GELS 2022-2023 General Education/Liberal Studies/Minnesota Transfer Curriculum 2022-2023 Course List

This course list is current as of November 1, 2022. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

Asterisk (*):

• Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

· · · · · · · · · · · · · · · · · · ·	Writing (one course required)		al Communication	INFS 340 ^{5,LS}	Research in Special Collections
Note: studer	nts must place at the intermediate level	COMM 103	Public Speaking (3)		and Archives (4)
on the unive	ersity's writing assessment essay to be	COMM 231	Introduction to Interpersonal	LING 111	Vocabulary Study (3)
exempt from	n this requirement.		Communication (3)	MDST 210	Introduction to Social Media and
WRIT 121	Writing I Intensive (5)	COMM 3209,LS	^s Individual Rights and Public		Online Community (4)
WRIT 131	Writing I (3)		Discourse (4)	MDST 361 ^{LS}	Visual Communication (4)
WRIT 132	Written and Visual	COMM 321 ^{LS}	Gender, Sport and	MDST 363 ^{LS}	Children, Adolescents and
	Communication (3)		Communication in the U.S. (4)		the Media (4)
Intermediate	e Writing (one course required)	COMM 331 ^{LS}	Interpersonal Communication in the	PSYC 314 ^{LS}	Group Dynamics and Facilitation (4)
TCID 261	Business Writing (3)		Helping Professions (4)	RDNG 112	The Educated Reader: Analytical
TCID 271	Technical Writing (3)	COMM 351 ^{LS}	Communication in Work		Reading (4)
WRIT 231	Writing II (3)		Groups (4)	TCID 330 ^{LS}	Science Communication (4)
WRIT 232	Research Writing in the	COMM 352 ^{LS}	Organizational	THEA 2016	Storytelling (3)
	Digital Age (5)		Communication (4)	THEA 331 ^{LS}	Voice: Speaking from Experience (4)
WRIT 331 ^{LS}	Writing in Your Major (4)	COMM 361 ^{LS}	Managerial Communication (4)	THEA 345 ^{LS}	Acting III (4)
		COMM 3727	Health Communication (4)	THEA 346 ^{LS}	Topics (2-4)

Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

Goal 3: Natural Sciences

(seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

BIOL 101	Introduction to the	+BIOL 222L	Human Anatomy and	+CHEM 112L	General Chemistry II
	Life Sciences (4)		Physiology II Laboratory (0)		Laboratory (0)
BIOL 105	Human Biology (4)	BIOL 225	Basic Microbiology (4)	CHEM 311 ^{10,LS}	Environmental Chemistry (3)
BIOL 106	Biology of Women (4)	+BIOL 225L	Basic Microbiology Laboratory(0)	+CHEM 311L	Environmental Chemistry
BIOL 107	Biology, Race, and Racism (4)	CHEM 102	Introduction to Chemistry (4)		Laboratory (2)
BIOL 108	Introduction to Brain (3)	CHEM 105	Survey of General, Organic and	CHEM 332LS	Organic Chemistry II (4)
BIOL 111	General Biology I (4)		Biochemistry (4)	+CHEM 332L	Organic Chemistry II
BIOL 112	General Biology II (4)	CHEM 10710	Chemistry, Society and		Laboratory (1)
BIOL 221	Human Anatomy and		the Environment (4)	CHEM 361 ^{LS}	Inorganic Chemistry (5)
	Physiology I (4)	CHEM 108	The Science of Cooking (4)	GEOL 110	Introduction to Earth
+BIOL 221L	Human Anatomy and	CHEM 111	General Chemistry I (4)		Sciences (4)
	Physiology I Laboratory (0)	+CHEM 111L	General Chemistry I	GEOL 112	Evolution of the Earth (4)
BIOL 222	Human Anatomy and		Laboratory (0)	GEOL 11810	Environmental Geology (4)
	Physiology II (4)	CHEM 112	General Chemistry II (4)	LAWE 367	Exploring Forensic Science (4)

NSCI 20110	Minnesota Ecology and Conservation Biology (4)	PHYS 100 PHYS 101	How Things Work (4) Introduction to Astronomy (4)	PSYC 309 ^{LS} PSYC 312 ^{LS}	Cognitive Psychology (4) Research Methods (5)
NSCI 20310	Plants and Human Affairs (4)	PHYS 10510	Air, Weather and Climate (4)	PSYC 345 ^{LS}	Biopsychology (5)
NSCI 20410	Environmental Science (4)	PHYS 10710	Energy and the Environment (4)	PSYC 391 ^{LS}	Sensation and Perception (4)
NCSI 20610	Garden Science (4)	PHYS 110	Introduction to Physics (4)		
NSCI 21610	Engaging Science: Exploring its	PHYS 111	General Physics I–Algebra Based (5)		
	Nature (4)	PHYS 211	Calculus Based Physics I (5)		

Goal 3: Natural Sciences courses without associated labs

BIOL 108	Introduction to Brain (4)	CHEM 108	The Science of Cooking (4)
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Goal 4: Mathematical/Logical Reasoning (three or more credits) Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

MATH 110	Math for the Liberal Arts (4)	MATH 310 ^{LS}	Calculus III: Multivariable Calculus (4)	MATH 375 ^{LS}	Complex Variables (4)
MATH 115	College Algebra (4)	MATH 315 ^{LS}	Linear Algebra and Applications (4)	PHIL 204	Introduction to Symbolic Logic (4)
MATH 120	Pre-calculus (4)	MATH 320 ^{LS}	Introduction to Probability and	STAT 201	Statistics I (4)
MATH 210	Calculus I (4)		Statistics (4)	STAT 301	Analysis of Variance and
MATH 211	Calculus II (4)	MATH 340 ^{LS}	Mathematical Modeling (4)		Multivariate Analysis(4)
MATH 215	Discrete Mathematics (4)	MATH 350 ^{LS}	Ordinary Differential Equations (4)	STAT 311	Regression Analysis (4)
MATH 301 ^{LS}	Introduction to Analysis (4)	MATH 370 ^{LS}	Modern Geometry (4)	STAT 321	Biostatistics (4)

Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANTH 10110	5	ETHS 3427,LS	Contemporary Issues in Black	HIST 339LS	History of Sexuality: Modern
ANTH 301 ^{8,LS}	Approaches to Cultural		America (4)	LUCT 2 4015	Perspectives (4)
	· · · · · · · · · · · · · · · · · · ·	ETHS 3527,LS	Latina/o Cultural Politics (4)	HIST 340 ^{LS}	Special Topics and Issues in
ANTH 302 ^{8,LS}		ETHS 3637,LS	Asian American Women: Myths and		History (2-4)
ANTH 304 ^{8,LS}	Anthropology of Religion (4)		Realities (4)	HIST 341 ^{8,LS}	The Vietnam War (4)
ANTH 308 ^{LS}	57 1 5	ETHS 375 ^{7,LS}	Black Life in Wealth and Poverty (4)	HIST 342 ^{7,LS}	The Sixties Experience (4)
ANTH 3097,LS	5	ETHS 380 ^{7,LS} GEOG 201 ¹⁰	Special Topics in Ethnic Studies (2-4) Introduction to Geography (3)	HIST 344 ^{LS}	From Reagan to Obama: America Since 1980 (4)
ANTH 310 ^{8,LS}	Anthropology of Masculinity (4)	GNDR 2017	Introduction to Gender and Women's	HIST 346 ^{LS}	Minnesota History (4)
ANTH 320 ^{8,LS}	Anthropology in the Global Age (4)		Studies (4)	HIST 3489,LS	U.S. Legal History: A Survey (4)
ANTH 321 ^{8,LS}	Cultural Anthropology: Focus on C	GNDR 345 ^{8,LS}	Global Perspectives on Gender (4)	HIST 350 ^{LS}	Europe: Creation and Conflict,
	Mexico and Central America (4)	GNDR 3677,LS	Transgender Identities (4)		1500–1789 (4)
ANTH 3287,LS	Anthropology of Immigrants and C	GNDR 3757,LS	Intersectionality (4)	HIST 351 ^{8,LS}	Europe: The Global Power,
	Refugees (4)	HIST 101	The American Past: To 1865 (3)		1789–Present (4)
ANTH 3297,LS	Race and Ethnicity: Sociological and	HIST 102	The American Past: From 1865 (3)	HIST 353 ^{LS}	Topics in European History (4)
	, 5	HIST 103	World History I: Patterns of	HIST 353ALS	Topics in European History (4)
CJS 101	Introduction to Criminal Justice (3)		Civilization to 1500 (3)	HIST 354 ^{8,LS}	History of the Holocaust (4)
CJS 318 ^{LS}	Women, Crime, and Justice (3)	HIST 104	World History II: The Modern World,	HIST 355 ^{LS}	Problems of Contemporary Europe in
CJS 340 ^{8,LS}	Comparative Criminal Justice (3)		1500 to the Present (3)		Historical Perspective (4)
CJS 340A ^{8,LS}		HIST 200 ⁸	Geneology in Global Context (4)	HIST 357 ^{LS}	Gender in Early Modern Europe (4)
CJS 350 ^{LS}		HIST 301 ^{LS}	Historical Interpretation (4)	HIST 361 ^{8,LS}	Africa: From Ancient Times to
	, ,	HIST 303LS	U.S. Economic Life: Business (4)		1800 (4)
CJS 354LS		HIST 3047,LS	U.S. Economic Life: Working	HIST 362 ^{8,LS}	Africa: From Colonialism to
CJS 3607,LS	Diversity Issues in Criminal Justice (3)		People (4)		Independence (4)
ECON 200		HIST 305 ^{LS}	U.S. Economic Life: Technology (4)	HIST 36310,LS	World Environmental History (4)
20011200		HIST 309 ^{9,LS}	Women and Public Activism (4)	HIST 366 ^{8,LS}	Palestine/Israel since 1880: Histories
ECON 201		HIST 310 ^{7,LS}	American Indian History (4)		of a Conflict (4)
ECON 202		HIST 3117,LS	African American History (4)	HIST 370 ^{8,LS}	Behind the Great Wall: The Real
ECON 311 ^{10,LS}		HIST 312 ^{7,LS}	Beginnings of American Society:		China (4)
ECON 313LS	Labor Economics (4)	131 312	Colonial and Revolutionary	HIST 371 ^{8,LS}	Understanding Modern Japan (4)
ECON 314 ^{8,LS}	International and Comparative		History (4)	HIST 372 ^{8,LS}	History of Japanese Popular
LCONTOTT		HIST 313 ^{LS}	The American Presidents (4)	11131 372	Culture (4)
ECON 3157,LS		HIST 315 ^{7,LS}	The Civil Rights Movement in the	HIST 373 ^{8,LS}	U.SJapanese Relations from a Racial
ECON 316 ^{LS}	Health Economics (4)		1960s (4)		Perspective (4)
ECON 351LS		HIST 320 ^{7,LS}	History of Asian Americans (4)	HIST 382 ^{8,LS}	Latin American History I: To 1910 (4)
ECON 352LS		HIST 327	American History at the Movies (4)	HIST 383 ^{LS}	Latin America History II: 1910 to
ETHS 270		HIST 328 ^{7,LS}	Women in Modern U.S. History (4)		Present (4)
ETHS 303 ^{7,LS}		HIST 329 ^{7,LS}	Legacies: History of Women and the	HIST 391 ^{LS}	The Crusades: Origins and Global
21110 0 00	Protest in the United States (4)		Family (4)		Perspectives (4)
ETHS 304 ^{10,LS}		HIST 331 ^{9,LS}	Religion and Politics in America (4)	HIST 394 ^{8,LS}	Comparative Women's History (4)
21113 301		HIST 333 ^{10,LS}	The Greening of America:	HIST 395 ^{LS}	The Rise and Fall of Communism (4)
ETHS 3057,LS	Major Issues in U.S. Race Relations (4)	101 000	Environmental History since 1900 (4)	HIST 398 ^{LS}	World War II: A Global History (4)
ETHS 306 ^{7,LS}		HIST 3347,LS	The Great Depression of the	HRM 330 ^{LS}	Personal and Industrial
ETHS 309 ^{9,LS}	Race and Public Policy (4)		1930s (4)		Psychology (4)
ETHS 318 ^{7,LS}		HIST 335 ^{7,LS}	A New Birth of Freedom: U.S. Civil	HSDS 307 ^{7,LS}	Blind, Deaf Blind and Deaf Culture,
ETHS 326 ^{9,LS}	Race and Work in American Life (2-4)	101 000	War and Reconstruction (4)	11505 507	History and Resources (4)
ETHS 332 ^{7,LS}		HIST 336 ^{7,LS}	From Roosevelt to Reagan: American	HSDS 3997,LS	The Disability Experience in
21113 332	America (4)		History, 1932–1980 (4)		Television and Film (4)
ETHS 335 ^{9,LS}		HIST 337LS	U.S. Foreign Relations, World War I to	HSER 300 ^{LS}	Violence: Origins and
2	and Persistence (4)		the Present (4)		Explanations (4)

HSER 301 ^{LS}	Violence: Individual, Community and Global Responses (4)	PSYC 307 ^{LS}	Data/Statistical Analysis for the Behavioral Sciences (4)	PSY PSY
HSER 415 ^{7,LS}	Spirituality and Helping (4)	PSYC 308LS	Child Psychology (4)	1.51
HSFS 338 ^{LS}	Family: Racial, Gender and Class	PSYC 308T ^{LS}	Child Psychology Theory	PSY
	Dimensions (4)		Seminar (4)	PSY
HSFS 339 ^{LS}	Issues and Actions in Family Policy (4)	PSYC 311 ^{LS}	Life Span Developmental	PSY
HSFS 3417,LS	Work and Family (4)		Psychology (4)	PSY
HSFS 3427,LS	Children in U.S. Society (4)	PSYC 313LS	Family Systems (4)	
HSFS 343 ^{LS}	The Family: A Social/	PSYC 315 ^{LS}	Adult Learning (4)	PSY
FI3F3 343				
	Psychological Exploration (4)	PSYC 316 ^{LS}	Holistic Health (2)	PSY
HSG 374 ^{LS}	Aging in America: A Personal	PSYC 317 ^{LS}	Human Factors (4)	PSY
	and Societal Journey (4)	PSYC 318 ^{LS}	Humanistic Psychology (2)	PSY
IDST 32310,LS	Reimagining and Sustaining Sense of Place (4)	PSYC 319 ^{LS}	The Impact of Technology on Human and Organizational Behavior (4)	PSY
IDST 327 ^{8,LS}	Mapping Judaism, Christianity,	PSYC 320 ^{LS}	Individual Differences (4)	PS۱
1051 527	and Islam (4)	PSYC 321 ^{LS}		1.51
		PSIC 521-	Jungian Psychology: Basic	
IDST 330 ^{7,LS}	Women in Math, Science and		Concepts (2)	PSY
	Technology (4)	PSYC 323 ^{LS}	The Nature of Creativity: A	
IDST 3807,LS	Adult Learning and Social Change (4)		Psychological Perspective (4)	PSY
IDST 385 ^{LS}	Turning Points:	PSYC 324LS	Practical Behavior Analysis and	PSY
1051 505		1510 524		1.51
	Self-Transformation (4)		Modification (4)	
SSCI 396T ^{8,LS}	Travel and Culture Theory	PSYC 325 ^{LS}	Psychoanalysis and Other	PSY
	Seminar (4)		Dynamic Theories (2)	
INFS 340 ^{1,LS}	Research in Special Collections	PSYC 327LS	Psychological Testing (4)	PSY
	and Archives (4)	PSYC 3287,LS	Psychology of African Americans (4)	PSY
LINC 216815			Psychology of Humor (4)	1.51
LING 316 ^{8,LS}	The Nature of Language (4)	PSYC 329 ^{LS}		
LING 326 ^{8,LS}	Language and Culture (4)	PSYC 330 ^{LS}	Psychology of Learning:	PSY
LING 327 ^{7,LS}	Language and Society (4)		Contemporary Theories and	
LING 3467,LS	Language and Gender (4)		Applications (4)	PSY
POL 1019	Introduction to American	PSYC 331 ^{LS}	Psychology of Men (4)	
	Government and Politics (4)	PSYC 332 ^{LS}	Psychology of Personality (4)	
				DEI
POL 301 ^{9,LS}	Citizenship in a Global Context (4)	PSYC 333 ^{LS}	Psychology of Victims (4)	REL
POL 3029,LS	Political Ideas (4)	PSYC 333T ^{LS}	Victimization Theory Seminar (4)	
POL 303 ^{8,LS}	Ethnic Conflict in Global	PSYC 3349,LS	Peace Studies and the Psychology	REL
	Perspective (4)		of Peace (4)	
POL 304 ^{8,LS}	Social Movements in Global	PSYC 3357,LS	Psychology of Women (4)	REL
102304		PSYC 336 ^{LS}	Social Psychology (4)	
	Perspective (4)			60
POL 3059,LS	Elections and Political Parties (4)	PSYC 337 ^{LS}	Sports Psychology (4)	SO
POL 3119,LS	Community Organizing and Social	PSYC 338 ^{LS}	The Unconscious and Dreamwork (4)	SO
	Action (4)	PSYC 339 ^{LS}	Working with Children in the Middle	SO
POL 3129,LS	Advocacy for Policy Change (4)		Years (4)	
POL 319 ^{9,LS}	Capitalism, Democracy, and	PSYC 340 ^{LS}	Understanding Death and Dying (4)	SO
FOLSTS				500
	Inequality (4)	PSYC 341 ^{LS}	Violence and the Media:	
POL 321 ^{8,LS}	Approaches to World Politics (4)		Psychological Effects of Film and	SO
POL 323 ^{8,LS}	The Middle East: Conflict and		Popular Music (4)	SO
	Change (4)	PSYC 343 ^{LS}	Drugs and Behavior: An Introduction	
POL 331 ^{LS}	Law and the Legal Process (4)		to Behavioral Pharmacology (4)	SO
POL 332 ^{7,LS}	Gender and the Law (4)	DEVC 2441S	•••	500
		PSYC 344 ^{LS}	Personnel and Industrial	
POL 3339,LS	Constitutional Law: Civil Rights and		Psychology (4)	SO
	Civil Liberties (4)	PSYC 346 ^{LS}	Health Psychology (4)	
POL 3429,LS	Lobbying: A Citizen's Guide to the	PSYC 347 ^{LS}	Positive Psychology (4)	SO
	Legislative Process (4)	PSYC 350T ^{LS}	Early Childhood Programs:	
POL 381T ^{9,LS}	Community Leadership: Principles	15105501	Management Principles and	SO
FOLSOIT				500
	and Approaches (4)		Applications Theory Seminar (4)	
PSYC 100	General Psychology (4)	PSYC 351T ^{LS}	Early Childhood Programs:	SO
PSYC 2127	Introduction to Diversity and Ethics		Regulatory/Financial/Facility	SO
	in Psychology (3)		Management Theory Seminar (4)	SO
PSYC 250	Academic and Career Pathways in	PSYC 352TLS	Early Childhood Programs: Advocacy	
F 51C 250		F STC SSZT		
	Psychology (2)		and Communications Theory	SO
PSYC 300 ^{LS}	Abnormal Psychology (4)		Seminar (4)	SO
PSYC 301 ^{LS}	Adolescent Psychology (4)	PSYC 353LS	Selected Topics in Early	
PSYC 302 ^{LS}	Adult Development and Lifelong		Childhood (2-4)	SSC
	Learning (4)	PSYC 3567,LS	Early Childhood Development within	SSC
	5	1510 550	· ·	550
PSYC 303LS	Artificial Intelligence (4)		a Social/Cultural and Historical	
PSYC 304 ^{LS}	Battered Women: An Historical and		Context (3)	SSC
	Social Perspective (4)	PSYC 357 ^{LS}	Observing and Assessing Young	
PSYC 304T ^{LS}	Violence Against Women Theory		Children: Birth Through Age Five (3)	SSC
	Seminar (4)	PSYC 359LS	Positive Behavior Guidance (3)	TCI
PSYC 305 ^{LS}	Behavior Disorders in Children (4)	PSYC 360 ^{LS}	Friday Forum Topics (2-4)	i Cl
PSYC 306 ^{LS}	Child Abuse (4)	PSYC 363 ^{LS}	Community Psychology (4)	
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SYC 367LS	Human Sexuality (4)
SYC 368 ^{7, LS}	Psychology of the LGBT
	Community (4)
SYC 370 ^{9,LS}	Political Psychology (4)
SYC 380 ^{LS}	Adlerian Psychology (4)
SYC 381 ^{LS}	The American Male (4)
SYC 382 ^{LS}	Community Services for the Mentally Retarded (4)
SYC 384 ^{LS}	Education Futures (4)
SYC 385 ^{LS}	Educational Psychology (4)
SYC 387 ^{10,LS}	Environmental Psychology (4)
SYC 388 ^{ls} SYC 389 ^{ls}	Marriage and Family Relations (4) Mental Retardation: Adulthood and
SYC 390 ^{LS}	Old Age (4) Developmental Disabilities: Issues,
SYC 392 ^{LS}	Assessment and Intervention (4) Psychology and Education of the
SYC 393 ^{LS}	Gifted (4) Special Education Overview (4)
SYC 393T ^{LS}	Special Education Overview (4)
510 5551	Theory Seminar (4)
SYC 394 ^{LS}	Vocational Rehabilitation of
	Persons with Disabilities (4)
SYC 395 ^{LS}	Coaching Psychology (4)
SYC 397 ^{LS}	Developmental Disabilities: Issues,
	Concepts and Problem Solving (4)
SYC 399 ^{LS}	Applied Psychology Research Internship (3)
SYC 417 ^{LS}	Language and Communication
	Development in Early Childhood
	Education (4)
ELS 307 ^{6,LS}	Civil Religion: Theory, Practice,
	Analysis (4)
ELS 309 ^{8,LS}	Justice and Peace in Judaism,
	Christianity and Islam (4)
ELS 380 ^{8,LS}	Muslim Identities in the United
DC 1017	States (4)
C 101 C 301 ^{7,LS}	Introduction to Sociology (4) Contemporary Sociology (4)
DC 303 ^{8,LS}	Ethnic Conflict in Global
0000	Perspective (4)
OC 304 ^{8,LS}	Social Movements in Global
	Perspective (4)
OC 3067,LS	Deviance and Social Control (4)
OC 3099,LS	Homelessness: Critical Issues for
	Policy and Practice (4)
OC 310 ^{9,LS}	City Life: Space, Places and
0.0 014015	Community Life (4)
OC 311 ^{9,LS}	Community Organizing and
DC 3177,LS	Social Action (4) Women in Minnesota Life: Education,
50 517	Politics and Social Change (4)
OC 319 ^{9,LS}	Capitalism, Democracy, and
	Inequality(4)
OC 3217,LS	Food, Culture, and Society (4)
OC 3257,LS	The Body in Society (4)
OC 329 ^{7,LS}	Race and Ethnicity: Sociological and
	Anthropological Perspectives (4)
OC 331 ⁹	Animals and Society (4)
OC 381 ^{9,LS}	Community Leadership Principles
CI 100 ⁷	and Approaches (4)
SCI 100 ⁷	Introduction to Social Science (4)
5CI 311 ^{LS}	Research Methods in Social
SCI 365 ^{LS}	Science (4) Social Science Group Internship:
	Social Science Group Internship: Civic Engagement and Public Life (4)
5CI 512 ^{LS}	Qualitative Research Methods (4)
CID 394 ^{LS}	Theories of Fun and Play (4)

Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing (4)	ARTS 200 ⁹	Creating Change through	ARTS 300 ^{LS}	Museums and Galleries (4)
ARTS 115	Introduction to Photography (4)		Communication, Writing and the	ARTS 207	Introduction to Painting (4)
			Arts (4)	ARTS 301 ^{LS}	Current Topics (2-4)
		ARTS 203	Introduction to Digital Arts (4)		

ARTS 302 ^{LS}	Exhibition Practices: Group	LIT
	Internship (2)	LIT
ARTS 304 ^{LS}	Topics in Fibers (2-4)	LIT
ARTS 306 ^{LS}	Intermediate Drawing (4)	LIT
ARTS 307 ^{LS}	Intermediate Painting (4)	LIT
ARTS 309 ^{LS}	Photography: History of a Visual	LIT
	Artform (4)	LIT
ARTS 311 ^{LS}	Watercolors (4)	
ARTS 316 ^{LS}	Intermediate Photography (4)	LIT
ARTS 319 ^{LS}	Topics in Printmaking (4)	
ARTS 320 ^{LS}	Topics in Clay: Variable Subtitles (3)	LIT
ARTS 323 ^{LS}	Intermediate Photography (4)	LIT
CJS 375 ^{9,LS}	Criminal Justice Ethics (3)	LIT
COMM 200 ⁹	Creating Change through Comm.,	LIT
	Writing and the Arts (3)	LIT
ETHS 100 ⁷	Introduction to Ethnic Studies (4)	LIT
ETHS 200 ⁷	Theories of Race, Ethnicity and	LIT
	Culture (4)	LIT
ETHS 231 ⁸	Global Native and Indigenous	LIT
	Studies (4)	LIT
ETHS 250 ⁷	Social and Cultural Ecologies of	
ETHS 3027,LS	Latinos in the United States (4)	LIT
ETHS 302 ^{7,65}	Immigrant Communities and the	LIT
ETHS 3117,LS	Trajectories of Othering (4)	LIT LIT
	Understanding Racial and Ethnic Groups in the United States (4)	ME
ETHS 3617,LS	History of Asian Americans (4)	ME
GNDR 270 ⁷	Gender, Race and Popular	ME
GNDR 270	Culture (3)	IVIL
GNDR 3657,LS	The Cultural Politics of GLBT	M
Chensos	Sexuality (4)	M
GNDR 3697,LS	GLBT Issues in Literature and	M
GREATE	Film (4)	M
HUM 101	The World of Ideas: Ancient and	M
	Medieval (3)	M
HUM 102	The World of Ideas: Modern (3)	PH
HUM 309 ^{LS}	Ancient and Medieval Monsters (4)	
HUM 310 ^{LS}	The First Civilizations (4)	PH
HUM 311 ^{LS}	The Classical World: Greece (4)	
HUM 312 ^{LS}	The Classical World: Rome (4)	PH
HUM 313 ^{LS}	Medieval Civilization (4)	
HUM 314 ^{LS}	The Renaissance (4)	PH
HUM 315 ^{LS}	The Enlightenment (4)	
HUM 316 ^{8,LS}	Romanticism (4)	PH
HUM 317 ^{8,LS}	Modernism (4)	
HUM 318 ^{LS}	Postmodernism (4)	
HUM 321 ^{LS}	Myth (4)	PH
HUM 326 ^{LS}	Folklore (4)	PH
HUM 327 ^{8,LS}	Convivencia (2-4)	PH
HUM 3337,LS	The Photo and the Other (4)	
HUM 3647,LS	The Harlem Renaissance (4)	PH
HUM 380 ^{10,LS}	Environmental Humanities (4)	PH
IDST 3707,LS	Cinema, Self and Other (4)	PH
LIT 100	Introduction to Literature (3)	PH
LIT 300 ^{LS}	Literary Analysis (3)	PH
LIT 301 ^{LS}	The Short Story (4)	PH
LIT 302 ^{LS}	The Novel (4)	PH
LIT 303 ^{LS} LIT 306 ^{LS}	Drama (4) Comedy in Literature (4)	PH
LII 300	Comedy III Literature (4)	PH

Goal 7: Human Diversity (three or more credits)

ANTH 309 ^{5,LS}	New Neighbors: The U.S. Hmong Community (4)	EDU 451 ^{LS}	Refugees and Immigrants in Urban Schools (3)
ANTH 328 ^{5,LS}	Anthropology of Immigrants and	ETHS 100 ⁶	Introduction to Ethics Studies (4)
	Refugees (4)	ETHS 2006	Theories of Race, Ethnicity and
ANTH 329 ^{5,LS}	Race and Ethnicity: Sociological and		Culture (4)
	Anthropological Perspectives (4)	ETHS 232	American Indians in Minnesota (2)
CJS 360 ^{5,LS}	Diversity Issues in Criminal	ETHS 244	African Americans in Minnesota (2)
	Justice (3)	ETHS 250 ⁶	Social and Cultural Ecologies of
COMM 233	Introduction to Intercultural		Latinas/os in the United States (4)
	Communication (3)	ETHS 252	Latina/os in Minnesota (2)
COMM 3721	Health Communication (4)	ETHS 262	Asian Americans in Minnesota (2)
ECON 315 ^{5,LS}	Economics of Diversity (4)	ETHS 302 ^{6,LS}	Immigrant Communities and the
EDU 203	Multicultural Education (4)		Trajectories of Othering (4)

LIT 307 ^{LS}	Poetry (4)
LIT 312 ^{7,LS}	Women Writers (4)
LIT 315 ^{LS}	Gender in Literature and Film (4)
LIT 327LS	The Fairy Tale (4)
LIT 330 ^{LS}	Children's Literature (4)
LIT 332 ^{LS}	Adolescent Literatures (4)
LIT 341 ^{LS}	American Literature:
LII 541	
	Beginnings–1870 (4)
LIT 342 ^{7,LS}	American Literature:
	1870–Present (4)
LIT 3457,LS	Working-Class Literature (4)
LIT 347 ^{LS}	Hemingway and Friends (4)
LIT 349 ^{10,LS}	American Nature Writers (4)
LIT 3617,LS	African-American Literature (4)
LIT 362 ^{7,LS}	Black Women Writers (4)
LIT 363 ^{7,LS}	American Indian Literature (4)
LIT 364 ^{8,LS}	Literature by Immigrants of Color (4)
LIT 365 ^{8,LS}	Asian Women Writers(4)
LIT 3687,LS	Asian American Literature (4)
LIT 371 ^{LS}	English Literature:
	Beginnings–1800 (4)
LIT 372 ^{8,LS}	English Literature: 1800–Present (4)
LIT 374 ^{LS}	Legends of King Arthur (4)
LIT 377 ^{LS}	Shakespeare (4)
LIT 390*	Authors and Topics in Literature (2-4)
MDST 330 ^{LS}	
	Topics in Film Studies (1-4)
MDST 370 ^{LS}	Contemporary Cinema (4)
MDST 371 ^{LS}	American Film: Tradition and
	Trends (4)
MDST 375 ^{7,LS}	Women in Film (4)
MUSC 133	Class Guitar I (3)
MUSC 220	Music Appreciation (4)
MUSC 322 ^{LS}	Topics in Music (4)
MUSC 330 ^{LS}	Experimental Music (4)
MUSC 333 ^{LS}	Applied Guitar Study (4)
PHIL 100	Multicultural Introduction to
	Philosophy (4)
PHIL 102 ⁹	Philosophy, Film and the Meaning of
	Life (4)
PHIL 105	Human Nature: Global Perspectives
	(4)
PHIL 106	Philosophy, Spirituality, and
	Religious Diversity" (4)
PHIL 107 ⁹	We Make the Road by Walking: An
FILL TO/	Introduction to Practical Philosophy
	(4)
PHIL 301 ^{9,LS}	Ethical Inquiry (4)
PHIL 3029,LS	Philosophy Now(4)
PHIL 303 ^{LS}	Principles of Inquiry: Ways of
	Knowing (4)
PHIL 3067,LS	Philosophy and Sexuality (4)
PHIL 310 ^{10,LS}	Environmental Philosophy (4)
PHIL 320 ^{9,LS}	Business Ethics (4)
PHIL 321 ^{9,LS}	Medical Ethics (4)
PHIL 3219,45 PHIL 3259,45	
	Criminal Justice Ethics (4)
PHIL 327 ^{9,LS}	Ethics in the Information Age (4)
PHIL 334 ^{LS}	Philosophy for Children (4)
PHIL 352 ^{9,LS}	Borders, Walls, Us and Them(4)
PHIL 354 ^{LS}	Economic Justice: Who Gets What
	and Why? (4)
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PHIL 3/6	Early Modern European Philosophy (4)
PHIL 378LS	Contemporary Epistemology and
	Metaphysics (4)
PHIL 379 ^{LS}	Contemporary Moral Theory (4)
RELS 301 ^{LS}	Introduction to Religious Studies (4)
RELS 301T ^{LS}	Introduction to Religious Studies
	Theory Seminar (4)
RELS 302 ^{LS}	Intro to the Hebrew Bible (the Old
	Testament) (4)
RELS 303 ^{LS}	Intro to the Christian Scriptures (the
	New Testament) (4)
RELS 303T ^{LS}	Introduction to the Christian Scriptures (the New Testament)
	Theory Seminar (4)
RELS 304 ^{8,LS}	Introduction to World Religions (4)
RELS 305 ^{8,LS}	Jewish-Christian Encounter (4)
RELS 3067,LS	The Spiritual Journey (4)
RELS 308 ^{8,LS}	World of Islam (4)
RELS 312 ^{8,LS}	Religious Traditions of China (4)
RELS 322 ^{7,LS}	American Indian Spirituality (4)
RELS 3337,LS	Race and Religion (4)
RELS 344LS	Religion and Psychology (4)
RELS 355LS	Religion and Politics in America (4)
RELS 366 ^{LS}	Religion, Morality and Contemporary
RELS 377 ^{7,LS}	U.S. Society (4) Women and Religion (4)
RELS 390 ^{7,LS}	Zen Buddhism in American
NEED DOO	Culture (4)
SCRW 213LS	Beginning Screenwriting (4)
SCRW 315 ^{LS}	Film Production and Editing I (4)
SCRW 320 ^{LS}	Excluded Voices of American
	Cinema (4)
TCID 383 ^{LS}	Writing for Video Games (4)
TCID 390 ^{LS}	Introduction to Game Design (4)
TCID 392 ^{LS}	Game, Level, and Character
	Design (4)
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TCID 393 ^{LS}	Writing in Interactive
	Writing in Interactive Environments (4)
THEA 201 ¹	Writing in Interactive Environments (4) Storytelling (3)
	Writing in Interactive Environments (4)
THEA 201 ¹ THEA 303 ^{LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 387 ^{LS} THEA 387 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 359 ^{LS} WRIT 359 ^{LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 359 ^{LS} WRIT 359 ^{LS} ETHS 303 ^{5,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 387 ^{LS} THEA 387 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 359 ^{LS} WRIT 359 ^{LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 359 ^{LS} WRIT 359 ^{LS} ETHS 303 ^{5,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 387 ^{LS} THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS} ETHS 306 ^{5,LS} ETHS 3116 ^{,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic Groups in the United States (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS} ETHS 311 ^{6,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic Groups in the United States (4) Color of Incarceration (4)
THEA 201 ¹ THEA 303 ^{L5} THEA 321 ^{L5} THEA 351 ^{L5} THEA 387 ^{L5} THEA 400 ^{L5} WRIT 251 WRIT 300 ^{7,L5} WRIT 359 ^{L5} ETHS 303 ^{5,L5} ETHS 311 ^{6,L5} ETHS 316 ^{L5} ETHS 318 ^{5,L5}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic Groups in the United States (4)
THEA 201 ¹ THEA 303 ^{L5} THEA 321 ^{L5} THEA 351 ^{L5} THEA 390 ^{L5} THEA 400 ^{L5} WRIT 251 WRIT 251 WRIT 359 ^{L5} WRIT 359 ^{L5} ETHS 305 ^{5,L5} ETHS 305 ^{5,L5} ETHS 311 ^{6,L5}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic Groups in the United States (4) Color of Incarceration (4) Race and Religion (4)
THEA 201 ¹ THEA 303 ^{LS} THEA 321 ^{LS} THEA 351 ^{LS} THEA 387 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 359 ^{LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS} ETHS 311 ^{6,LS} ETHS 315 ^{LS} ETHS 316 ^{LS} ETHS 318 ^{5,LS} ETHS 318 ^{5,LS} ETHS 318 ^{5,LS} ETHS 318 ^{5,LS} ETHS 318 ^{5,LS}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic Groups in the United States (4) Color of Incarceration (4) Race and Religion (4) Trauma and Traumascapes (4) Topics in Contemporary Native North America (4)
THEA 201 ¹ THEA 303 ^{L5} THEA 321 ^{L5} THEA 351 ^{L5} THEA 387 ^{L5} THEA 400 ^{L5} WRIT 251 WRIT 300 ^{7,L5} WRIT 359 ^{L5} ETHS 303 ^{5,L5} ETHS 311 ^{6,L5} ETHS 316 ^{L5} ETHS 318 ^{5,L5}	Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic Groups in the United States (4) Color of Incarceration (4) Race and Religion (4) Trauma and Traumascapes (4) Topics in Contemporary Native North

PHIL 3627,LS

PHIL 3657,LS

PHIL 3667,LS

PHIL 375^{LS}

PHIL 376LS

Philosophy and Blackness (4)

The Cultural Politics of GLBT

Race and Racism: Philosophical

Ancient Greek Philosophy (4)

Early Modern European

Sexuality (4)

Problems (4)

ETHS 342 ^{5,LS}	Contemporary Issues in Black America (4)	HIST 334 ^{5,LS}	The Great Depression of the 1930s (4)
ETHS 352 ^{5,LS}	Latina/o Cultural Politics (4)	HIST 335 ^{5,LS}	A New Birth of Freedom: U.S. Civil
ETHS 354 ^{LS}	Comparative Latinx and Latin	11151 555	War and Reconstruction (4)
L1115 554	American Gender and Sexuality (4)	HIST 336 ^{,5,LS}	From Roosevelt to Reagan: American
ETHS 3616,LS	History of Asian Americans (4)	11151 550	History, 1932–1980 (4)
ETHS 363 ^{5,LS}	Asian American Women: Myths and	HIST 342 ^{5,LS}	The Sixties Experience (4)
ETH3 303	Realities (4)	HIST 542 HSDS 307 ^{5,LS}	Blind, Deaf Blind and Deaf Culture,
ETHS 370LS	Black Thought (4)	11505 507	History and Resources (4)
ETHS 375 ^{5,LS}	Black Life in Wealth and Poverty (4)	HRM 335 ^{LS}	Understanding and Addressing Race
ETHS 380 ^{5,LS}	Special Topics in Ethnic Studies (2-4)	111/10/222	in the Workplace (4)
ETHS 499 ^{LS}	Ethnic Studies Capstone (4)	HSDS 399 ^{5,LS}	The Disability Experience in
ETHS 499	Ethnic Studies Capstone (4)	1303 399	Television and Film (4)
LIII3 4991	Seminar (4)	HSER 303LS	Disability Awareness (4)
GNDR 201⁵	Introduction to Gender and	HSER 307 ^{LS}	Gender Violence in Global
GINDR 201	Women's Studies (4)	FISER SU/	Perspective (4)
GNDR 220		HSER 309 ^{LS}	Violence and Disability (4)
GNDR 220	Introductory Topics in Gender Studies (2-4)	HSER 415 ^{5,LS}	
GNDR 270 ⁶		HSFS 341 ^{5,LS}	Spirituality and Helping (4)
GNDR 270° GNDR 300 ^{LS}	Gender, Race and Popular Culture (3) Topics in Gender Studies (2-4)	HSFS 341 ^{5/25} HSFS 342 ^{5/LS}	Work and Family (4) Children in U.S. Society (4)
GNDR 300 ⁻² GNDR 365 ^{6,LS}	The Cultural Politics of GLBT	HUM 333 ^{6,LS}	The Photo and the Other (4)
GINDR 305°			
GNDR 367 ^{5,LS}	Sexuality (4)	HUM 364 ^{6,LS}	The Harlem Renaissance (4)
	Transgender Identities (4)	IDST 330 ^{5,LS}	Women in Math, Science and
GNDR 369 ^{6,LS}	GLBT Issues in Literature and Film (4)		Technology (4)
GNDR 375 ^{5,LS}	Intersectionality (4)	IDST 3706,LS	Cinema, Self and Other (4)
HIST 304 ^{5,LS}	U.S. Economic Life: Working	IDST 380 ^{5,LS}	Adult Learning and Social Change (4)
	People (4)	IDST 425	Community, Diversity and Utopia (4)
HIST 310 ^{5,LS}	American Indian History (4)	LING 327 ^{5,LS}	Language and Society (4)
HIST 311 ^{5,LS}	African American History (4)	LING 346 ^{5,LS}	Language and Gender (4)
HIST 312 ^{5,LS}	Beginnings of American Society:	LIT 312 ^{6,LS}	Women Writers (4)
	Colonial and Revolutionary	LIT 342 ^{6,LS}	American Literature:
	History (4)		1870–Present (4)
HIST 315 ^{5,LS}	Civil Rights Movement in the	LIT 345 ^{6,LS}	Working-Class Literature (4)
	1960s (4)	LIT 361 ^{6,LS}	African-American Literature (4)
HIST 320 ^{5,LS}	History of Asian Americans (4)	LIT 362 ^{6,LS}	Black Women Writers (4)
HIST 328 ^{5,LS}	Women in Modern U.S. History (4)	LIT 363 ^{6,LS}	American Indian Literature (4)
HIST 329 ^{5,LS}	Legacies: A History of Women and	LIT 368 ^{6,LS}	Asian American Literature (4)
	the Family (4)	MDST 375 ^{6,LS}	Women in Film (4)
		MGMT 360 ^{LS}	Managing a Diverse Workforce (4)

Goal 8: Global Perspective (three or more credits)

ANTH 301 ^{5,LS}	Approaches to Cultural Anthropology (4)	HIST 366 ^{5,LS}	Palestine/Israel since 1880: Histories of a Conflict (4)
ANTH 302 ^{5,LS}	Gender and Culture (4)	HIST 370 ^{5,LS}	Behind the Great Wall: The Real
ANTH 302 ^{5,LS}	. ,	HI31 370"	
	Anthropology of Religion (4)	LUCT 271515	China (4)
ANTH 310 ^{5,LS}	Anthropology of Masculinity (4)	HIST 371 ^{5,LS}	Understanding Modern Japan (4)
ANTH 320 ^{5,LS}	Anthropology in the Global Age (4)	HIST 372 ^{5,LS}	History of Japanese Popular
ANTH 321 ^{5,LS}	Cultural Anthropology: Focus on		Culture (4)
	Mexico and Central America (4)	HIST 373 ^{5,LS}	U.SJapanese Relations from a Racial
CJS 340 ^{5,LS}	Comparative Criminal Justice (3)		Perspective (4)
CJS 340A ^{5,LS}	Comparative Criminal Justice (3)	HIST 382 ^{5,LS}	Latin American History I: To 1910 (4)
COMM 333 ^{LS}	Intermediate Intercultural	HIST 394 ^{5,LS}	Comparative Women's History (4)
	Communication (4)	HRM 585*	International Human Resource
COMM 333ALS	⁵ Intermediate Intercultural		Management (4)
	Communication (4)	HSCI 309LS	Global Health Issues (3)
ECON 314 ^{5,LS}	International and Comparative	HUM 316 ^{6,LS}	Romanticism (4)
	Economics (4)	HUM 317 ^{6,LS}	Modernism (4)
ETHS 2316	Global Native and Indigenous	HUM 327 ^{6,LS}	Convivencia (2-4)
	Studies (4)	IBUS 311*	International Business Environment
ETHS 270 ⁵	Global Blackness (4)		and Operations (4)
GNDR 345 ^{5,LS}	Global Perspectives on Gender (4)	IDST 327 ^{5,LS}	Mapping Judaism, Christianity,
HIST 200 ⁵	Geneology in Global Context (4)		and Islam (4)
HIST 341 ^{5,LS}	The Vietnam War (4)	IDST 396T ^{5,LS}	Travel and Culture Theory
HIST 351 ^{5,LS}	Europe: the Global Power,		Seminar (4)
	1789–Present (4)	LING 316 ^{5,LS}	The Nature of Language (4)
HIST 354 ^{5,LS}	History of the Holocaust (4)	LING 326 ^{5,LS}	Language and Culture (4)
HIST 361 ^{5,LS}	Africa: From Ancient Times to	LIT 364 ^{6,LS}	Literature by Immigrants of Color (4)
	1800 (4)	LIT 365 ^{6,LS}	Asian Women Writers (4)
HIST 362 ^{5,LS}	Africa: From Colonialism to	LIT 372 ^{6,LS}	English Literature: 1800–Present (4)
	Independence (4)	MDST 378LS	World Cinema (4)
	highland Civic Pasnancibility		

PHIL 306^{6,LS} Philosophy and Sexuality (4) PHIL 3626,LS Philosophy and Blackness (4) PHIL 365^{6,LS} The Cultural Politics of GLBT Sexuality (4) PHIL 366^{6,LS} Race and Racism: Philosophical Problems (4) POL 332^{5,LS} Gender and the Law (4) POL 343^{LS} Perspectives in Community Development (4) PSYC 212⁵ Introduction to Diversity and Ethics in Psychology (3) PSYC 328^{5,LS} Psychology of African Americans (4) PSYC 335^{5,LS} Psychology of Women (4) PSYC 356^{5,LS} Early Childhood Development within a Social/Cultural and Historical Context (3) PSYC 368^{5, LS} Psychology of the LGBT Community (4) RELS 306^{6,LS} The Spiritual Journey (4) RELS 322^{6, LS} American Indian Spirituality (4) RELS 333^{6,LS} Race and Religion (4) RELS 377^{6,LS} Women and Religion (4) RELS 390^{6,LS} Zen Buddhism in American Culture (4) SOC 101⁵ Introduction to Sociology (4) SOC 301^{5,LS} Contemporary Sociology (4) SOC 306^{5,LS} Deviance and Social Control (4) SOC 317^{5,LS} Women in Minnesota Life: Education, Politics and Social Change (4) SOC 321^{5,LS} Food, Culture, and Society (4) SOC 325^{5,LS} The Body in Society (4) SOC 329^{5,LS} Race and Ethnicity: Sociological and Anthropological Perspectives (4) SOC 343^{LS} Perspectives in Community Development (4) Introduction to Social Science (4) SSCI 100⁵ TCID 381LS Video Game Culture (4) TCID 391^{LS} Race and Identity in Video Games (4) WRIT 300^{6,LS} Creative Writers, Identity and Race in the Twin Cities (4)

MKTG 480* OJIB 100 OJIB 101 POL 303 ^{5,LS}	International Marketing (4) Ojibwe Culture and Language (4) Beginning Ojibwe I (4) Ethnic Conflict in Global Perspective (4)
POL 304 ^{5,LS}	Social Movements in Global Perspective (4)
POL 3215,LS	Approaches to World Politics (4)
POL 323 ^{5,LS}	The Middle East: Conflict and Change (4)
RELS 304 ^{6,LS}	Introduction to World Religions (4)
RELS 305 ^{6,LS}	Jewish-Christian Encounter (4)
RELS 308 ^{6,LS}	World of Islam (4)
RELS 309 ^{5,LS}	Justice and Peace in Judaism,
	Christianity and Islam (4)
RELS 312 ^{6,LS}	Religious Traditions of China (4)
RELS 380 ^{5,LS}	Muslim Identities in the
	United States (4)
SOC 303 ^{5,LS}	Ethnic Conflict in Global
	Perspective (4)
SOC 304 ^{5,LS}	Social Movements in Global
	Perspective (4)
SPAN 101	Beginning Spanish I (4)
SPAN 102	Beginning Spanish II (4)
SPAN 201	Intermediate Spanish I (4)
SPAN 202	Intermediate Spanish II (4)

Goal 9: Ethical and Civic Responsibility (three or more credits)

ARTS 2006	Creating Change Through	CJS 375 ^{6,LS}	Criminal Justice Ethics (3)
	Communication, Writing and the	COMM 200 ⁶	Creating Change Through
	Arts (4)		Communication, Writing and the

ETHS 309 ^{5,LS}	Race and Public Policy (4)	PHIL 3216,LS	Medical Ethics (4)	PSYC 334 ^{5,LS}	Peace Studies and the
ETHS 326, ^{LS}	Race and Work in American Life (2-4)	PHIL 325 ^{6,LS}	Criminal Justice Ethics (4)		Psychology of Peace (4)
ETHS 335 ^{5,LS}	American Indian Nations: Law, Power	PHIL 327 ^{6,LS}	Ethics in the Information Age (4)	PSYC 370 ^{5,LS}	Political Psychology (4)
	and Persistence (4)	PHIL 3526,LS	Borders, Walls, Us and Them (4)	RELS 307 ^{LS}	Civil Religion: Theory, Practice and
HIST 309 ^{5,LS}	Women and Public Activism (4)	POL 1015	Introduction to American		Analysis (4)
HIST 331 ^{5,LS}	Religion and Politics in		Government and Politics (4)	SOC 309 ^{5,LS}	Homelessness: Critical Issues for
	America (4)	POL 301 ^{5,LS}	Citizenship in a Global Context (4)		Policy and Practice (4)
HIST 348 ^{5,LS}	U.S. Legal History: A Survey (4)	POL 302 ^{5,LS}	Political Ideas (4)	SOC 310 ^{5,LS}	City Life: Space, Places and
IDST 310 ^{LS}	Principles of Civic Engagement (4)	POL 305 ^{5,LS}	Elections and Political Parties (4)		Community Life (4)
IDST 321 ^{LS}	Human Rights and the Educated	POL 3115,LS	Community Organizing and	SOC 3115,LS	Community Organizing and
	Citizen (4)		Social Action (4)		Social Action (4)
IDST 325	Perspectives on Peace (4)	POL 312 ^{5,LS}	Advocacy for Policy Change (4)	SOC 319 ^{5,LS}	Capitalism, Democracy, and
PHIL 1026	Philosophy, Film and the Meaning	POL 3195,LS	Capitalism, Democracy, and		Inequality (4)
	of Life (4)		Inequality (4)	SOC 331 ⁵	Animals and Society (4)
PHIL 1076	We Make the Road by Walking: An	POL 3335,LS	Constitutional Law: Civil Rights and	SOC 381 ^{5,LS}	Community Leadership Principles
	Introduction to Practical Philosophy		Civil Liberties (4)		and Approaches (4)
	(4)	POL 342 ^{5,LS}	Lobbying: A Citizen's Guide to the	TCID 345 ^{LS}	Rhetorics of Health, Medicine, and
PHIL 3016,LS	Ethical Inquiry (4)		Legislative Process (4)		Social Justice (4)
PHIL 3026,LS	Philosophy Now(4)	POL 381T ^{5,LS}	Community Leadership: Principles		
PHIL 320 ^{6,LS}	Business Ethics (4)		and Approaches(4)		
Goal 10: People and the Environment (three or more credits)					
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ANTH 101 ⁵	Human Origins (3)	GEOL 1183	Environmental Geology (4)	NSCI 204 ³	Environmental Science (4)
BIOL 315 ^{LS}	Limnology (5)	GEOL 314 ^{LS}	Earth Surface Environments (5)	NCSI 206 ³	Garden Science (4)
BIOL 320 ^{LS}	Ecosystem and Global Ecology (5)	HIST 333 ^{5,LS}	The Greening of America:	NSCI 216 ³	Engaging Science: Exploring
BIOL 415 ^{LS}	Pollution Ecology (3)		Environmental History since 1900 (4)		Nature (4)
CHEM 107 ³	Chemistry, Society and the	HIST 363 ^{5,LS}	World Environmental History (4)	PHIL 310 ^{6,LS}	Environmental Philosophy (4)
	Environment (4)	HUM 380 ^{7,LS}	Environmental Humanities (4)	PHYS 105 ³	Air, Weather and Climate (4)
CHEM 311 ^{3,LS}	Environmental Chemistry (5)	IDST 323 ^{5,LS}	Reimagining and Sustaining Sense of	PHYS 107 ³	Energy and the Environment (4)
+CHEM 311L	Environmental Chemistry		Place (4)	PSYC 387 ^{5,LS}	Environmental Psychology (4)
	Laboratory (0)	LIT 349 ^{6,LS}	American Nature Writers (4)	STAT 353 ^{LS}	Environmental Statistics (4)
ECON 311 ^{5,LS}	Economics of the Environment (4)	MATH 102	Mathematics of Sustainability (4)	TCID 375 ^{LS}	Environmental Communication (4)
ETHS 304 ^{5,LS}	Environmental Justice and	NSCI 201 ³	Minnesota Ecology and Conservation		
	Public Policy (4)		Biology (4)		
GEOG 201 ⁵	Introduction to Geography (3)	NSCI 203 ³	Plants and Human Affairs (4)		

General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [*]) may also be used as electives.

BIOL 310 ^{LS} BIOL 311 ^{LS}	Ecology (5) Plant Physiology (5)	PRSP 301 ^{LS}	Perspectives: Educational Philosophy and Planning (4)	WRIT 101	Introduction to College Writing (3)
BIOL 312LS	Evolution (5)	SCRW 314 ^{LS}	New Screenplay Forms (4)	WRIT 324LS	Topics in Writing (4)
BIOL 316 ^{LS}	Behavioral Ecology (5)	SCRW 315 ^{LS}	Film Production and Editing I (4)	WRIT 3311, ^{LS}	Writing in Your Major (4)
ECON 420 ^{LS}	Money, Banking and Financial	SCRW 410 ^{LS}	Film Production and Editing II (4)	WRIT 341 ^{LS}	Writing the News in a Digital
	Institutions (4)	SCRW 415 ^{LS}	Advanced Screenwriting (4)		World (4)
HSG 384 ^{LS}	Civic Engagement: Focus in	SCRW 416 ^{LS}	Projects in Screenwriting (4)	WRIT 342 ^{LS}	Writing for Online and Print
	Later Life (4)	TCID 301 ^{LS}	Professional and Technical Writing		Magazines (4)
ICS 100	Introduction to Computer		Careers (2)	WRIT 343 ^{LS}	Writing Social Commentary (4)
	Technology Concepts (2)	TCID 302	Content Strategy (2)	WRIT 352LS	Writing Memoir and Creative
ICS 120	Microcomputer Applications (2)	TCID 344 ^{LS}	Writing for Publication and Profit (4)		Nonfiction (4)
ICS 125	Understanding and Using the	TCID 371LS	Editing (4)	WRIT 353LS	Writing Short Fiction (4)
	Internet (2)	TCID 372 ^{LS}	Document and Information	WRIT 354LS	Writing Poetry (4)
ICS 377 ^{LS}	Interaction Design for User		Design I (4)	WRIT 355 ^{LS}	Writing Children's Literature (4)
	Experience (4)	TCID 373 ^{LS}	Writing and Designing for the	WRIT 356LS	Writing Humor (4)
INFS 115	Information Access (2)		WebI(4)	WRIT 357 ^{LS}	Writers as Readers (4)
INFS 315 ^{LS}	Searching for Information (4)	TCID 461 ^{LS}	Writing and Technical	WRIT 358LS	1000 Words or Less (4)
INFS 335 ^{LS}	Youth Participation and Teen		Communication Capstone (4)	WRIT 371 ^{LS}	Editing (4)
	Literature (3)	TCID 531 ^{LS}	Advanced Writing (4)	WRIT 392 ^{LS}	Literacy Corps Group Internship:
INFS 338 ^{LS}	The Craft and Commerce of Book	TCID 532 ^{LS}	Writing about Place (4)		Literacy Tutors (3-4)
	Publishing (4)	TCID 571 ^{LS}	Advanced Editing (4)	WRIT 393LS	Literacy Corps Group Internship:
INFS 340 ^{LS}	Research in Special Collections	TCID 572 ^{LS}	Document and Information		Family Literacy (3-4)
	and Archives (4)		Design II (4)	WRIT 481 ^{LS}	Advanced Creative Writing (4)
LING 547 ^{LS}	History of the English Language (4)	TCID 573 ^{LS}	Writing and Designing for the	WRIT 531 ^{LS}	Advanced Writing (4)
MATH 471 ^{LS}	Abstract Algebra (4)		Web II (4)	WRIT 532 ^{LS}	Writing about Place (4)
MDST 560 ^{LS}	Writing for Television (4)	TCID 574 ^{LS}	Usability for Technical	WRIT 571 ^{LS}	Advanced Editing (4)
MDST 561 ^{LS}	Advanced Television Writing (4)		Communication (4)		
MDST 580 ^{LS}	Impacts of Mediated Communication	TCID 577 ^{LS}	Design of User Experience (4)		
	(4)	TCID 583 ^{LS}	Writing Major Projects (4)		
METR 101	Your Academic Journey (3)	TCID 599 ^{LS}	Advanced Topics (4)		
MIS 100	Fundamentals of Information	TCID 599ALS	Special Topics in International		
	Technology in Organizations (4)		Study (4)		