This course list is current as of June 23, 2021. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university’s Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

### Superscript Number:
- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

### Superscript LS (LS):
- Indicates that a course will meet the Liberal Studies requirement.

### Asterisk (*)
- Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

**Introductory Writing (one course required)**
- Note: students must place at the intermediate level on the university’s writing assessment essay to be exempt from this requirement.
- WRIT 121 Writing I Intensive (5)
- WRIT 131 Writing I (3)
- WRIT 132 Written and Visual Communication (3)

**Intermediate Writing (one course required)**
- TCID 261 Business Writing (3)
- TCID 271 Technical Writing (3)
- WRIT 231 Writing II (3)
- WRIT 232 Research Writing in the Digital Age (5)
- WRIT 331 LS Writing in Your Major (4)

**Oral and Visual Communication**
- COMM 103 Public Speaking (3)
- COMM 231 Introduction to Interpersonal Communication (3)
- COMM 320 LS Individual Rights and Public Discourse (4)
- COMM 321 LS Gender, Sport and Communication in the U.S. (4)
- COMM 331 LS Interpersonal Communication in the Helping Professions (4)
- COMM 351 LS Communication in Work Groups (4)
- COMM 352 LS Organizational Communication (4)
- COMM 361 LS Managerial Communication (4)
- COMM 372 LS Health Communication (4)
- INFS 340 LS Research in Special Collections and Archives (4)
- LING 111 Vocabulary Study (3)
- MDST 210 Introduction to Social Media and Online Community (4)
- MDST 361 LS Visual Communication (4)
- MDST 363 LS Children, Adolescents and the Media (4)
- PSYC 314 LS Group Dynamics and Facilitation (4)
- RDNG 112 The Educated Reader: Analytical Reading (4)
- THEA 201 LS Storytelling (3)
- THEA 331 LS Voice: Speaking from Experience (4)
- THEA 345 LS Acting III (4)
- THEA 346 LS Topics (2-4)

### Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

### Goal 3: Natural Sciences

(seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

1. **BIOL 101** Introduction to the Life Sciences (4)
2. **BIOL 105** Human Biology (4)
3. **BIOL 106** Biology of Women (4)
4. **BIOL 107** Biology, Race, and Racism (4)
5. **BIOL 108** Introduction to Brain (3)
6. **BIOL 111** General Biology I (4)
7. **BIOL 112** General Biology II (4)
8. **BIOL 221** Human Anatomy and Physiology I (4)
9. **BIOL 221L** Human Anatomy and Physiology I Laboratory (0)
10. **BIOL 222** Human Anatomy and Physiology II (4)
11. **BIOL 222L** Human Anatomy and Physiology II Laboratory (0)
12. **BIOL 225** Basic Microbiology (4)
13. **CHEM 102** Introduction to Chemistry (4)
14. **CHEM 105** Survey of General, Organic and Biochemistry (4)
15. **CHEM 107** Chemistry, Society and the Environment (4)
16. **CHEM 108** The Science of Cooking (4)
17. **CHEM 111** General Chemistry I (4)
18. **CHEM 112** General Chemistry II (4)
19. **CHEM 112L** General Chemistry II Laboratory (0)
20. **CHEM 116** Environmental Chemistry (3)
21. **CHEM 117** General Chemistry Laboratories (2)
22. **CHEM 118** Environmental Chemistry (4)
23. **CHEM 222** Organic Chemistry I (4)
24. **CHEM 225** Organic Chemistry II (4)
25. **CHEM 311** Environmental Chemistry (3)
26. **CHEM 311L** Environmental Chemistry Laboratory (2)
27. **CHEM 332LS** Organic Chemistry II (4)
28. **CHEM 332L** Organic Chemistry II Laboratory (0)
29. **CHEM 333L** Inorganic Chemistry (5)
30. **GEOL 110** Introduction to Earth Sciences (4)
31. **GEOL 112** Evolution of the Earth (4)
32. **GEOL 118** Environmental Geology (4)
33. **LAWE 367** Exploring Forensic Science (4)
34. **NSCI 201** Minnesota Ecology and Conservation Biology (4)
35. **NSCI 203** Plants and Human Affairs (4)
36. **NSCI 204** Environmental Science (4)
37. **NSCI 206** Garden Science (4)
38. **NSCI 216** Engaging Science: Exploring its Nature (4)
39. **PHYS 100** How Things Work (4)
40. **PHYS 101** Introduction to Astronomy (4)
**Goal 3: Natural Sciences courses without associated labs**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 108</td>
<td>Introduction to Brain (4)</td>
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<td>CHEM 108</td>
<td>The Science of Cooking (4)</td>
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**Goal 4: Mathematical/Logical Reasoning (three or more credits)**

*Note: This requirement is waived for students placing above the college algebra level on the university’s higher level math assessment.*

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MATH 110</td>
<td>Math for the Liberal Arts (4)</td>
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<tr>
<td>MATH 115</td>
<td>College Algebra (4)</td>
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<td>Pre-calculus (4)</td>
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<td>MATH 210</td>
<td>Calculus I (4)</td>
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<td>Calculus II (4)</td>
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<td>Discrete Mathematics (4)</td>
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<tr>
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<td>Introduction to Analysis (4)</td>
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<td>MATH 310</td>
<td>Calculus III: Multivariable Calculus (4)</td>
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<tr>
<td>MATH 315</td>
<td>Linear Algebra and Applications (4)</td>
</tr>
<tr>
<td>MATH 320</td>
<td>Introduction to Probability and Statistics (4)</td>
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<td>Mathematical Modeling (4)</td>
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<td>Ordinary Differential Equations (4)</td>
</tr>
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<td>Modern Geometry (4)</td>
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<td>Complex Variables (4)</td>
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<td>Introduction to Symbolic Logic (4)</td>
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<td>Statistics I (4)</td>
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<td>Analysis of Variance (4)</td>
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<td>Regression Analysis (4)</td>
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<td>Biostatistics (4)</td>
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<td>World Environmental History (4)</td>
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<td>STAT 370</td>
<td>Behind the Great Wall: The Real China (4)</td>
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<td>Understanding Modern Japan (4)</td>
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<td>History of Japanese Popular Culture (4)</td>
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<td>Latin American History I: To 1910 (4)</td>
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<td>Latin American History II: 1910 to Present (4)</td>
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<td>The Crusades: Origins and Global Perspectives (4)</td>
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<td>Comparative Women's History (4)</td>
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<td>The Rise and Fall of Communism (4)</td>
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<td>STAT 398</td>
<td>World War II: A Global History (4)</td>
</tr>
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<td>HRM 330</td>
<td>Personal and Industrial Psychology (4)</td>
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<td>HSDS 307</td>
<td>Blind, Deaf Blind and Deaf Culture, History and Resources (4)</td>
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<td>HSDS 399</td>
<td>The Disability Experience in Television and Film (4)</td>
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<td>HSER 300</td>
<td>Violence: Origins and Explanations (4)</td>
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<td>HSER 301</td>
<td>Violence: Individual, Community and Global Responses (4)</td>
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<td>HSER 415</td>
<td>Spirituality and Helping (4)</td>
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<td>HSFS 338</td>
<td>Family: Racial, Gender and Class Dimensions (4)</td>
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<td>HSFS 339</td>
<td>Issues and Actions in Family Policy (4)</td>
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<td>HSFS 341</td>
<td>Work and Family (4)</td>
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<td>HSFS 342</td>
<td>Children in U.S. Society (4)</td>
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<td>HSFS 343</td>
<td>The Family: A Social Psychological Exploration (4)</td>
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<td>HSG 374</td>
<td>Aging in America: A Personal Challenge (4)</td>
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<td>IDST 323</td>
<td>Reimagining and Sustaining Sense of Place (4)</td>
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<td>IDST 327</td>
<td>Mapping Judaism, Christianity, and Islam (4)</td>
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</table>
IDST 330** Women in Math, Science and Technology (4)
ARTS 302** Adult Learning and Social Change (4)
ARTS 385** Turning Points: Self-Transformation (4)
SSCI 396** Travel and Culture Theory
INF 340** Research in Special Collections and Archives (4)
LING 316** The Nature of Language (4)
LING 326** Language and Culture (4)
LING 327** Language and Society (4)
LING 346** Language and Gender (4)
POL 101** Introduction to American Government and Politics (4)
POL 301** Citizenship in a Global Context (4)
POL 302** Political Ideas (4)
POL 303** Ethnic Conflict in Global Perspective (4)
POL 304** Social Movements in Global Perspective (4)
POL 305** Elections and Political Parties (4)
POL 311** Community Organizing and Social Action (4)
POL 312** Advocacy for Policy Change (4)
POL 319** Politics, Markets and Society (4)
POL 321** Approaches to World Politics (4)
POL 323** The Middle East: Conflict and Change (4)
POL 331** Law and the Legal Process (4)
POL 332** Gender and the Law (4)
POL 333** Constitutional Law: Civil Rights and Civil Liberties (4)
POL 342** Lobbying: A Citizen's Guide to the Legislative Process (4)
POL 381** Community Leadership: Principles and Approaches (4)
PSYC 100** General Psychology (4)
PSYC 212** Introduction to Diversity and Ethics in Psychology (3)
PSYC 250** Academic and Career Pathways in Psychology (2)
PSYC 300** Abnormal Psychology (4)
PSYC 301** Adolescent Psychology (4)
PSYC 302** Adult Development and Lifelong Learning (4)
PSYC 303** Artificial Intelligence (4)
PSYC 304** Battered Women: An Historical and Social Perspective (4)
PSYC 304** Violence Against Women Theory Seminar (4)
PSYC 305** Behavior Disorders in Children (4)
PSYC 306** Child Abuse (4)
PSYC 307** Data/Statistical Analysis for the Behavioral Sciences (4)
PSYC 308** Child Psychology (4)
PSYC 308** Child Psychology Theory Seminar (4)
PSYC 311** Life Span Developmental Psychology (4)
PSYC 313** Family Systems (4)
PSYC 315** Adult Learning (4)
PSYC 316** Holistic Health (2)

**ARTS 301**  Introduction to Digital Arts (4)
ARTS 300** Museums and Galleries (4)
ARTS 207** Introduction to Painting (4)
ARTS 301** Recent Topics (2-4)
ARTS 302** Exhibition Practices: Group Internship (2)

ARTS 304** Introduction to Drawing (4)
ARTS 115** Introduction to Photography (4)
ARTS 200** Creating Change through Communication, Writing and the Arts (4)
ARTS 203** Introduction to Digital Arts (4)
ARTS 200** Introduction to Painting (4)
ARTS 311** Recent Topics (2-4)
ARTS 302** Exhibition Practices: Group Internship (2)

**ARTS 317** Human Factors (4)
ARTS 318** Humanistic Psychology (2)
ARTS 319** The Impact of Technology on Human and Organizational Behavior (4)
ARTS 320** Individual Differences (4)
ARTS 321** Jungian Psychology: Basic Concepts (2)
ARTS 322** The Nature of Creativity: A Psychological Perspective (4)
ARTS 324** Practical Behavior Analysis and Modification (4)
ARTS 325** Psychoanalysis and Other Dynamic Theories (2)
ARTS 326** Psychological Testing (4)
ARTS 327** Psychology of African Americans (4)
ARTS 328** Psychology of Humor (4)
ARTS 330** Psychology of Learning: Contemporary Theories and Applications (4)
ARTS 331** Psychology of Men (4)
ARTS 332** Psychology of Personality (4)
ARTS 333** Psychology of Victims (4)
PSYC 330** Victimization Theory Seminar (4)
PSYC 334** Peace Studies and the Psychology of Peace (4)
PSYC 335** Psychology of Women (4)
PSYC 336** Social Psychology (4)
PSYC 337** Sports Psychology (4)
PSYC 338** The Unconscious and Dreamwork (4)
PSYC 339** Working with Children in the Middle Years (4)
PSYC 340** Understanding Death and Dying (4)
PSYC 341** Violence and the Media: Psychological Effects of Film and Popular Music (4)
PSYC 343** Drugs and Behavior: An Introduction to Behavioral Pharmacology (4)
PSYC 344** Personality and Industrial Psychology (4)
PSYC 346** Health Psychology (4)
PSYC 350** Early Childhood Programs: Management Principles and Applications Theory Seminar (4)
PSYC 351** Early Childhood Programs: Regulatory/Financial/Facility Management Theory Seminar (4)
PSYC 352** Early Childhood Programs: Advocacy and Communications Theory Seminar (4)
PSYC 353** Selected Topics in Early Childhood (2-4)
PSYC 356** Early Childhood Development within a Social/Cultural and Historical Context (3)
PSYC 357** Observing and Assessing Young Children: Birth Through Age Five (3)
PSYC 359** Positive Behavior Guidance (3)
PSYC 360** Friday Forum Topics (2-4)
PSYC 363** Community Psychology (4)
PSYC 366** Human Sexuality (4)
PSYC 368** Psychology of the LGBT Community (4)
PSYC 370** Political Psychology (4)
PSYC 371** Human Factors (4)
PSYC 381** Community Services for the Mentally Retarded (4)
PSYC 384** Education Futures (4)
PSYC 385** Educational Psychology (4)
PSYC 387** Environmental Psychology (4)
PSYC 388** Marriage and Family Relations (4)
PSYC 389** Mental Retardation: Adulthood and Old Age (4)
PSYC 390** Developmental Disabilities: Issues, Assessment and Intervention (4)
PSYC 392** Psychotherapy and Education of the Gifted (4)
PSYC 393** Special Education Overview (4)
PSYC 393T** Special Education Overview Theory Seminar (4)
PSYC 394** Vocational Rehabilitation of Persons with Disabilities (4)
PSYC 395** Coaching Psychology (4)
PSYC 397** Developmental Disabilities: Issues, Concepts and Problem Solving (4)
PSYC 399** Applied Psychology Research Internship (3)
RELS 307** Civil Religion: Theory, Practice, Analysis (4)
RELS 309** Justice and Peace in Judaism, Christianity and Islam (4)
RELS 380** Muslim Identities in the United States (4)
SOC 101** Introduction to Sociology (4)
SOC 301** Contemporary Sociology (4)
SOC 302** Interpersonal and Social Power: A View from Below (4)
SOC 303** Ethnic Conflict in Global Perspective (4)
SOC 304** Social Movements in Global Perspectives (4)
SOC 305** Deviance and Social Control (4)
SOC 309** Homelessness: Critical Issues for Policy and Practice (4)
SOC 310** City Life: Space, Places and Community Life (4)
SOC 311** Community Organizing and Social Action (4)
SOC 317** Women in Minnesota Life: Education, Politics and Social Change (4)
SOC 319** Food, Culture, and Society (4)
SOC 325** The Body in Society (4)
SOC 329** Race and Ethnicity: Sociological and Anthropological Perspectives (4)
SOC 331** Animals and Society (4)
SOC 331** Community Leadership Principles and Approaches (4)
SSCI 100** Introduction to Social Science (4)
SSCI 311** Research Methods in Social Science (4)
SSCI 365** Social Science Group Internship: Civic Engagement and Public Life (4)
SSCI 512** Qualitative Research Methods (4)

**COMM 200** Creating Change through Comm., Writing and the Arts (3)
ETHS 100** Introduction to Ethnic Studies (4)
ETHS 200** Theories of Race, Ethnicity and Culture (4)
ETHS 231** Global Native and Indigenous Studies (4)
ETHS 250** Social and Cultural Ecologies of Latinos in the United States (4)
ETHS 302** Immigrant Communities and the Trajectories of Othering (4)

Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ETHS 317.5S</td>
<td>Understanding Racial and Ethnic Groups in the United States (4)</td>
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<tr>
<td>ETHS 367.5S</td>
<td>History of Asian Americans (4)</td>
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<td>GNDR 270.0</td>
<td>Gender, Race and Popular Culture (3)</td>
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<td>GNDR 365.11S</td>
<td>The Cultural Politics of GLBT Sexuality (4)</td>
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<td>GNDR 369.11S</td>
<td>GLBT Issues in Literature and Film (4)</td>
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<tr>
<td>HUM 101</td>
<td>The World of Ideas: Ancient and Medieval (3)</td>
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<td>HUM 102</td>
<td>The World of Ideas: Modern (3)</td>
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<td>HUM 309.5S</td>
<td>Ancient and Medieval Monsters (4)</td>
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<td>HUM 310.5S</td>
<td>The First Civilizations (4)</td>
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<td>HUM 311.5S</td>
<td>The Classical World: Greece (4)</td>
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<td>HUM 312.5S</td>
<td>The Classical World: Rome (4)</td>
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<td>HUM 313.5S</td>
<td>Medieval Civilization (4)</td>
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<td>The Enlightenment (4)</td>
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<td>HUM 316.5S</td>
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<td>HUM 317.5LS</td>
<td>Modernism (4)</td>
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<td>HUM 318.5S</td>
<td>Postmodernism (4)</td>
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<td>HUM 321.5S</td>
<td>Myth (4)</td>
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<td>HUM 326.5S</td>
<td>Folklore (4)</td>
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<td>HUM 327.5LS</td>
<td>Convivencia (2-4)</td>
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<td>HUM 332.5S</td>
<td>The Photo and the Other (4)</td>
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<td>HUM 364.5S</td>
<td>The Harlem Renaissance (4)</td>
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<td>HUM 380.11S</td>
<td>Environmental Humanities (4)</td>
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<td>IDST 370.5</td>
<td>Cinema, Self and Other (4)</td>
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<td>LIT 300.5S</td>
<td>Literary Analysis (3)</td>
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<td>The Short Story (4)</td>
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<td>The Novel (4)</td>
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<td>Comedy in Literature (4)</td>
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<td>LIT 307.5S</td>
<td>Poetry (4)</td>
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<td>LIT 312.5S</td>
<td>Women Writers (4)</td>
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<td>LIT 315.5S</td>
<td>Gender in Literature and Film (4)</td>
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<td>LIT 327LS</td>
<td>The Fairy Tale (4)</td>
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<td>Children's Literature (4)</td>
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<td>LIT 332.5S</td>
<td>Adolescent Literatures (4)</td>
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<td>LIT 341.5S</td>
<td>American Literature: Beginnings–1870 (4)</td>
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<td>American Literature: 1870–Present (4)</td>
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<td>LIT 3457LS</td>
<td>Working-Class Literature (4)</td>
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<td>LIT 347.5S</td>
<td>Hemingway and Friends (4)</td>
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</table>

**Goal 7: Human Diversity (three or more credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 309.5S</td>
<td>New Neighbors: The U.S. Hmong Community (4)</td>
</tr>
<tr>
<td>ANTH 328.5S</td>
<td>Anthropology of Immigrants and Refugees (4)</td>
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<tr>
<td>ANTH 329.5S</td>
<td>Race and Ethnicity: Sociological and Anthropological Perspectives (4)</td>
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<td>CJIS 360.11S</td>
<td>Diversity Issues in Criminal Justice (3)</td>
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<td>COMM 233</td>
<td>Introduction to Intercultural Communication (3)</td>
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<td>COMM 372</td>
<td>Health Communication (4)</td>
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<td>Economics of Diversity (4)</td>
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<td>EDU 451.5S</td>
<td>Refugees and Immigrants in Urban Schools (3)</td>
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<td>ETHS 100</td>
<td>Introduction to Ethnic Studies (4)</td>
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<td>ETHS 200</td>
<td>Theories of Race, Ethnicity and Culture (4)</td>
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<td>ETHS 232</td>
<td>American Indians in Minnesota (2)</td>
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<td>ETHS 244</td>
<td>African Americans in Minnesota (2)</td>
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<td>ETHS 250</td>
<td>Social and Cultural Ecologies of Latinas/os in the United States (4)</td>
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<tr>
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<td>Latinas/os in Minnesota (2)</td>
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<tr>
<td>ETHS 262</td>
<td>Asian Americans in Minnesota (2)</td>
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<tr>
<td>ETHS 302.5LS</td>
<td>Immigrant Communities and the Trajectories of Othering (4)</td>
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<tr>
<td>ETHS 303.5LS</td>
<td>Politics of Racial Resistance and Protest in the United States (4)</td>
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<td>ETHS 305.5LS</td>
<td>Major Issues in U.S. Race Relations (4)</td>
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<td>ETHS 306.5LS</td>
<td>Politics of Mixed Racial Identity (4)</td>
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<td>ETHS 311.5LS</td>
<td>Understanding Racial and Ethnic Groups in the United States (4)</td>
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<td>ETHS 315.5L</td>
<td>Color of Incarceration (4)</td>
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<td>ETHS 316.5L</td>
<td>Race and Religion (4)</td>
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<td>Trauma and Traumascapes (4)</td>
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<td>ETHS 332.5L</td>
<td>Topics in Contemporary Native North America (4)</td>
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<td>ETHS 334.5L</td>
<td>American Indian Spirituality (4)</td>
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<tr>
<td>ETHS 342.5L</td>
<td>Contemporary Issues in Black America (4)</td>
</tr>
<tr>
<td>ETHS 352.5LS</td>
<td>Latinas/os Cultural Politics (4)</td>
</tr>
<tr>
<td>ETHS 354.5LS</td>
<td>Comparative Latinx and Latin American Gender and Sexuality (4)</td>
</tr>
<tr>
<td>ETHS 361.5L</td>
<td>History of Asian Americans (4)</td>
</tr>
<tr>
<td>ETHS 363.5L</td>
<td>Asian American Women: Myths and Realities (4)</td>
</tr>
<tr>
<td>ETHS 370.5L</td>
<td>Black Thought (4)</td>
</tr>
<tr>
<td>ETHS 375.5LS</td>
<td>Black Life in Wealth and Poverty (4)</td>
</tr>
<tr>
<td>ETHS 380.5LS</td>
<td>Special Topics in Ethnic Studies (2-4)</td>
</tr>
<tr>
<td>ETHS 499.5S</td>
<td>Ethnic Studies Capstone (4)</td>
</tr>
<tr>
<td>PHIL 365.11S</td>
<td>The Cultural Politics of GLBT Sexuality (4)</td>
</tr>
<tr>
<td>PHIL 366.5S</td>
<td>Race and Racism: Philosophical Problems (4)</td>
</tr>
<tr>
<td>PHIL 375.5S</td>
<td>Ancient Greek Philosophy (4)</td>
</tr>
<tr>
<td>PHIL 376.5S</td>
<td>Early Modern European Philosophy (4)</td>
</tr>
<tr>
<td>PHIL 378.5S</td>
<td>Contemporary Epistemology and Metaphysics (4)</td>
</tr>
<tr>
<td>PHIL 379.5S</td>
<td>Contemporary Moral Theory (4)</td>
</tr>
<tr>
<td>RELS 301.5S</td>
<td>Introduction to Religious Studies (4)</td>
</tr>
<tr>
<td>RELS 302.5S</td>
<td>Intro to the Hebrew Bible (the Old Testament) (4)</td>
</tr>
<tr>
<td>RELS 303.5S</td>
<td>Intro to the Christian Scriptures (the New Testament) (4)</td>
</tr>
<tr>
<td>RELS 303T.5</td>
<td>Introduction to the Christian Scriptures (the New Testament) (4)</td>
</tr>
<tr>
<td>RELS 304.5LS</td>
<td>Introduction to World Religions (4)</td>
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<tr>
<td>RELS 305.5LS</td>
<td>Jewish-Christian Encounter (4)</td>
</tr>
<tr>
<td>RELS 306.5LS</td>
<td>The Spiritual Journey (4)</td>
</tr>
<tr>
<td>RELS 308.5LS</td>
<td>World of Islam (4)</td>
</tr>
<tr>
<td>RELS 312.5LS</td>
<td>Religious Traditions of China (4)</td>
</tr>
<tr>
<td>RELS 322.5LS</td>
<td>American Indian Spirituality (4)</td>
</tr>
<tr>
<td>RELS 333.5LS</td>
<td>Race and Religion (4)</td>
</tr>
<tr>
<td>RELS 344.5S</td>
<td>Religion and Psychology (4)</td>
</tr>
<tr>
<td>RELS 355.5S</td>
<td>Religion and Politics in America (4)</td>
</tr>
<tr>
<td>RELS 366.5S</td>
<td>Religion, Morality and Contemporary U.S. Society (4)</td>
</tr>
<tr>
<td>RELS 377.5LS</td>
<td>Women and Religion (4)</td>
</tr>
<tr>
<td>RELS 390.5LS</td>
<td>Zen Buddhism in American Culture (4)</td>
</tr>
<tr>
<td>SCRW 213.5S</td>
<td>Beginning Screenwriting (4)</td>
</tr>
<tr>
<td>TCDI 383.5</td>
<td>Writing for Video Games (4)</td>
</tr>
<tr>
<td>THEA 201</td>
<td>Storytelling (3)</td>
</tr>
<tr>
<td>THEA 321</td>
<td>The Live Theater Experience (4)</td>
</tr>
<tr>
<td>THEA 321L</td>
<td>The Art of Reading Plays (4)</td>
</tr>
<tr>
<td>THEA 351</td>
<td>Production and Performance Laboratory (4)</td>
</tr>
<tr>
<td>THEA 387</td>
<td>Theater History II (4)</td>
</tr>
<tr>
<td>THEA 390</td>
<td>The Evolution of Western Theater (4)</td>
</tr>
<tr>
<td>WRIT 251</td>
<td>Introduction to Creative Writing (4)</td>
</tr>
<tr>
<td>WRIT 300.5L</td>
<td>Creative Writers, Identity and Race in the Twin Cities (4)</td>
</tr>
<tr>
<td>WRIT 359</td>
<td>Boot Camp: Creative Writing for Non-Majors (4)</td>
</tr>
</tbody>
</table>
## Goal 7: Discourse (4)

- HIST 346L5
- LIT 312L5
- LIT 342L5
- American Literature: 1870–Present (4)
- HIST 345L5
- Working-Class Literature (4)
- LIT 362L5
- African-American Literature (4)
- LIT 366L5
- Black Women Writers (4)
- LIT 367L5
- Asian American Literature (4)
- LIT 368L5
- Women in Film (4)
- MDST 375L5
- Managing a Diverse Workforce (4)
- PHIL 306L5
- Philosophy and Sexuality (4)
- PHIL 362L5
- Philosophy and Blackness (4)
- PHIL 365L5
- The Cultural Politics of GLBT Sexuality (4)
- PHIL 366L5
- Race and Racism: Philosophical Problems (4)
- POL 332L5
- Gender and the Law (4)
- POL 343L5
- Perspectives in Community Development (4)
- PSYC 212L5
- Introduction to Diversity and Ethics in Psychology (3)
- PSYC 328L5
- Psychology of African Americans (4)
- LING 346L5
- Language and Gender (4)
- Women Writers (4)
- MKTG 480
- International Marketing (4)
- OJIB 100
- Ojibwe Culture and Language (4)
- OJIB 101
- Beginning Ojibwe I (4)
- POL 303L5
- Ethnic Conflict in Global Perspective (4)
- POL 304L5
- Social Movements in Global Perspective (4)
- POL 321L5
- Approaches to World Politics (4)
- POL 322L5
- The Middle East: Conflict and Change (4)
- RELS 312L5
- Religious Traditions of China (4)
- RELS 380L5
- Muslim Identities in the United States (4)
- SOC 303L5
- Ethnic Conflict in Global Perspective (4)
- SOC 304L5
- Social Movements in Global Perspective (4)
- SPAN 101
- Beginning Spanish I (4)
- SPAN 102
- Beginning Spanish II (4)
- SPAN 201
- Intermediate Spanish I (4)
- SPAN 202
- Intermediate Spanish II (4)

## Goal 8: Global Perspective (three or more credits)

### ANTH 301L5
- Approaches to Cultural Anthropology (4)
- HIST 370L5
- Behind the Great Wall: The Real China (4)
- Understanding Modern Japan (4)
- History of Japanese Popular Culture (4)
- HIST 373L5
- U.S.-Japanese Relations from a Racial Perspective (4)
- HIST 382L5
- Latin American History I: To 1910 (4)
- HIST 394L5
- Comparative Women's History (4)
- International Human Resource Management (4)
- HSCI 309L5
- Global Health Issues (3)
- HUM 316L5
- Modernity (4)
- HUM 327L5
- Convivencia (2-4)
- IBUS 311L5
- International Business Environment and Operations (4)
- IDST 327L5
- Mapping Judaism, Christianity, and Islam (4)
- IDST 396TL5
- Travel and Culture Theory Seminar (4)
- LING 316L5
- The Nature of Language (4)
- LING 326L5
- Language and Culture (4)
- LIT 366L5
- Literature by Immigrants of Color (4)
- LIT 367L5
- Asian Women Writers (4)
- MDST 378L5
- World Cinema (4)
- PSYC 368L5
- Psychology of the LGBT Community (4)
- RELS 306L5
- The Spiritual Journey (4)
- RELS 322L5
- American Indian Spirituality (4)
- RELS 333L5
- Race and Religion (4)
- RELS 377L5
- Women and Religion (4)
- RELS 390L5
- Zen Buddhism in American Culture (4)
- SOC 101L5
- Introduction to Sociology (4)
- SOC 303L5
- Contemporary Sociology (4)
- SOC 306L5
- Deviance and Social Control (4)
- SOC 317L5
- Women in Minnesota Life: Education, Politics and Social Change (4)
- SOC 321L5
- Food, Culture, and Society (4)
- SOC 325L5
- The Body in Society (4)
- SOC 329L5
- Race and Ethnicity: Sociological and Anthropological Perspectives (4)
- SOC 343L5
- Perspectives in Community Development (4)
- SSC 100
- Introduction to Social Science (4)
- TCDI 381L5
- Video Game Culture (4)
- WRIT 300L5
- Creative Writers, Identity and Race in the Twin Cities (4)

## Goal 9: Ethical and Civic Responsibility (three or more credits)

### ARTS 200
- Creating Change Through Communication, Writing and the Arts (4)
- HIST 331L5
- Religion and Politics in America (4)
- HIST 348L5
- U.S. Legal History: A Survey (4)
- IDST 321L5
- Human Rights and the Educated Citizen (4)
- IDST 325
- Perspectives on Peace (4)
- PHIL 107
- We Make the Road by Walking: An Introduction to Practical Philosophy (4)
- PHIL 301L5
- Ethical Inquiry (4)
- PHIL 302L5
- Philosophy Now (4)
- PHIL 320L5
- Business Ethics (4)
- PHIL 321L5
- Medical Ethics (4)
- PHIL 325L5
- Criminal Justice Ethics (4)
- PHIL 327L5
- Ethics in the Information Age (4)
- PHIL 352L5
- Borders, Walls, Us and Them (4)
- POL 101
- Introduction to American Government and Politics (4)
- POL 301L5
- Citizenship in a Global Context (4)
- POL 302L5
- Political Ideas (4)
- POL 305L5
- Elections and Political Parties (4)
- POL 311L5
- Community Organizing and Social Action (4)
- POL 312L5
- Advocacy for Policy Change (4)
- POL 319L5
- Politics, Markets and Society (4)

Goal 10: People and the Environment (three or more credits)

ANTH 101 \( ^* \) Human Origins (3)  GEOL 118 \( ^* \) Environmental Geology (4)
BIOL 315 \( ^* \) Limnology (5)  GEOL 314 \( ^* \) Earth Surface Environments (5)
BIOL 320 \( ^* \) Ecosystem and Global Ecology (5)  HIST 333 \( ^* \) The Greening of America: Environmental History since 1900 (4)
BIOL 415 \( ^* \) Pollution Ecology (3)  HIST 363 \( ^* \) World Environmental History (4)
CHEM 107 \( ^* \) Chemistry, Society and the Environment (4)  HUM 380 \( ^* \) Environmental Humanities (4)
CHEM 311 \( ^* \) Environmental Chemistry (5)  IDST 323 \( ^* \) Reimagining and Sustaining Sense of Place (4)
+CHEM 311L  Lab (0)  LIT 340 \( ^* \) American Nature Writers (4)
ECON 311 \( ^* \) Economics of the Environment (4)  MATH 102 \( ^* \) Mathematics of Sustainability (4)
ETHS 304 \( ^* \) Environmental Justice and Public Policy (4)
EGO 201 \( ^* \) Introduction to Geography (3)
NCI 203 \( ^* \) Plants and Human Affairs (4)
NCI 204 \( ^* \) Environmental Science (4)

General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [*]) may also be used as electives.

BIOL 310 \( ^* \) Ecology (5)  MIS 100 \( ^* \) Fundamentals of Information Technology in Organizations (4)
BIOL 311 \( ^* \) Plant Physiology (5)  PRSP 301 \( ^* \) Philosophy and Planning (4)
BIOL 312 \( ^* \) Evolution (5)  SCRW 314 \( ^* \) New Screenplay Forms (4)
BIOL 316 \( ^* \) Behavioral Ecology (5)  SCRW 315 \( ^* \) Film Production and Editing I (4)
ECON 420 \( ^* \) Money, Banking and Financial Institutions (4)  SCRW 410 \( ^* \) Film Production and Editing II (4)
HSG 384 \( ^* \) Civic Engagement: Focus in Later Life (4)  SCRW 415 \( ^* \) Advanced Screenwriting (4)
ICS 100 \( ^* \) Introduction to Computer Technology Concepts (2)  SCRW 416 \( ^* \) Projects in Screenwriting (4)
ICS 120 \( ^* \) Microcomputer Applications (2)  TCID 301 \( ^* \) Professional and Technical Writing Careers (2)
ICS 125 \( ^* \) Understanding and Using the Internet (2)  TCID 302 \( ^* \) Content Strategy (2)
INFS 115 \( ^* \) Information Access (2)  TCID 344 \( ^* \) Writing for Publication and Profit (4)
INFS 315 \( ^* \) Searching for Information (4)  TCID 371 \( ^* \) Editing (4)
INFS 335 \( ^* \) Youth Participation and Teen Literature (3)  TCID 372 \( ^* \) Document and Information Design I (4)
INFS 338 \( ^* \) The Craft and Commerce of Book Publishing (4)  TCID 373 \( ^* \) Writing and Designing for the Web I (4)
INFS 340 \( ^* \) Research in Special Collections and Archives (4)  TCID 461 \( ^* \) Writing and Technical Communication Capstone (4)
LING 547 \( ^* \) History of the English Language (4)  TCID 531 \( ^* \) Advanced Writing (4)
MATH 471 \( ^* \) Abstract Algebra (4)  TCID 532 \( ^* \) Writing about Place (4)
MDST 560 \( ^* \) Writing for Television (4)  TCID 571 \( ^* \) Advanced Editing (4)
MDST 561 \( ^* \) Advanced Television Writing (4)  TCID 572 \( ^* \) Document and Information Design II (4)
MDST 580 \( ^* \) Impacts of Mediated Communication (4)  TCID 573 \( ^* \) Writing and Designing for the Web II (4)
METR 101 \( ^* \) Your Academic Journey (3)  TCID 574 \( ^* \) Usability for Technical Communication (4)
TCID 575 \( ^* \) Design of User Experience (4)
TCID 577 \( ^* \) Writing Major Projects (4)
TCID 599 \( ^* \) Advanced Topics (4)
TCID 599A \( ^* \) Special Topics in International Study (4)

WRIT 101 \( ^* \) Introduction to College Writing (3)  WRIT 324 \( ^* \) Topics in Writing (4)
WRIT 331 \( ^* \) Writing in Your Major (4)  WRIT 341 \( ^* \) Writing the News in a Digital World (4)
WRIT 342 \( ^* \) Writing for Online and Print Magazines (4)
WRIT 343 \( ^* \) Writing Social Commentary (4)  WRIT 352 \( ^* \) Writing Memoir and Creative Nonfiction (4)
WRIT 353 \( ^* \) Writing Short Fiction (4)  WRIT 354 \( ^* \) Writing Poetry (4)
WRIT 355 \( ^* \) Writing Children’s Literature (4)  WRIT 356 \( ^* \) Writing Humor (4)
WRIT 357 \( ^* \) Writers as Readers (4)  WRIT 358 \( ^* \) 1000 Words or Less (4)
WRIT 371 \( ^* \) Editing (4)  WRIT 392 \( ^* \) Literacy Corps Group Internship: Literacy Tutors (3-4)
WRIT 393 \( ^* \) Literacy Corps Group Internship: Family Literacy (3-4)
WRIT 481 \( ^* \) Advanced Creative Writing (4)  WRIT 531 \( ^* \) Advanced Writing (4)
WRIT 532 \( ^* \) Writing about Place (4)  WRIT 571 \( ^* \) Advanced Editing (4)