#### **GELS 2023-2024**

# General Education/Liberal Studies/Minnesota Transfer Curriculum 2023-2024 Course List

This course list is current as of July 3, 2023. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

#### Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

#### Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

#### Asterisk (\*):

• Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

#### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

| Introductory '         | Writing (one course required)          | Oral and Visua           | al Communication                   | INFS 340 <sup>5,LS</sup> | Research in Special Collections     |
|------------------------|--|--------------------------|------------------------------------|--------------------------|-------------------------------------|
| Note: student          | s must place at the intermediate level | COMM 103                 | Public Speaking (3)                |                          | and Archives (4)                    |
| on the univer          | sity's writing assessment essay to be  | COMM 231                 | Introduction to Interpersonal      | LING 111                 | Vocabulary Study (3)                |
| exempt from            | this requirement.                      |                          | Communication (3)                  | MDST 210                 | Introduction to Social Media and    |
| WRIT 121               | Writing I Intensive (5)                | COMM 320 <sup>9,LS</sup> | Individual Rights and Public       |                          | Online Community (4)                |
| WRIT 131               | Writing I (3)                          |                          | Discourse (4)                      | MDST 361 <sup>LS</sup>   | Visual Communication (4)            |
| WRIT 132               | Written and Visual                     | COMM 321 <sup>LS</sup>   | Gender, Sport and                  | MDST 363 <sup>LS</sup>   | Children, Adolescents and           |
|                        | Communication (3)                      |                          | Communication in the U.S. (4)      |                          | the Media (4)                       |
| Intermediate           | Writing (one course required)          | COMM 331LS               | Interpersonal Communication in the | PSYC 314 <sup>LS</sup>   | Group Dynamics and Facilitation (4) |
| TCID 261               | Business Writing (3)                   |                          | Helping Professions (4)            | RDNG 112                 | The Educated Reader: Analytical     |
| TCID 271               | Technical Writing (3)                  | COMM 351LS               | Communication in Work              |                          | Reading (4)                         |
| WRIT 231               | Writing II (3)                         |                          | Groups (4)                         | TCID 330 <sup>LS</sup>   | Science Communication (4)           |
| WRIT 232               | Research Writing in the                | COMM 352 <sup>LS</sup>   | Organizational                     | THEA 2016                | Storytelling (3)                    |
|                        | Digital Age (5)                        |                          | Communication (4)                  | THEA 331LS               | Voice: Speaking from Experience (4) |
| WRIT 331 <sup>LS</sup> | Writing in Your Major (4)              | COMM 361LS               | Managerial Communication (4)       | THEA 345 <sup>LS</sup>   | Acting III (4)                      |
|                        |  | COMM 3727                | Health Communication (4)           | THEA 346 <sup>LS</sup>   | Topics (2-4)                        |

#### **Goal 2: Critical Thinking**

Students who complete the university's general education requirements will have met this goal.

# Goal 3: Natural Sciences (seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

|            |                               | -                         |                                  |                        |                                |
|------------|-------------------------------|---------------------------|----------------------------------|------------------------|--------------------------------|
| BIOL 101   | Introduction to the           | BIOL 225                  | Basic Microbiology (4)           | +CHEM 311L             | Environmental Chemistry        |
|            | Life Sciences (4)             | +BIOL 225L                | Basic Microbiology Laboratory(0) |                        | Laboratory (2)                 |
| BIOL 105   | Human Biology (4)             | CHEM 102                  | Introduction to Chemistry (4)    | CHEM 332LS             | Organic Chemistry II (4)       |
| BIOL 106   | Biology of Women (4)          | CHEM 105                  | Survey of General, Organic and   | +CHEM 332L             | Organic Chemistry II           |
| BIOL 107   | Biology, Race, and Racism (4) |                           | Biochemistry (4)                 |                        | Laboratory (1)                 |
| BIOL 111   | General Biology I (4)         | CHEM 107 <sup>10</sup>    | Chemistry, Society and           | CHEM 361LS             | Inorganic Chemistry (5)        |
| BIOL 112   | General Biology II (4)        |                           | the Environment (4)              | GEOL 110               | Introduction to Earth          |
| BIOL 221   | Human Anatomy and             | CHEM 108                  | The Science of Cooking (4)       |                        | Sciences (4)                   |
|            | Physiology I (4)              | CHEM 111                  | General Chemistry I (4)          | GEOL 118 <sup>10</sup> | Environmental Geology (4)      |
| +BIOL 221L | Human Anatomy and             | +CHEM 111L                | General Chemistry I              | LAWE 367               | Exploring Forensic Science (4) |
|            | Physiology I Laboratory (0)   |                           | Laboratory (0)                   | NSCI 20110             | Minnesota Ecology and          |
| BIOL 222   | Human Anatomy and             | CHEM 112                  | General Chemistry II (4)         |                        | Conservation Biology (4)       |
|            | Physiology II (4)             | +CHEM 112L                | General Chemistry II             | NSCI 204 <sup>10</sup> | Environmental Science (4)      |
| +BIOL 222L | Human Anatomy and             |                           | Laboratory (0)                   | NCSI 206 <sup>10</sup> | Garden Science (4)             |
|            | Physiology II Laboratory (0)  | CHEM 311 <sup>10,LS</sup> | Environmental Chemistry (3)      | PHYS 101               | Introduction to Astronomy (4)  |

PHYS 105<sup>10</sup> Air, Weather and Climate (4) **PHYS 111** General Physics I–Algebra Based (5) PSYC 312<sup>LS</sup> Research Methods (5) Calculus Based Physics I (5) PSYC 345<sup>LS</sup> PHYS 110 Introduction to Physics (4) PHYS 211 Biopsychology (5) PSYC 309<sup>LS</sup> Cognitive Psychology (4) PSYC 391LS Sensation and Perception (4)

#### **Goal 3: Natural Sciences courses without associated labs**

BIOL 108 Introduction to Brain (4) CHEM 108 The Science of Cooking (4)

#### Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

| MATH 110   | Math for the Liberal Arts (4) | MATH 310 <sup>LS</sup> | Calculus III: Multivariable Calculus (4) | MATH 375 <sup>LS</sup> | Complex Variables (4)              |
|------------|-------------------------------|------------------------|--|------------------------|------------------------------------|
| MATH 115   | College Algebra (4)           | MATH 315 <sup>LS</sup> | Linear Algebra and Applications (4)      | PHIL 204               | Introduction to Symbolic Logic (4) |
| MATH 120   | Pre-calculus (4)              | MATH 320 <sup>LS</sup> | Introduction to Probability and          | STAT 201               | Statistics I (4)                   |
| MATH 210   | Calculus I (4)                |                        | Statistics (4)                           | STAT 301               | Analysis of Variance and           |
| MATH 211   | Calculus II (4)               | MATH 340 <sup>LS</sup> | Mathematical Modeling (4)                |                        | Multivariate Analysis(4)           |
| MATH 215   | Discrete Mathematics (4)      | MATH 350 <sup>LS</sup> | Ordinary Differential Equations (4)      | STAT 311               | Regression Analysis (4)            |
| MATH 301LS | Introduction to Analysis (4)  | MATH 370 <sup>LS</sup> | Modern Geometry (4)                      | STAT 321               | Biostatistics (4)                  |

#### Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

| ANTH 101 <sup>10</sup>    | Human Origins (3)  | ETHS 3527,LS              | Latina/o Cultural Politics (4)                                 | HIST 344 <sup>LS</sup>    | From Reagan to Obama: America                          |
|---------------------------|--|---------------------------|--|---------------------------|--|
| ANTH 301 <sup>8,LS</sup>  | • •  | ETHS 363 <sup>7,LS</sup>  | Asian American Women: Myths and                                |                           | Since 1980 (4)   |
|                           | Anthropology (4)   | -10                       | Realities (4)  | HIST 346 <sup>LS</sup>    | Minnesota History (4)                                  |
| ANTH 302 <sup>8,LS</sup>  | ` ,  | ETHS 375 <sup>7,LS</sup>  | Black Life in Wealth and Poverty (4)                           | HIST 348 <sup>9,LS</sup>  | U.S. Legal History: A Survey (4)                       |
| ANTH 304 <sup>8,LS</sup>  | . 3,   | ETHS 380 <sup>7,LS</sup>  | Special Topics in Ethnic Studies (2-4)                         | HIST 350 <sup>LS</sup>    | Europe: Creation and Conflict,                         |
| ANTH 308 <sup>LS</sup>    | Archeology: Explaining the Past (4)                                | GEOG 201 <sup>10</sup>    | Introduction to Geography (3)                                  |                           | 1500–1789 (4)  |
| ANTH 309 <sup>7,LS</sup>  | 3  | GNDR 2017                 | Introduction to Gender and Women's                             | HIST 351 <sup>8,LS</sup>  | Europe: The Global Power,                              |
|                           | Community (4)  |                           | Studies (4)  |                           | 1789–Present (4)                                       |
| ANTH 310 <sup>8,LS</sup>  | 1 3/   | GNDR 345 <sup>8,LS</sup>  | Global Perspectives on Gender (4)                              | HIST 353LS                | Topics in European History (4)                         |
| ANTH 3208,LS              |  | GNDR 367 <sup>7,LS</sup>  | Transgender Identities (4)                                     | HIST 353ALS               | Topics in European History (4)                         |
| ANTH 321 <sup>8,LS</sup>  | . 3/   | GNDR 375 <sup>7,LS</sup>  | Intersectionality (4)  | HIST 354 <sup>8,LS</sup>  | History of the Holocaust (4)                           |
| ANTH 220715               | Mexico and Central America (4)                                     | HIST 101                  | The American Past: To 1865 (3)                                 | HIST 355 <sup>LS</sup>    | Problems of Contemporary Europe in                     |
| ANTH 328 <sup>7,LS</sup>  | 1 3/ 3   | HIST 102                  | The American Past: From 1865 (3)                               | LUCT 25715                | Historical Perspective (4)                             |
| ANTH 220715               | Refugees (4)   | HIST 103                  | World History I: Patterns of                                   | HIST 357 <sup>LS</sup>    | Gender in Early Modern Europe (4)                      |
| ANTH 329 <sup>7,LS</sup>  | , ,  | LUCT 104                  | Civilization to 1500 (3)                                       | HIST 361 <sup>8,LS</sup>  | Africa: From Ancient Times to                          |
| ANTH 383 <sup>7,LS</sup>  | Anthropological Perspectives (4) Careers in Social Issues: Applied | HIST 104                  | World History II: The Modern World,<br>1500 to the Present (3) | HIST 3628,LS              | 1800 (4)<br>Africa: From Colonialism to                |
| AIVITI 303                | and Public Anthropology and  | HIST 2008                 | Geneology in Global Context (4)                                | HI31 302                  | Independence (4)                                       |
|                           | Sociology (4)  | HIST 301 <sup>LS</sup>    | Historical Interpretation (4)                                  | HIST 363 <sup>10,LS</sup> | World Environmental History (4)                        |
| CJS 101                   | Introduction to Criminal Justice (3)                               | HIST 303 <sup>LS</sup>    | U.S. Economic Life: Business (4)                               | HIST 364 <sup>7,LS</sup>  | Black Slavery and Resistance in North                  |
| CJS 318 <sup>LS</sup>     | Women, Crime, and Justice (3)                                      | HIST 303                  | U.S. Economic Life: Working                                    | 11131 304                 | America(4)   |
| CJS 340 <sup>8,LS</sup>   | Comparative Criminal Justice (3)                                   | 11151 504                 | People (4)   | HIST 3668,LS              | Palestine/Israel since 1880: Histories                 |
| CJS 340A <sup>8,LS</sup>  | Comparative Criminal Justice (3)                                   | HIST 305 <sup>LS</sup>    | U.S. Economic Life: Technology (4)                             | 11131 300                 | of a Conflict (4)                                      |
| CJS 350 <sup>LS</sup>     | Citizenship: Community   | HIST 309 <sup>9,LS</sup>  | Women and Public Activism (4)                                  | HIST 3708,LS              | Behind the Great Wall: The Real                        |
|                           | Involvement (3)  | HIST 310 <sup>7,LS</sup>  | American Indian History (4)                                    |                           | China (4)  |
| CJS 354 <sup>LS</sup>     | Restorative Justice (4)  | HIST 311 <sup>7,LS</sup>  | African American History (4)                                   | HIST 3718,LS              | Understanding Modern Japan (4)                         |
| CJS 3607,LS               | Diversity Issues in Criminal Justice (3)                           | HIST 3127,LS              | Beginnings of American Society:                                | HIST 3728,LS              | History of Japanese Popular                            |
| ECON 200                  | Intro to Economics for Non-business                                |                           | Colonial and Revolutionary                                     |                           | Culture (4)  |
|                           | and Non-economics Majors (3)                                       |                           | History (4)  | HIST 3738,LS              | U.SJapanese Relations from a Racial                    |
| ECON 201                  | Macroeconomics (3)   | HIST 313LS                | The American Presidents (4)                                    |                           | Perspective (4)  |
| ECON 202                  | Microeconomics (3)   | HIST 3157,LS              | The Civil Rights Movement in the                               | HIST 3828,LS              | Latin American History I: To 1910 (4)                  |
| ECON 311 <sup>10,LS</sup> | Economics of the Environment (4)                                   |                           | 1960s (4)  | HIST 383 <sup>LS</sup>    | Latin America History II: 1910 to                      |
| ECON 313 <sup>LS</sup>    | Labor Economics (4)  | HIST 3207,LS              | History of Asian Americans (4)                                 |                           | Present (4)  |
| ECON 314 <sup>8,LS</sup>  | •  | HIST 327                  | American History at the Movies (4)                             | HIST 3898,LS              | Monuments, Memory, and                                 |
|                           | Economics (4)  | HIST 328 <sup>7,LS</sup>  | Women in Modern U.S. History (4)                               |                           | History (2-6)  |
| ECON 315 <sup>7,LS</sup>  |  | HIST 329 <sup>7,LS</sup>  | Legacies: History of Women and the                             | HIST 391 <sup>LS</sup>    | The Crusades: Origins and Global                       |
| ECON 316 <sup>LS</sup>    | Health Economics (4)   |                           | Family (4)   |                           | Perspectives (4)                                       |
| ECON 351LS                | Intermediate Macroeconomics (4)                                    | HIST 331 <sup>9,LS</sup>  | Religion and Politics in America (4)                           | HIST 394 <sup>8,LS</sup>  | Comparative Women's History (4)                        |
| ECON 352 <sup>LS</sup>    | Intermediate Microeconomics (4)                                    | HIST 333 <sup>10,LS</sup> | The Greening of America:                                       | HIST 395 <sup>LS</sup>    | The Rise and Fall of Communism (4)                     |
| ETHS 270                  | Global Blackness (4)   | LUCT 22 4715              | Environmental History since 1900 (4)                           | HIST 398LS                | World War II: A Global History (4)                     |
| ETHS 303 <sup>7,LS</sup>  | Politics of Racial Resistance and                                  | HIST 334 <sup>7,LS</sup>  | The Great Depression of the                                    | HRM 330 <sup>LS</sup>     | Personal and Industrial                                |
| ETHS 304 <sup>10,LS</sup> | Protest in the United States (4)                                   | HIST 335 <sup>7,LS</sup>  | 1930s (4)  | LICDC 2077IS              | Psychology (4)   |
| E1H3 304**                | Environmental Justice and Public Policy (4)                        | HIST 335                  | A New Birth of Freedom: U.S. Civil War and Reconstruction (4)  | HSDS 307 <sup>7,LS</sup>  | Blind, Deaf Blind and Deaf Culture,                    |
| ETHS 305 <sup>7,LS</sup>  | Major Issues in U.S. Race Relations (4)                            | HIST 336 <sup>7,LS</sup>  | From Roosevelt to Reagan: American                             | HSDS 399 <sup>7,LS</sup>  | History and Resources (4) The Disability Experience in |
| ETHS 306 <sup>7,LS</sup>  | Politics of Mixed Racial Identity (4)                              | 11131 330                 | History, 1932–1980 (4)   | 11303 333                 | Television and Film (4)                                |
| ETHS 300 PA               | Race and Public Policy (4)   | HIST 337 <sup>LS</sup>    | U.S. Foreign Relations, World War I to                         | HSER 300 <sup>LS</sup>    | Violence: Origins and                                  |
| ETHS 318 <sup>7,LS</sup>  | Trauma and Traumascapes (4)  | 11151 557                 | the Present (4)  | HISEN SOO                 | Explanations (4)                                       |
| ETHS 326 <sup>9,LS</sup>  | Race and Work in American Life (2-4)                               | HIST 339 <sup>LS</sup>    | History of Sexuality: Modern                                   | HSER 301 <sup>LS</sup>    | Violence: Individual, Community and                    |
| ETHS 332 <sup>7,LS</sup>  | Topics in Contemporary Native North                                | . 1151 555                | Perspectives (4)   | . IJEN JOI                | Global Responses (4)                                   |
| 21113 332                 | America (4)  | HIST 340 <sup>LS</sup>    | Special Topics and Issues in                                   | HSER 4157,LS              | Spirituality and Helping (4)                           |
| ETHS 3359,LS              | American Indian Nations: Law, Power                                | 51 5 10                   | History (2-4)  | HSFS 338 <sup>LS</sup>    | Family: Racial, Gender and Class                       |
|                           | and Persistence (4)  | HIST 3418,LS              | The Vietnam War (4)  |                           | Dimensions (4)   |
| ETHS 3427,LS              | Contemporary Issues in Black                                       | HIST 342 <sup>7,LS</sup>  | The Sixties Experience (4)                                     | HSFS 339 <sup>LS</sup>    | Issues and Actions in Family Policy (4)                |
| -                         | America (4)  |                           |  | HSFS 341 <sup>7,LS</sup>  | Work and Family (4)                                    |
|                           |  |                           |  |                           | • • •  |

| HSFS 342 <sup>7,LS</sup>  | Children in U.S. Society (4)         | PSYC 311 <sup>LS</sup>    | Life Span Developmental              | PSYC 380 <sup>LS</sup>    | Adlerian Psychology (4)              |
|---------------------------|--------------------------------------|---------------------------|--------------------------------------|---------------------------|--------------------------------------|
| HSFS 343 <sup>LS</sup>    | The Family: A Social/                |                           | Psychology (4)                       | PSYC 381 <sup>LS</sup>    | The American Male (4)                |
|                           | Psychological Exploration (4)        | PSYC 313 <sup>LS</sup>    | Family Systems (4)                   | PSYC 382 <sup>LS</sup>    | Community Services for the Mentally  |
| HSG 374 <sup>LS</sup>     | Aging in America: A Personal         | PSYC 315 <sup>LS</sup>    | Adult Learning (4)                   |                           | Retarded (4)                         |
| 1130 374                  | and Societal Journey (4)             | PSYC 316 <sup>LS</sup>    | 3                                    | PSYC 384 <sup>LS</sup>    | Education Futures (4)                |
| IDCT 2221015              |                                      |                           | Holistic Health (2)                  |                           |                                      |
| IDST 323 <sup>10,LS</sup> | Reimagining and Sustaining Sense of  | PSYC 317 <sup>LS</sup>    | Human Factors (4)                    | PSYC 385 <sup>LS</sup>    | Educational Psychology (4)           |
|                           | Place (4)                            | PSYC 318 <sup>LS</sup>    | Humanistic Psychology (2)            | PSYC 387 <sup>10,LS</sup> | Environmental Psychology (4)         |
| IDST 3278,LS              | Mapping Judaism, Christianity,       | PSYC 319 <sup>LS</sup>    | The Impact of Technology on Human    | PSYC 388 <sup>LS</sup>    | Marriage and Family Relations (4)    |
|                           | and Islam (4)                        |                           | and Organizational Behavior (4)      | PSYC 389 <sup>LS</sup>    | Mental Retardation: Adulthood and    |
| IDST 330 <sup>7,LS</sup>  | Women in Math, Science and           | PSYC 320 <sup>LS</sup>    | Individual Differences (4)           | 1316307                   | Old Age (4)                          |
| י סכנ וכטו                |                                      |                           |                                      | DCVC 2001S                |                                      |
|                           | Technology (4)                       | PSYC 321 <sup>LS</sup>    | Jungian Psychology: Basic            | PSYC 390 <sup>LS</sup>    | Developmental Disabilities: Issues,  |
| IDST 380 <sup>7,LS</sup>  | Adult Learning and Social Change (4) |                           | Concepts (2)                         |                           | Assessment and Intervention (4)      |
| IDST 385 <sup>LS</sup>    | Turning Points:                      | PSYC 323 <sup>LS</sup>    | The Nature of Creativity: A          | PSYC 392 <sup>LS</sup>    | Psychology and Education of the      |
|                           | Self-Transformation (4)              |                           | Psychological Perspective (4)        |                           | Gifted (4)                           |
| SSCI 396T8,LS             | Travel and Culture Theory            | PSYC 324 <sup>LS</sup>    | Practical Behavior Analysis and      | PSYC 393 <sup>LS</sup>    | Special Education Overview (4)       |
| 330.370.                  | Seminar (4)                          |                           | Modification (4)                     | PSYC 393T <sup>LS</sup>   | Special Education Overview           |
| INIEC 2 40115             |                                      | DCVC 22515                |                                      | F31C 3931                 |                                      |
| INFS 340 <sup>1,LS</sup>  | Research in Special Collections      | PSYC 325 <sup>LS</sup>    | Psychoanalysis and Other             |                           | Theory Seminar (4)                   |
|                           | and Archives (4)                     |                           | Dynamic Theories (2)                 | PSYC 394 <sup>LS</sup>    | Vocational Rehabilitation of         |
| LING 3168,LS              | The Nature of Language (4)           | PSYC 327 <sup>LS</sup>    | Psychological Testing (4)            |                           | Persons with Disabilities (4)        |
| LING 3268,LS              | Language and Culture (4)             | PSYC 3287,LS              | Psychology of African Americans (4)  | PSYC 395 <sup>LS</sup>    | Coaching Psychology (4)              |
| LING 3277,LS              | Language and Society (4)             | PSYC 329 <sup>LS</sup>    | Psychology of Humor (4)              | PSYC 397 <sup>LS</sup>    | Developmental Disabilities: Issues,  |
| LING 346 <sup>7,LS</sup>  |                                      | PSYC 330 <sup>LS</sup>    | Psychology of Learning:              | 131037                    |                                      |
|                           | Language and Gender (4)              | P31C 330                  | , 3,                                 | 2016 20016                | Concepts and Problem Solving (4)     |
| POL 1019                  | Introduction to American             |                           | Contemporary Theories and            | PSYC 399 <sup>LS</sup>    | Applied Psychology Research          |
|                           | Government and Politics (4)          |                           | Applications (4)                     |                           | Internship (3)                       |
| POL 3019,LS               | Citizenship in a Global Context (4)  | PSYC 331 <sup>LS</sup>    | Psychology of Men (4)                | PSYC 417 <sup>LS</sup>    | Language and Communication           |
| POL 3029,LS               | Political Ideas (4)                  | PSYC 332 <sup>LS</sup>    | Psychology of Personality (4)        |                           | Development in Early Childhood       |
| POL 303 <sup>8,LS</sup>   | Ethnic Conflict in Global            | PSYC 333 <sup>LS</sup>    | Psychology of Victims (4)            |                           | Education (4)                        |
| FOL 303                   |                                      |                           |                                      | DELC 207615               |                                      |
|                           | Perspective (4)                      | PSYC 333T <sup>LS</sup>   | Victimization Theory Seminar (4)     | RELS 307 <sup>6,LS</sup>  | Civil Religion: Theory, Practice,    |
| POL 3048,LS               | Social Movements in Global           | PSYC 334 <sup>9,LS</sup>  | Peace Studies and the Psychology     |                           | Analysis (4)                         |
|                           | Perspective (4)                      |                           | of Peace (4)                         | RELS 3098,LS              | Justice and Peace in Judaism,        |
| POL 3059,LS               | Elections and Political Parties (4)  | PSYC 3357,LS              | Psychology of Women (4)              |                           | Christianity and Islam (4)           |
| POL 3119,LS               | Community Organizing and Social      | PSYC 336 <sup>LS</sup>    | Social Psychology (4)                | RELS 380 <sup>8,LS</sup>  | Muslim Identities in the United      |
| 102311                    | Action (4)                           | PSYC 337 <sup>LS</sup>    | Sports Psychology (4)                | NEED 500                  | States (4)                           |
| 201 212015                |                                      |                           |                                      | 6064647                   | * ,                                  |
| POL 312 <sup>9,LS</sup>   | Advocacy for Policy Change (4)       | PSYC 338 <sup>LS</sup>    | The Unconscious and Dreamwork (4)    | SOC 101 <sup>7</sup>      | Introduction to Sociology (4)        |
| POL 3199,LS               | Capitalism, Democracy, and           | PSYC 339 <sup>LS</sup>    | Working with Children in the Middle  | SOC 301 <sup>7,LS</sup>   | Contemporary Sociology (4)           |
|                           | Inequality (4)                       |                           | Years (4)                            | SOC 3038,LS               | Ethnic Conflict in Global            |
| POL 3218,LS               | Approaches to World Politics (4)     | PSYC 340 <sup>LS</sup>    | Understanding Death and Dying (4)    |                           | Perspective (4)                      |
| POL 3238,LS               | The Middle East: Conflict and        | PSYC 341 <sup>LS</sup>    | Violence and the Media:              | SOC 3048,LS               | Social Movements in Global           |
| 101323                    |                                      | 1310341                   |                                      | 300 304                   |                                      |
| 501 505015                | Change (4)                           |                           | Psychological Effects of Film and    | 606000716                 | Perspective (4)                      |
| POL 3258,LS               | African Politics (4)                 |                           | Popular Music (4)                    | SOC 306 <sup>7,LS</sup>   | Deviance and Social Control (4)      |
| POL 331 <sup>LS</sup>     | Law and the Legal Process (4)        | PSYC 343 <sup>LS</sup>    | Drugs and Behavior: An Introduction  | SOC 309 <sup>9,LS</sup>   | Homelessness: Critical Issues for    |
| POL 3327,LS               | Gender and the Law (4)               |                           | to Behavioral Pharmacology (4)       |                           | Policy and Practice (4)              |
| POL 3339,LS               | Constitutional Law: Civil Rights and | PSYC 344 <sup>LS</sup>    | Personnel and Industrial             | SOC 3109,LS               | City Life: Space, Places and         |
| 102333                    | Civil Liberties (4)                  | 1316311                   | Psychology (4)                       | 300310                    | Community Life (4)                   |
| POL 3429,LS               |                                      | DCVC 24CIS                |                                      | COC 211915                |                                      |
| POL 342 <sup>3/23</sup>   | Lobbying: A Citizen's Guide to the   | PSYC 346 <sup>LS</sup>    | Health Psychology (4)                | SOC 311 <sup>9,LS</sup>   | Community Organizing and             |
|                           | Legislative Process (4)              | PSYC 347 <sup>LS</sup>    | Positive Psychology (4)              |                           | Social Action (4)                    |
| POL 381T <sup>9,LS</sup>  | Community Leadership: Principles     | PSYC 350T <sup>LS</sup>   | Early Childhood Programs:            | SOC 317 <sup>7,LS</sup>   | Women in Minnesota Life: Education,  |
|                           | and Approaches (4)                   |                           | Management Principles and            |                           | Politics and Social Change (4)       |
| PSYC 100                  | General Psychology (4)               |                           | Applications Theory Seminar (4)      | SOC 3199,LS               | Capitalism, Democracy, and           |
| PSYC 212 <sup>7</sup>     | Introduction to Diversity and Ethics | PSYC 351T <sup>LS</sup>   | Early Childhood Programs:            | 5565.7                    | Inequality(4)                        |
| 1310212                   | •                                    | 13103311                  |                                      | COC 221715                |                                      |
|                           | in Psychology (3)                    |                           | Regulatory/Financial/Facility        | SOC 321 <sup>7,LS</sup>   | Food, Culture, and Society (4)       |
| PSYC 250                  | Academic and Career Pathways in      |                           | Management Theory Seminar (4)        | SOC 325 <sup>7,LS</sup>   | The Body in Society (4)              |
|                           | Psychology (2)                       | PSYC 352T <sup>LS</sup>   | Early Childhood Programs: Advocacy   | SOC 329 <sup>7,LS</sup>   | Race and Ethnicity: Sociological and |
| PSYC 300 <sup>LS</sup>    | Abnormal Psychology (4)              |                           | and Communications Theory            |                           | Anthropological Perspectives (4)     |
| PSYC 301LS                | Adolescent Psychology (4)            |                           | Seminar (4)                          | SOC 3319                  | Animals and Society (4)              |
| PSYC 302 <sup>LS</sup>    | Adult Development and Lifelong       | PSYC 353LS                | Selected Topics in Early             | SOC 381 <sup>9,LS</sup>   | Community Leadership Principles      |
| F 31C 302                 |                                      | F 31C 333                 |                                      | 30C 301                   |                                      |
|                           | Learning (4)                         |                           | Childhood (2-4)                      |                           | and Approaches (4)                   |
| PSYC 303 <sup>LS</sup>    | Artificial Intelligence (4)          | PSYC 356 <sup>7,LS</sup>  | Early Childhood Development within   | SOC 383 <sup>7,LS</sup>   | Careers in Social Issues: Applied    |
| PSYC 304 <sup>LS</sup>    | Battered Women: An Historical and    |                           | a Social/Cultural and Historical     |                           | and Public Anthropology and          |
|                           | Social Perspective (4)               |                           | Context (3)                          |                           | Sociology (4)                        |
| PSYC 304T <sup>LS</sup>   | Violence Against Women Theory        | PSYC 357 <sup>LS</sup>    | Observing and Assessing Young        | SSCI 100 <sup>7</sup>     | Introduction to Social Science (4)   |
| . 510 50-1                | -                                    | . 5. 6 557                |                                      | SSCI 311 <sup>LS</sup>    |                                      |
| DCVC 20515                | Seminar (4)                          | DCVC 25019                | Children: Birth Through Age Five (3) | 22(1211                   | Research Methods in Social           |
| PSYC 305 <sup>LS</sup>    | Behavior Disorders in Children (4)   | PSYC 359 <sup>LS</sup>    | Positive Behavior Guidance (3)       |                           | Science (4)                          |
| PSYC 306 <sup>LS</sup>    | Child Abuse (4)                      | PSYC 360 <sup>LS</sup>    | Friday Forum Topics (2-4)            | SSCI 365 <sup>LS</sup>    | Social Science Group Internship:     |
| PSYC 307 <sup>LS</sup>    | Data/Statistical Analysis for the    | PSYC 363 <sup>LS</sup>    | Community Psychology (4)             |                           | Civic Engagement and Public Life (4) |
|                           | Behavioral Sciences (4)              | PSYC 367 <sup>LS</sup>    | Human Sexuality (4)                  | SSCI 512 <sup>LS</sup>    | Qualitative Research Methods (4)     |
| PSYC 308 <sup>LS</sup>    | Child Psychology (4)                 | PSYC 368 <sup>7, LS</sup> | Psychology of the LGBT               | TCID 394 <sup>LS</sup>    | Theories of Fun and Play (4)         |
| PSYC 308T <sup>LS</sup>   |                                      | 1 31 6 300                | Community (4)                        | 10000                     | meones of Fair and Flay (4)          |
| L21C 2081                 | Child Psychology Theory              | DCVC 2=2010               |                                      |                           |                                      |
|                           | Seminar (4)                          | PSYC 370 <sup>9,LS</sup>  | Political Psychology (4)             |                           |                                      |
| Cool 6. U                 | umanities and the Eine Arts (        | civ or more               | e credits from two or more di        | sciplines)                |                                      |

#### Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

|                                  |   | •                                  |   |  |   |
|----------------------------------|---|------------------------------------|---|--|---|
| ARTS 106<br>ARTS 115<br>ARTS 140 | Introduction to Drawing (4)<br>Introduction to Photography (4)<br>Introduction to Sculpture (4) | ARTS 200 <sup>9</sup>              | Creating Change through<br>Communication, Writing and the<br>Arts (4) | ARTS 207<br>ARTS 301 <sup>LS</sup><br>ARTS 302 <sup>LS</sup> | Introduction to Painting (4)<br>Current Topics (2-4)<br>Exhibition Practices: Group |
|                                  |   | ARTS 203<br>ARTS 300 <sup>LS</sup> | Introduction to Digital Arts (4)<br>Museums and Galleries (4)         | ARTS 304 <sup>LS</sup>                                       | Internship (2)<br>Topics in Fibers (2-4)  |

| ARTS 306 <sup>LS</sup>  | Intermediate Drawing (4)  | LIT 327LS   | The Fairy Tale (4)   | PHIL 3627,LS  | Philosophy and Blackness (4)  |
|---|---|---|--|---|---|
| ARTS 307 <sup>LS</sup>  | Intermediate Painting (4)   | LIT 330 <sup>LS</sup>   | Children's Literature (4)  | PHIL 3657,LS  | The Cultural Politics of GLBT   |
| ARTS 309LS  | Photography: History of a Visual  | LIT 332 <sup>LS</sup>   | Adolescent Literatures (4)   |   | Sexuality (4)   |
|   | Artform (4)   | LIT 341 <sup>LS</sup>   | American Literature:   | PHIL 3667,LS  | Race and Racism: Philosophical  |
| ARTS 311LS  | Watercolors (4)   |   | Beginnings-1870 (4)  |   | Problems (4)  |
| ARTS 316 <sup>LS</sup>  | Intermediate Photography (4)  | LIT 3427,LS   | American Literature:   | PHIL 375 <sup>LS</sup>  | Ancient Greek Philosophy (4)  |
| ARTS 319 <sup>LS</sup>  | Topics in Printmaking (4)   |   | 1870-Present (4)   | PHIL 376 <sup>LS</sup>  | Early Modern European   |
| ARTS 320 <sup>LS</sup>  | Topics in Clay: Variable Subtitles (3)  | LIT 349 <sup>10,LS</sup>  | American Nature Writers (4)  |   | Philosophy (4)  |
| ARTS 323LS  | Intermediate Photography (4)  | LIT 3617,LS   | African-American Literature (4)  | PHIL 378 <sup>LS</sup>  | Contemporary Epistemology and   |
| ARTS 4027,LS  | Art in Public Spaces (4)  | LIT 3627,LS   | Black Women Writers (4)  |   | Metaphysics (4)   |
| CJS 3759,LS   | Criminal Justice Ethics (3)   | LIT 3637,LS   | Native American Oral and   | PHIL 379 <sup>LS</sup>  | Contemporary Moral Theory (4)   |
| COMM 2009   | Creating Change through Comm.,  |   | Written Narratives (4)   | RELS 301 <sup>LS</sup>  | Introduction to Religious Studies (4)   |
|   | Writing and the Arts (3)  | LIT 3648,LS   | Literature by Immigrants of Color (4)  | RELS 301TLS   | Introduction to Religious Studies   |
| ETHS 100 <sup>7</sup>   | Introduction to Ethnic Studies (4)  | LIT 3658,LS   | Asian Women Writers(4)   |   | Theory Seminar (4)  |
| ETHS 200 <sup>7</sup>   | Theories of Race, Ethnicity and   | LIT 368 <sup>8,LS</sup>   | Asian and Asian Diasporic  | RELS 302 <sup>LS</sup>  | Intro to the Hebrew Bible (the Old  |
|   | Culture (4)   |   | Literatures (4)  |   | Testament) (4)  |
| ETHS 2318   | Global Native and Indigenous  | LIT 3698,LS   | African and African Diasporic  | RELS 303 <sup>LS</sup>  | Intro to the Christian Scriptures (the  |
| 21110 201   | Studies (4)   | 2507  | Literatures (4)  |   | New Testament) (4)  |
| ETHS 250 <sup>7</sup>   | Social and Cultural Ecologies of  | LIT 371LS   | English Literature:  | RELS 303TLS   | Introduction to the Christian   |
| 21110 200   | Latinos in the United States (4)  | 2 07 .  | Beginnings–1800 (4)  |   | Scriptures (the New Testament)  |
| ETHS 3027,LS  | Immigrant Communities and the   | LIT 3728,LS   | English Literature: 1800–Present (4)   |   | Theory Seminar (4)  |
| L1113 302   | Trajectories of Othering (4)  | LIT 383 <sup>7,LS</sup>   | Latinx Literature of the U.S. (4)  | RELS 3048,LS  | Introduction to World Religions (4)   |
| ETHS 3117,LS  | Understanding Racial and Ethnic   | LIT 390*  | Authors and Topics in Literature (2-4)   | RELS 305 <sup>8,LS</sup>  | Jewish-Christian Encounter (4)  |
| LIIIJJII  | Groups in the United States (4)   | LIT 4018,LS   | Literature of the Global South (4)   | RELS 306 <sup>7,LS</sup>  | The Spiritual Journey (4)   |
| ETHS 3617,LS  | History of Asian Americans (4)  | MDST 330 <sup>LS</sup>  | Topics in Film Studies (1-4)   | RELS 308 <sup>8,LS</sup>  | World of Islam (4)  |
|   |   |   | •  |   |   |
| GNDR 270 <sup>7</sup>   | Gender, Race and Popular  | MDST 370 <sup>LS</sup>  | Contemporary Cinema (4)  | RELS 3128,LS  | Religious Traditions of China (4)   |
| CNDD 26F7IS   | Culture (3)   | MDST 371 <sup>LS</sup>  | American Film: Tradition and   | RELS 322 <sup>7,LS</sup>  | American Indian Spirituality (4)  |
| GNDR 365 <sup>7,13</sup>  | The Cultural Politics of GLBT   | 14D CT 077715   | Trends (4)   | RELS 333 <sup>7,LS</sup>  | Race and Religion (4)   |
| CNDD 040715   | Sexuality (4)   |   | Women in Film (4)  | RELS 344 <sup>LS</sup>  | Religion and Psychology (4)   |
| GNDR 369 <sup>7,LS</sup>  |   | MUSC 133  | Class Guitar I (3)   | RELS 355 <sup>LS</sup>  | Religion and Politics in America (4)  |
|   | Film (4)  | MUSC 220  | Music Appreciation (4)   | RELS 366 <sup>LS</sup>  | Religion, Morality and Contemporary   |
| HUM 101   | The World of Ideas: Ancient and   | MUSC 322 <sup>LS</sup>  | Topics in Music (4)  |   | U.S. Society (4)  |
|   | Medieval (3)  | MUSC 330 <sup>LS</sup>  | Experimental Music (4)   | RELS 377 <sup>7,LS</sup>  | Women and Religion (4)  |
| HUM 102   | The World of Ideas: Modern (3)  | MUSC 333 <sup>LS</sup>  | Applied Guitar Study (4)   | RELS 3907,LS  | Zen Buddhism in American  |
| HUM 308 <sup>10,LS</sup>  | Global Humanities: Ancient  | PHIL 100  | Multicultural Introduction to  |   | Culture (4)   |
|   | Cultures (4)  |   | Philosophy (4)   | SCRW 213 <sup>LS</sup>  | Beginning Screenwriting (4)   |
| HUM 309 <sup>LS</sup>   | Ancient and Medieval Monsters (4)   | PHIL 1029   | Philosophy, Film and the Meaning of  | SCRW 315 <sup>LS</sup>  | Film Production and Editing I (4)   |
| HUM 313 <sup>LS</sup>   | Medieval Civilization (4)   |   | Life (4)   | SCRW 320 <sup>LS</sup>  | Excluded Voices of American   |
| HUM 314 <sup>LS</sup>   | The Renaissance (4)   | PHIL 105  | Human Nature: Global Perspectives  |   | Cinema (4)  |
|   |   |   |  |   |   |
| HUM 315 <sup>LS</sup>   | The Enlightenment (4)   |   | (4)  | TCID 383 <sup>LS</sup>  | Writing for Video Games (4)   |
|   |   | PHIL 106  | (4)  | TCID 383 <sup>LS</sup><br>TCID 390 <sup>LS</sup>  | Writing for Video Games (4) Introduction to Game Design (4)   |
| HUM 315 <sup>LS</sup>   | The Enlightenment (4)   | PHIL 106  | (4)<br>Philosophy, Spirituality, and   |   | Introduction to Game Design (4)   |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup>  | The Enlightenment (4)<br>Romanticism (4)  | PHIL 106<br>PHIL 107 <sup>9</sup>   | (4)<br>Philosophy, Spirituality, and<br>Religious Diversity" (4)   | TCID 390 <sup>LS</sup>  |   |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4)  |   | (4)<br>Philosophy, Spirituality, and   | TCID 390 <sup>LS</sup>  | Introduction to Game Design (4)<br>Game, Level, and Character<br>Design (4)   |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup><br>HUM 318 <sup>LS</sup><br>HUM 321 <sup>LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4)   |   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy  | TCID 390 <sup>LS</sup><br>TCID 392 <sup>LS</sup>  | Introduction to Game Design (4)<br>Game, Level, and Character<br>Design (4)<br>Writing in Interactive   |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup><br>HUM 318 <sup>LS</sup><br>HUM 321 <sup>LS</sup><br>HUM 326 <sup>LS</sup>  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4)  | PHIL 107 <sup>9</sup>   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4)  | TCID 390 <sup>LS</sup> TCID 392 <sup>LS</sup> TCID 393 <sup>LS</sup>  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4)   |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup><br>HUM 318 <sup>LS</sup><br>HUM 321 <sup>LS</sup><br>HUM 326 <sup>LS</sup><br>HUM 333 <sup>7,LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4)  | PHIL 107 <sup>9</sup> PHIL 301 <sup>9,LS</sup>  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4)  | TCID 390 <sup>LS</sup> TCID 392 <sup>LS</sup> TCID 393 <sup>LS</sup> THEA 201 <sup>1</sup>  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3)  |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup><br>HUM 318 <sup>LS</sup><br>HUM 321 <sup>LS</sup><br>HUM 326 <sup>LS</sup>  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity  | PHIL 107 <sup>9</sup> PHIL 301 <sup>9,L5</sup> PHIL 302 <sup>9,L5</sup>   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4)  | TCID 390 <sup>LS</sup> TCID 392 <sup>LS</sup> TCID 393 <sup>LS</sup> THEA 201 <sup>1</sup> THEA 303 <sup>LS</sup>   | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4)  |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup><br>HUM 318 <sup>LS</sup><br>HUM 321 <sup>LS</sup><br>HUM 326 <sup>LS</sup><br>HUM 333 <sup>7,LS</sup><br>HUM 335 <sup>LS</sup>  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4)   | PHIL 107 <sup>9</sup> PHIL 301 <sup>9,LS</sup>  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of   | TCID 390 <sup>LS</sup> TCID 392 <sup>LS</sup> TCID 393 <sup>LS</sup> THEA 201 <sup>1</sup> THEA 303 <sup>LS</sup> THEA 321 <sup>LS</sup>  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4)   |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup><br>HUM 321 <sup>LS</sup><br>HUM 326 <sup>LS</sup><br>HUM 333 <sup>7,LS</sup><br>HUM 335 <sup>LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4)  | PHIL 1079  PHIL 3019LS PHIL 3029LS PHIL 303 <sup>LS</sup>   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4)   | TCID 390 <sup>LS</sup> TCID 392 <sup>LS</sup> TCID 393 <sup>LS</sup> THEA 201 <sup>1</sup> THEA 303 <sup>LS</sup>   | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism  |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup><br>HUM 321 <sup>LS</sup><br>HUM 326 <sup>LS</sup><br>HUM 335 <sup>LS</sup><br>HUM 335 <sup>LS</sup><br>HUM 364 <sup>7,LS</sup><br>HUM 370 <sup>8,LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4)   | PHIL 1079  PHIL 3019LS PHIL 3029LS PHIL 303 <sup>LS</sup> PHIL 306 <sup>7,LS</sup>  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4)  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 2011<br>THEA 303LS<br>THEA 321LS<br>THEA 3339LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4)   |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup><br>HUM 321 <sup>LS</sup><br>HUM 326 <sup>LS</sup><br>HUM 335 <sup>LS</sup><br>HUM 364 <sup>7,LS</sup><br>HUM 370 <sup>8,LS</sup><br>HUM 380 <sup>10,LS</sup>  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4)  | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 303 <sup>LS</sup> PHIL 306 <sup>7,LS</sup> PHIL 310 <sup>10,LS</sup>  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4)   | TCID 390 <sup>LS</sup> TCID 392 <sup>LS</sup> TCID 393 <sup>LS</sup> THEA 201 <sup>1</sup> THEA 303 <sup>LS</sup> THEA 321 <sup>LS</sup>  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance  |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 370 <sup>8,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4)   | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 303 <sup>LS</sup> PHIL 306 <sup>7,LS</sup> PHIL 310 <sup>10,LS</sup> PHIL 320 <sup>9,LS</sup>   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4)   | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 2011<br>THEA 303LS<br>THEA 321LS<br>THEA 3339LS<br>THEA 351LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4)   |
| HUM 315 <sup>LS</sup><br>HUM 316 <sup>8,LS</sup><br>HUM 317 <sup>8,LS</sup><br>HUM 321 <sup>LS</sup><br>HUM 326 <sup>LS</sup><br>HUM 335 <sup>LS</sup><br>HUM 364 <sup>7,LS</sup><br>HUM 370 <sup>8,LS</sup><br>HUM 380 <sup>10,LS</sup><br>IDST 370 <sup>7,LS</sup><br>LIT 100   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3)  | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 303 <sup>LS</sup> PHIL 3067,LS PHIL 310 <sup>10,LS</sup> PHIL 3209,LS PHIL 3219,LS  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4)  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 201 <sup>1</sup><br>THEA 303LS<br>THEA 321LS<br>THEA 3339LS<br>THEA 351LS<br>THEA 387LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4)  |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 318 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 333 <sup>7,LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 370 <sup>8,LS</sup> HUM 370 <sup>8,LS</sup> HUM 370 <sup>7,LS</sup> LIT 100 LIT 161   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4)   | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 303LS  PHIL 3067,LS PHIL 31010,LS PHIL 3209,LS PHIL 3219,LS PHIL 3259,LS  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4)  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 201 <sup>1</sup><br>THEA 303LS<br>THEA 321LS<br>THEA 3339LS<br>THEA 387LS<br>THEA 387LS<br>THEA 387LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4)   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 318 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 333 <sup>7,LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 370 <sup>8,LS</sup> HUM 370 <sup>8,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3)   | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 303,LS  PHIL 3067,LS PHIL 31010,LS PHIL 3209,LS PHIL 3219,LS PHIL 3259,LS PHIL 3279,LS  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4)  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 2011<br>THEA 303LS<br>THEA 321LS<br>THEA 3339LS<br>THEA 351LS<br>THEA 387LS<br>THEA 390LS<br>THEA 400LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4)   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 318 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 333 <sup>7,LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 370 <sup>8,LS</sup> HUM 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4)   | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 303LS  PHIL 3067,LS PHIL 31010,LS PHIL 3209,LS PHIL 3219,LS PHIL 3259,LS  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4)  | TCID 390 <sup>LS</sup> TCID 392 <sup>LS</sup> TCID 393 <sup>LS</sup> THEA 201 <sup>1</sup> THEA 303 <sup>LS</sup> THEA 321 <sup>LS</sup> THEA 351 <sup>LS</sup> THEA 351 <sup>LS</sup> THEA 360 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251 | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4)  |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 333 <sup>7,LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 360 <sup>1</sup> ,LS HUM 370 <sup>8,LS</sup> HUM 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup>  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4)   | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 3031,S  PHIL 31010,LS PHIL 3209,LS PHIL 3219,LS PHIL 3259,LS PHIL 3279,LS PHIL 3341,S   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 2011<br>THEA 303LS<br>THEA 321LS<br>THEA 3339LS<br>THEA 351LS<br>THEA 387LS<br>THEA 390LS<br>THEA 400LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 364 <sup>7,LS</sup> HUM 370 <sup>8,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4)   | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 303,LS  PHIL 3067,LS PHIL 31010,LS PHIL 3209,LS PHIL 3219,LS PHIL 3259,LS PHIL 3279,LS  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4)  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 201 <sup>1</sup><br>THEA 303LS<br>THEA 321LS<br>THEA 351LS<br>THEA 351LS<br>THEA 360LS<br>THEA 400LS<br>WRIT 251<br>WRIT 300 <sup>7</sup> LS   | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4)   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 360 <sup>1,LS</sup> HUM 360 <sup>1,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 305 <sup>LS</sup> LIT 307 <sup>LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4)  | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 30067,LS PHIL 31010,LS PHIL 3209,LS PHIL 3219,LS PHIL 3259,LS PHIL 3279,LS PHIL 334LS PHIL 334LS PHIL 3529,LS   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  Borders, Walls, Us and Them(4)  | TCID 390 <sup>LS</sup> TCID 392 <sup>LS</sup> TCID 393 <sup>LS</sup> THEA 201 <sup>1</sup> THEA 303 <sup>LS</sup> THEA 321 <sup>LS</sup> THEA 351 <sup>LS</sup> THEA 351 <sup>LS</sup> THEA 360 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251 | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 360 <sup>1,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4)  | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 3031,S  PHIL 31010,LS PHIL 3209,LS PHIL 3219,LS PHIL 3259,LS PHIL 3279,LS PHIL 3341,S   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  Borders, Walls, Us and Them(4) Economic Justice: Who Gets What  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 201 <sup>1</sup><br>THEA 303LS<br>THEA 321LS<br>THEA 351LS<br>THEA 351LS<br>THEA 360LS<br>THEA 400LS<br>WRIT 251<br>WRIT 300 <sup>7</sup> LS   | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4)   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 364 <sup>7,LS</sup> HUM 370 <sup>8,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 315 <sup>LS</sup> LIT 315 <sup>LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4)  | PHIL 1079  PHIL 3019LS PHIL 3029LS PHIL 303LS  PHIL 3067LS PHIL 31010LS PHIL 3209LS PHIL 3219LS PHIL 3259LS PHIL 3279LS PHIL 334LS  PHIL 3359LS PHIL 3359LS PHIL 3559LS   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  Borders, Walls, Us and Them(4)  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 201 <sup>1</sup><br>THEA 303LS<br>THEA 321LS<br>THEA 351LS<br>THEA 351LS<br>THEA 360LS<br>THEA 400LS<br>WRIT 251<br>WRIT 300 <sup>7</sup> LS   | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 360 <sup>LS</sup> HUM 370 <sup>8,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 315 <sup>LS</sup> LIT 315 <sup>LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4)  | PHIL 1079  PHIL 3019LS PHIL 3029LS PHIL 303LS  PHIL 3067LS PHIL 31010LS PHIL 3209LS PHIL 3219LS PHIL 3259LS PHIL 3279LS PHIL 334LS  PHIL 3359LS PHIL 3359LS PHIL 3559LS   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  Borders, Walls, Us and Them(4) Economic Justice: Who Gets What  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 201 <sup>1</sup><br>THEA 303LS<br>THEA 321LS<br>THEA 351LS<br>THEA 351LS<br>THEA 360LS<br>THEA 400LS<br>WRIT 251<br>WRIT 300 <sup>7</sup> LS   | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 364 <sup>7,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 300 <sup>LS</sup> LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 315 <sup>LS</sup> Goal 7: Hi  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4)  | PHIL 1079  PHIL 3019LS PHIL 3029LS PHIL 303LS  PHIL 3067LS PHIL 31010LS PHIL 3209LS PHIL 3219LS PHIL 3259LS PHIL 3279LS PHIL 334LS  PHIL 3359LS PHIL 3359LS PHIL 3559LS   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  Borders, Walls, Us and Them(4) Economic Justice: Who Gets What  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 201 <sup>1</sup><br>THEA 303LS<br>THEA 321LS<br>THEA 351LS<br>THEA 351LS<br>THEA 360LS<br>THEA 400LS<br>WRIT 251<br>WRIT 300 <sup>7</sup> LS   | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 364 <sup>7,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 300 <sup>LS</sup> LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 315 <sup>LS</sup> Goal 7: Hi  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) uman Diversity (three or more   | PHIL 1079  PHIL 3019LS PHIL 3029LS PHIL 303LS  PHIL 3067LS PHIL 31010LS PHIL 3209LS PHIL 3219LS PHIL 3259LS PHIL 3279LS PHIL 334LS  PHIL 3359LS PHIL 3359LS PHIL 3559LS   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Criminal Justice Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4) Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4)   | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 2011<br>THEA 303LS<br>THEA 321LS<br>THEA 3339LS<br>THEA 351LS<br>THEA 390LS<br>THEA 400LS<br>WRIT 251<br>WRIT 359LS<br>WRIT 359LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)  Latina/os in Minnesota (2)  |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 318 <sup>LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 337 <sup>,LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 360 <sup>1,LS</sup> LIT 300 <sup>LS</sup> LIT 300 <sup>LS</sup> LIT 301 <sup>L</sup> | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) uman Diversity (three or more   | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 3031S  PHIL 31010,LS PHIL 31010,LS PHIL 3219,LS PHIL 3259,LS PHIL 3279,LS PHIL 334LS PHIL 3529,LS PHIL 354LS PHIL 354LS   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  Borders, Walls, Us and Them(4)  Economic Justice: Who Gets What and Why? (4)  Communication (3) Health Communication (4)  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 2011<br>THEA 303LS<br>THEA 321LS<br>THEA 351LS<br>THEA 351LS<br>THEA 390LS<br>THEA 400LS<br>WRIT 251<br>WRIT 359LS<br>WRIT 359LS   | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)  Latina/os in Minnesota (2) Asian Americans in Minnesota (2)   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 364 <sup>7,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 300 <sup>LS</sup> LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 315 <sup>LS</sup> Goal 7: Hi  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) uman Diversity (three or more Community (4) Anthropology of Immigrants and  | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 3031S  PHIL 31010,LS PHIL 31010,LS PHIL 3219,LS PHIL 3259,LS PHIL 3279,LS PHIL 3529,LS PHIL 354LS PHIL 354LS  PCOMM 3721  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Criminal Justice Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  Borders, Walls, Us and Them(4)  Economic Justice: Who Gets What and Why? (4)  Communication (3) Health Communication (4) Economics of Diversity (4)  | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 2011<br>THEA 303LS<br>THEA 321LS<br>THEA 3339LS<br>THEA 351LS<br>THEA 390LS<br>THEA 400LS<br>WRIT 251<br>WRIT 359LS<br>WRIT 359LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)  Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 318 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 370 <sup>8,LS</sup> HUM 370 <sup>8,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> Goal 7: Ho  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) uman Diversity (three or more New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4)   | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 3067,LS PHIL 31010,LS PHIL 3209,LS PHIL 3219,LS PHIL 3279,LS PHIL 3529,LS PHIL 354LS PHIL 354LS  PHIL 354LS  COMM 3721 ECON 3155,LS EDU 203   | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Criminal Justice Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  Borders, Walls, Us and Them(4)  Economic Justice: Who Gets What and Why? (4)  Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4)  | TCID 390LS TCID 392LS TCID 393LS THEA 2011 THEA 303LS THEA 321LS THEA 351LS THEA 351LS THEA 351LS THEA 390LS THEA 400LS WRIT 251 WRIT 359LS WRIT 359LS ETHS 252 ETHS 262 ETHS 3026LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)  Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4)  |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 318 <sup>LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 337 <sup>,LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 360 <sup>1,LS</sup> LIT 300 <sup>LS</sup> LIT 300 <sup>LS</sup> LIT 301 <sup>L</sup> | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) uman Diversity (three or more New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and  | PHIL 1079  PHIL 3019,LS PHIL 3029,LS PHIL 3031S  PHIL 31010,LS PHIL 31010,LS PHIL 3219,LS PHIL 3259,LS PHIL 3279,LS PHIL 3529,LS PHIL 354LS  PHIL 354LS  PCOMM 3721 ECON 3155,LS  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Criminal Justice Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4)  Borders, Walls, Us and Them(4)  Economic Justice: Who Gets What and Why? (4)  Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban   | TCID 390LS<br>TCID 392LS<br>TCID 393LS<br>THEA 2011<br>THEA 303LS<br>THEA 321LS<br>THEA 351LS<br>THEA 351LS<br>THEA 390LS<br>THEA 400LS<br>WRIT 251<br>WRIT 359LS<br>WRIT 359LS   | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)  Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and  |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 318 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 367 <sup>8,LS</sup> HUM 370 <sup>8,LS</sup> HUM 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 315 <sup>LS</sup> Goal 7: H ANTH 328 <sup>5,LS</sup> ANTH 328 <sup>5,LS</sup>   | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) uman Diversity (three or more community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4)   | PHIL 1079  PHIL 3019L5 PHIL 3029L5 PHIL 303L5 PHIL 30067L5 PHIL 31010L5 PHIL 3209L5 PHIL 3219L5 PHIL 3259L5 PHIL 3279L5 PHIL 334L5 PHIL 354L5 PHIL 354L5  COMM 3721 ECON 3155L5 EDU 203 EDU 451L5                               | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Criminal Justice Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4) Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4)  Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3)   | TCID 390LS TCID 392LS TCID 393LS THEA 2011 THEA 303LS THEA 321LS THEA 351LS THEA 351LS THEA 351LS THEA 390LS THEA 400LS WRIT 251 WRIT 359LS WRIT 359LS ETHS 252 ETHS 262 ETHS 3026LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)  Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4)   |
| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 318 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 335 <sup>LS</sup> HUM 370 <sup>8,LS</sup> HUM 370 <sup>8,LS</sup> HUM 380 <sup>10,LS</sup> IDST 370 <sup>7,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> Goal 7: Ho  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) uman Diversity (three or more of the community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) Careers in Social Issues: Applied  | PHIL 1079  PHIL 3019LS PHIL 3029LS PHIL 3032S  PHIL 3067LS PHIL 31010LS PHIL 3209LS PHIL 3219LS PHIL 3219LS PHIL 3279LS PHIL 334LS  PHIL 354LS  PHIL 354LS  COMM 3721 ECON 3155LS EDU 203 EDU 451LS  ETHS 1006                  | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Criminal Justice Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4) Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4)  Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4)  | TCID 390LS TCID 392LS TCID 393LS THEA 2011 THEA 303LS THEA 321LS THEA 351LS THEA 351LS THEA 351LS THEA 390LS THEA 400LS WRIT 251 WRIT 359LS WRIT 359LS ETHS 252 ETHS 262 ETHS 3026LS ETHS 3055LS  | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)  Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4)   |
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| HUM 315 <sup>LS</sup> HUM 316 <sup>8,LS</sup> HUM 317 <sup>8,LS</sup> HUM 3118 <sup>LS</sup> HUM 321 <sup>LS</sup> HUM 326 <sup>LS</sup> HUM 337 <sup>LS</sup> HUM 337 <sup>LS</sup> HUM 364 <sup>7,LS</sup> HUM 360 <sup>1</sup> ,LS HUM 370 <sup>8,LS</sup> HUM 380 <sup>10,LS</sup> LIT 100 LIT 161 LIT 300 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 301 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> Goal 7: H ANTH 328 <sup>5,LS</sup> ANTH 328 <sup>5,LS</sup> ANTH 383 <sup>5,LS</sup> ARTS 402 <sup>6,LS</sup>  | The Enlightenment (4) Romanticism (4) Modernism (4) Global Postmodernism (4) Myth (4) World Folklore (4) The Photo and the Other (4) Land, Knowledge, and Identity through Indigenous Languages (4) The Harlem Renaissance (4) African Film (4) Environmental Humanities (4) Cinema, Self and Other (4) Introduction to Literature (3) Global Graphic Novel (4) Literary Analysis (3) The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4)  uman Diversity (three or more New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4)                              | PHIL 1079  PHIL 3019L5 PHIL 3029L5 PHIL 303C9 PHIL 3067L5 PHIL 31010L5 PHIL 31010L5 PHIL 3219L5 PHIL 3279L5 PHIL 334L5 PHIL 3529L5 PHIL 354L5 PHIL 354L5 Econ 3155L5 EDU 203 EDU 451L5 ETHS 1006 ETHS 2006 ETHS 232             | (4) Philosophy, Spirituality, and Religious Diversity" (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) Ethical Inquiry (4) Philosophy Now(4) Principles of Inquiry: Ways of Knowing (4) Philosophy and Sexuality (4) Environmental Philosophy (4) Business Ethics (4) Criminal Justice Ethics (4) Criminal Justice Ethics (4) Ethics in the Information Age (4) Philosophy for Children (4) Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4)  Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2)        | TCID 390LS TCID 392LS TCID 393LS THEA 2011 THEA 303LS THEA 321LS THEA 351LS THEA 351LS THEA 360LS THEA 300LS THEA 300LS THEA 300LS THEA 400LS WRIT 251 WRIT 359LS ETHS 262 ETHS 262 ETHS 3026LS ETHS 3055LS ETHS 3065LS ETHS 3065LS           | Introduction to Game Design (4) Game, Level, and Character Design (4) Writing in Interactive Environments (4) Storytelling (3) The Live Theater Experience (4) The Art of Reading Plays (4) Staging Dissent: Performing Activism and Civic Engagement (4) Production and Performance Laboratory (4) Theater History II (4) The Evolution of Western Theater (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Boot Camp: Creative Writing for Non-Majors (4)  Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic                                 |

| ETHS 318 <sup>5,LS</sup><br>ETHS 332 <sup>5,LS</sup> | Trauma and Traumascapes (4)                        | HIST 334 <sup>5,LS</sup> | The Great Depression of the                        | PHIL 365 <sup>6,LS</sup>  | The Cultural Politics of GLBT                  |
|--|--|--------------------------|--|---------------------------|--|
| ETHS 332 <sup>3/23</sup>                             | Topics in Contemporary Native North<br>America (4) | HIST 335 <sup>5,LS</sup> | 1930s (4)<br>A New Birth of Freedom: U.S. Civil    | PHIL 366 <sup>6,LS</sup>  | Sexuality (4)                                  |
| ETHS 334LS   | America (4) American Indian Spirituality (4)ETHS   | шэт эээ                  | War and Reconstruction (4)                         | FILL 300                  | Race and Racism: Philosophical<br>Problems (4) |
|  | emporary Issues in Black                           | HIST 336,5,LS            | From Roosevelt to Reagan: American                 | POL 332 <sup>5,LS</sup>   | Gender and the Law (4)                         |
|  | ica (4)  | шэт ээс                  | History, 1932–1980 (4)                             | POL 332 <sup>s</sup>      | Perspectives in Community                      |
| ETHS 352 <sup>5,LS</sup>                             | Latina/o Cultural Politics (4)                     | HIST 342 <sup>5,LS</sup> | The Sixties Experience (4)HIST 364 <sup>5,LS</sup> | FOL 343                   | Development (4)                                |
| ETHS 352 <sup>LS</sup>                               | Comparative Latinx and Latin                       |                          | and Resistance in North America(4)                 | PSYC 212 <sup>5</sup>     | Introduction to Diversity and Ethics           |
| L1113 334  | American Gender and Sexuality (4)                  | HSDS 307 <sup>5,LS</sup> | Blind, Deaf Blind and Deaf Culture,                | F31C212                   | in Psychology (3)                              |
| ETHS 3616,LS   | History of Asian Americans (4)                     | H3D3 307                 | History and Resources (4)                          | PSYC 328 <sup>5,LS</sup>  | Psychology of African                          |
| ETHS 363 <sup>5,LS</sup>                             | Asian American Women: Myths and                    | HRM 335 <sup>LS</sup>    | Understanding and Addressing Race                  | 1310320                   | Americans (4)                                  |
| L1113 303  | Realities (4)                                      | 1111111 333              | in the Workplace (4)                               | PSYC 335 <sup>5,LS</sup>  | Psychology of Women (4)                        |
| ETHS 370 <sup>LS</sup>                               | Black Thought (4)                                  | HSCI 358 <sup>LS</sup>   | Racism and Health (4)                              | PSYC 356 <sup>5,LS</sup>  | Early Childhood Development within             |
| ETHS 375 <sup>5,LS</sup>                             | Black Life in Wealth and Poverty (4)               | HSDS 399 <sup>5,LS</sup> | The Disability Experience in                       | 1516550                   | a Social/Cultural and Historical               |
| ETHS 380 <sup>5,LS</sup>                             | Special Topics in Ethnic Studies (2-4)             | 11303 377                | Television and Film (4)                            |                           | Context (3)                                    |
| ETHS 499 <sup>LS</sup>                               | Ethnic Studies Capstone (4)                        | HSER 303LS               | Disability Awareness (4)                           | PSYC 368 <sup>5, LS</sup> | Psychology of the LGBT                         |
| ETHS 499T <sup>LS</sup>                              | Ethnic Studies Capstone Theory                     | HSER 307 <sup>LS</sup>   | Gender Violence in Global                          | 1316300                   | Community (4)                                  |
| 21113 1771   | Seminar (4)  | 113211307                | Perspective (4)                                    | RELS 306 <sup>6,LS</sup>  | The Spiritual Journey (4)                      |
| GNDR 2015  | Introduction to Gender and                         | HSER 309LS               | Violence and Disability (4)                        | RELS 322 <sup>6, LS</sup> | American Indian Spirituality (4)               |
|  | Women's Studies (4)                                | HSER 415 <sup>5,LS</sup> | Spirituality and Helping (4)                       | RELS 333 <sup>6,LS</sup>  | Race and Religion (4)                          |
| GNDR 220   | Introductory Topics in Gender                      | HSFS 341 <sup>5,LS</sup> | Work and Family (4)                                | RELS 377 <sup>6,LS</sup>  | Women and Religion (4)                         |
|  | Studies (2-4)                                      | HSFS 342 <sup>5,LS</sup> | Children in U.S. Society (4)                       | RELS 390 <sup>6,LS</sup>  | Zen Buddhism in American                       |
| GNDR 270 <sup>6</sup>                                | Gender, Race and Popular Culture (3)               | HUM 333 <sup>6,LS</sup>  | The Photo and the Other (4)                        |                           | Culture (4)                                    |
| GNDR 300 <sup>LS</sup>                               | Topics in Gender Studies (2-4)                     | HUM 364 <sup>6,LS</sup>  | The Harlem Renaissance (4)                         | SOC 101 <sup>5</sup>      | Introduction to Sociology (4)                  |
| GNDR 365 <sup>6,LS</sup>                             | The Cultural Politics of GLBT                      | IDST 330 <sup>5,LS</sup> | Women in Math, Science and                         | SOC 301 <sup>5,LS</sup>   | Contemporary Sociology (4)                     |
|  | Sexuality (4)                                      |                          | Technology (4)                                     | SOC 306 <sup>5,LS</sup>   | Deviance and Social Control (4)                |
| GNDR 367 <sup>5,LS</sup>                             |  | IDST 370 <sup>6,LS</sup> | Cinema, Self and Other (4)                         | SOC 317 <sup>5,LS</sup>   | Women in Minnesota Life: Education,            |
| GNDR 369 <sup>6,LS</sup>                             | GLBT Issues in Literature and Film (4)             | IDST 380 <sup>5,LS</sup> | Adult Learning and Social Change (4)               |                           | Politics and Social Change (4)                 |
| GNDR 375 <sup>5,LS</sup>                             | Intersectionality (4)                              | IDST 425                 | Community, Diversity and Utopia (4)                | SOC 321 <sup>5,LS</sup>   | Food, Culture, and Society (4)                 |
| HIST 304 <sup>5,LS</sup>                             | U.S. Economic Life: Working                        | LING 327 <sup>5,LS</sup> | Language and Society (4)                           | SOC 325 <sup>5,LS</sup>   | The Body in Society (4)                        |
|  | People (4)   | LING 346 <sup>5,LS</sup> | Language and Gender (4)                            | SOC 329 <sup>5,LS</sup>   | Race and Ethnicity: Sociological and           |
| HIST 310 <sup>5,LS</sup>                             | American Indian History (4)                        | LIT 312 <sup>6,LS</sup>  | Women Writers (4)                                  |                           | Anthropological Perspectives (4)               |
| HIST 311 <sup>5,LS</sup>                             | African American History (4)                       | LIT 342 <sup>6,LS</sup>  | American Literature:                               | SOC 343 <sup>LS</sup>     | Perspectives in Community                      |
| HIST 312 <sup>5,LS</sup>                             | Beginnings of American Society:                    |                          | 1870–Present (4)                                   |                           | Development (4)                                |
|  | Colonial and Revolutionary                         | LIT 361 <sup>6,LS</sup>  | African-American Literature (4)                    | SOC 383 <sup>5,LS</sup>   | Careers in Social Issues: Applied              |
|  | History (4)  | LIT 362 <sup>6,LS</sup>  | Black Women Writers (4)                            |                           | and Public Anthropology and                    |
| HIST 315 <sup>5,LS</sup>                             | Civil Rights Movement in the                       | LIT 363 <sup>6,LS</sup>  | Native American Oral and                           |                           | Sociology (4)                                  |
|  | 1960s (4)  |                          | Written Narratives (4)                             | SSCI 100⁵                 | Introduction to Social Science (4)             |
| HIST 320 <sup>5,LS</sup>                             | History of Asian Americans (4)                     | LIT 383 <sup>6,LS</sup>  | Latinx Literature of the U.S. (4)                  | TCID 381LS                | Video Game Culture (4)                         |
| HIST 328 <sup>5,LS</sup>                             | Women in Modern U.S. History (4                    | MDST 375 <sup>6,LS</sup> | Women in Film (4)                                  | TCID 391 <sup>LS</sup>    | Race and Identity in Video Games (4)           |
| HIST 329 <sup>5,LS</sup>                             | Legacies: A History of Women and                   | MGMT 360 <sup>LS</sup>   | Managing a Diverse Workforce (4)                   | WRIT 300 <sup>6,LS</sup>  | Creative Writers, Identity and Race in         |
|  | the Family (4)                                     | PHIL 306 <sup>6,LS</sup> | Philosophy and Sexuality (4)                       |                           | the Twin Cities (4)                            |
|  |  | PHIL 362 <sup>6,LS</sup> | Philosophy and Blackness (4)                       |                           |  |

# Goal 8: Global Perspective (three or more credits)

| ANTH 301 <sup>5,LS</sup> | Approaches to Cultural<br>Anthropology (4)   | HIST 370 <sup>5,LS</sup>  | Behind the Great Wall: The Real<br>China (4)     | MDST 378 <sup>LS</sup><br>MKTG 480* | World Cinema (4) International Marketing (4) |
|--------------------------|--|---------------------------|--|-------------------------------------|--|
| ANTH 302 <sup>5,LS</sup> | Gender and Culture (4)                       | HIST 371 <sup>5,LS</sup>  | Understanding Modern Japan (4)                   | OJIB 100                            | Ojibwe Culture and Language (4)              |
| ANTH 304 <sup>5,LS</sup> | Anthropology of Religion (4)                 | HIST 372 <sup>5,LS</sup>  | History of Japanese Popular                      | OJIB 101                            | Beginning Ojibwe I (4)                       |
| ANTH 310 <sup>5,LS</sup> | Anthropology of Masculinity (4)              | 11131 372                 | Culture (4)                                      | POL 303 <sup>5,LS</sup>             | Ethnic Conflict in Global                    |
| ANTH 320 <sup>8,LS</sup> | Globalization and Culture (4)                | HIST 373 <sup>5,LS</sup>  | U.SJapanese Relations from a Racial              | . 02303                             | Perspective (4)                              |
| ANTH 321 <sup>5,LS</sup> | Cultural Anthropology: Focus on              | 11131 373                 | Perspective (4)                                  | POL 304 <sup>5,LS</sup>             | Social Movements in Global                   |
| 7.1111321                | Mexico and Central America (4)               | HIST 382 <sup>5,LS</sup>  | Latin American History I: To 1910 (4)            | 102301                              | Perspective (4)                              |
| CJS 340 <sup>5,LS</sup>  | Comparative Criminal Justice (3)             | HIST 389 <sup>5,LS</sup>  | Monuments, Memory, and History (4)               | POL 321 <sup>5,LS</sup>             | Approaches to World Politics (4)             |
| CJS 340A <sup>5,LS</sup> | Comparative Criminal Justice (3)             | HIST 394 <sup>5,LS</sup>  | Comparative Women's History (4)                  | POL 323 <sup>5,LS</sup>             | The Middle East: Conflict and                |
| COMM 333LS               | Intermediate Intercultural                   | HRM 585*                  | International Human Resource                     |                                     | Change (4)                                   |
|                          | Communication (4)                            |                           | Management (4)                                   | POL 325 <sup>5,LS</sup>             | African Politics (4)                         |
| COMM 333ALS              | Intermediate Intercultural                   | HSCI 309LS                | Global Health Issues (3)                         | RELS 304 <sup>6,LS</sup>            | Introduction to World                        |
|                          | Communication (4)                            | HUM 316 <sup>6,LS</sup>   | Romanticism (4)                                  |                                     | Religions (4)                                |
|                          |  | HUM 317 <sup>6,LS</sup>   | Modernism (4)                                    | RELS 3056,LS                        | Jewish-Christian Encounter (4)               |
| ECON 314 <sup>5,LS</sup> | International and Comparative                | HUM 370 <sup>6,LS</sup>   | African Film (4)                                 | RELS 308 <sup>6,LS</sup>            | World of Islam (4)                           |
|                          | Economics (4)                                | IBUS 311*                 | International Business Environment               | RELS 309 <sup>5,LS</sup>            | Justice and Peace in Judaism,                |
| ETHS 2316                | Global Native and Indigenous                 |                           | and Operations (4)                               |                                     | Christianity and Islam (4)                   |
|                          | Studies (4)                                  | IDST 327 <sup>5,LS</sup>  | Mapping Judaism, Christianity,                   | RELS 3126,LS                        | Religious Traditions of China (4)            |
| ETHS 270 <sup>5</sup>    | Global Blackness (4)                         |                           | and Islam (4)                                    | RELS 380 <sup>5,LS</sup>            | Muslim Identities in the                     |
| GNDR 345 <sup>5,LS</sup> | Global Perspectives on Gender (4)            | IDST 396T <sup>5,LS</sup> | Travel and Culture Theory                        |                                     | United States (4)                            |
| HIST 200 <sup>5</sup>    | Geneology in Global Context (4)              |                           | Seminar (4)                                      | SOC 303 <sup>5,LS</sup>             | Ethnic Conflict in Global                    |
| HIST 341 <sup>5,LS</sup> | The Vietnam War (4)                          | LING 3165,LS              | The Nature of Language (4)                       |                                     | Perspective (4)                              |
| HIST 351 <sup>5,LS</sup> | Europe: the Global Power,                    | LING 326 <sup>5,LS</sup>  | Language and Culture (4)                         | SOC 304 <sup>5,LS</sup>             | Social Movements in Global                   |
|                          | 1789–Present (4)                             | LIT 364 <sup>6,LS</sup>   | Literature by Immigrants of Color (4)            |                                     | Perspective (4)                              |
| HIST 354 <sup>5,LS</sup> | History of the Holocaust (4)                 | LIT 365 <sup>6,LS</sup>   | Asian Women Writers (4)                          | SPAN 101                            | Beginning Spanish I (4)                      |
| HIST 361 <sup>5,LS</sup> | Africa: From Ancient Times to                | LIT 368 <sup>6,LS</sup>   | Asian and Asian Diasporic                        | SPAN 102                            | Beginning Spanish II (4)                     |
|                          | 1800 (4)                                     |                           | Literatures (4)                                  | SPAN 201                            | Intermediate Spanish I (4)                   |
| HIST 362 <sup>5,LS</sup> | Africa: From Colonialism to Independence (4) | LIT 369 <sup>6,LS</sup>   | African and African Diasporic<br>Literatures (4) | SPAN 202                            | Intermediate Spanish II (4)                  |
| HIST 366 <sup>5,LS</sup> | Palestine/Israel since 1880: Histories       | LIT 372 <sup>6,LS</sup>   | English Literature: 1800–Present (4)             |                                     |  |
|                          | of a Conflict (4)                            | LIT 401 <sup>6,LS</sup>   | Literature of the Global South (4)               |                                     |  |
|                          |  |                           |  |                                     |  |

### Goal 9: Ethical and Civic Responsibility (three or more credits)

|                          | •  |   |   |                          |   |
|--------------------------|--|---|---|--------------------------|---|
| ARTS 200 <sup>6</sup>    | Creating Change Through Communication, Writing and the | MDST 310 <sup>LS</sup><br>PHIL 102 <sup>6</sup> | Visual Communication (4) Philosophy, Film and the Meaning | POL 342 <sup>5,LS</sup>  | Lobbying: A Citizen's Guide to the<br>Legislative Process (4) |
|                          | Arts (4)   | FIIIL 102                                       | of Life (4)   | POL 381T <sup>5,LS</sup> | Community Leadership: Principles                              |
| CJS 375 <sup>6,LS</sup>  | Criminal Justice Ethics (3)                            | PHIL 107 <sup>6</sup>                           | We Make the Road by Walking: An                           | 1013011                  | and Approaches(4)   |
| COMM 200 <sup>6</sup>    | Creating Change Through                                |   | Introduction to Practical Philosophy                      | PSYC 334 <sup>5,LS</sup> | Peace Studies and the   |
|                          | Communication, Writing and the                         |   | (4)   |                          | Psychology of Peace (4)                                       |
|                          | Arts (4)   | PHIL 3016,LS                                    | Ethical Inquiry (4) PHIL 302 <sup>6,LS</sup>              | PSYC 370 <sup>5,LS</sup> | Political Psychology (4)                                      |
| COMM 3201,L              |  | Philosophy N                                    |   | RELS 307 <sup>LS</sup>   | Civil Religion: Theory, Practice and                          |
|                          | Discourse (4)  | PHIL 320 <sup>6,LS</sup>                        | Business Ethics (4)                                       |                          | Analysis (4)  |
| ETHS 309 <sup>5,LS</sup> | Race and Public Policy (4)                             | PHIL 3216,LS                                    | Medical Ethics (4)  | SOC 309 <sup>5,LS</sup>  | Homelessness: Critical Issues for                             |
| ETHS 326,LS              | Race and Work in American Life (2-4)                   | PHIL 325 <sup>6,LS</sup>                        | Criminal Justice Ethics (4)                               |                          | Policy and Practice (4)                                       |
| ETHS 335 <sup>5,LS</sup> | American Indian Nations: Law, Power                    | PHIL 327 <sup>6,LS</sup>                        | Ethics in the Information Age (4)                         | SOC 310 <sup>5,LS</sup>  | City Life: Space, Places and                                  |
|                          | and Persistence (4)                                    | PHIL 352 <sup>6,LS</sup>                        | Borders, Walls, Us and Them (4)                           |                          | Community Life (4)  |
| HIST 309 <sup>5,LS</sup> | Women and Public Activism (4)                          | POL 101 <sup>5</sup>                            | Introduction to American                                  | SOC 311 <sup>5,LS</sup>  | Community Organizing and                                      |
| HIST 331 <sup>5,LS</sup> | Religion and Politics in                               |   | Government and Politics (4)                               |                          | Social Action (4)   |
|                          | America (4)  | POL 301 <sup>5,LS</sup>                         | Citizenship in a Global Context (4)                       | SOC 319 <sup>5,LS</sup>  | Capitalism, Democracy, and                                    |
| HIST 348 <sup>5,LS</sup> | U.S. Legal History: A Survey (4)                       | POL 302 <sup>5,LS</sup>                         | Political Ideas (4)                                       |                          | Inequality (4)  |
| IDST 310 <sup>LS</sup>   | Principles of Civic Engagement (4)                     | POL 305 <sup>5,LS</sup>                         | Elections and Political Parties (4)                       | SOC 331 <sup>5</sup>     | Animals and Society (4)                                       |
| IDST 321 <sup>LS</sup>   | Human Rights and the Educated                          | POL 311 <sup>5,LS</sup>                         | Community Organizing and                                  | SOC 381 <sup>5,LS</sup>  | Community Leadership Principles                               |
|                          | Citizen (4)  |   | Social Action (4)   |                          | and Approaches (4)  |
| IDST 325                 | Perspectives on Peace (4)                              | POL 312 <sup>5,LS</sup>                         | Advocacy for Policy Change (4)                            | TCID 345 <sup>LS</sup>   | Rhetorics of Health, Medicine, and                            |
|                          |  | POL 319 <sup>5,LS</sup>                         | Capitalism, Democracy, and                                | TUE 4 222915             | Social Justice (4)  |
|                          |  | DOI 222515                                      | Inequality (4)  | THEA 333 <sup>9,LS</sup> | Staging Dissent: Performing Activism                          |
|                          |  | POL 333 <sup>5,LS</sup>                         | Constitutional Law: Civil Rights and Civil Liberties (4)  |                          | and Civic Engagement (4)                                      |
|                          |  |   | CIVII LIDEFUES (4)  |                          |   |

## Goal 10: People and the Environment (three or more credits)

Public Policy (4)

GEOG 201<sup>5</sup> Introduction to Geography (3)

| ANTH 1015                | Human Origins (3)                | GEOL 118 <sup>3</sup>    | Environmental Geology (4)            | NSCI 204 <sup>3</sup>    | Environmental Science (4)       |
|--------------------------|----------------------------------|--------------------------|--------------------------------------|--------------------------|---------------------------------|
| BIOL 315 <sup>LS</sup>   | Limnology (5)                    | GEOL 314 <sup>LS</sup>   | Earth Surface Environments (5)       | NCSI 206 <sup>3</sup>    | Garden Science (4)              |
| BIOL 320 <sup>LS</sup>   | Ecosystem and Global Ecology (5) | HIST 333 <sup>5,LS</sup> | The Greening of America:             | PHIL 310 <sup>6,LS</sup> | Environmental Philosophy (4)    |
| BIOL 415 <sup>LS</sup>   | Pollution Ecology (3)            |                          | Environmental History since 1900 (4) | PHYS 105 <sup>3</sup>    | Air, Weather and Climate (4)    |
| CHEM 107 <sup>3</sup>    | Chemistry, Society and the       | HIST 363 <sup>5,LS</sup> | World Environmental History (4)      | PSYC 387 <sup>5,LS</sup> | Environmental Psychology (4)    |
|                          | Environment (4)                  | HUM 335 <sup>LS</sup>    | Land, Knowledge, and Identity        | STAT 353LS               | Environmental Statistics (4)    |
| CHEM 311 <sup>3,LS</sup> | Environmental Chemistry (5)      |                          | through Indigenous Languages(4)      | TCID 375 <sup>LS</sup>   | Environmental Communication (4) |
| +CHEM 311L               | Environmental Chemistry          | HUM 380 <sup>6,LS</sup>  | Environmental Humanities (4)         |                          |                                 |
|                          | Laboratory (0)                   | IDST 323 <sup>5,LS</sup> | Reimagining and Sustaining Sense of  |                          |                                 |
| ECON 311 <sup>5,LS</sup> | Economics of the Environment (4) |                          | Place (4)                            |                          |                                 |
| ETHS 304 <sup>5,LS</sup> | Environmental Justice and        | LIT 349 <sup>6,LS</sup>  | American Nature Writers (4)          |                          |                                 |

Biology (4)

MATH 102

NSCI 201<sup>3</sup>

Mathematics of Sustainability (4)

Minnesota Ecology and Conservation

#### **General Education and Liberal Studies (GELS) Electives**

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

| BIOL 310 <sup>LS</sup>                           | Ecology (5)                         | PRSP 301 <sup>LS</sup>                           | Perspectives: Educational              | WRIT 101                 | Introduction to College           |
|--|-------------------------------------|--|--|--------------------------|-----------------------------------|
| BIOL 311 <sup>LS</sup><br>BIOL 312 <sup>LS</sup> | Plant Physiology (5)                | SCRW 314 <sup>LS</sup>                           | Philosophy and Planning (4)            | WRIT 324 <sup>LS</sup>   | Writing (3)                       |
|  | Evolution (5)                       |  | New Screenplay Forms (4)               |                          | Topics in Writing (4)             |
| BIOL 316 <sup>LS</sup>                           | Behavioral Ecology (5)              | SCRW 315 <sup>LS</sup><br>SCRW 410 <sup>LS</sup> | Film Production and Editing I (4)      | WRIT 3311, <sup>LS</sup> | Writing in Your Major (4)         |
| ECON 420 <sup>LS</sup>                           | Money, Banking and Financial        |  | Film Production and Editing II (4)     | WRIT 341 <sup>LS</sup>   | Writing the News in a Digital     |
| 1166 20415                                       | Institutions (4)                    | SCRW 415 <sup>LS</sup>                           | Advanced Screenwriting (4)             | M/DIT 2 4215             | World (4)                         |
| HSG 384 <sup>LS</sup>                            | Civic Engagement: Focus in          | SCRW 416 <sup>LS</sup>                           | Projects in Screenwriting (4)          | WRIT 342 <sup>LS</sup>   | Writing for Online and Print      |
| 155 400  | Later Life (4)                      | TCID 301 <sup>LS</sup>                           | Professional and Technical Writing     | 14/DIT 0 4015            | Magazines (4)                     |
| ICS 100  | Introduction to Computer            |  | Careers (2)                            | WRIT 343 <sup>LS</sup>   | Writing Social Commentary (4)     |
|  | Technology Concepts (2)             | TCID 302   | Content Strategy (2)                   | WRIT 352 <sup>LS</sup>   | Writing Memoir and Creative       |
| ICS 120  | Microcomputer Applications (2)      | TCID 344 <sup>LS</sup>                           | Writing for Publication and Profit (4) |                          | Nonfiction (4)                    |
| ICS 125  | Understanding and Using the         | TCID 371LS                                       | Editing (4)                            | WRIT 353 <sup>LS</sup>   | Writing Short Fiction (4)         |
|  | Internet (2)                        | TCID 372 <sup>LS</sup>                           | Document and Information               | WRIT 354 <sup>LS</sup>   | Writing Poetry (4)                |
| ICS 377 <sup>LS</sup>                            | Interaction Design for User         |  | Design I (4)                           | WRIT 355 <sup>LS</sup>   | Writing Children's Literature (4) |
|  | Experience (4)                      | TCID 373LS                                       | Writing and Designing for the          | WRIT 356 <sup>LS</sup>   | Writing Humor (4)                 |
| INFS 115   | Information Access (2)              |  | Web I (4)                              | WRIT 357 <sup>LS</sup>   | Writers as Readers (4)            |
| INFS 315 <sup>LS</sup>                           | Searching for Information (4)       | TCID 374 <sup>LS</sup>                           | Creating Intelligent Content (4)       | WRIT 358 <sup>LS</sup>   | 1000 Words or Less (4)            |
| INFS 335 <sup>LS</sup>                           | Youth Participation and Teen        | TCID 461LS                                       | Writing and Technical                  | WRIT 371LS               | Editing (4)                       |
|  | Literature (3)                      |  | Communication Capstone (4)             | WRIT 392 <sup>LS</sup>   | Literacy Corps Group Internship:  |
| INFS 338 <sup>LS</sup>                           | The Craft and Commerce of Book      | TCID 531LS                                       | Advanced Writing (4)                   |                          | Literacy Tutors (3-4)             |
|  | Publishing (4)                      | TCID 532 <sup>LS</sup>                           | Writing about Place (4)                | WRIT 393LS               | Literacy Corps Group Internship:  |
| INFS 340 <sup>LS</sup>                           | Research in Special Collections     | TCID 571LS                                       | Advanced Editing (4)                   |                          | Family Literacy (3-4)             |
|  | and Archives (4)                    | TCID 572LS                                       | Document and Information               | WRIT 481 <sup>LS</sup>   | Advanced Creative Writing (4)     |
| LING 547 <sup>LS</sup>                           | History of the English Language (4) |  | Design II (4)                          | WRIT 531 <sup>LS</sup>   | Advanced Writing (4)              |
| MATH 471LS                                       | Abstract Algebra (4)                | TCID 573LS                                       | Writing and Designing for the          | WRIT 532 <sup>LS</sup>   | Writing about Place (4)           |
| MDST 560 <sup>LS</sup>                           | Writing for Television (4)          |  | Web II (4)                             | WRIT 571LS               | Advanced Editing (4)              |
| MDST 561LS                                       | Advanced Television Writing (4)     | TCID 574LS                                       | Usability for Technical                |                          | 5                                 |
| MDST 580 <sup>LS</sup>                           | Impacts of Mediated Communication   |  | Communication (4)                      |                          |                                   |
|  | (4)                                 | TCID 577 <sup>LS</sup>                           | Design of User Experience (4)          |                          |                                   |
| METR 101   | Your Academic Journey (3)           | TCID 583LS                                       | Writing Major Projects (4)             |                          |                                   |
| MIS 100  | Fundamentals of Information         | TCID 599LS                                       | Advanced Topics (4)                    |                          |                                   |
|  | Technology in Organizations (4)     | TCID 599ALS                                      | Special Topics in International        |                          |                                   |
|  |                                     |  | Study (4)                              |                          |                                   |
|  |                                     |  | / \ ' '/                               |                          |                                   |