

#### **Goal 2: Critical Thinking**

Students who complete the university's general education requirements will have met this goal.

## Goal 3: Natural Sciences (seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

BIOL 101	Introduction to the	+BIOL 225L	Basic Microbiology Laboratory(0)	+CHEM 332L	Organic Chemistry II
	Life Sciences (4)	CHEM 102	Introduction to Chemistry (4)		Laboratory (1)
BIOL 105	Human Biology (4)	CHEM 105	Survey of General, Organic and	CHEM 361LS	Inorganic Chemistry (5)
BIOL 106	Biology of Women (4)		Biochemistry (4)	GEOL 110	Introduction to Earth
BIOL 107	Biology, Race, and Racism (4)	CHEM 107 <sup>10</sup>	Chemistry, Society and		Sciences (4)
BIOL 108	Introduction to Brain (3)		the Environment (4)	GEOL 112	Evolution of the Earth (4)
BIOL 111	General Biology I (4)	CHEM 108	The Science of Cooking (3)	GEOL 118 <sup>10</sup>	Environmental Geology (4)
BIOL 112	General Biology II (4)	CHEM 111	General Chemistry I (4)	LAWE 367	Exploring Forensic Science (4)
BIOL 221	Human Anatomy and	+CHEM 111L	General Chemistry I	NSCI 201 <sup>10</sup>	Minnesota Ecology and
	Physiology I (4)		Laboratory (0)		Conservation Biology (4)
+BIOL 221L	Human Anatomy and	CHEM 112	General Chemistry II (4)	NSCI 203 <sup>10</sup>	Plants and Human Affairs (4)
	Physiology I Laboratory (0)	+CHEM 112L	General Chemistry II	NSCI 204 <sup>10</sup>	Environmental Science (4)
BIOL 222	Human Anatomy and		Laboratory (0)	NCSI 20610	Garden Science (4)
	Physiology II (4)	CHEM 311 <sup>10,LS</sup>	Environmental Chemistry (3)	NSCI 216 <sup>10</sup>	Engaging Science: Exploring its
+BIOL 222L	Human Anatomy and	+CHEM 311L	Environmental Chemistry		Nature (4)
	Physiology II Laboratory (0)		Laboratory (2)	PHYS 100	How Things Work (4)
BIOL 225	Basic Microbiology (4)	CHEM 332LS	Organic Chemistry II (4)	PHYS 101	Introduction to Astronomy (4)

PHYS 105 <sup>10</sup>	Air, Weather and Climate (4)	PHYS 111	General Physics I–Algebra Based (5)	PSYC 312 <sup>LS</sup>	Research Methods (5)
PHYS 107 <sup>10</sup>	Energy and the Environment (4)	PHYS 211	Calculus Based Physics I (5)	PSYC 345 <sup>LS</sup>	Biopsychology (5)
PHYS 110	Introduction to Physics (4)	PSYC 309 <sup>LS</sup>	Cognitive Psychology (4)	PSYC 391 <sup>LS</sup>	Sensation and Perception (4)

#### **Goal 3: Natural Sciences courses without associated labs**

BIOL 108 Introduction to Brain (4) CHEM 108 The Science of Cooking (4)

## Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

MATH 110	Math for the Liberal Arts (4)	MATH 310 <sup>LS</sup>	Calculus III: Multivariable Calculus (4)	MATH 375 <sup>LS</sup>	Complex Variables (4)
MATH 115	College Algebra (4)	MATH 315 <sup>LS</sup>	Linear Algebra and Applications (4)	PHIL 204	Introduction to Symbolic Logic (4)
MATH 120	Pre-calculus (4)	MATH 320 <sup>LS</sup>	Introduction to Probability and	STAT 201	Statistics I (4)
MATH 210	Calculus I (4)		Statistics (4)	STAT 301	Analysis of Varience (4)
MATH 211	Calculus II (4)	MATH 340 <sup>LS</sup>	Mathematical Modeling (4)	STAT 311	Regression Analysis (4)
MATH 215	Discrete Mathematics (4)	MATH 350 <sup>LS</sup>	Ordinary Differential Equations (4)	STAT 321	Biostatistics (4)
MATH 301LS	Introduction to Analysis (4)	MATH 370 <sup>LS</sup>	Modern Geometry (4)		

## Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANTH 101 <sup>10</sup>	Human Origins (3)	ETHS 375 <sup>7,LS</sup>	Black Life in Wealth and Poverty (4)	HIST 350 <sup>LS</sup>	Europe: Creation and Conflict,
ANTH 301 <sup>8,LS</sup>		ETHS 380 <sup>7,LS</sup>	Special Topics in Ethnic Studies (2-4)	LUCT 254815	1500–1789 (4)
ANTIL 202815	Anthropology (4)	GEOG 201 <sup>10</sup>	Introduction to Geography (3)	HIST 3518,LS	Europe: The Global Power,
ANTH 302 <sup>8,LS</sup> ANTH 304 <sup>8,LS</sup>	. ,	GNDR 201 <sup>7</sup>	Introduction to Gender and Women's	HIST 353LS	1789–Present (4)
ANTH 304°,ES	Anthropology of Religion (4) Archeology: Explaining the Past (4)	GNDR 345 <sup>8,LS</sup>	Studies (4)	HIST 353ALS	Topics in European History (4) Topics in European History (4)
ANTH 300 <sup>7,LS</sup>		GNDR 345 <sup>7,LS</sup>	Global Perspectives on Gender (4) Transgender Identities (4)	HIST 353A <sup></sup>	History of the Holocaust (4)
ANTH 309	Community (4)	GNDR 375 <sup>7,LS</sup>	Intersectionality (4)	HIST 355 <sup>LS</sup>	
ANTH 310 <sup>8,LS</sup>		HIST 101	The American Past: To 1865 (3)	Ш31 333	Problems of Contemporary Europe in Historical Perspective (4)
ANTH 3208,LS	1 3/	HIST 101	The American Past: From 1865 (3)	HIST 357 <sup>LS</sup>	Gender in Early Modern Europe (4)
ANTH 320 <sup>8,LS</sup>	Cultural Anthropology: Focus on	HIST 102	World History I: Patterns of	HIST 3618,LS	Africa: From Ancient Times to
ANTH 321	Mexico and Central America (4)	ПЗТ 103	Civilization to 1500 (3)	Ш31 301 "	1800 (4)
ANTH 328 <sup>7,LS</sup>	Anthropology of Immigrants and	HIST 104	World History II: The Modern World,	HIST 3628,LS	Africa: From Colonialism to
ANTITISZO	Refugees (4)	11151 104	1500 to the Present (3)	11131 302	Independence (4)
ANTH 329 <sup>7,LS</sup>	Race and Ethnicity: Sociological and	HIST 301LS	Historical Interpretation (4)	HIST 363 <sup>10,LS</sup>	World Environmental History (4)
7111111323	Anthropological Perspectives (4)	HIST 303 <sup>LS</sup>	U.S. Economic Life: Business (4)	HIST 370 <sup>8,LS</sup>	Behind the Great Wall: The Real
CJS 101	Introduction to Criminal Justice (3)	HIST 304 <sup>7,LS</sup>	U.S. Economic Life: Working	11151 570	China (4)
CJS 318 <sup>LS</sup>	Women and Crime (3)	11131 301	People (4)	HIST 3718,LS	Understanding Modern Japan (4)
CJS 340 <sup>8,LS</sup>	Comparative Criminal Justice (3)	HIST 305 <sup>LS</sup>	U.S. Economic Life: Technology (4)	HIST 371	History of Japanese Popular
CJS 340A <sup>8,LS</sup>	Comparative Criminal Justice (3)	HIST 309 <sup>9,LS</sup>	Women and Public Activism (4)	11131 372	Culture (4)
CJS 350 <sup>LS</sup>	Citizenship: Community	HIST 310 <sup>7,LS</sup>	American Indian History (4)	HIST 3738,LS	U.SJapanese Relations from a Racial
	Involvement (3)	HIST 311 <sup>7,LS</sup>	African American History (4)		Perspective (4)
CJS 354 <sup>LS</sup>	Restorative Justice (4)	HIST 312 <sup>7,LS</sup>	Beginnings of American Society:	HIST 3828,LS	Latin American History I: To 1910 (4)
CJS 360 <sup>7,LS</sup>	Diversity Issues in Criminal Justice (3)		Colonial and Revolutionary	HIST 383 <sup>LS</sup>	Latin America History II: 1910 to
ECON 200	Intro to Economics for Non-business		History (4)		Present (4)
	and Non-economics Majors (3)	HIST 313LS	The American Presidents (4)	HIST 391LS	The Crusades: Origins and Global
ECON 201	Macroeconomics (3)	HIST 3157,LS	The Civil Rights Movement in the		Perspectives (4)
ECON 202	Microeconomics (3)		1960s (4)	HIST 3948,LS	Comparative Women's History (4)
ECON 311 <sup>10,LS</sup>	Economics of the Environment (4)	HIST 3207,LS	History of Asian Americans (4)	HIST 395 <sup>LS</sup>	The Rise and Fall of Communism (4)
ECON 313 <sup>LS</sup>	Labor Economics (4)	HIST 327	American History at the Movies (4)	HIST 398 <sup>LS</sup>	World War II: A Global History (4)
ECON 3148,LS	International and Comparative	HIST 3287,LS	Women in Modern U.S. History (4)	HRM 330 <sup>LS</sup>	Personal and Industrial
	Economics (4)	HIST 3297,LS	Legacies: History of Women and the		Psychology (4)
ECON 3157,LS	Economics of Diversity (4)		Family (4)	HSDS 307 <sup>7,LS</sup>	Blind, Deaf Blind and Deaf Culture,
ECON 316 <sup>LS</sup>	Health Economics (4)	HIST 3319,LS	Religion and Politics in America (4)		History and Resources (4)
ECON 351LS	Intermediate Macroeconomics (4)	HIST 333 <sup>10,LS</sup>	The Greening of America:	HSDS 3997,LS	The Disability Experience in
ECON 352 <sup>LS</sup>	Intermediate Microeconomics (4)		Environmental History since 1900 (4)		Television and Film (4)
ETHS 270	Global Blackness (4)	HIST 334 <sup>7,LS</sup>	The Great Depression of the	HSER 300 <sup>LS</sup>	Violence: Origins and
ETHS 303 <sup>7,LS</sup>	Politics of Racial Resistance and		1930s (4)		Explanations (4)
	Protest in the United States (4)	HIST 335 <sup>7,LS</sup>	A New Birth of Freedom: U.S. Civil	HSER 301 <sup>LS</sup>	Violence: Individual, Community and
ETHS 304 <sup>10,LS</sup>	Environmental Justice and		War and Reconstruction (4)		Global Responses (4)
	Public Policy (4)	HIST 336 <sup>7,LS</sup>	From Roosevelt to Reagan: American	HSER 415 <sup>7,LS</sup>	Spirituality and Helping (4)
ETHS 305 <sup>7,LS</sup>	Major Issues in U.S. Race Relations (4)	LUCT COTIC	History, 1932–1980 (4)	HSFS 338 <sup>LS</sup>	Family: Racial, Gender and Class
ETHS 306 <sup>7,LS</sup>	Politics of Mixed Racial Identity (4)	HIST 337 <sup>LS</sup>	U.S. Foreign Relations, World War I to	11656 22215	Dimensions (4)
ETHS 309 <sup>9,LS</sup>	Race and Public Policy (4)	LUCT 22015	the Present (4)	HSFS 339 <sup>LS</sup>	Issues and Actions in Family Policy (4)
ETHS 318 <sup>7,LS</sup>	Trauma and Traumascapes (4)	HIST 339 <sup>LS</sup>	History of Sexuality: Modern	HSFS 341 <sup>7,LS</sup>	Work and Family (4)
ETHS 326 <sup>9,LS</sup>	Race and Work in American Life (2-4)	LUCT 240IS	Perspectives (4)	HSFS 342 <sup>7,LS</sup>	Children in U.S. Society (4)
ETHS 332 <sup>7,LS</sup>	Topics in Contemporary Native North	HIST 340 <sup>LS</sup>	Special Topics and Issues in	HSFS 343 <sup>LS</sup>	The Family: A Social/
ETLIC 22E9IS	America (4)	HIST 341 <sup>8,LS</sup>	History (2-4)	1166 27415	Psychological Exploration (4)
ETHS 335 <sup>9,LS</sup>	American Indian Nations: Law, Power and Persistence (4)	HIST 341 <sup>0,15</sup>	The Vietnam War (4) The Sixties Experience (4)	HSG 374 <sup>LS</sup>	Aging in America: A Personal Challenge (4)
ETUC 2/127/15				IDST 323 <sup>10,LS</sup>	3
ETHS 342 <sup>7,LS</sup>	Contemporary Issues in Black America (4)	HIST 344 <sup>LS</sup>	From Reagan to Obama: America Since 1980 (4)	ונטו אבט אבט	Chautauqua: Sense of Place (4)
ETHS 352 <sup>7,LS</sup>	Latina/o Cultural Politics (4)	HIST 346 <sup>LS</sup>	Minnesota History (4)	IDST 3278,LS	Mapping Judaism, Christianity,
ETHS 363 <sup>7,LS</sup>	Asian American Women: Myths and	HIST 348 <sup>9,LS</sup>	U.S. Legal History: A Survey (4)	1031 327	and Islam (4)
L1113 303	Realities (4)	טויר וכווי	o.s. Legar History. A survey (4)		ana isiam (T)

IDST 3307,LS	Women in Math, Science and	PSYC 318 <sup>LS</sup>	Humanistic Psychology (2)	PSYC 380 <sup>LS</sup>	Adlerian Psychology (4)
	Technology (4)	PSYC 319 <sup>LS</sup>	The Impact of Technology on Human	PSYC 381 <sup>LS</sup>	The American Male (4)
IDST 380 <sup>7,LS</sup>	Adult Learning and Social Change (4)		and Organizational Behavior (4)	PSYC 382 <sup>LS</sup>	Community Services for the Mentally
IDST 385 <sup>LS</sup>	Turning Points:	PSYC 320 <sup>LS</sup>	Individual Differences (4)		Retarded (4)
	Self-Transformation (4)	PSYC 321 <sup>LS</sup>	Jungian Psychology: Basic	PSYC 384 <sup>LS</sup>	Education Futures (4)
INFS 340 <sup>1,LS</sup>	Research in Special Collections		Concepts (2)	PSYC 385 <sup>LS</sup>	Educational Psychology (4)
	and Archives (4)	PSYC 323 <sup>LS</sup>	The Nature of Creativity: A	PSYC 387 <sup>10,LS</sup>	Environmental Psychology (4)
LING 316 <sup>8,LS</sup>	The Nature of Language (4)		Psychological Perspective (4)	PSYC 388 <sup>LS</sup>	Marriage and Family Relations (4)
LING 326 <sup>8,LS</sup>	Language and Culture (4)	PSYC 324 <sup>LS</sup>	Practical Behavior Analysis and	PSYC 389 <sup>LS</sup>	Mental Retardation: Adulthood and
LING 327 <sup>7,LS</sup>	Language and Society (4)		Modification (4)		Old Age (4)
LING 346 <sup>7,LS</sup>	Language and Gender (4)	PSYC 325 <sup>LS</sup>	Psychoanalysis and Other	PSYC 390 <sup>LS</sup>	Developmental Disabilities: Issues,
POL 1019	Introduction to American	2016 2276	Dynamic Theories (2)	2000	Assessment and Intervention (4)
	Government and Politics (3)	PSYC 327 <sup>LS</sup>	Psychological Testing (4)	PSYC 392 <sup>LS</sup>	Psychology and Education of the
POL 3019,LS	Citizenship in a Global Context (4)	PSYC 328 <sup>7,LS</sup>	Psychology of African Americans (4)	DCVC 20215	Gifted (4)
POL 302 <sup>9,LS</sup>	Political Ideas (4)	PSYC 329 <sup>LS</sup>	Psychology of Humor (4)	PSYC 393 <sup>LS</sup>	Special Education Overview (4)
POL 303 <sup>8,LS</sup>	Ethnic Conflict in Global	PSYC 330 <sup>LS</sup>	Psychology of Learning:	PSYC 393T <sup>LS</sup>	Special Education Overview
DOI 204815	Perspective (4)		Contemporary Theories and	DCVC 20.415	Theory Seminar (4)
POL 304 <sup>8,LS</sup>	Social Movements in Global	DCVC 22415	Applications (4)	PSYC 394 <sup>LS</sup>	Vocational Rehabilitation of
DOI 205015	Perspective (4)	PSYC 331 <sup>LS</sup>	Psychology of Men (4)	DCVC 20515	Persons with Disabilities (4)
POL 305 <sup>9,LS</sup>	Elections and Political Parties (4)	PSYC 332 <sup>LS</sup>	Psychology of Personality (4)	PSYC 395 <sup>LS</sup>	Coaching Psychology (4)
POL 311 <sup>9,LS</sup>	Community Organizing and Social	PSYC 333 <sup>LS</sup>	Psychology of Victims (4)	PSYC 397 <sup>LS</sup>	Developmental Disabilities: Issues,
DOI 242015	Action (4)	PSYC 333T <sup>LS</sup>	Victimization Theory Seminar (4)	DCVC 20015	Concepts and Problem Solving (4)
POL 312 <sup>9,LS</sup>	Advocacy for Policy Change (4)	PSYC 334 <sup>9,LS</sup>	Peace Studies and the Psychology	PSYC 399 <sup>LS</sup>	Applied Psychology Research
POL 319 <sup>9,LS</sup>	Politics, Markets and Society (4)	DCVC 225715	of Peace (4)	DELC 207615	Internship (3)
POL 3218,LS	Approaches to World Politics (4)	PSYC 335 <sup>7,LS</sup>	Psychology of Women (4)	RELS 307 <sup>6,LS</sup>	Civil Religion: Theory, Practice,
POL 323 <sup>8,LS</sup>	The Middle East: Conflict and	PSYC 336 <sup>LS</sup>	Social Psychology (4)	DELC 200815	Analysis (4)
DOL 2215	Change (4)	PSYC 337 <sup>LS</sup> PSYC 338 <sup>LS</sup>	Sports Psychology (4)	RELS 309 <sup>8,LS</sup>	Justice and Peace in Judaism,
POL 331 <sup>LS</sup>	Law and the Legal Process (4)	PSYC 338 <sup>LS</sup>	The Unconscious and Dreamwork (4)	RELS 3808,LS	Christianity and Islam (4)
POL 332 <sup>7,LS</sup> POL 333 <sup>9,LS</sup>	Gender and the Law (4)	P31C 339 <sup>22</sup>	Working with Children in the Middle	RELS 380°,23	Muslim Identities in the United
FOL 333	Constitutional Law: Civil Rights and Civil Liberties (4)	PSYC 340 <sup>LS</sup>	Years (4) Understanding Death and Dying (4)	SOC 101 <sup>7</sup>	States (4) Introduction to Sociology (3)
POL 342 <sup>9,LS</sup>	Lobbying: A Citizen's Guide to the	PSYC 341 <sup>LS</sup>	Violence and the Media:	SOC 301 <sup>7,LS</sup>	Contemporary Sociology (4)
FOL 342	Legislative Process (4)	F31C 341	Psychological Effects of Film and	SOC 301°	Interpersonal and Social Power: A
POL 381T <sup>9,LS</sup>	Community Leadership: Principles		Popular Music (4)	30C 302	View from Below (4)
FOL 3011	and Approaches (4)	PSYC 343 <sup>LS</sup>	Drugs and Behavior: An Introduction	SOC 3038,LS	Ethnic Conflict in Global
PSYC 100	General Psychology (4)	1310343	to Behavioral Pharmacology (4)	300 303	Perspective (4)
PSYC 212 <sup>7</sup>	Introduction to Diversity and Ethics	PSYC 344 <sup>LS</sup>	Personnel and Industrial	SOC 304 <sup>8,LS</sup>	Social Movements in Global
1310212	in Psychology (3)	1310344	Psychology (4)	300 304	Perspective (4)
PSYC 250	Academic and Career Pathways in	PSYC 346 <sup>LS</sup>	Health Psychology (4)	SOC 3297,LS	Race and Ethnicity: Sociological and
1516250	Psychology (2)	PSYC 350T <sup>LS</sup>	Early Childhood Programs:	300 327	Anthropological Perspectives (4)
PSYC 300 <sup>LS</sup>	Abnormal Psychology (4)		Management Principles and	SOC 306 <sup>7,LS</sup>	Deviance and Social Control (4)
PSYC 301 <sup>LS</sup>	Adolescent Psychology (4)		Applications Theory Seminar (4)	SOC 309 <sup>9,LS</sup>	Homelessness: Critical Issues for
PSYC 302 <sup>LS</sup>	Adult Development and Lifelong	PSYC 351TLS	Early Childhood Programs:	300307	Policy and Practice (4)
	Learning (4)		Regulatory/Financial/Facility	SOC 310 <sup>9,LS</sup>	City Life: Space, Places and
PSYC 303 <sup>LS</sup>	Artificial Intelligence (4)		Management Theory Seminar (4)	3023.0	Community Life (4)
PSYC 304 <sup>LS</sup>	Battered Women: An Historical and	PSYC 352T <sup>LS</sup>	,	SOC 3119,LS	Community Organizing and
	Social Perspective (4)		and Communications Theory		Social Action (4)
PSYC 304T <sup>LS</sup>	Violence Against Women Theory		Seminar (4)	SOC 317 <sup>7,LS</sup>	Women in Minnesota Life: Education,
	Seminar (4)	PSYC 353LS	Selected Topics in Early		Politics and Social Change (4)
PSYC 305 <sup>LS</sup>	Behavior Disorders in Children (4)		Childhood (2-4)	SOC 3199,LS	Politics, Markets and Society (4)
PSYC 306 <sup>LS</sup>	Child Abuse (4)	PSYC 3567,LS	Early Childhood Development within	SOC 3217,LS	Food, Culture, and Society (4)
PSYC 307 <sup>LS</sup>	Data/Statistical Analysis for the		a Social/Cultural and Historical	SOC 3257,LS	The Body in Society (4)
	Behavioral Sciences (4)		Context (3)	SOC 3819,LS	Community Leadership Principles
PSYC 308 <sup>LS</sup>	Child Psychology (4)	PSYC 357 <sup>LS</sup>	Observing and Assessing Young		and Approaches (4)
PSYC 308T <sup>LS</sup>	Child Psychology Theory		Children: Birth Through Age Five (3)	SSCI 100 <sup>7</sup>	Introduction to Social Science (4)
	Seminar (4)	PSYC 359 <sup>LS</sup>	Positive Behavior Guidance (3)	SSCI 311 <sup>LS</sup>	Research Methods in Social
PSYC 311 <sup>LS</sup>	Life Span Developmental	PSYC 360 <sup>LS</sup>	Friday Forum Topics (2-4)		Science (4)
	Psychology (4)	PSYC 363 <sup>LS</sup>	Community Psychology (4)	SSCI 365 <sup>LS</sup>	Social Science Group Internship:
PSYC 313 <sup>LS</sup>	Family Systems (4)	PSYC 367 <sup>LS</sup>	Human Sexuality (4)		Civic Engagement and Public Life (4)
PSYC 315 <sup>LS</sup>	Adult Learning (4)	PSYC 368 <sup>7, LS</sup>	Psychology of the LGBT	SSCI 396T <sup>8,LS</sup>	Travel and Culture Theory
PSYC 316 <sup>LS</sup>	Holistic Health (2)		Community (4)		Seminar (4)
PSYC 317 <sup>LS</sup>	Human Factors (4)	PSYC 370 <sup>9,LS</sup>	Political Psychology (4)	SSCI 512 <sup>LS</sup>	Qualitative Research Methods (4)

## Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106 ARTS 115 ARTS 2009	Introduction to Drawing (4) Introduction to Photography (4) Creating Change through Communication, Writing and the Arts (4)	ARTS 304 <sup>LS</sup> ARTS 306 <sup>LS</sup> ARTS 307 <sup>LS</sup> ARTS 309 <sup>LS</sup>	Topics in Fibers (2-4) Intermediate Drawing (4) Intermediate Painting (4) Photography: History of a Visual Artform (4)	COMM 200 <sup>9</sup> ETHS 100 <sup>7</sup> ETHS 200 <sup>7</sup>	Creating Change through Comm., Writing and the Arts (3) Introduction to Ethnic Studies (4) Theories of Race, Ethnicity and Culture (4)
ARTS 203	Introduction to Digital Arts (4)	ARTS 311 <sup>LS</sup>	Watercolors (4)	ETHS 2318	Global Native and Indigenous
ARTS 300 <sup>LS</sup>	Museums and Galleries (4)	ARTS 316 <sup>LS</sup>	Intermediate Photography (4)		Studies (4)
ARTS 207	Introduction to Painting (4)	ARTS 319 <sup>LS</sup>	Topics in Printmaking (4)	ETHS 2507	Social and Cultural Ecologies of
ARTS 301LS	urrent Topics (2-4)	ARTS 320 <sup>LS</sup>	Topics in Clay: Variable Subtitles (3)		Latinos in the United States (4)
ARTS 302LS	Exhibition Practices: Group	ARTS 323LS	Intermediate Photography (4)	ETHS 3027,LS	Immigrant Communities and the
	Internship (2)	CJS 3759,LS	Criminal Justice Ethics (3)		Trajectories of Othering (4)

EIHS 361-36   Islaciny Of Asian Americans (4)   LIT 362-35   Marcian Indian Literature (4)   Culture (3)   Literature 3   Literature by Immigrants of Color (4)   Phill. 379 <sup>35</sup>   Contemporary Epistemology and Metaphysics (4)   Contemporary Moral Theory (4)   Introduction to Religious Studies (4)   English Literature (5)   The World of Ideas: Ancient and Medieval Monsters (4)   LIT 377 <sup>45</sup>   English Literature (2-4)   Authors and Topics in L	ETHS 311 <sup>7,LS</sup>	Understanding Racial and Ethnic	LIT 349 <sup>10,LS</sup> LIT 361 <sup>7,LS</sup>	American Nature Writers (4)	PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup>	Ancient Greek Philosophy (4)
American Indian Literature (4)   Contemporary Epistemology and Metaphysics (4)   Contemporary Epistemology and Metaphysics (4)   Contemporary Epistemology and Metaphysics (4)   Metaphysics (4)   Contemporary Moral Theory (4)   Metaphysics (	FTHS 3617,LS	•		* *	PHIL 3/0-5	,
Culture (3)		•		* *	PHII 378LS	1 / 1
SASIAN   Women witters(4)   PHIL 379".   Sexuality (4)   LIT 365".   Asian   Women witters(4)   PHIL 379".   Sexuality (4)   Introduction to Religious Studies (4)   RELS 301".   Introduction to Religious Studies (4)   Introduction to Religious Studies (4)   RELS 301".   Introduction to Religious Studies (4)   RELS 302".   Introduction to Religious Studies (4)   RELS 303".   Introduction to Media Studies (4)   RELS 303".	GNDI(270			* ,	11112370	
Sexuality (4)	GNDR 365 <sup>7,LS</sup>	* ,		, ,	PHIL 379 <sup>LS</sup>	
GLBT Issues in Literature and Film (4)   F	0.15.1505					
Film (4)	GNDR 3697,LS	,		* *		
HUM 101						_
Medieval (3)	HUM 101	The World of Ideas: Ancient and	LIT 3728,LS		RELS 302LS	
HUM 102 The World of Ideas: Modern (3) LIT 377 <sup>15</sup> Shakespeare (4) RELS 303 <sup>15</sup> Intro to the Christian Scriptures (the HUM 310 <sup>15</sup> The First Civilizations (4) MDST 370 <sup>15</sup> The Classical World: Greece (4) MDST 370 <sup>15</sup> Medieval Civilization (4) MDST 370 <sup>15</sup> Medieval Civilization (4) MDST 370 <sup>15</sup> Medieval Civilization (4) MDST 370 <sup>15</sup> Momen in Film (4) RELS 305 <sup>81,5</sup> The Enlightenment (4) MUSC 133 (ass Guitar (3) RELS 306 <sup>81,5</sup> World of Islam (4) RELS 308 <sup>81,5</sup> Modernism (4) MUSC 220 Music Appreciation (4) RELS 308 <sup>81,5</sup> World of Islam (4) RELS 308 <sup>81,5</sup> More from the Christian Civilization (4) MUSC 320 <sup>15</sup> Postmodernism (4) MUSC 330 <sup>15</sup> Experimental Music (4) RELS 322 <sup>1,5</sup> American Indian Spirituality (4) MUSC 330 <sup>15</sup> Experimental Music (4) RELS 332 <sup>1,15</sup> Religion and Spychology (4) RELS 332 <sup>1,15</sup> Polto and the Other (4) PHIL 102 Philosophy (4) RELS 332 <sup>1,15</sup> Religion and Psychology (4) RELS 332 <sup>1,15</sup> Religion and Psychology (4) RELS 332 <sup>1,15</sup> Religion and Psychology (4) Philosophy (4) RELS 332 <sup>1,15</sup> Religion and Psychology (4) Philosophy (4) RELS 332 <sup>1,15</sup> Religion and Psychology (4) RELS 332 <sup>1,15</sup> Religion and Psychology (4) Philosophy (4) RELS 332 <sup>1,15</sup> Religion and Psychology (4) Religion (3) Rels 306 <sup>15</sup> Religion and Psychology (4) Religio			LIT 374 <sup>LS</sup>			
HUM 310 <sup>15</sup> The First Civilizations (4) MDST 3301 <sup>15</sup> Topics in Film Studies (4) RELS 303 <sup>15</sup> Introduction to the Christian HUM 3111 <sup>15</sup> The Classical World: Greece (4) MDST 3701 <sup>15</sup> Contemporary Cinema (4) Freedow MDST 3701 <sup>15</sup> Contemporary Cinema (4)	HUM 102	The World of Ideas: Modern (3)	LIT 377 <sup>LS</sup>		RELS 303LS	Intro to the Christian Scriptures (the
HUM 310   S   The First Civilizations (4)   MDST 330   S   Topics in Film Studies (4)   RELS 303T   S   Introduction to the Christian   The Classical World: Greece (4)   MDST 370   S   Contemporary Cinema (4)   The Classical World: Greece (4)   MDST 370   Medieval Civilization (4)   MUST 370   Medieval Civilization (4)   MUST 375   Memorian Film: Tradition and Trends (4)   The Classical World: Greece (4)   MDST 375   Momen in Film (4)   RELS 306   MUST 375   Music (4)   RELS 306   Music Appreciation (4)   RELS 306   Music Appreciation (4)   RELS 306   Music Appreciation (4)   RELS 308   Music Appreciati	HUM 309 <sup>LS</sup>					•
HUM 312 <sup>15</sup> The Classical World: Rome (4) MDST 371 <sup>15</sup> Medieval Civilization (4) HUM 313 <sup>15</sup> Medieval Civilization (4) MDST 375 <sup>17,15</sup> Women in Film (4) RELS 308 <sup>18,15</sup> Jewish-Christian Encounter (4) Introduction to World Religions (4) Introduction to World Religions (4) HUM 315 <sup>15</sup> The Enlightenment (4) MUSC 133 Class Guitar I (3) RELS 308 <sup>18,15</sup> Jewish-Christian Encounter (4) MUSC 310 <sup>15</sup> Modernism (4) MUSC 220 Music Appreciation (4) RELS 308 <sup>18,15</sup> World of Islam (4) World of Islam (4) HUM 318 <sup>15</sup> Postmodernism (4) MUSC 330 <sup>15</sup> Applied Guitar Study (4) RELS 312 <sup>18,15</sup> Religious Traditions of China (4) HUM 318 <sup>15</sup> Polklore (4) PHIL 100 MUSC 330 <sup>15</sup> Applied Guitar Study (4) RELS 332 <sup>27,15</sup> Religion and Psychology (4) RELS 340 <sup>15</sup> Religion and Psychology (4) RELS 3	HUM 310 <sup>LS</sup>	The First Civilizations (4)	MDST 330 <sup>LS</sup>		RELS 303TLS	Introduction to the Christian
HUM 313 <sup>15</sup>   Medieval Civilization (4)   Trends (4)   MDST 375 <sup>135</sup>   Women in Film (4)   RELS 305 <sup>845</sup>   Introduction to World Religions (4)   HUM 313 <sup>16</sup>   The Enlightemment (4)   MUSC 133   Class outlar I (3)   RELS 308 <sup>845</sup>   Modernism (4)   MUSC 313   Class outlar I (3)   RELS 308 <sup>845</sup>   Religious Traditions of China (4)   HUM 318 <sup>845</sup>   Romanticism (4)   MUSC 320 <sup>15</sup>   Topics in Music (4)   RELS 308 <sup>845</sup>   World of Islam (4)   MUSC 320 <sup>15</sup>   Experimental Music (4)   RELS 308 <sup>845</sup>   Modernism (4)   MUSC 330 <sup>15</sup>   Experimental Music (4)   RELS 312 <sup>845</sup>   Religious Traditions of China (4)   HUM 318 <sup>16</sup>   Folklore (4)   MUSC 330 <sup>15</sup>   Applied Guitar Study (4)   RELS 333 <sup>245</sup>   Race and Religion (4)   RELS 333 <sup>245</sup>   Religion and Psychology (4)   RELS 335 <sup>245</sup>   Religion and Psychology (4)   RELS 336 <sup>345</sup>   Religion (4)   RELS 336 <sup>34</sup>	HUM 311 <sup>LS</sup>	The Classical World: Greece (4)	MDST 370 <sup>LS</sup>	Contemporary Cinema (4)		Scriptures (the New Testament)
HUM 314 <sup>15</sup>   The Renaissance (4)   MUSC 133   Class Guitar (1)   RELS 305 <sup>8,15</sup>   Jewish-Christian Encounter (4)   HUM 315 <sup>15</sup>   The Enlightenment (4)   MUSC 133   Class Guitar (1)   RELS 306 <sup>8,15</sup>   Jewish-Christian Encounter (4)   HUM 315 <sup>15</sup>   The Enlightenment (4)   MUSC 133   Class Guitar (1)   RELS 308 <sup>8,15</sup>   Modernism (4)   MUSC 320 <sup>15</sup>   Topics in Music (4)   RELS 312 <sup>8,15</sup>   Religious Traditions of China (4)   HUM 318 <sup>15</sup>   Postmodernism (4)   MUSC 330 <sup>15</sup>   Experimental Music (4)   RELS 332 <sup>1,15</sup>   American Indian Spirituality (4)   RELS 333 <sup>1,15</sup>   Religion and Psychology (4)   RELS 333 <sup>1,15</sup>   Religion and Psychology (4)   RELS 333 <sup>1,15</sup>   Religion and Psychology (4)   RELS 337 <sup>1,15</sup>   R	HUM 312 <sup>LS</sup>	The Classical World: Rome (4)	MDST 371LS	American Film: Tradition and		Theory Seminar (4)
HUM 315 <sup>LS</sup>	HUM 313 <sup>LS</sup>	Medieval Civilization (4)		Trends (4)	RELS 3048,LS	Introduction to World Religions (4)
HUM 316 <sup>815</sup>   Romanticism (4)   MUSC 322 <sup>15</sup>   Topics in Music (4)   RELS 308 <sup>815</sup>   World of Islam (4)   HUM 317 <sup>815</sup>   Modernism (4)   MUSC 322 <sup>15</sup>   Topics in Music (4)   RELS 312 <sup>815</sup>   Religious Traditions of China (4)   HUM 321 <sup>15</sup>   Myth (4)   MUSC 330 <sup>15</sup>   Experimental Music (4)   RELS 333 <sup>715</sup>   Race and Religion (4)   RELS 333 <sup>715</sup>   Race and Religion (4)   RELS 333 <sup>715</sup>   Race and Religion (4)   RELS 334 <sup>715</sup>   Religion and Psychology (4)   RELS 336 <sup>715</sup>   Religion and Psychology (4)   RELS 336 <sup>715</sup>   Religion and Psychology (4)   RELS 336 <sup>715</sup>   Religion, Morality and Contemporary   U.S. Society (4)   Phill 301 <sup>815</sup>   Ethical Inquiry (4)   Ethical Inquiry (4)   Ethical Inquiry (4)   Ethical Inquiry (4)   Experimental Music (4)   Phill 302 <sup>815</sup>   Principles of Inquiry: Ways of SCRW 3313 <sup>815</sup>   SCRW 3313 <sup>815</sup>   Religion and Psychology (4)   RELS 346 <sup>815</sup>   Religion and Psychology (4)   U.S. Society (4)   Phill 302 <sup>815</sup>   Ethical Inquiry (4)   U.S. Society (4)   U.S. Society (4)   U.S. Society (4)   Phill 302 <sup>815</sup>   Ethical Inquiry (4)   U.S. Society (4)   U.S. Society (4)   Phill 302 <sup>815</sup>   Ethical Inquiry (4)   U.S. Society (4)   Phill 303 <sup>815</sup>   Ethical Inquiry (4)   U.S. Society (4)   U.S. Society (4)   Phill 309 <sup>815</sup>   Principles of Inquiry: Ways of SCRW 3313 <sup>815</sup>   ScRW 33	HUM 314 <sup>LS</sup>	The Renaissance (4)	MDST 375 <sup>7,LS</sup>	Women in Film (4)	RELS 3058,LS	Jewish-Christian Encounter (4)
HUM 317%15 Modernism (4) MUSC 32215 Topics in Music (4) RELS 312815 Religious Traditions of China (4) HUM 31815 Postmodernism (4) MUSC 33015 Experimental Music (4) RELS 332715 American Indian Spirituality (4) RELS 333715 Race and Religion (4) RELS 333715 Religion and Psychology (4) RELS 333715 Religion and Psychology (4) RELS 335715 Religion and Psychology (4) Religion and Politics in America (4) RELS 335715 Religion and Psychology (4) Religi	HUM 315 <sup>LS</sup>	The Enlightenment (4)	MUSC 133	Class Guitar I (3)	RELS 3067,LS	The Spiritual Journey (4)
HUM 318 <sup>LS</sup> Postmodernism (4) MUSC 330 <sup>LS</sup> Experimental Music (4) RELS 322 <sup>TLS</sup> American Indian Spirituality (4) Applied Guitar Study (4) RELS 333 <sup>TLS</sup> Race and Religion (4) Applied Guitar Study (4) RELS 333 <sup>TLS</sup> Race and Religion (4) RELS 344 <sup>LS</sup> Religion and Psychology (4) RELS 335 <sup>TLS</sup> Religion and Psychology (4) PHIL 302 <sup>TLS</sup> The Photo and the Other (4) PHIL 102 <sup>TLS</sup> Philosophy, Film and the Meaning of Life (4) PHIL 303 <sup>TLS</sup> Environmental Humanities (4) PHIL 105 Philosophy Religion (3) RELS 377 <sup>TLS</sup> Women and Religion (4) PHIL 301 <sup>TLS</sup> Environmental Humanities (4) PHIL 301 <sup>TLS</sup> Environmental Philosophy (6) Religion (3) RELS 377 <sup>TLS</sup> Women and Religion (4) PHIL 301 <sup>TLS</sup> Ethical Inquiry (4) SCRW 313 <sup>TLS</sup> Beginning Screenwriting (4) Writing for Video Games (4) Knowing (4) THEA 301 <sup>TLS</sup> Storytelling (3) Storytelling (4) Philosophy and Sexuality (4) THEA 321 <sup>TLS</sup> Directed Readings in Theater (4) PHIL 310 <sup>TLS</sup> Women Writers (4) PHIL 321 <sup>TLS</sup> Women Writers (4) PHIL 321 <sup>TLS</sup> Women Writers (4) PHIL 321 <sup>TLS</sup> Storytelling (5) Criminal Justice Ethics (4) THEA 387 <sup>TLS</sup> The Evolution of Western Theater (4) HIL 330 <sup>TLS</sup> Cender in Literature and Film (4) PHIL 325 <sup>TLS</sup> Production and Performance Laboratory (4) The A390 <sup>TLS</sup> The Evolution of Western Theater (4) HIL 331 <sup>TLS</sup> Gender in Literature (4) PHIL 325 <sup>TLS</sup> Philosophy for Children (4) WRIT 359 <sup>TLS</sup> The Evolution of Western Theater	HUM 3168,LS	Romanticism (4)	MUSC 220			
HUM 321 <sup>LS</sup> Myth (4) MUSC 333 <sup>LS</sup> Applied Guitar Study (4) RELS 333 <sup>LS</sup> Race and Religion (4) RELS 348 <sup>LS</sup> Religion and Psychology (4) Phill 326 <sup>LS</sup> Convivencia (2-4) Phill 100 Multicultural Introduction to RELS 346 <sup>LS</sup> Religion and Psychology (4) Phill 333 <sup>LS</sup> The Photo and the Other (4) Phill 102° Phillosophy, Film and the Meaning of RELS 366 <sup>LS</sup> Religion and Politics in America (4) Phill 364 <sup>LS</sup> The Photo and the Other (4) Phill 105 Views and Human Nature (3) RELS 375 <sup>LS</sup> Religion, Morality and Contemporary U.S. Society (4)		Modernism (4)		Topics in Music (4)		
HUM 326 <sup>LS</sup> Folklore (4) PHIL 100 Multicultural Introduction to Philosophy (4) RELS 344 <sup>LS</sup> Religion and Politics in America (4) PHIM 337 <sup>NLS</sup> The Photo and the Other (4) PHIL 102 <sup>9</sup> Philosophy, Film and the Meaning of Life (4) U.S. Society (4)		Postmodernism (4)				
HUM 3278LS HUM 3337LS HUM 3337LS HUM 3337LS HUM 3387LS HUM 3647LS The Photo and the Other (4) HUM 3647LS The Harlem Renaissance (4) HUM 3680LS Environmental Humanities (4) PHIL 105 Philosophy, Film and the Meaning of Life (4) HUM 3680LS Environmental Humanities (4) PHIL 105 Philosophy of Religion (3) PHIL 3019LS Life and Other (4) PHIL 3029LS Holling and Politics in America (4) PHIL 3019LS Environmental Humanities (4) PHIL 3019LS Life (4) PHIL 3029LS The Short Story (4) PHIL 3067LS The Short Story (4) PHIL 3067LS Poetry (4) PHIL 3010LS Poetry (4) PHIL 3010LS Poetry (4) PHIL 3010LS Poetry (4) PHIL 309LS Poetry (4) PHIL 329LS Poetry (4) PHIL 329LS Poetry (5) Poetry (6) PHIL 327LS Poetry (7) Philosophy of Religion (3) PHIL 327LS Poetry (8) Philosophy of Religion (3) PHIL 3019LS Philosophy of Religion (3) PHIL 3019LS Philosophy of Religion (3) PHIL 3029LS Philosophy of Religion (3) PHIL 3029LS Philosophy of Religion (3) Philosophy of Religion (4) Philosophy of Religion (3) Philosophy of Religion (4) Philosophy of Religion (3) Philosophy of Religion (4) Philosophy of Religion (4) Philosophy of Religion (4) Philosophy of Religion (4) Philosoph		Myth (4)	MUSC 333 <sup>LS</sup>			
HUM 333 <sup>7LS</sup> The Photo and the Other (4) PHIL 1029 Life (4) Life (4) U.S. Society (4) U.S.		* *	PHIL 100			
HUM 364 <sup>7,LS</sup> The Harlem Renaissance (4)						_
HUM 380 <sup>10,LS</sup> Environmental Humanities (4) PHIL 105 Views and Human Nature (3) RELS 377 <sup>7,LS</sup> Women and Religion (4)  IDST 370 <sup>7,LS</sup> Cinema, Self and Other (4) PHIL 106 Philosophy of Religion (3) RELS 390 <sup>7,LS</sup> Zen Buddhism in American Culture (4)  LIT 300 <sup>LS</sup> Literary Analysis (3) PHIL 302 <sup>9,LS</sup> Philosophy Now(4) SCRW 313 <sup>LS</sup> Beginning Screenwriting (4)  LIT 300 <sup>LS</sup> The Short Story (4) PHIL 303 <sup>LS</sup> Principles of Inquiry: Ways of Knowing (4) THEA 201 <sup>1</sup> Storytelling (3)  LIT 302 <sup>LS</sup> The Novel (4) PHIL 306 <sup>LS</sup> Philosophy and Sexuality (4) THEA 303 <sup>LS</sup> The Live Theater Experience (4)  LIT 303 <sup>LS</sup> Comedy in Literature (4) PHIL 310 <sup>10,LS</sup> Environmental Philosophy (4) THEA 321 <sup>LS</sup> Directed Readings in Theater (4)  LIT 307 <sup>LS</sup> Poetry (4) PHIL 320 <sup>9,LS</sup> Business Ethics (4) THEA 351 <sup>LS</sup> Production and Performance LIT 312 <sup>7,LS</sup> Gender in Literature and Film (4) PHIL 322 <sup>9,LS</sup> Gender in Literature (4) PHIL 327 <sup>9,LS</sup> The Fairy Tale (4) PHIL 327 <sup>9,LS</sup> The Fairy Tale (4) PHIL 327 <sup>9,LS</sup> Ethics in the Information Age (4) THEA 390 <sup>LS</sup> The Evolution of Western Theater (4)  LIT 330 <sup>LS</sup> Children's Literature (4) PHIL 325 <sup>9,LS</sup> Borders, Walls, Us and Them (4) WRIT 251 Introduction to Creative Writing (4)  LIT 341 <sup>LS</sup> Adolescent Literature: PHIL 354 <sup>LS</sup> Economic Justice: Who Gets What Beginnings–1870 (4)  WRIT 359 <sup>LS</sup> Boot Camp: Creative Writing for			PHIL 1029		RELS 366 <sup>LS</sup>	. ,
IDST 370 <sup>7,LS</sup> Cinema, Self and Other (4) PHIL 106 Philosophy of Religion (3) RELS 390 <sup>7,LS</sup> Zen Buddhism in American Culture (4)  LIT 300 <sup>LS</sup> Literary Analysis (3) PHIL 301 <sup>9,LS</sup> Philosophy Now(4) SCRW 313 <sup>LS</sup> Beginning Screenwriting (4)  LIT 301 <sup>LS</sup> The Short Story (4) PHIL 303 <sup>LS</sup> Principles of Inquiry: Ways of Knowing (4) THEA 201 <sup>1</sup> Storytelling (3)  LIT 303 <sup>LS</sup> Drama (4) PHIL 310 <sup>10,LS</sup> Philosophy and Sexuality (4) THEA 303 <sup>LS</sup> The Live Theater Experience (4)  LIT 306 <sup>LS</sup> Comedy in Literature (4) PHIL 310 <sup>10,LS</sup> Business Ethics (4) THEA 321 <sup>LS</sup> Directed Readings in Theater (4)  LIT 312 <sup>7,LS</sup> Women Writers (4) PHIL 325 <sup>9,LS</sup> Medical Ethics (4) THEA 387 <sup>LS</sup> Fonder in Literature and Film (4) PHIL 325 <sup>9,LS</sup> Ethics in the Information Age (4) THEA 390 <sup>LS</sup> The Evolution of Western Theater (4)  LIT 330 <sup>LS</sup> Children's Literature (4) PHIL 334 <sup>LS</sup> Philosophy for Children (4) WRIT 251 Introduction to Creative Writing (4)  LIT 331 <sup>LS</sup> Adolescent Literatures (4) PHIL 354 <sup>LS</sup> Economic Justice: Who Gets What Beginnings—1870 (4)  WRIT 359 <sup>LS</sup> Boot Camp: Creative Writing for						
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LIT 302 <sup>LS</sup> The Novel (4)						
LIT 303 <sup>LS</sup> Drama (4) PHIL 306 <sup>7,LS</sup> Philosophy and Sexuality (4) THEA 303 <sup>LS</sup> The Live Theater Experience (4) LIT 306 <sup>LS</sup> Comedy in Literature (4) PHIL 310 <sup>10,LS</sup> Environmental Philosophy (4) THEA 321 <sup>LS</sup> Directed Readings in Theater (4) LIT 307 <sup>LS</sup> Poetry (4) PHIL 320 <sup>9,LS</sup> Business Ethics (4) THEA 351 <sup>LS</sup> Production and Performance LIT 312 <sup>7,LS</sup> Women Writers (4) PHIL 321 <sup>9,LS</sup> Medical Ethics (4) THEA 387 <sup>LS</sup> Theater History (4) LIT 315 <sup>LS</sup> Gender in Literature and Film (4) PHIL 325 <sup>9,LS</sup> Criminal Justice Ethics (4) THEA 387 <sup>LS</sup> Theater History II (4) LIT 327LS The Fairy Tale (4) PHIL 327 <sup>9,LS</sup> Ethics in the Information Age (4) THEA 390 <sup>LS</sup> The Evolution of Western Theater (4) LIT 330 <sup>LS</sup> Children's Literature (4) PHIL 334 <sup>LS</sup> Philosophy for Children (4) WRIT 251 Introduction to Creative Writing (4) LIT 332 <sup>LS</sup> Adolescent Literatures (4) PHIL 352 <sup>9,LS</sup> Borders, Walls, Us and Them(4) WRIT 300 <sup>7,LS</sup> Creative Writers, Identity and Race in LIT 341 <sup>LS</sup> Beginnings–1870 (4) WRIT 359 <sup>LS</sup> Boot Camp: Creative Writing for			PHIL 303 <sup>LS</sup>			
LIT 306 <sup>LS</sup> Comedy in Literature (4) PHIL 310 <sup>10,LS</sup> Environmental Philosophy (4) THEA 321 <sup>LS</sup> Directed Readings in Theater (4) LIT 307 <sup>LS</sup> Poetry (4) PHIL 320 <sup>9,LS</sup> Business Ethics (4) THEA 351 <sup>LS</sup> Production and Performance LIT 312 <sup>7,LS</sup> Women Writers (4) PHIL 321 <sup>9,LS</sup> Medical Ethics (4) THEA 387 <sup>LS</sup> Theater History (4) LIT 315 <sup>LS</sup> Gender in Literature and Film (4) PHIL 325 <sup>9,LS</sup> Criminal Justice Ethics (4) THEA 387 <sup>LS</sup> Theater History II (4) LIT 327LS The Fairy Tale (4) PHIL 327 <sup>9,LS</sup> Ethics in the Information Age (4) THEA 390 <sup>LS</sup> The Evolution of Western Theater (4) LIT 330 <sup>LS</sup> Children's Literature (4) PHIL 334 <sup>LS</sup> Philosophy for Children (4) WRIT 251 Introduction to Creative Writing (4) LIT 332 <sup>LS</sup> Adolescent Literatures (4) PHIL 352 <sup>9,LS</sup> Borders, Walls, Us and Them(4) WRIT 300 <sup>7,LS</sup> Creative Writers, Identity and Race in LIT 341 <sup>LS</sup> Beginnings–1870 (4) WRIT 359 <sup>LS</sup> Boot Camp: Creative Writing for		• ,	D. III. 0.04715	3 . ,		, 3.,
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LIT 330 <sup>LS</sup> Children's Literature (4) PHIL 334 <sup>LS</sup> Philosophy for Children (4) WRIT 251 Introduction to Creative Writing (4) LIT 332 <sup>LS</sup> Adolescent Literatures (4) PHIL 352 <sup>9,LS</sup> Borders, Walls, Us and Them(4) WRIT 300 <sup>7,LS</sup> Creative Writers, Identity and Race in the Twin Cities (4) American Literature: PHIL 354 <sup>LS</sup> Economic Justice: Who Gets What and Why? (4) WRIT 359 <sup>LS</sup> Boot Camp: Creative Writing for						
LIT 332 <sup>LS</sup> Adolescent Literatures (4) PHIL 352 <sup>9,LS</sup> Borders, Walls, Us and Them(4) WRIT 300 <sup>7,LS</sup> Creative Writers, Identity and Race in the Twin Cities (4) WRIT 359 <sup>LS</sup> Beginnings–1870 (4) WRIT 359 <sup>LS</sup> Boot Camp: Creative Writing for						
LIT 341 <sup>LS</sup> American Literature: PHIL 354 <sup>LS</sup> Economic Justice: Who Gets What Beginnings–1870 (4) PHIL 354 <sup>LS</sup> and Why? (4) WRIT 359 <sup>LS</sup> Boot Camp: Creative Writing for						
Beginnings–1870 (4) and Why? (4) WRIT 359LS Boot Camp: Creative Writing for		* *			WKII 300	
	LII 341		FIIIL 334		WRIT 350LS	. ,
	LIT 3427,LS	American Literature:	PHIL 362 <sup>7,LS</sup>	Philosophy and Blackness (4)	WINII JJJ	Non-Majors (4)
1870–Present (4)  PHIL 365 <sup>7,LS</sup> The Cultural Politics of GLBT	L11 J72					14011 Maj013 ( <del>1</del> )
LIT 3457,LS Working-Class Literature (4) Sexuality (4)	LIT 3457 LS	* /	IIL 303			
	LIT 347 <sup>LS</sup>	3	PHIL 366 <sup>7,LS</sup>			
Problems (4)		5 - 27 - 20 - 20 - 20 - 20 - 20 - 20 - 20		•		

## **Goal 7: Human Diversity (three or more credits)**

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ANTH 309 <sup>5,LS</sup>	New Neighbors: The U.S. Hmong			ETHS 499 <sup>LS</sup>	Ethnic Studies Capstone (4)
	Community (4)	ETHS 303 <sup>5,LS</sup>	Politics of Racial Resistance and		
ANTH 328 <sup>5,LS</sup>	Anthropology of Immigrants and		Protest in the United States (4)	ETHS 499TLS	Ethnic Studies Capstone Theory
	Refugees (4)	ETHS 305 <sup>5,LS</sup>	Major Issues in U.S. Race Relations (4)		Seminar (4)
ANTH 329 <sup>5,LS</sup>	Race and Ethnicity: Sociological and	ETHS 3065,LS	Politics of Mixed Racial	GNDR 2015	Introduction to Gender and
	Anthropological Perspectives (4)		Identity (4)		Women's Studies (4)
CJS 360 <sup>5,LS</sup>	Diversity Issues in Criminal	ETHS 3116,LS	Understanding Racial and Ethnic	GNDR 220	Introductory Topics in Gender
	Justice (3)		Groups in the United States (4)		Studies (2-4)
COMM 233	Introduction to Intercultural Com-	ETHS 315 <sup>LS</sup>	Color of Incarceration (4)	GNDR 270 <sup>6</sup>	Gender, Race and Popular Culture (3)
	munication (3)	ETHS 316 <sup>LS</sup>	Race and Religion (4)	GNDR 300 <sup>LS</sup>	Topics in Gender Studies (2-4)
COMM 372 <sup>1</sup>	Health Communication (4)	ETHS 318 <sup>5,LS</sup>	Trauma and Traumascapes (4)	GNDR 365 <sup>6,LS</sup>	The Cultural Politics of GLBT
ECON 315 <sup>5,LS</sup>	Economics of Diversity (4)	ETHS 3325,LS	Topics in Contemporary Native North		Sexuality (4)
EDU 451LS	Refugees and Immigrants in Urban		America (4)	GNDR 367 <sup>5,LS</sup>	Transgender Identities (4)
	Schools (3)	ETHS 334 <sup>LS</sup>	American Indian Spirituality (4)	GNDR 369 <sup>6,LS</sup>	GLBT Issues in Literature and Film (4)
ETHS 100 <sup>6</sup>	Introduction to Ethics Studies (4)	ETHS 342 <sup>5,LS</sup>	Contemporary Issues in Black	GNDR 375 <sup>5,LS</sup>	Intersectionality (4)
ETHS 2006	Theories of Race, Ethnicity and		America (4)	HIST 304 <sup>5,LS</sup>	U.S. Economic Life: Working
	Culture (4)	ETHS 352 <sup>5,LS</sup>	Latina/o Cultural Politics (4)		People (4)
ETHS 232	American Indians in Minnesota (2)	ETHS 354LS	Comparative Latinx and Latin	HIST 310 <sup>5,LS</sup>	American Indian History (4)
ETHS 244	African Americans in Minnesota (2)		American Gender and Sexuality (4)	HIST 311 <sup>5,LS</sup>	African American History (4)
ETHS 250 <sup>6</sup>	Social and Cultural Ecologies of	ETHS 3616,LS	History of Asian Americans (4)	HIST 312 <sup>5,LS</sup>	Beginnings of American Society:
	Latinas/os in the United States (4)	ETHS 363 <sup>5,LS</sup>	Asian American Women: Myths and		Colonial and Revolutionary
ETHS 252	Latina/os in Minnesota (2)		Realities (4)		History (4)
ETHS 262	Asian Americans in Minnesota (2)	ETHS 370 <sup>LS</sup>	Black Thought (4)	HIST 315 <sup>5,LS</sup>	Civil Rights Movement in the
ETHS 3026,LS	Immigrant Communities and the	ETHS 375 <sup>5,LS</sup>	Black Life in Wealth and Poverty (4)		1960s (4)
	Trajectories of Othering (4)	ETHS 380 <sup>5,LS</sup>	Special Topics in Ethnic Studies (2-4)	HIST 320 <sup>5,LS</sup>	History of Asian Americans (4)

HIST 328 <sup>5,LS</sup>	Women in Modern U.S. History (4)	IDST 370 <sup>6,LS</sup>	Cinema, Self and Other (4)	PSYC 356 <sup>5,LS</sup>	Early Childhood Development within
HIST 329 <sup>5,LS</sup>	Legacies: A History of Women and	IDST 380 <sup>5,LS</sup>	Adult Learning and Social Change (4)		a Social/Cultural and Historical
	the Family (4)	IDST 425	Community, Diversity and Utopia (4)		Context (3)
		LING 327 <sup>5,LS</sup>	Language and Society (4)	PSYC 368 <sup>5, LS</sup>	Psychology of the LGBT
HIST 334 <sup>5,LS</sup>	The Great Depression of the	LING 346 <sup>5,LS</sup>	Language and Gender (4)		Community (4)
	1930s (4)	LIT 3126,LS	Women Writers (4)	RELS 3066,LS	The Spiritual Journey (4)
HIST 335 <sup>5,LS</sup>	A New Birth of Freedom: U.S. Civil	LIT 342 <sup>6,LS</sup>	American Literature:	RELS 3226, LS	American Indian Spirituality (4)
	War and Reconstruction (4)		1870-Present (4)	RELS 3336,LS	Race and Religion (4)
HIST 336,5,LS	From Roosevelt to Reagan: American	LIT 345 <sup>6,LS</sup>	Working-Class Literature (4)	RELS 377 <sup>6,LS</sup>	Women and Religion (4)
	History, 1932-1980 (4)	LIT 361 <sup>6,LS</sup>	African-American Literature (4)	RELS 3906,LS	Zen Buddhism in American
HIST 342 <sup>5,LS</sup>	The Sixties Experience (4)	LIT 362 <sup>6,LS</sup>	Black Women Writers (4)		Culture (4)
HSDS 307 <sup>5,LS</sup>	Blind, Deaf Blind and Deaf Culture,	LIT 363 <sup>6,LS</sup>	American Indian Literature (4)	SOC 101 <sup>5</sup>	Introduction to Sociology (4)
	History and Resources (4)	LIT 368 <sup>6,LS</sup>	Asian American Literature (4)	SOC 301 <sup>5,LS</sup>	Contemporary Sociology (4)
HRM 335 <sup>LS</sup>	Understanding and Addressing Race	MDST 375 <sup>6,LS</sup>	Women in Film (4)	SOC 306 <sup>5,LS</sup>	Deviance and Social Control (4)
	in the Workplace (4)	MDST 381 <sup>LS</sup>	Video Game Culture (4)	SOC 317 <sup>5,LS</sup>	Women in Minnesota Life: Education,
HSDS 399 <sup>5,LS</sup>	The Disability Experience in	MGMT 360 <sup>LS</sup>	Managing a Diverse Workforce (4)		Politics and Social Change (4)
	Television and Film (4)	PHIL 306 <sup>6,LS</sup>	Philosophy and Sexuality (4)	SOC 321 <sup>5,LS</sup>	Food, Culture, and Society (4)
HSER 303 <sup>LS</sup>	Disability Awareness (4)	PHIL 362 <sup>6,LS</sup>	Philosophy and Blackness (4)	SOC 325 <sup>5,LS</sup>	The Body in Society (4)
HSER 307 <sup>LS</sup>	Gender Violence in Global	PHIL 365 <sup>6,LS</sup>	The Cultural Politics of GLBT	SOC 329 <sup>5,LS</sup>	Race and Ethnicity: Sociological and
	Perspective (4)		Sexuality (4)		Anthropological Perspectives (4)
HSER 309 <sup>LS</sup>	Violence and Disability (4)	PHIL 366 <sup>6,LS</sup>	Race and Racism: Philosophical	SSCI 100⁵	Introduction to Social Science (4)
HSER 415 <sup>5,LS</sup>	Spirituality and Helping (4)		Problems (4)	WRIT 300 <sup>6,LS</sup>	Creative Writers, Identity and Race in
HSFS 341 <sup>5,LS</sup>	Work and Family (4)	POL 332 <sup>5,LS</sup>	Gender and the Law (4)		the Twin Cities (4)
HSFS 342 <sup>5,LS</sup>	Children in U.S. Society (4)	PSYC 212 <sup>5</sup>	Introduction to Diversity and Ethics		
HUM 333 <sup>6,LS</sup>	The Photo and the Other (4)		in Psychology (3)		
HUM 364 <sup>6,LS</sup>	The Harlem Renaissance (4)	PSYC 328 <sup>5,LS</sup>	Psychology of African		
IDST 330 <sup>5,LS</sup>	Women in Math, Science and		Americans (4)		
	Technology (4)	PSYC 335 <sup>5,LS</sup>	Psychology of Women (4)		

## **Goal 8: Global Perspective (three or more credits**

ANTH 301 <sup>5,LS</sup>	• •	HIST 370 <sup>5,LS</sup>	Behind the Great Wall: The Real	OJIB 101	Beginning Ojibwe I (4)
	Anthropology (4)		China (4)	POL 303 <sup>5,LS</sup>	Ethnic Conflict in Global
ANTH 302 <sup>5,LS</sup>		HIST 371 <sup>5,LS</sup>	Understanding Modern Japan (4)		Perspective (4)
ANTH 304 <sup>5,LS</sup>	Anthropology of Religion (4)	HIST 372 <sup>5,LS</sup>	History of Japanese Popular	POL 304 <sup>5,LS</sup>	Social Movements in Global
ANTH 310 <sup>5,LS</sup>	Anthropology of Masculinity (4)		Culture (4)		Perspective (4)
ANTH 320 <sup>5,LS</sup>	Anthropology in the Global Age (4)	HIST 373 <sup>5,LS</sup>	U.SJapanese Relations from a Racial	POL 321 <sup>5,LS</sup>	Approaches to World Politics (4)
ANTH 321 <sup>5,LS</sup>	Cultural Anthropology: Focus on		Perspective (4)	POL 323 <sup>5,LS</sup>	The Middle East: Conflict and
	Mexico and Central America (4)	HIST 382 <sup>5,LS</sup>	Latin American History I: To 1910 (4)		Change (4)
CJS 340 <sup>5,LS</sup>	Comparative Criminal Justice (3)	HIST 394 <sup>5,LS</sup>	Comparative Women's History (4)	RELS 304 <sup>6,LS</sup>	Introduction to World
CJS 340A <sup>5,LS</sup>	Comparative Criminal Justice (3)	HRM 585*	International Human Resource		Religions (4)
COMM 333 <sup>LS</sup>	Intermediate Intercultural		Management (4)	RELS 305 <sup>6,LS</sup>	Jewish-Christian Encounter (4)
	Communication (4)	HSCI 309LS	Global Health Issues (3)	RELS 308 <sup>6,LS</sup>	World of Islam (4)
COMM 333A	LS Intermediate Intercultural	HUM 3166,LS	Romanticism (4)	RELS 309 <sup>5,LS</sup>	Justice and Peace in Judaism,
	Communication (4)	HUM 317 <sup>6,LS</sup>	Modernism (4)		Christianity and Islam (4)
ECON 314 <sup>5,LS</sup>	International and Comparative	HUM 3276,LS	Convivencia (2-4)	RELS 3126,LS	Religious Traditions of China (4)
	Economics (4)	IBUS 311*	International Business Environment	RELS 380 <sup>5,LS</sup>	Muslim Identities in the
ETHS 2316	Global Native and Indigenous		and Operations (4)		United States (4)
	Studies (4)	IDST 327 <sup>5,LS</sup>	Mapping Judaism, Christianity,	SOC 303 <sup>5,LS</sup>	Ethnic Conflict in Global
GNDR 345 <sup>5,LS</sup>	Global Perspectives on Gender (4)		and Islam (4)		Perspective (4)
HIST 341 <sup>5,LS</sup>	The Vietnam War (4)	LING 316 <sup>5,LS</sup>	The Nature of Language (4)	SOC 304 <sup>5,LS</sup>	Social Movements in Global
HIST 351 <sup>5,LS</sup>	Europe: the Global Power,	LING 326 <sup>5,LS</sup>	Language and Culture (4)		Perspective (4)
	1789–Present (4)	LIT 364 <sup>6,LS</sup>	Literature by Immigrants of Color (4)	SPAN 101	Beginning Spanish I (4)
HIST 354 <sup>5,LS</sup>	History of the Holocaust (4)	LIT 365 <sup>6,LS</sup>	Asian Women Writers (4)	SPAN 102	Beginning Spanish II (4)
HIST 361 <sup>5,LS</sup>	Africa: From Ancient Times to	LIT 3726,LS	English Literature: 1800–Present (4)	SPAN 201	Intermediate Spanish I (4)
	1800 (4)	MDST 378 <sup>LS</sup>	World Cinema (4)	SPAN 202	Intermediate Spanish II (4)
HIST 362 <sup>5,LS</sup>	Africa: From Colonialism to	MKTG 480*	International Marketing (4)	SSCI 396T <sup>5,LS</sup>	Travel and Culture Theory
	Independence (4)	OJIB 100	Ojibwe Culture and Language (4)		Seminar (4)

## **Goal 9: Ethical and Civic Responsibility (three or more credits)**

ARTS 200 <sup>6</sup>	Creating Change Through Communication, Writing and the	HIST 331 <sup>5,LS</sup>	Religion and Politics in America (4)	PHIL 352 <sup>6,LS</sup> POL 101 <sup>5</sup>	Borders, Walls, Us and Them (4) Introduction to American
	Arts (4)	HIST 348 <sup>5,LS</sup>	U.S. Legal History: A Survey (4)		Government and Politics (3)
CJS 375 <sup>6,LS</sup>	Criminal Justice Ethics (3)	IDST 310 <sup>LS</sup>	Principles of Civic Engagement (4)	POL 301 <sup>5,LS</sup>	Citizenship in a Global Context (4)
COMM 200 <sup>6</sup>	Creating Change Through	IDST 321LS	Human Rights and the Educated	POL 302 <sup>5,LS</sup>	Political Ideas (4)
	Communication, Writing and the		Citizen (4)	POL 305 <sup>5,LS</sup>	Elections and Political Parties (4)
	Arts (4)	IDST 325	Perspectives on Peace (4)	POL 311 <sup>5,LS</sup>	Community Organizing and
COMM 320 <sup>1,LS</sup>	Individual Rights and	PHIL 102 <sup>6</sup>	Philosophy, Film and the Meaning		Social Action (4)
	Discourse (4)		of Life (4)	POL 312 <sup>5,LS</sup>	Advocacy for Policy Change (4)
ETHS 309 <sup>5,LS</sup>	Race and Public Policy (4)	PHIL 301 <sup>6,LS</sup>	Ethical Inquiry (4)	POL 319 <sup>5,LS</sup>	Politics, Markets and Society (4)
ETHS 326,LS	Race and Work in American Life (2-4)	PHIL 302 <sup>6,LS</sup>	Philosophy Now(4)	POL 333 <sup>5,LS</sup>	Constitutional Law: Civil Rights and
ETHS 335 <sup>5,LS</sup>	American Indian Nations: Law, Power	PHIL 320 <sup>6,LS</sup>	Business Ethics (4)		Civil Liberties (4)
	and Persistence (4)	PHIL 3216,LS	Medical Ethics (4)	POL 342 <sup>5,LS</sup>	Lobbying: A Citizen's Guide to the
HIST 309 <sup>5,LS</sup>	Women and Public Activism (4)	PHIL 325 <sup>6,LS</sup>	Criminal Justice Ethics (4)		Legislative Process (4)
		PHIL 327 <sup>6,LS</sup>	Ethics in the Information Age (4)		

POL 381T <sup>5,LS</sup>	Community Leadership: Principles	SOC 302 <sup>5,LS</sup>	Interpersonal and Social Power: A	SOC 311 <sup>5,LS</sup>	Community Organizing and
	and Approaches(4)		View from Below (4)		Social Action (4)
PSYC 334 <sup>5,LS</sup>	Peace Studies and the	SOC 309 <sup>5,LS</sup>	Homelessness: Critical Issues for	SOC 319 <sup>5,LS</sup>	Politics, Markets and Society (4)
	Psychology of Peace (4)		Policy and Practice (4)	SOC 381 <sup>5,LS</sup>	Community Leadership Principles
PSYC 370 <sup>5,LS</sup>	Political Psychology (4)	SOC 310 <sup>5,LS</sup>	City Life: Space, Places and		and Approaches (4)
RELS 307LS	Civil Religion: Theory, Practice and		Community Life (4)		
	Analysis (4)				

## Goal 10: People and the Environment (three or more credits)

ANTH 101 <sup>5</sup>	Human Origins (3)	GEOL 118 <sup>3</sup>	Environmental Geology (4)	NCSI 206 <sup>3</sup>	Garden Science (4)
BIOL 315 <sup>LS</sup>	Limnology (5)	GEOL 314 <sup>LS</sup>	Earth Surface Environments (5)	NSCI 216 <sup>3</sup>	Engaging Science: Exploring
BIOL 320 <sup>LS</sup>	Ecosystem and Global Ecology (5)	HIST 333 <sup>5,LS</sup>	The Greening of America:		Nature (4)
BIOL 415 <sup>LS</sup>	Pollution Ecology (3)		Environmental History since 1900 (4)	PHIL 310 <sup>6,LS</sup>	Environmental Philosophy (4)
CHEM 107 <sup>3</sup>	Chemistry, Society and the	HIST 363 <sup>5,LS</sup>	World Environmental History (4)	PHYS 105 <sup>3</sup>	Air, Weather and Climate (4)
	Environment (4)	HUM 3807,LS	Environmental Humanities (4)	PHYS 107 <sup>3</sup>	Energy and the Environment (4)
CHEM 311 <sup>3,LS</sup>	Environmental Chemistry (5)	IDST 323 <sup>5,LS</sup>	Chautauqua: Sense of Place (4)	PSYC 387 <sup>5,LS</sup>	Environmental Psychology (4)
+CHEM 311L	Environmental Chemistry	LIT 349 <sup>6,LS</sup>	American Nature Writers (4)	STAT 353 <sup>LS</sup>	Environmental Statistics (4)
	Laboratory (0)	MATH 102	Mathematics of Sustainability (4)	WRIT 375 <sup>LS</sup>	Environmental Communication (4)
ECON 311 <sup>5,LS</sup>	Economics of the Environment (4)	NSCI 201 <sup>3</sup>	Minnesota Ecology and Conservation		
ETHS 304 <sup>5,LS</sup>	Environmental Justice and		Biology (4)		
	Public Policy (4)	NSCI 203 <sup>3</sup>	Plants and Human Affairs (4)		
GEOG 201 <sup>5</sup>	Introduction to Geography (3)	NSCI 204 <sup>3</sup>	Environmental Science (4)		

#### **General Education and Liberal Studies (GELS) Electives**

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

BIOL 310 <sup>LS</sup>	Ecology (5)	MIS 100	Fundamentals of Information	WRIT 357 <sup>LS</sup>	Writers as Readers (4)
BIOL 311 <sup>LS</sup>	Plant Physiology (5)		Technology in Organizations (4)	WRIT 358 <sup>LS</sup>	1000 Words or Less (4)
BIOL 312 <sup>LS</sup>	Evolution (5)	PRSP 301 <sup>LS</sup>	Perspectives: Educational	WRIT 371LS	Editing (4)
BIOL 316 <sup>LS</sup>	Behavioral Ecology (5)		Philosophy and Planning (4)	WRIT 372LS	Document and Information
ECON 420 <sup>LS</sup>	Money, Banking and Financial	SCRW 314 <sup>LS</sup>	New Screenplay Forms (4)		Design I (4)
	Institutions (4)	SCRW 315 <sup>LS</sup>	Film Production and Editing I (4)	WRIT 373LS	Writing and Designing for the
HSG 384 <sup>LS</sup>	Civic Engagement: Focus in	SCRW 410 <sup>LS</sup>	Film Production and Editing II (4)		Web I (4)
	Later Life (4)	SCRW 415 <sup>LS</sup>	Advanced Screenwriting (4)	WRIT 392LS	Literacy Corps Group Internship:
ICS 100	Introduction to Computer	SCRW 416 <sup>LS</sup>	Projects in Screenwriting (4)		Literacy Tutors (3-4)
	Technology Concepts (2)	WRIT 101	Introduction to College	WRIT 393LS	Literacy Corps Group Internship:
ICS 120	Microcomputer Applications (2)		Writing (3)		Family Literacy (3-4)
ICS 125	Understanding and Using the	WRIT 301 <sup>LS</sup>	Professional and Technical Writing	WRIT 461 <sup>LS</sup>	Writing and Technical
	Internet (2)		Careers (2)		Communication Capstone (4)
INFS 115	Information Access (2)	WRIT 302	Content Strategy (2)	WRIT 481 <sup>LS</sup>	Advanced Creative Writing (4)
INFS 315 <sup>LS</sup>	Searching for Information (4)	WRIT 324 <sup>LS</sup>	Topics in Writing (4)	WRIT 531 <sup>LS</sup>	Advanced Writing (4)
INFS 335 <sup>LS</sup>	Youth Participation and Teen	WRIT 3311, <sup>LS</sup>	Writing in Your Major (4)	WRIT 532 <sup>LS</sup>	Writing about Place (4)
	Literature (3)	WRIT 341 <sup>LS</sup>	Writing the News in a Digital	WRIT 571 <sup>LS</sup>	Advanced Editing (4)
INFS 338 <sup>LS</sup>	The Craft and Commerce of Book		World (4)	WRIT 572LS	Document and Information
	Publishing (4)	WRIT 342 <sup>LS</sup>	Writing for Online and Print		Design II (4)
INFS 340 <sup>LS</sup>	Research in Special Collections		Magazines (4)	WRIT 573 <sup>LS</sup>	Writing and Designing for the
	and Archives (4)	WRIT 343 <sup>LS</sup>	Writing Social Commentary (4)		Web II (4)
LING 547 <sup>LS</sup>	History of the English Language (4)	WRIT 344 <sup>LS</sup>	Writing for Publication and Profit (4)	WRIT 574 <sup>LS</sup>	Usability for Technical
MATH 471LS	Abstract Algebra (4)	WRIT 352 <sup>LS</sup>	Writing Memoir and Creative		Communication (4)
MDST 560 <sup>LS</sup>	Writing for Television (4)		Nonfiction (4)	WRIT 577 <sup>LS</sup>	Design of User Experience (4)
MDST 561 <sup>LS</sup>	Advanced Television Writing (4)	WRIT 353 <sup>LS</sup>	Writing Short Fiction (4)	WRIT 583 <sup>LS</sup>	Writing Major Projects (4)
MDST 580 <sup>LS</sup>	Issues in Communication	WRIT 354 <sup>LS</sup>	Writing Poetry (4)	WRIT 599 <sup>LS</sup>	Advanced Topics (4)
	Technology (4)	WRIT 355 <sup>LS</sup>	Writing Children's Literature (4)	WRIT 599ALS	Special Topics in International
METR 101	Your Academic Journey (3)	WRIT 356 <sup>LS</sup>	Writing Humor (4)		Study (4)