GELS 2020–2021
General Education/Liberal Studies/Minnesota Transfer Curriculum
2020–2021 Course List

This course list is current as of Feb. 25, 2021. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university’s General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university’s Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

Superscript Number:
- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

Superscript LS (LS):
- Indicates that a course will meet the Liberal Studies requirement.

Asterisk (*):
- Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

<table>
<thead>
<tr>
<th>Introductory Writing (one course required)</th>
<th>Oral and Visual Communication</th>
<th>*Intermediate Writing (one course required)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: students must place at the intermediate level on the university’s writing assessment essay to be exempt from this requirement. WRIT 121 Writing I Intensive (5) WRIT 131 Writing I (3) WRIT 132 Written and Visual Communication (3) WRIT 261 Business Writing (3) WRIT 271 Technical Writing (3) WRIT 331\textsuperscript{LS} Writing in Your Major (4)</td>
<td>COMM 103 Public Speaking (3) COMM 231 Introduction to Interpersonal Communication (3) COMM 320\textsuperscript{LS} Individual Rights and Public Discourse (4) COMM 321\textsuperscript{LS} Gender, Sport and Communication in the U.S. (4) COMM 331\textsuperscript{LS} Interpersonal Communication in the Helping Professions (4) COMM 351\textsuperscript{LS} Communication in Work Groups (4) COMM 352\textsuperscript{LS} Organizational Communication (4) COMM 361\textsuperscript{LS} Managerial Communication (4) COMM 372\textsuperscript{LS} Health Communication (4)</td>
<td>COMM 103 Public Speaking (3) COMM 231 Introduction to Interpersonal Communication (3) COMM 320\textsuperscript{LS} Individual Rights and Public Discourse (4) COMM 321\textsuperscript{LS} Gender, Sport and Communication in the U.S. (4) COMM 331\textsuperscript{LS} Interpersonal Communication in the Helping Professions (4) COMM 351\textsuperscript{LS} Communication in Work Groups (4) COMM 352\textsuperscript{LS} Organizational Communication (4) COMM 361\textsuperscript{LS} Managerial Communication (4) COMM 372\textsuperscript{LS} Health Communication (4)</td>
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</table>

Goal 2: Critical Thinking

Students who complete the university’s general education requirements will have met this goal.

Goal 3: Natural Sciences
(seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

<p>| BIOL 101 Introduction to the Life Sciences (4) | +BIOL 225L Basic Microbiology Laboratory (0) | +CHEM 332L Organic Chemistry II Laboratory (1) |
| BIOL 105 Human Biology (4) | CHEM 102 Introduction to Chemistry (4) | CHEM 361\textsuperscript{LS} Inorganic Chemistry (5) |
| BIOL 106 Biology of Women (4) | CHEM 105 Survey of General, Organic and Biochemistry (4) | GEOL 110 Introduction to Earth Sciences (4) |
| BIOL 107 Biology, Race, and Racism (4) | CHEM 107\textsuperscript{10} Chemistry, Society and the Environment (4) | GEOL 112 Evolution of the Earth (4) |
| BIOL 108 Introduction to Brain (3) | CHEM 108 The Science of Cooking (3) | GEOL 118\textsuperscript{12} Environmental Geology (4) |
| BIOL 111 General Biology I (4) | CHEM 111 General Chemistry I (4) | LAWE 367 Exploring Forensic Science (4) |
| BIOL 112 General Biology II (4) | +CHEM 111L General Chemistry I Laboratory (0) | NSCI 201\textsuperscript{9} Minnesota Ecology and Conservation Biology (4) |
| BIOL 221 Human Anatomy and Physiology I (4) | +CHEM 112 General Chemistry II (4) | NSCI 203\textsuperscript{9} Plants and Human Affairs (4) |
| +BIOL 221L Human Anatomy and Physiology I Laboratory (0) | +CHEM 112L General Chemistry II Laboratory (0) | NSCI 204\textsuperscript{9} Environmental Science (4) |
| BIOL 222 Human Anatomy and Physiology II (4) | CHEM 311\textsuperscript{12} Environmental Chemistry (3) | NCSI 206\textsuperscript{9} Garden Science (4) |
| +BIOL 222L Human Anatomy and Physiology II Laboratory (0) | +CHEM 311L Environmental Chemistry Laboratory (2) | NCSI 216\textsuperscript{9} Engaging Science: Exploring its Nature (4) |
| BIOL 225 Basic Microbiology (4) | CHEM 332LS Organic Chemistry II (4) | PHYS 100 How Things Work (4) |
| +CHEM 225L Basic Microbiology Laboratory (0) | +CHEM 332L Organic Chemistry II Laboratory (1) | PHYS 101 Introduction to Astronomy (4) |</p>
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>ARTS 300</td>
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<td>ARTS 301</td>
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<td>ARTS 302</td>
<td>Current Topics (2-4)</td>
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<td>ARTS 303</td>
<td>Advanced Photography Theory Seminar (4)</td>
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<td>ARTS 304</td>
<td>Photoshop: History of a Visual Art (4)</td>
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<td>ARTS 305</td>
<td>Community Organizing and Social Action (4)</td>
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<td>ARTS 306</td>
<td>Positive Behavior Guidance (3)</td>
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<td>ARTS 307</td>
<td>Community Life (4)</td>
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<td>ARTS 308</td>
<td>Children and Organizations (4)</td>
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<td>ARTS 309</td>
<td>Leadership Principles and Approaches (4)</td>
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<td>ARTS 310</td>
<td>Internship (3)</td>
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<td>ARTS 311</td>
<td>Community Leadership Principles and Approaches (4)</td>
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<td>Internship (3)</td>
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<td>ARTS 313</td>
<td>Social Policy: A View from Below (4)</td>
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<td>ARTS 314</td>
<td>Child Psychology (4)</td>
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<td>ARTS 315</td>
<td>Child Psychology Theory Seminar (4)</td>
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<td>ARTS 355</td>
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Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)
Latinos in the United States (4)  
ETHS 302(5,9) 
Immigrant Communities and the 
Trajectories of Othering (4)  
ETHS 311(5,9) 
Understanding Racial and Ethnic 
Groups in the United States (4)  
ETHS 361(5,9) 
History of Asian Americans (4)  
GNDR 270(6) 
Gender, Race and Popular 
Culture (3)  
GNDR 365(1,5) 
The Cultural Politics of GLBT 
Sexuality (4)  
GNDR 369(1,5) 
GLBT Issues in Literature and 
Film (4)  
HUM 101 
The World of Ideas: Ancient and 
Medieval (3)  
HUM 102 
The World of Ideas: Modern (3)  
HUM 309(1,5) 
Ancient and Medieval Monsters (4)  
HUM 310(1,5) 
The First Civilizations (4)  
HUM 311(1,5) 
The Classical World: Greece (4)  
HUM 312(1,5) 
The Classical World: Rome (4)  
HUM 313(1,5) 
Medieval Civilization (4)  
HUM 314(1,5) 
The Renaissance (4)  
HUM 315(1,5) 
The Enlightenment (4)  
HUM 316(1,5) 
Romanticism (4)  
HUM 317(1,5) 
Modernism (4)  
HUM 318(6) 
Postmodernism (4)  
HUM 321(6) 
Myth (4)  
HUM 326(4) 
Folklore (4)  
HUM 327(1,5) 
Convivencia (2-4)  
HUM 333(1,5) 
The Photo and the Other (4)  
HUM 364(1,5) 
The Harlem Renaissance (4)  
HUM 380(1,10) 
Environmental Humanities (4)  
IDST 370(1,5) 
Film, Self and Other (4)  
LIT 100 
Introduction to Literature (3)  
LIT 300(5) 
Literary Analysis (3)  
LIT 301(5) 
The Short Story (4)  
LIT 302(5) 
The Novel (4)  
LIT 303(5) 
Drama (4)  
LIT 306(5) 
Comedy in Literature (4)  
LIT 307(5) 
Poetry (4)  
LIT 312(1,5) 
Women Writers (4)  
LIT 315(5) 
Gender in Literature and Film (4)  
LIT 327LS 
The Fairy Tale (4)  
LIT 330(5) 
Children’s Literature (4)  
LIT 332(5) 
Adolescent Literatures (4)  
LIT 341(5) 
American Literature: Beginnings–1870 (4)  
LIT 342(1,5) 
American Literature: 1870–Present (4)  
LIT 3457LS 
Working-Class Literature (4)  
LIT 347(5) 
Hemingway and Friends (4)  

**Goal 7: Human Diversity (three or more credits)**

**ANTH 309(5,9)**  
New Neighbors: The U.S. Hmong Community (4)  
**ANTH 328(5,9)**  
Anthropology of Immigrants and Refugees (4)  
**ANTH 329(5,9)**  
Race and Ethnicity: Sociological and Anthropological Perspectives (4)  
**CJS 360(1,5)**  
Diversity Issues in Criminal Justice (3)  
**COMM 233**  
Introduction to Intercultural Communication (3)  
**COMM 372#**  
Health Communication (4)  
**ECON 315(1,5)**  
Economics of Diversity (4)  
**EDU 451(5)**  
Refugees and Immigrants in Urban Schools (4)  
**ETHS 100#**  
Introduction to Ethics Studies (4)  
**ETHS 200#**  
Theories of Race, Ethnicity and Culture (4)  
**ETHS 232**  
American Indians in Minnesota (2)  
**ETHS 244**  
African Americans in Minnesota (2)  
**ETHS 250#**  
Social and Cultural Ecologies of Latinas/os in the United States (4)  
**ETHS 252**  
Latinas/os in Minnesota (2)  
**ETHS 262**  
Asian Americans in Minnesota (2)  
**ETHS 302(5,9)**  
Immigrant Communities and the Trajectories of Othering (4)  
**ETHS 341**  
Politics of Racial Resistance and Protest in the United States (4)  
**ETHS 352(5,9)**  
Major Issues in U.S. Race Relations (4)  
**ETHS 357(5,9)**  
Politics of Mixed Racial Identity (4)  
**ETHS 369(5,9)**  
Understanding Racial and Ethnic Groups in the United States (4)  
**ETHS 370(5,9)**  
Color of Incarceration (4)  
**ETHS 371(5,9)**  
Race and Religion (4)  
**ETHS 372(5,9)**  
Trauma and Traumascapes (4)  
**ETHS 373(5,9)**  
Topics in Contemporary Native American (4)  
**ETHS 374(5,9)**  
American Indian Spirituality (4)  
**ETHS 375(5,9)**  
Contemporary Issues in Black America (4)  
**ETHS 376(5,9)**  
Latina/o Cultural Politics (4)  
**ETHS 377(5,9)**  
Comparative Latinx and Latin American Gender and Sexuality (4)  
**ETHS 379(5,9)**  
History of Asian Americans (4)  
**ETHS 380(5,9)**  
Asian American Women: Myths and Realities (4)  
**ETHS 381(5,9)**  
Black Thought (4)  
**ETHS 395(1,5)**  
Black Life in Wealth and Poverty (4)  
**ETHS 396(1,5)**  
Special Topics in Ethnic Studies (2-4)  
**ETHS 499#**  
Ethnic Studies Capstone (4)  
**ETHS 499T**  
Ethnic Studies Capstone Theory Seminar (4)  
**GNDR 201#**  
Introduction to Gender and Women’s Studies (4)  
**GNDR 220**  
Introductory Topics in Gender Studies (2-4)  
**GNDR 270#**  
Gender, Race and Popular Culture (3)  
**GNDR 300(5)**  
Topics in Gender Studies (2-4)  
**GNDR 365(1,5)**  
The Cultural Politics of GLBT Sexuality (4)  
**GNDR 367(5,9)**  
Transgender Identities (4)  
**GNDR 369(5,9)**  
GLBT Issues in Literature and Film (4)  
**GNDR 375(1,5)**  
Intersectionality (4)  
**HIST 304(5,9)**  
U.S. Economic Life: Working People (4)  
**HIST 310(5,9)**  
American Indian History (4)  
**HIST 311(5,9)**  
African American History (4)  
**HIST 312(5,9)**  
Beginnings of American Society: Colonial and Revolutionary History (4)
Goal 8: Global Perspective (three or more credits)

**ANTH 301**
Approaches to Cultural Anthropology (4)

**ANTH 302**
Gender and Culture (4)

**ANTH 303**
Anthropology of Religion (4)

**ANTH 310**
Anthropology of Masculinity (4)

**ANTH 320**
Anthropology in the Global Age (4)

**ANTH 321**
Anthropology: Focus on Mexico and Central America (4)

**CJS 340**
Comparative Criminal Justice (3)

**CJS 340A**
Comparative Criminal Justice (3)

**COMM 333**
Intermediate Intercultural Communication (4)

**COMM 333A**
Intermediate Intercultural Communication (4)

**ECON 314**
International and Comparative Economics (4)

**ETHS 231**
Global Native and Indigenous Studies (4)

**GNDR 345**
Global Perspectives on Gender (4)

**HIST 341**
The Vietnam War (4)

**HIST 351**
Europe: The Global Power, 1789–Present (4)

**HIST 354**
History of the Holocaust (4)

**HIST 361**
Africa: From Ancient Times to 1800 (4)

**HIST 362**
Africa: From Colonialism to Independence (4)

**HIST 370**
Behind the Great Wall: The Real China (4)

**HIST 371**
Understanding Modern Japan (4)

**HIST 372**
The History of Japanese Popular Culture (4)

**HIST 373**
U.S.-Japanese Relations from a Racial Perspective (4)

**HIST 382**
Latin American History: To 1910 (4)

**HIST 394**
Comparative Women's History (4)

**HRM 585**
International Human Resource Management (4)

**HSCI 309L**
Global Health Issues (3)

**HUM 316**
Romanticism (4)

**HUM 317**
Modernism (4)

**HUM 327**
Convivencia (2-4)

**IBUS 111**
International Business Environment and Operations (4)

**IDST 327**
Mapping Judaism, Christianity, and Islam (4)

**IDST 396T**
Travel and Culture Theory Seminar (4)

**LING 316**
The Language of Nature (4)

**LING 326**
Language and Culture (4)

**LIT 364**
Literature by Immigrants of Color (4)

**LIT 365**
Asian American Literature (4)

**LIT 380**
World Literature (4)

**LING 327**
English Literature: 1800–Present (4)

**MDST 378**
World Cinema (4)

**MKTG 480**
International Marketing (4)

**OJIB 100**
Ojibwe Culture and Language (4)

**OJIB 101**
Beginning Ojibwe I (4)

**POL 303**
Ethnic Conflict in Global Perspective (4)

**POL 304**
Social Movements in Global Perspective (4)

**POL 321**
Approaches to World Politics (4)

**POL 323**
The Middle East: Conflict and Change (4)

**POL 351**
Introduction to World Religions (4)

**RELS 305**
Religious Traditions of China (4)

**RELS 306**
World of Islam (4)

**RELS 309**
Justice and Peace in Judaism, Christianity and Islam (4)

**RELS 312**
Religious Traditions of China (4)

**RELS 380**
Muslim Identities in the United States (4)

**SOC 303**
Ethnic Conflict in Global Perspective (4)

**SOC 304**
Social Movements in Global Perspective (4)

**SPAN 101**
Beginning Spanish I (4)

**SPAN 102**
Beginning Spanish II (4)

**SPAN 201**
Intermediate Spanish I (4)

**SPAN 202**
Intermediate Spanish II (4)

Goal 9: Ethical and Civic Responsibility (three or more credits)

**ARTS 200**
Creating Change Through Communication, Writing and the Arts (4)

**CJS 375**
Criminal Justice Ethics (3)

**COMM 200**
Creating Change Through Communication, Writing and the Arts (4)

**COMM 320**
Individual Rights and Discourse (4)

**ETHS 309**
Race and Public Policy (4)

**ETHS 326**
Race and Work in American Life (2-4)

**ETHS 335**
American Indian Nations: Law, Power and Persistence (4)

**HIST 309**
Women and Public Activism (4)

**HIST 311**
Religion and Politics in America (4)

**HIST 348**
U.S. Legal History: A Survey (4)

**IDST 310**
Principles of Civic Engagement (4)

**IDST 321**
Human Rights and the Educated Citizen (4)

**IDST 325**
Perspectives on Peace (4)

**PHIL 301**
Philosophy Now (4)

**PHIL 302**
Philosophy Now (4)

**PHIL 321**
Medical Ethics (4)

**PHIL 325**
Criminal Justice Ethics (4)

**PHIL 327**
Ethics in the Information Age (4)

**PHIL 352**
Borders, Walls, Us and Them (4)

**POL 101**
Introduction to American Government and Politics (3)

**POL 301**
Citizenship in a Global Context (4)

**POL 302**
Political Ideas (4)

**POL 305**
Elections and Political Parties (4)

**POL 311**
Community Organizing and Social Action (4)

**POL 315**
Advocacy for Policy Change (4)

**POL 319**
Politics, Markets and Society (4)
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<td>POL 342**</td>
<td>Lobbying: A Citizen’s Guide to the Legislative Process (4)</td>
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<td>POL 381**</td>
<td>Community Leadership: Principles and Approaches(4)</td>
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<td>PSYC 334**</td>
<td>Peace Studies and the Psychology of Peace (4)</td>
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<td>RELS 307L</td>
<td>Civil Religion: Theory, Practice and Analysis (4)</td>
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<td>SOC 302**</td>
<td>Interpersonal and Social Power: A View from Below (4)</td>
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<td>SOC 309**</td>
<td>Homelessness: Critical Issues for Policy and Practice (4)</td>
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<td>SOC 310**</td>
<td>City Life: Space, Places and Community Life (4)</td>
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<td>NCSI 203**</td>
<td>Literacy Corps Group Internship: Writing (3)</td>
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<td>STAT 353**</td>
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**Goal 10: People and the Environment (three or more credits)**

- ANTH 101 Human Origins (3)
- BIOL 315 Limnology (5)
- BIOL 320 Ecosystem and Global Ecology (5)
- BIOL 415 Pollution Ecology (3)
- CHEM 107 Chemistry, Society and the Environment (4)
- CHEM 311 Environmental Chemistry (5)
- CHEM 311L Environmental Chemistry Laboratory (0)
- ECON 311S Economics of the Environment (4)
- ETHS 304S Environmental Justice and Public Policy (4)
- GEOG 201 Introduction to Geography (3)
- HIST 314 The Greening of America: Environmental History since 1900 (4)
- HIST 333 The Greening of America: Environmental History since 1900 (4)
- HUM 380 Environmental Humanities (4)
- IDST 323S Reimagining and Sustaining Sense of Place (4)
- LIT 340 American Nature Writers (4)
- MATH 102 Mathematics of Sustainability (4)
- NCSI 201 Minnesota Ecology and Conservation Biology (4)
- NCSI 216 Environmental Science (4)
- WRIT 375S Environmental Communication (4)

**General Education and Liberal Studies (GELS) Electives**

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [*]) may also be used as electives.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 310**</td>
<td>Ecology (5)</td>
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<tr>
<td>BIOL 311**</td>
<td>Plant Physiology (5)</td>
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<td>BIOL 312**</td>
<td>Evolution (5)</td>
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<td>BIOL 316**</td>
<td>Behavioral Ecology (5)</td>
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<td>ECON 420**</td>
<td>Money, Banking and Financial Institutions (4)</td>
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<td>HSG 384**</td>
<td>Civic Engagement: Focus in Later Life (4)</td>
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<tr>
<td>ICS 100**</td>
<td>Introduction to Computer Technology Concepts (2)</td>
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<td>ICS 120**</td>
<td>Microcomputer Applications (2)</td>
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<td>ICS 125**</td>
<td>Understanding and Using the Internet (2)</td>
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<td>INFS 115**</td>
<td>Information Access (2)</td>
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<td>INFS 315**</td>
<td>Searching for Information (4)</td>
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<td>INFS 333**</td>
<td>Youth Participation and Teen Literature (3)</td>
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<td>INFS 338**</td>
<td>The Craft and Commerce of Book Publishing (4)</td>
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<td>INFS 340**</td>
<td>Research in Special Collections and Archives (4)</td>
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<td>LING 547**</td>
<td>History of the English Language (4)</td>
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<td>Abstract Algebra (4)</td>
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<td>MDST 560**</td>
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<td>MDST 561**</td>
<td>Advanced Television Writing (4)</td>
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<td>MDST 580**</td>
<td>Issues in Communication Technology (4)</td>
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<td>METR 101**</td>
<td>Your Academic Journey (3)</td>
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<td>MIS 100**</td>
<td>Fundamentals of Information Technology in Organizations (4)</td>
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<td>PRSP 301**</td>
<td>Perspectives: Educational Philosophy and Planning (4)</td>
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<td>SCRW 314**</td>
<td>New Screenplay Forms (4)</td>
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<td>SCRW 315**</td>
<td>Film Production and Editing I (4)</td>
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<td>SCRW 415**</td>
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<td>Projects in Screenwriting (4)</td>
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<td>WRIT 101**</td>
<td>Introduction to College Writing (3)</td>
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<td>Professional and Technical Writing Careers (2)</td>
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<td>Writing Short Fiction (4)</td>
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<td>WRIT 354**</td>
<td>Writing Poetry (4)</td>
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<td>Writing Children’s Literature (4)</td>
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<td>Writing Humor (4)</td>
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<td>Writing as Readers (4)</td>
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<td>WRIT 358**</td>
<td>1000 Words or Less (4)</td>
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<td>WRIT 371**</td>
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<td>WRIT 372**</td>
<td>Document and Information Design I (4)</td>
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<td>WRIT 373**</td>
<td>Writing and Designing for the Web I (4)</td>
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<td>WRIT 392**</td>
<td>Literacy Corps Group Internship: Literacy Tutors (3-4)</td>
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<td>WRIT 393**</td>
<td>Literacy Corps Group Internship: Family Literacy (3-4)</td>
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<td>WRIT 461**</td>
<td>Writing and Technical Communication Capstone (4)</td>
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<td>WRIT 481**</td>
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<td>Writing about Place (4)</td>
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<td>WRIT 599**</td>
<td>Advanced Topics (4)</td>
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<td>WRIT 599A*</td>
<td>Special Topics in International Study (4)</td>
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