### **GELS 2025-2026**

# General Education/Liberal Studies/Minnesota Transfer Curriculum 2025-2026 Course List

This course list is current as of April 18, 2025. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

### Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

### Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

#### Asterisk (\*):

• Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

Introductory Writing (one course required)	Oral and Visual Communication	INFS 340 <sup>5,LS</sup>	Research in Special Collections
Note: students must place at the intermediate level	COMM 103 Public Speaking (3)		and Archives (4)
on the university's writing assessment essay to be	COMM 231 Introduction to Interpersonal	LING 111	Vocabulary Study (3)
exempt from this requirement.	Communication (3)	MDST 210	Introduction to Social Media and
WRIT 121 Writing I Intensive (5)	COMM 320 <sup>9,LS</sup> Individual Rights and Public		Online Community (4)
WRIT 131 Writing I (3)	Discourse (4)	MDST 361 <sup>LS</sup>	Visual Communication (4)
WRIT 132 Written and Visual	COMM 321 <sup>LS</sup> Gender, Sport and	MDST 363 <sup>LS</sup>	Children, Adolescents and
Communication (3)	Communication in the U.S. (4)		the Media (4)
Intermediate Writing (one course required)	COMM 331 <sup>LS</sup> Interpersonal Communication in the	PSYC 314 <sup>LS</sup>	Group Dynamics and Facilitation (4)
TCID 261 Business Writing (3)	Helping Professions (4)	<b>RDNG 112</b>	The Educated Reader: Analytical
TCID 271 Technical Writing (3)	COMM 351 <sup>LS</sup> Communication in Work		Reading (4)
WRIT 231 Writing II (3)	Groups (4)	TCID 330 <sup>LS</sup>	Science Communication (4)
WRIT 232 Research Writing in the	COMM 352 <sup>LS</sup> Organizational	THEA 2016	Storytelling (3)
Digital Age (5)	Communication (4)	THEA 331LS	Voice: Speaking from Experience (4)
WRIT 331 <sup>LS</sup> Writing in Your Major (4)	COMM 361 <sup>LS</sup> Managerial Communication (4)	THEA 345 <sup>LS</sup>	Acting III: Embodied Performance (4)
	COMM 372 <sup>7</sup> Health Communication (4)	THEA 346 <sup>LS</sup>	Topics (2-4)
	COMM 381 <sup>LS</sup> Principles of Public Relations (4)		

### **Goal 2: Critical Thinking**

Students who complete the university's general education requirements will have met this goal.

# Goal 3: Natural Sciences (seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

BIOL 101	Introduction to the	BIOL 225	Basic Microbiology (4)	CHEM 31110,LS	Environmental Chemistry (3)
	Life Sciences (4)	+BIOL 225L	Basic Microbiology Laboratory(0)	+CHEM 311L	Environmental Chemistry
BIOL 105	Human Biology (4)	CHEM 105	Survey of General, Organic and		Laboratory (2)
BIOL 106	Biology of Women (4)		Biochemistry (4)	CHEM 332LS	Organic Chemistry II (4)
BIOL 107	Biology, Race, and Racism (4)	CHEM 107 <sup>10</sup>	Chemistry, Society and	+CHEM 332L	Organic Chemistry II
BIOL 111	General Biology I (4)		the Environment (4)		Laboratory (1)
BIOL 112	General Biology II (4)	CHEM 108	The Science of Cooking (4)	CHEM 361LS	Inorganic Chemistry (5)
BIOL 221	Human Anatomy and	+CHEM 108L	The Science of Cooking	GEOL 110	Introduction to Earth
	Physiology I (4)		Laboratory (0)		Sciences (4)
+BIOL 221L	Human Anatomy and	CHEM 111	General Chemistry I (4)	GEOL 118 <sup>10</sup>	Environmental Geology (4)
	Physiology I Laboratory (0)	+CHEM 111L	General Chemistry I	LAWE 367	Exploring Forensic Science (4)
BIOL 222	Human Anatomy and		Laboratory (0)	NSCI 201 <sup>10</sup>	Minnesota Ecology and
	Physiology II (4)	CHEM 112	General Chemistry II (4)		Conservation Biology (4)
+BIOL 222L	Human Anatomy and	+CHEM 112L	General Chemistry II	NSCI 204 <sup>10</sup>	Environmental Science (4)
	Physiology II Laboratory (0)		Laboratory (0)	NCSI 206 <sup>10</sup>	Garden Science (4)

PHYS 101	Introduction to Astronomy (4)	PHYS 111	General Physics I–Algebra Based (5)	PSYC 312 <sup>LS</sup>	Research Methods (5)
PHYS 105 <sup>10</sup>	Air, Weather and Climate (4)	PHYS 211	Calculus Based Physics I (5)	PSYC 345 <sup>LS</sup>	Biopsychology (5)
PHYS 110	Introduction to Physics (4)	PSYC 309 <sup>LS</sup>	Cognitive Psychology (4)	PSYC 391 <sup>LS</sup>	Sensation and Perception (4)

## Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

MATH 110	Math for the Liberal Arts (4)	MATH 310 <sup>LS</sup>	Calculus III: Multivariable Calculus (4)	MATH 375 <sup>LS</sup>	Complex Variables (4)
MATH 115	College Algebra (4)	MATH 315 <sup>LS</sup>	Linear Algebra and Applications (4)	PHIL 204	Introduction to Symbolic Logic (4)
MATH 120	Pre-calculus (4)	MATH 320 <sup>LS</sup>	Introduction to Probability and	STAT 201	Statistics I (4)
MATH 210	Calculus I (4)		Statistics (4)	STAT 301	Analysis of Variance and
MATH 211	Calculus II (4)	MATH 340 <sup>LS</sup>	Mathematical Modeling (4)		Multivariate Analysis(4)
MATH 215	Discrete Mathematics (4)	MATH 350 <sup>LS</sup>	Ordinary Differential Equations (4)	STAT 311	Regression Analysis (4)
MATH 301 <sup>LS</sup>	Introduction to Analysis (4)	MATH 370 <sup>LS</sup>	Modern Geometry (4)	STAT 321	Biostatistics (4)

### Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

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ANSO 101 <sup>10</sup> ANSO 102 <sup>8</sup>	Human Origins (3) Introduction to Cultural	ETHS 332 <sup>7,LS</sup>	Topics in Contemporary Native North America (4)	HIST 339 <sup>LS</sup>	History of Sexuality: Modern Perspectives (4)
	Anthropology (4)	ETHS 335 <sup>9,LS</sup>	American Indian Nations: Law, Power	HIST 340 <sup>LS</sup>	Special Topics and Issues in
ANSO 103 <sup>7</sup>	Introduction to Sociology (4)		and Persistence (4)		History (2-4)
	Contemporary Sociology (4)			HIST 3418,LS	The Vietnam War (4)
ANSO 3028,LS	Gender in Sociocultural	ETHS 3427,LS	Contemporary Issues in Black	HIST 342 <sup>7,LS</sup>	The Sixties Experience (4)
	Perspective (4)		America (4)	HIST 344 <sup>LS</sup>	From Reagan to Obama: America
ANSO 3048,LS	Social Movements in Global	ETHS 3527,LS	Latina/o Cultural Politics (4)		Since 1980 (4)
	Perspective (4)	ETHS 3637,LS	Asian American Women: Myths and	HIST 346 <sup>LS</sup>	Minnesota History (4)
ANSO 3058,LS	Religion, Culture, and Society (4)		Realities (4)	HIST 3489,LS	U.S. Legal History: A Survey (4)
ANSO 306 <sup>7,LS</sup>	Deviance and Social Control (4)	ETHS 3757,LS	Black Life in Wealth and Poverty (4)	HIST 350 <sup>LS</sup>	Europe: Creation and Conflict,
ANSO 308 <sup>LS</sup>	Archeology: Explaining the Past (4)	ETHS 380 <sup>7,LS</sup>	Special Topics in Ethnic Studies (2-4)		1500–1789 (4)
ANSO 315 <sup>8,LS</sup>		GEOG 201 <sup>10</sup>	Introduction to Geography (3)	HIST 3518,LS	Europe: The Global Power,
711130 313	and Societies (4)	GNDR 201 <sup>7</sup>	Introduction to Geography (5)	11131 331	1789–Present (4)
ANSO 3208,LS	* *	GNDITZOT	Studies (4)	HIST 353LS	Topics in European History (4)
AN30 320	Society (4)	GNDR 3458,LS	Global Perspectives on Gender (4)	HIST 353ALS	Topics in European History (4)
ANICO 2217.LS	Food, Culture, and Society (4)		Transgender Identities (4)	HIST 353A	History of the Holocaust (4)
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ANSO 325 <sup>7,LS</sup>	The Body in Society (4)	GNDR 375 <sup>7,LS</sup>	Intersectionality (4)	HIST 355 <sup>LS</sup>	Problems of Contemporary Europe in
ANSO 328 <sup>7,LS</sup>	Anthropology of Immigrants and	GNDR 380 <sup>7,LS</sup>	Fandoms, Stanning, Gender and		Historical Perspective (4)
11150 000715	Refugees (4)		Sexualities in Popular Culture (4)	HIST 357 <sup>LS</sup>	Gender in Early Modern Europe (4)
ANSO 329 <sup>7,LS</sup>	Race and Ethnicity: Sociological and	HIST 101	The American Past: To 1865 (3)	HIST 361 <sup>8,LS</sup>	Africa: From Ancient Times to
	Anthropological Perspectives (4)	HIST 102	The American Past: From 1865 (3)		1800 (4)
ANSO 383 <sup>7,LS</sup>	Careers in Social Issues: Applied	HIST 103	World History I: Patterns of	HIST 3628,LS	Africa: From Colonialism to
	and Public Anthropology and		Civilization to 1500 (3)		Independence (4)
	Sociology (4)	HIST 104	World History II: The Modern World,	HIST 363 <sup>10,LS</sup>	World Environmental History (4)
ANTH 321 <sup>8,LS</sup>	Cultural Anthropology: Focus on		1500 to the Present (3)	HIST 364 <sup>7,LS</sup>	Black Slavery and Resistance in North
	Mexico and Central America (4)	HIST 140	History in the News: Variable Topics		America(4)
CJS 101	Introduction to Criminal Justice (3)		(2-4)	HIST 3668,LS	Palestine/Israel since 1880: Histories
CJS 318 <sup>LS</sup>	Women, Crime, and Justice (3)	HIST 2008	Geneology in Global Context (4)		of a Conflict (4)
CJS 340 <sup>8,LS</sup>	Comparative Criminal Justice (3)	HIST 301LS	Historical Interpretation (4)	HIST 3708,LS	Behind the Great Wall: The Real
CJS 340A <sup>8,LS</sup>	Comparative Criminal Justice (3)	HIST 303LS	U.S. Economic Life: Business (4)		China (4)
CJS 350 <sup>LS</sup>	Citizenship: Community	HIST 3047,LS	U.S. Economic Life: Working	HIST 3718,LS	Understanding Modern Japan (4)
	Involvement (3)		People (4)	HIST 3728,LS	History of Japanese Popular
CJS 354 <sup>LS</sup>	Restorative Justice (4)	HIST 305 <sup>LS</sup>	U.S. Economic Life: Technology (4)		Culture (4)
CJS 3607,LS	Diversity Issues in Criminal Justice (3)	HIST 3099,LS	Women and Public Activism (4)	HIST 3738,LS	U.SJapanese Relations from a Racial
COMM 479 <sup>7,LS</sup>	Communication for Health Equity (4)	HIST 3107,LS	American Indian History (4)		Perspective (4)
ECON 200	Intro to Economics for Non-business	HIST 3117,LS	African American History (4)	HIST 3828,LS	Colonies, Challenge, and Change:
	and Non-economics Majors (3)	HIST 3127,LS	Beginnings of American Society:		Latin American History to 1910 (4)
ECON 201	Macroeconomics (3)		Colonial and Revolutionary	HIST 383LS	Latin America History II: 1910 to
ECON 202	Microeconomics (3)		History (4)		Present (4)
	Economics of the Environment (4)	HIST 313 <sup>LS</sup>	The American Presidents (4)	HIST 3898,LS	Monuments, Memory, and
ECON 313 <sup>LS</sup>	Labor Economics (4)	HIST 315 <sup>7,LS</sup>	The Civil Rights Movement in the	11131 303	History (2-6)
ECON 314 <sup>8,LS</sup>	International and Comparative	11131 313	1960s (4)	HIST 391LS	The Crusades: Origins and Global
20014 314	Economics (4)	HIST 320 <sup>7,LS</sup>	History of Asian Americans (4)	. 11.51 571	Perspectives (4)
ECON 315 <sup>7,LS</sup>	Economics of Diversity (4)	HIST 327	American History at the Movies (4)	HIST 3948,LS	Comparative Women's History (4)
ECON 315 <sup>LS</sup>	Health Economics (4)	HIST 328 <sup>7,LS</sup>	Women in Modern U.S. History (4)	HIST 395 <sup>LS</sup>	The Rise and Fall of Communism (4)
ECON 351 <sup>LS</sup>	Intermediate Macroeconomics (4)	HIST 329 <sup>7,LS</sup>		HIST 398 <sup>LS</sup>	
	, ,	ПІЗТ 329	Legacies: History of Women and the	HRM 330 <sup>LS</sup>	World War II: A Global History (4) Personal and Industrial
ECON 352LS	Intermediate Microeconomics (4) Global Blackness (4)	HIST 331 <sup>9,LS</sup>	Family (4)	UKINI 220	
ETHS 270	• ,		Religion and Politics in America (4)	LICDC 2077IS	Psychology (4)
ETHS 303 <sup>7,LS</sup>	Politics of Racial Resistance and Protest in the United States (4)	HIST 333 <sup>10,LS</sup>	The Greening of America: Environmental History since 1900 (4)	HSDS 307 <sup>7,LS</sup>	Blind, Deaf Blind and Deaf Culture, History and Resources (4)
ETHS 304 <sup>10,LS</sup>	Environmental Justice and	HIST 334 <sup>7,LS</sup>	The Great Depression of the	HSDS 399 <sup>7,LS</sup>	The Disability Experience in
E1113 304 - 123		11131 334',-3	•	לאל נענוי	
ETUC 20E7JS	Public Policy (4)  Major Issues in LLS Page Polations (4)	HIST 335 <sup>7,LS</sup>	1930s (4)	HSER 300 <sup>LS</sup>	Television and Film (4)
ETHS 305 <sup>7,LS</sup>	Major Issues in U.S. Race Relations (4)	шэт 335 <sup>,,23</sup>	A New Birth of Freedom: U.S. Civil	113EK 300 <sup>12</sup>	Violence: Origins and
ETHS 306 <sup>7,LS</sup>	Politics of Mixed Racial Identity (4)	LUCT 22.6715	War and Reconstruction (4)	LICED 20119	Explanations (4)
ETHS 309 <sup>9,LS</sup>	Race and Public Policy (4)	HIST 336 <sup>7,LS</sup>	From Roosevelt to Reagan: American	HSER 301 <sup>LS</sup>	Violence: Individual, Community and
ETHS 318 <sup>7,LS</sup>	Trauma and Traumascapes (4)	LUCT 22715	History, 1932–1980 (4)	LICED 44 5710	Global Responses (4)
ETHS 326 <sup>9,LS</sup>	Race and Work in American Life (2-4)	HIST 337 <sup>LS</sup>	U.S. Foreign Relations, World War I to	HSER 415 <sup>7,LS</sup>	Spirituality and Helping (4)
			the Present (4)		

HSFS 338 <sup>LS</sup>	Family: Racial, Gender and Class Dimensions (4)	PSYC 307 <sup>LS</sup>	Data/Statistical Analysis for the Behavioral Sciences (4)	PSYC 356 <sup>7,LS</sup>	Early Childhood Development within a Social/Cultural and Historical
HSFS 339 <sup>LS</sup>	Issues and Actions in Family Policy (4)	PSYC 308 <sup>LS</sup>	Child Psychology (4)		Context (3)
HSFS 3417,LS	Work and Family (4)	PSYC 308TLS	Child Psychology Theory	PSYC 357 <sup>LS</sup>	Observing and Assessing Young
HSFS 342 <sup>7,LS</sup>	Children in U.S. Society (4)		Seminar (4)		Children: Birth Through Age Five (3)
HSFS 343 <sup>LS</sup>	The Family: A Social/	PSYC 311LS	Life Span Developmental	PSYC 359 <sup>LS</sup>	Positive Behavior Guidance (3)
1151 5 5 15	Psychological Exploration (4)	1316311	Psychology (4)	PSYC 360 <sup>LS</sup>	Friday Forum Topics (2-4)
HSG 374 <sup>LS</sup>	Aging in America: A Personal	PSYC 313 <sup>LS</sup>	Family Systems (4)	PSYC 363 <sup>LS</sup>	Community Psychology (4)
1150 57 4	and Societal Journey (4)	PSYC 315 <sup>LS</sup>	Adult Learning (4)	PSYC 367 <sup>LS</sup>	Human Sexuality (4)
IDST 323 <sup>10,LS</sup>	Reimagining and Sustaining Sense of	PSYC 316 <sup>LS</sup>	Holistic Health (2)	PSYC 368 <sup>7, LS</sup>	Psychology of the LGBT
1031 323	Place (4)	PSYC 317 <sup>LS</sup>	Human Factors (4)	F 31 C 300	Community (4)
IDST 327 <sup>8,LS</sup>	Mapping Judaism, Christianity,	PSYC 318 <sup>LS</sup>		PSYC 370 <sup>9,LS</sup>	
1031 327	and Islam (4)	PSYC 319 <sup>LS</sup>	Humanistic Psychology (2)	PSYC 380 <sup>LS</sup>	Political Psychology (4) Adlerian Psychology (4)
IDCT 220715		P31C 319-	The Impact of Technology on Human		, 3,
IDST 330 <sup>7,LS</sup>	Diverse Perspectives in Science,	PSYC 320 <sup>LS</sup>	and Organizational Behavior (4)	PSYC 381 <sup>LS</sup> PSYC 382 <sup>LS</sup>	The American Male (4)
IDCT 200715	Technology, and Health Studies (4)		Individual Differences (4)	P31C 382 <sup>-5</sup>	Community Services for the Mentally
IDST 380 <sup>7,LS</sup>	Adult Learning and Social Change (4)	PSYC 321 <sup>LS</sup>	Jungian Psychology: Basic	DCVC 20.415	Retarded (4)
IDST 385 <sup>LS</sup>	Turning Points:	DC//C 22215	Concepts (2)	PSYC 384 <sup>LS</sup>	Education Futures (4)
CCCI 22 CT015	Self-Transformation (4)	PSYC 323 <sup>LS</sup>	The Nature of Creativity: A	PSYC 385 <sup>LS</sup>	Educational Psychology (4)
SSCI 396T <sup>8,LS</sup>	Travel and Culture Theory		Psychological Perspective (4)	PSYC 387 <sup>10,LS</sup>	Environmental Psychology (4)
	Seminar (4)	PSYC 324 <sup>LS</sup>	Practical Behavior Analysis and	PSYC 388 <sup>LS</sup>	Marriage and Family Relations (4)
INFS 340 <sup>1,LS</sup>	Research in Special Collections		Modification (4)	PSYC 389 <sup>LS</sup>	Mental Retardation: Adulthood and
	and Archives (4)	PSYC 325 <sup>LS</sup>	Psychoanalysis and Other		Old Age (4)
LING 316 <sup>8,LS</sup>	The Nature of Language (4)		Dynamic Theories (2)	PSYC 390 <sup>LS</sup>	Developmental Disabilities: Issues,
LING 326 <sup>8,LS</sup>	Language and Culture (4)	PSYC 327 <sup>LS</sup>	Psychological Testing (4)		Assessment and Intervention (4)
LING 327 <sup>7,LS</sup>	Language and Society (4)	PSYC 328 <sup>7,LS</sup>	Psychology of African Americans (4)	PSYC 392 <sup>LS</sup>	Psychology and Education of the
LING 346 <sup>7,LS</sup>	Language and Gender (4)	PSYC 329 <sup>LS</sup>	Psychology of Humor (4)		Gifted (4)
POL 101 <sup>9</sup>	Introduction to American	PSYC 330 <sup>LS</sup>	Psychology of Learning:	PSYC 393 <sup>LS</sup>	Special Education Overview (4)
	Government and Politics (4)		Contemporary Theories and	PSYC 393T <sup>LS</sup>	Special Education Overview
POL 301 <sup>9,LS</sup>	Citizenship in a Global Context (4)		Applications (4)		Theory Seminar (4)
POL 3048,LS	Social Movements in Global	PSYC 331 <sup>LS</sup>	Psychology of Men (4)	PSYC 394 <sup>LS</sup>	Vocational Rehabilitation of
	Perspective (4)	PSYC 332 <sup>LS</sup>	Psychology of Personality (4)		Persons with Disabilities (4)
POL 305 <sup>9,LS</sup>	Elections and Political Parties (4)	PSYC 333 <sup>LS</sup>	Psychology of Victims (4)	PSYC 395 <sup>LS</sup>	Coaching Psychology (4)
POL 311 <sup>9,LS</sup>	Community Organizing and Social	PSYC 333T <sup>LS</sup>	Victimization Theory Seminar (4)	PSYC 397 <sup>LS</sup>	Developmental Disabilities: Issues,
	Action (4)	PSYC 334 <sup>9,LS</sup>	Peace Studies and the Psychology		Concepts and Problem Solving (4)
POL 312 <sup>9,LS</sup>	Advocacy for Policy Change (4)		of Peace (4)	PSYC 399 <sup>LS</sup>	Applied Psychology Research
POL 319 <sup>9,LS</sup>	Capitalism, Democracy, and	PSYC 335 <sup>7,LS</sup>	Psychology of Women (4)		Internship (3)
	Inequality (4)	PSYC 336 <sup>LS</sup>	Social Psychology (4)	PSYC 417 <sup>LS</sup>	Language and Communication
POL 3218,LS	Approaches to World Politics (4)	PSYC 337 <sup>LS</sup>	Sports Psychology (4)		Development in Early Childhood
POL 331 <sup>LS</sup>	Law and the Legal Process (4)	PSYC 338 <sup>LS</sup>	The Unconscious and Dreamwork (4)		Education (4)
POL 332 <sup>7,LS</sup>	Gender and the Law (4)	PSYC 339 <sup>LS</sup>	Working with Children in the Middle	RELS 307 <sup>6,LS</sup>	Civil Religion: Theory, Practice,
POL 3339,LS	Constitutional Law: Civil Rights and		Years (4)		Analysis (4)
	Civil Liberties (4)	PSYC 340 <sup>LS</sup>	Understanding Death and Dying (4)	RELS 309 <sup>8,LS</sup>	Justice and Peace in Judaism,
POL 381T <sup>9,LS</sup>	Community Leadership: Principles	PSYC 341 <sup>LS</sup>	Violence and the Media:		Christianity and Islam (4)
	and Approaches (4)		Psychological Effects of Film and	RELS 3808,LS	Muslim Identities in the United
PSYC 100	General Psychology (4)		Popular Music (4)		States (4)
PSYC 212 <sup>7</sup>	Introduction to Diversity and Ethics	PSYC 343 <sup>LS</sup>	Drugs and Behavior: An Introduction	SOC 3119,LS	Community Organizing and
	in Psychology (3)		to Behavioral Pharmacology (4)		Social Action (4)
PSYC 250	Academic and Career Pathways in	PSYC 344 <sup>LS</sup>	Personnel and Industrial	SOC 317 <sup>7,LS</sup>	Women in Minnesota Life: Education,
	Psychology (2)		Psychology (4)		Politics and Social Change (4)
PSYC 300 <sup>LS</sup>	Abnormal Psychology (4)	PSYC 346 <sup>LS</sup>	Health Psychology (4)	SSCI 100 <sup>7</sup>	Introduction to Social Science (4)
PSYC 301 <sup>LS</sup>	Adolescent Psychology (4)	PSYC 347 <sup>LS</sup>	Positive Psychology (4)	SSCI 311 <sup>LS</sup>	Research Methods in Social
PSYC 302 <sup>LS</sup>	Psychology of Adult Development	PSYC 350T <sup>LS</sup>	Early Childhood Programs:		Science (4)
	and Aging (4)		Management Principles and	SSCI 365 <sup>LS</sup>	Social Science Group Internship:
PSYC 303 <sup>LS</sup>	Artificial Intelligence (4)		Applications Theory Seminar (4)		Civic Engagement and Public Life (4)
PSYC 304 <sup>LS</sup>	Battered Women: An Historical and	PSYC 351T <sup>LS</sup>	Early Childhood Programs:	SSCI 512 <sup>LS</sup>	Qualitative Research Methods (4)
	Social Perspective (4)		Regulatory/Financial/Facility	TCID 394LS	Theories of Fun and Play (4)
PSYC 304T <sup>LS</sup>	Violence Against Women Theory		Management Theory Seminar (4)		•
	Seminar (4)	PSYC 352T <sup>LS</sup>	Early Childhood Programs: Advocacy		
PSYC 305 <sup>LS</sup>	Behavior Disorders in Children (4)		and Communications Theory		
PSYC 306 <sup>LS</sup>	Child Abuse (4)		Seminar (4)		
		PSYC 353 <sup>LS</sup>	Selected Topics in Early		
			Childhood (2-4)		

# Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106 ARTS 115	Introduction to Drawing (4) Introduction to Photography (4)	ARTS 304 <sup>LS</sup> ARTS 306 <sup>LS</sup>	Topics in Fibers (2-4) Intermediate Drawing (4)	COMM 200 <sup>9</sup>	Creating Change through Comm., Writing and the Arts (3)
ARTS 140	Introduction to Sculpture (4)	ARTS 307 <sup>LS</sup>	Intermediate Painting (4)	ETHS 100 <sup>7</sup>	Introduction to Ethnic Studies (4)
ARTS 2009	Creating Change through	ARTS 309 <sup>LS</sup>	Photography: History of a Visual		
	Communication, Writing and the		Artform (4)	ETHS 2007	Theories of Race, Ethnicity and
	Arts (4)	ARTS 311 <sup>LS</sup>	Watercolors (4)		Culture (4)
ARTS 203	Introduction to Digital Arts (4)	ARTS 316 <sup>LS</sup>	Intermediate Photography (4)	ETHS 2318	Global Native and Indigenous
ARTS 300 <sup>LS</sup>	Museums and Galleries (4)	ARTS 319 <sup>LS</sup>	Topics in Printmaking (4)		Studies (4)
ARTS 207	Introduction to Painting (4)	ARTS 320 <sup>LS</sup>	Topics in Clay: Variable Subtitles (3)	ETHS 2507	Social and Cultural Ecologies of
ARTS 301 <sup>LS</sup>	Current Topics (2-4)	ARTS 323LS	Intermediate Photography (4)		Latinos in the United States (4)
ARTS 302 <sup>LS</sup>	Exhibition Practices: Group	ARTS 4027,LS	Art in Public Spaces (4)	ETHS 3027,LS	Immigrant Communities and the
	Internship (2)	CJS 3759,LS	Criminal Justice Ethics (3)		Trajectories of Othering (4)

ETHS 3117,LS	Understanding Racial and Ethnic	LIT 349 <sup>10,LS</sup>	American Nature Writers (4)	RELS 301LS	Introduction to Religious Studies (4)
	Groups in the United States (4)	LIT 3617,LS	African-American Literature (4)	RELS 301TLS	Introduction to Religious Studies
ETHS 3617,LS	History of Asian Americans (4)	LIT 362 <sup>7,LS</sup>	Black Women Writers (4)		Theory Seminar (4)
ETHS 381 <sup>7,LS</sup>	Race and Racism: Philosophical	LIT 363 <sup>7,LS</sup>	Native American Oral and	RELS 302LS	Intro to the Hebrew Bible (the Old
E1H3 301	•	LII 303		NEL3 302	
	Problems (4)		Written Narratives (4)		Testament) (4)
		LIT 364 <sup>8,LS</sup>	Literature by Immigrants of Color (4)	RELS 303 <sup>LS</sup>	Intro to the Christian Scriptures (the
GNDR 270 <sup>7</sup>	Gender, Race and Popular	LIT 365 <sup>8,LS</sup>	Asian Women Writers(4)		New Testament) (4)
	Culture (3)	LIT 368 <sup>8,LS</sup>	Asian and Asian Diasporic	RELS 303TLS	Introduction to the Christian
GNDR 306 <sup>7,LS</sup>	Philosophy and Sexuality (4)		Literatures (4)		Scriptures (the New Testament)
	The Cultural Politics of GLBT	LIT 3698,LS	African and African Diasporic		Theory Seminar (4)
GIVDIV 303		LII JOJ	•	RELS 3048,LS	•
CNDD 260715	Sexuality (4)	LITOTALS	Literatures (4)		Introduction to World Religions (4)
GNDR 369 <sup>7,LS</sup>		LIT 371 <sup>LS</sup>	English Literature:	RELS 305 <sup>8,LS</sup>	Jewish-Christian Encounter (4)
	Film (4)		Beginnings-1800 (4)	RELS 306 <sup>7,LS</sup>	The Spiritual Journey (4)
GNDR 377 <sup>7,LS</sup>	Women and Religion (4)	LIT 3728,LS	English Literature: 1800–Present (4)	RELS 308 <sup>8,LS</sup>	World of Islam (4)
HMNG 104	HMong Worldview Through	LIT 3837,LS	Latinx Literature of the U.S. (4)	RELS 3128,LS	Religious Traditions of China (4)
	Language (4)	LIT 390*	Authors and Topics in Literature (2-4)	RELS 3148,LS	Hmong Spirituality (4)
HMNG 1058	HMong Worldview Through	LIT 401 <sup>8,LS</sup>	Literature of the Global South (4)	RELS 322 <sup>7,LS</sup>	American Indian Spirituality (4)
TIIVIIVO 105		MDST 330 <sup>LS</sup>		RELS 323 <sup>9,LS</sup>	Religion and Social Justice (4)
111111111111	Language II(4)		Topics in Film Studies (1-4)		3
HUM 101	The World of Ideas: Ancient and	MDST 370 <sup>LS</sup>	Contemporary Cinema (4)	RELS 333 <sup>7,LS</sup>	Race and Religion (4)
	Medieval (3)	MDST 371 <sup>LS</sup>	American Film: Tradition and	RELS 344 <sup>LS</sup>	Religion and Psychology (4)
HUM 102	The World of Ideas: Modern (3)		Trends (4)	RELS 355 <sup>LS</sup>	Religion and Politics in America (4)
HUM 104	HMong Worldview Through	MDST 375 <sup>7,LS</sup>	Women in Film (4)	RELS 366 <sup>LS</sup>	Religion, Morality and Contemporary
	Language (4)	MUSC 133	Class Guitar I (3)		U.S. Society (4)
HUM 1058	HMong Worldview Through	MUSC 220	Music Appreciation (4)	RELS 3777,LS	Women and Religion (4)
1101111103	Language II(4)	MUSC 322 <sup>LS</sup>	Topics in Music (4)	RELS 390 <sup>7,LS</sup>	Zen Buddhism in American
111111111111111111111111111111111111111			•	NEL3 390	
HUM 308 <sup>10,LS</sup>	Global Humanities: Ancient	MUSC 330 <sup>LS</sup>	Experimental Music (4)		Culture (4)
	Cultures (4)	MUSC 333 <sup>LS</sup>	Applied Guitar Study (4)	SCRW 213 <sup>LS</sup>	Beginning Screenwriting (4)
HUM 309 <sup>LS</sup>	Ancient and Medieval Monsters (4)	PHIL 100	Multicultural Introduction to	SCRW 300	Special Topics: Variable
HUM 313 <sup>LS</sup>	Medieval Civilization (4)		Philosophy (4)		Subtitles (2/4)
HUM 314 <sup>LS</sup>	The Renaissance (4)	PHIL 1029	Philosophy, Film and the Meaning of	SCRW 315 <sup>LS</sup>	Film Production and Editing I (4)
HUM 315 <sup>LS</sup>	The Enlightenment (4)		Life (4)	SCRW 320 <sup>LS</sup>	Excluded Voices of American
		DI III 105	. ,	3CNW 320	
HUM 316 <sup>8,LS</sup>	Romanticism (4)	PHIL 105	Human Nature: Global Perspectives		Cinema (4)
HUM 317 <sup>8,LS</sup>	Modernism (4)		(4)	TCID 383 <sup>LS</sup>	Writing for Video Games (4)
HUM 318 <sup>LS</sup>	Global Postmodernism (4)	PHIL 106	Philosophy, Spirituality, and	TCID 390 <sup>LS</sup>	Introduction to Game Design (4)
HUM 321 <sup>LS</sup>	Myth (4)		Religious Diversity" (4)	TCID 392 <sup>LS</sup>	Game, Level, and Character
HUM 326 <sup>LS</sup>	World Folklore (4)	PHIL 1079	We Make the Road by Walking: An		Design (4)
HUM 3337,LS	The Photo and the Other (4)		Introduction to Practical Philosophy	TCID 393 <sup>LS</sup>	Writing in Interactive
HUM 335 <sup>LS</sup>	Land, Knowledge, and Identity		(4)		Environments (4)
110111 333	-	PHIL 301 <sup>9,LS</sup>	Ethical Inquiry (4)	THEA 2011	
111111 26 4715	through Indigenous Languages (4)				Storytelling (3)
HUM 364 <sup>7,LS</sup>	The Harlem Renaissance (4)	PHIL 302 <sup>9,LS</sup>	Philosophy Now(4)	THEA 303LS	The Live Theater Experience (4)
HUM 370 <sup>8,LS</sup>	African Film (4)	PHIL 303 <sup>LS</sup>	Principles of Inquiry: Ways of	THEA 321LS	The Art of Reading and Reimagining
HUM 380 <sup>10,LS</sup>	Environmental Humanities (4)		Knowing (4)		Plays (4)
HUM 3869,LS	Health Humanities (4)	PHIL 3067,LS	Philosophy and Sexuality (4)	THEA 3339,LS	Staging Dissent: Performing Activism
IDST 3707,LS	Cinema, Self and Other (4)	PHIL 310 <sup>10,LS</sup>	Environmental Philosophy (4)		and Civic Engagement (4)
LIT 100	Introduction to Literature (3)	PHIL 320 <sup>9,LS</sup>	Business Ethics (4)	THEA 351LS	Production and Performance
LIT 161	Global Graphic Novel (4)	PHIL 321 <sup>9,LS</sup>	Medical Ethics (4)	1112/1331	Laboratory (4)
				TUE 4 20715	
LIT 222 <sup>9,LS</sup>	Banned Books (4)	PHIL 325 <sup>9,LS</sup>	Criminal Justice Ethics (4)	THEA 387 <sup>LS</sup>	Theater History II (4)
LIT 300 <sup>LS</sup>	Literary Analysis (3)	PHIL 327 <sup>9,LS</sup>	Ethics in the Information Age (4)	THEA 390 <sup>LS</sup>	The Living Theatre: Tradition,
LIT 301LS	The Short Story (4)	PHIL 334 <sup>LS</sup>	Philosophy for Children (4)		Innovation, and Change (4)
LIT 302 <sup>LS</sup>	The Novel (4)				, , , ,
LIT 303LS		PHIL 352 <sup>9,LS</sup>	Borders, Walls, Us and Them(4)	THEA 400 <sup>LS</sup>	Playwriting (4)
	Drama (4)	PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup>	Borders, Walls, Us and Them(4) Economic Justice: Who Gets What	THEA 400 <sup>LS</sup> WRIT 251	, , , ,
LIT 307 <sup>LS</sup>					Playwriting (4)
	Drama (4) Poetry (4)	PHIL 354 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4)	WRIT 251	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in
LIT 3127,LS	Drama (4) Poetry (4) Women Writers (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4)	WRIT 251 WRIT 300 <sup>7,LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4)	PHIL 354 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4)
LIT 3127,LS	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4)
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LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4)
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LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings-1870 (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4)
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LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 331 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 342 <sup>7,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings-1870 (4) American Literature: 1870-Present (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 375 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 331 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 342 <sup>7,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature:	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 375 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 342 <sup>7,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4)  uman Diversity (three or more	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> e credits)	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 341 <sup>LS</sup> Goal 7: H  ANSO 103 <sup>5</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4)  uman Diversity (three or more Introduction to Sociology (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 375 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 342 <sup>7,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or more literature)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> e credits)	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 341 <sup>LS</sup> Goal 7: H  ANSO 103 <sup>5</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> e credits)	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 342 <sup>7,LS</sup> Goal 7: H  ANSO 103 <sup>5</sup> ANSO 301 <sup>5,LS</sup> ANSO 306 <sup>5,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> PCREDITE STREET ST	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 451 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 341 <sup>LS</sup> ANSO 103 <sup>5</sup> ANSO 301 <sup>5,LS</sup> ANSO 305 <sup>5,LS</sup> ANSO 321 <sup>5,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> PCREDITE STATE S	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 350 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 342 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 341 <sup>LS</sup> ANSO 103 <sup>5</sup> ANSO 305 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4) The Body in Society (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> PCREDITE STREET ST	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 451 <sup>LS</sup> ETHS 100 <sup>6</sup> ETHS 200 <sup>6</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 341 <sup>LS</sup> ANSO 103 <sup>5</sup> ANSO 301 <sup>5,LS</sup> ANSO 305 <sup>5,LS</sup> ANSO 321 <sup>5,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4) The Body in Society (4) Anthropology of Immigrants and	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> PC credits)  ANSO 383 <sup>5,LS</sup> ARTS 402 <sup>6,LS</sup> CJS 360 <sup>5,LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal Justice (3)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 451 <sup>LS</sup> ETHS 100 <sup>6</sup> ETHS 200 <sup>6</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 342 <sup>7,LS</sup> Goal 7: Ho  ANSO 103 <sup>S</sup> ANSO 301 <sup>S,LS</sup> ANSO 325 <sup>S,LS</sup> ANSO 325 <sup>S,LS</sup> ANSO 328 <sup>S,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings—1870 (4) American Literature: 1870—Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4) Anthropology of Immigrants and Refugees (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> PCREDITE STATE S	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal Justice (3) Introduction to Intercultural	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 451 <sup>LS</sup> ETHS 100 <sup>6</sup> ETHS 200 <sup>6</sup> ETHS 232 ETHS 244	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2) African Americans in Minnesota (2)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 342 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 341 <sup>LS</sup> ANSO 103 <sup>5</sup> ANSO 305 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings—1870 (4) American Literature: 1870—Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4) The Body in Society (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> PC credits)  ANSO 383 <sup>5,LS</sup> ARTS 402 <sup>6,LS</sup> CJS 360 <sup>5,LS</sup> COMM 233	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal Justice (3) Introduction to Intercultural Communication (3)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 451 <sup>LS</sup> ETHS 100 <sup>6</sup> ETHS 200 <sup>6</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2) African Americans in Minnesota (2) Social and Cultural Ecologies of
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 342 <sup>7,LS</sup> LIT 342 <sup>7,LS</sup> Goal 7: Hi  ANSO 103 <sup>5</sup> ANSO 301 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup> ANSO 328 <sup>5,LS</sup> ANSO 329 <sup>5,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings—1870 (4) American Literature: 1870—Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4) Anthropology of Immigrants and Refugees (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> PC credits)  ANSO 383 <sup>5,LS</sup> ARTS 402 <sup>6,LS</sup> CJS 360 <sup>5,LS</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal Justice (3) Introduction to Intercultural	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 451 <sup>LS</sup> ETHS 100 <sup>6</sup> ETHS 200 <sup>6</sup> ETHS 232 ETHS 244	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2) African Americans in Minnesota (2)
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 342 <sup>7,LS</sup> Goal 7: Ho  ANSO 103 <sup>S</sup> ANSO 301 <sup>S,LS</sup> ANSO 325 <sup>S,LS</sup> ANSO 325 <sup>S,LS</sup> ANSO 328 <sup>S,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings—1870 (4) American Literature: 1870—Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4) The Body in Society (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> PC credits)  ANSO 383 <sup>5,LS</sup> ARTS 402 <sup>6,LS</sup> CJS 360 <sup>5,LS</sup> COMM 233  COMM 372 <sup>1</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal Justice (3) Introduction to Intercultural Communication (3)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 451 <sup>LS</sup> ETHS 100 <sup>6</sup> ETHS 200 <sup>6</sup> ETHS 232 ETHS 244	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2) African Americans in Minnesota (2) Social and Cultural Ecologies of
LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 342 <sup>7,LS</sup> LIT 342 <sup>7,LS</sup> Goal 7: Hi  ANSO 103 <sup>5</sup> ANSO 301 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup> ANSO 325 <sup>5,LS</sup> ANSO 328 <sup>5,LS</sup> ANSO 329 <sup>5,LS</sup>	Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literatures (4) Adolescent Literatures (4) American Literature: Beginnings—1870 (4) American Literature: 1870—Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4)	PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> PC credits)  ANSO 383 <sup>5,LS</sup> ARTS 402 <sup>6,LS</sup> CJS 360 <sup>5,LS</sup> COMM 233  COMM 372 <sup>1</sup>	Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal Justice (3) Introduction to Intercultural Communication (3) Health Communication (4)	WRIT 251 WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 451 <sup>LS</sup> ETHS 100 <sup>6</sup> ETHS 200 <sup>6</sup> ETHS 232 ETHS 244 ETHS 250 <sup>6</sup>	Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2) African Americans in Minnesota (2) Social and Cultural Ecologies of Latinas/os in the United States (4)

EDU 203

Multicultural Education (4)

ETHS 302 <sup>6,LS</sup>	Immigrant Communities and the	GNDR 369 <sup>6,LS</sup>	Women and Religion (4)	IDST 425	Community, Diversity and Utopia (4)
	Trajectories of Othering (4)	GNDR 380 <sup>5,LS</sup>	Fandoms, Stanning, Gender and	LING 327 <sup>5,LS</sup>	Language and Society (4)
ETHS 303 <sup>5,LS</sup>	Politics of Racial Resistance and		Sexualities in Popular Culture (4)	LING 346 <sup>5,LS</sup>	Language and Gender (4)
	Protest in the United States (4)	HIST 304 <sup>5,LS</sup>	U.S. Economic Life: Working	LIT 312 <sup>6,LS</sup>	Women Writers (4)
ETHS 305 <sup>5,LS</sup>	Major Issues in U.S. Race Relations (4)		People (4)	LIT 342 <sup>6,LS</sup>	American Literature:
ETHS 306 <sup>5,LS</sup>	Politics of Mixed Racial	HIST 310 <sup>5,LS</sup>	American Indian History (4)		1870-Present (4)
	Identity (4)	HIST 311 <sup>5,LS</sup>	African American History (4)	LIT 361 <sup>6,LS</sup>	African-American Literature (4)
		HIST 312 <sup>5,LS</sup>	Beginnings of American Society:	LIT 362 <sup>6,LS</sup>	Black Women Writers (4)
ETHS 3116,LS	Understanding Racial and Ethnic		Colonial and Revolutionary	LIT 363 <sup>6,LS</sup>	Native American Oral and
	Groups in the United States (4)		History (4)		Written Narratives (4)
ETHS 315 <sup>LS</sup>	Color of Incarceration (4)	HIST 315 <sup>5,LS</sup>	Civil Rights Movement in the	LIT 3836,LS	Latinx Literature of the U.S. (4)
ETHS 316 <sup>LS</sup>	Race and Religion (4)		1960s (4)	MDST 375 <sup>6,LS</sup>	Women in Film (4)
ETHS 318 <sup>5,LS</sup>	Trauma and Traumascapes (4)	HIST 320 <sup>5,LS</sup>	History of Asian Americans (4)	MGMT 360 <sup>LS</sup>	Managing a Diverse Workforce (4)
ETHS 3279,LS	Racial and Ethnic Futurisms:	HIST 328 <sup>5,LS</sup>	Women in Modern U.S. History (4)	PHIL 306 <sup>6,LS</sup>	Philosophy and Sexuality (4)
	Presence, Empowerment, and	HIST 329 <sup>5,LS</sup>	Legacies: A History of Women and	PHIL 362 <sup>6,LS</sup>	Philosophy and Blackness (4)
	Imagination (4)		the Family (4)	PHIL 365 <sup>6,LS</sup>	The Cultural Politics of GLBT
ETHS 332 <sup>5,LS</sup>	Topics in Contemporary Native North	HIST 334 <sup>5,LS</sup>	The Great Depression of the		Sexuality (4)
	America (4)		1930s (4)	PHIL 366 <sup>6,LS</sup>	Race and Racism: Philosophical
ETHS 334 <sup>LS</sup>	American Indian Spirituality (4)	HIST 335 <sup>5,LS</sup>	A New Birth of Freedom: U.S. Civil		Problems (4)
ETHS 342 <sup>5,LS</sup>	Contemporary Issues in Black		War and Reconstruction (4)	POL 332 <sup>5,LS</sup>	Gender and the Law (4)
	America (4)	HIST 336,5,LS	From Roosevelt to Reagan: American	POL 343 <sup>LS</sup>	Perspectives in Community
ETHS 352 <sup>5,LS</sup>	Latina/o Cultural Politics (4)		History, 1932–1980 (4)		Development (4)
ETHS 354LS	Comparative Latinx and Latin	HIST 342 <sup>5,LS</sup>	The Sixties Experience (4)	PSYC 212 <sup>5</sup>	Introduction to Diversity and Ethics
	American Gender and Sexuality (4)	HIST 364 <sup>5,LS</sup>	Black Slavery and Resistance in North		in Psychology (3)
ETHS 361 <sup>6,LS</sup>	History of Asian Americans (4)		America(4)	PSYC 328 <sup>5,LS</sup>	Psychology of African
ETHS 363 <sup>5,LS</sup>	Asian American Women: Myths and	HSDS 307 <sup>5,LS</sup>	Blind, Deaf Blind and Deaf Culture,		Americans (4)
	Realities (4)		History and Resources (4)	PSYC 335 <sup>5,LS</sup>	Psychology of Women (4)
ETHS 370 <sup>LS</sup>	Black Thought (4)	HRM 335 <sup>LS</sup>	Understanding and Addressing Race	PSYC 356 <sup>5,LS</sup>	Early Childhood Development within
ETHS 375 <sup>5,LS</sup>	Black Life in Wealth and Poverty (4)		in the Workplace (4)		a Social/Cultural and Historical
ETHS 380 <sup>5,LS</sup>	Special Topics in Ethnic Studies (2-4)	HSCI 358 <sup>LS</sup>	Racism and Health (4)		Context (3)
ETHS 381 <sup>6,LS</sup>	Race and Racism: Philosophical	HSDS 399 <sup>5,LS</sup>	The Disability Experience in	PSYC 368 <sup>5, LS</sup>	Psychology of the LGBT
	Problems (4)		Television and Film (4)		Community (4)
ETHS 499 <sup>LS</sup>	Ethnic Studies Capstone (4)	HSER 303 <sup>LS</sup>	Disability Awareness (4)	RELS 306 <sup>6,LS</sup>	The Spiritual Journey (4)
ETHS 499TLS	Ethnic Studies Capstone Theory	HSER 307 <sup>LS</sup>	Gender Violence in Global	RELS 322 <sup>6, LS</sup>	American Indian Spirituality (4)
CNDD cost	Seminar (4)	LICED COSIS	Perspective (4)	RELS 333 <sup>6,LS</sup>	Race and Religion (4)
GNDR 201⁵	Introduction to Gender and	HSER 309 <sup>LS</sup>	Violence and Disability (4)	RELS 377 <sup>6,LS</sup>	Women and Religion (4)
CNIDD 222	Women's Studies (4)	HSER 415 <sup>5,LS</sup>	Spirituality and Helping (4)	RELS 390 <sup>6,LS</sup>	Zen Buddhism in American
GNDR 220	Introductory Topics in Gender	HSFS 341 <sup>5,LS</sup>	Work and Family (4)	606247515	Culture (4)
CNDD 2706	Studies (2-4)	HSFS 342 <sup>5,LS</sup>	Children in U.S. Society (4)	SOC 317 <sup>5,LS</sup>	Women in Minnesota Life: Education,
GNDR 2706	Gender, Race and Popular Culture (3)	HUM 333 <sup>6,LS</sup>	The Photo and the Other (4)	CCCI 1005	Politics and Social Change (4)
GNDR 300 <sup>LS</sup>	Topics in Gender Studies (2-4)	HUM 364 <sup>6,LS</sup>	The Harlem Renaissance (4)	SSCI 100 <sup>5</sup> TCID 381 <sup>LS</sup>	Introduction to Social Science (4)
GNDR 306 <sup>7,LS</sup>		IDST 330 <sup>5,LS</sup>	Diverse Perspectives in Science,		Video Game Culture (4)
GNDK 365 <sup>0,63</sup>	The Cultural Politics of GLBT	IDCT 270615	Technology, and Health Studies (4)	TCID 391LS	Race and Identity in Video Games (4)
CNDD 267515	Sexuality (4)	IDST 370 <sup>6,LS</sup> IDST 380 <sup>5,LS</sup>	Cinema, Self and Other (4)	WRIT 300 <sup>6,LS</sup>	Creative Writers, Identity and Race in
GNDR 367 <sup>5,LS</sup>	Transgender Identities (4)	וכחו אמני וכחו	Adult Learning and Social Change (4)		the Twin Cities (4)
GNDR 369 <sup>6,13</sup>					
GNDK 3/5 <sup>3/23</sup>	Intersectionality (4)				

# **Goal 8: Global Perspective (three or more credits)**

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ANSO 102 <sup>5</sup>	Introduction to Cultural Anthropology (4)	HIST 351 <sup>5,LS</sup>	Europe: the Global Power, 1789–Present (4)	HUM 105 <sup>6</sup>	HMong Worldview Through Language II(4)
ANSO 302 <sup>5,LS</sup>	Gender in Sociocultural	HIST 354 <sup>5,LS</sup>	History of the Holocaust (4)	HUM 3166,LS	Romanticism (4)
	Perspective (4)	HIST 361 <sup>5,LS</sup>	Africa: From Ancient Times to	HUM 317 <sup>6,LS</sup>	Modernism (4)
ANSO 304 <sup>5,LS</sup>	Social Movements in Global		1800 (4)	HUM 370 <sup>6,LS</sup>	African Film (4)
	Perspective (4)	HIST 362 <sup>5,LS</sup>	Africa: From Colonialism to	IBUS 311*	International Business Environment
ANSO 305 <sup>5,LS</sup>	Religion, Culture, and Society (4)		Independence (4)		and Operations (4)
ANSO 315 <sup>5,LS</sup>	Exploring Emotions in World Cultures	HIST 366 <sup>5,LS</sup>	Palestine/Israel since 1880: Histories	IDST 327 <sup>5,LS</sup>	Mapping Judaism, Christianity,
	and Societies (4)		of a Conflict (4)		and Islam (4)
ANSO 3208,LS	Globalization, Culture, and	HIST 370 <sup>5,LS</sup>	Behind the Great Wall: The Real	IDST 396T <sup>5,LS</sup>	Travel and Culture Theory
	Society (4)		China (4)		Seminar (4)
ANTH 321 <sup>5,LS</sup>	Cultural Anthropology: Focus on	HIST 371 <sup>5,LS</sup>	Understanding Modern Japan (4)	LING 316 <sup>5,LS</sup>	The Nature of Language (4)
	Mexico and Central America (4)			LING 326 <sup>5,LS</sup>	Language and Culture (4)
CJS 340 <sup>5,LS</sup>	Comparative Criminal Justice (3)	HIST 372 <sup>5,LS</sup>	History of Japanese Popular		
CJS 340A <sup>5,LS</sup>	Comparative Criminal Justice (3)		Culture (4)	LIT 326 <sup>6,LS</sup>	Love and Sex in Pre-Modern World
COMM 333 <sup>LS</sup>	Intermediate Intercultural	HIST 373 <sup>5,LS</sup>	U.SJapanese Relations from a Racial		Literature (4)
	Communication (4)		Perspective (4)	LIT 364 <sup>6,LS</sup>	Literature by Immigrants of Color (4)
COMM 333AL	Intermediate Intercultural	HIST 382 <sup>5,LS</sup>	Colonies, Challenge, and Change:	LIT 365 <sup>6,LS</sup>	Asian Women Writers (4)
	Communication (4)		Latin American History to 1910 (4)	LIT 368 <sup>6,LS</sup>	Asian and Asian Diasporic
ECON 314 <sup>5,LS</sup>	International and Comparative	HIST 389 <sup>5,LS</sup>	Monuments, Memory, and History (4)		Literatures (4)
	Economics (4)	HIST 394 <sup>5,LS</sup>	Comparative Women's History (4)	LIT 369 <sup>6,LS</sup>	African and African Diasporic
ETHS 231 <sup>6</sup>	Global Native and Indigenous	HMNG 105 <sup>6</sup>	HMong Worldview Through		Literatures (4)
	Studies (4)		Language II(4)	LIT 372 <sup>6,LS</sup>	English Literature: 1800–Present (4)
ETHS 270 <sup>5</sup>	Global Blackness (4)	HRM 585*	International Human Resource	LIT 4016,LS	Literature of the Global South (4)
GNDR 345 <sup>5,LS</sup>	Global Perspectives on Gender (4)		Management (4)	MDST 378 <sup>LS</sup>	World Cinema (4)
HIST 200⁵	Geneology in Global Context (4)	HSCI 309 <sup>LS</sup>	Global Health Issues (3)	MKTG 480*	International Marketing (4)
HIST 341 <sup>5,LS</sup>	The Vietnam War (4)			OJIB 100	Ojibwe Culture and Language (4)

OJIB 101	Beginning Ojibwe I (4)	RELS 380 <sup>5,LS</sup>	Muslim Identities in the	SPAN 102	Beginning Spanish II (4)
POL 304 <sup>5,LS</sup>	Social Movements in Global	NEES SOO	United States (4)	SPAN 201	Intermediate Spanish I (4)
	Perspective (4)	SPAN 101	Beginning Spanish I (4)	SPAN 202	Intermediate Spanish II (4)
POL 321 <sup>5,LS</sup>	Approaches to World Politics (4)				
RELS 304 <sup>6,LS</sup>	Introduction to World				
	Religions (4)				
RELS 305 <sup>6,LS</sup>	Jewish-Christian Encounter (4)				
RELS 308 <sup>6,LS</sup>	World of Islam (4)				
RELS 309 <sup>5,LS</sup>	Justice and Peace in Judaism,				
RELS 312 <sup>6,LS</sup>	Christianity and Islam (4) Religious Traditions of China (4)				
RELS 314 <sup>6,LS</sup>	Hmong Spirituality (4)				
	hical and Civic Responsibility	v (three or	more credits)		
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ARTS 200 <sup>6</sup>	Creating Change Through	LIT 222 <sup>9,LS</sup>	Banned Books (4)	POL 381T <sup>5,LS</sup>	Community Leadership: Principles
	Communication, Writing and the	MDST 310 <sup>LS</sup>	Visual Communication (4)	DCVC 22.4515	and Approaches(4)
CJS 375 <sup>6,LS</sup>	Arts (4) Criminal Justice Ethics (3)	PHIL 102 <sup>6</sup>	Philosophy, Film and the Meaning of Life (4)	PSYC 334 <sup>5,LS</sup>	Peace Studies and the Psychology of Peace (4)
COMM 2006	Creating Change Through	PHIL 107 <sup>6</sup>	We Make the Road by Walking: An	PSYC 370 <sup>5,LS</sup>	Political Psychology (4)
COMINI 200	Communication, Writing and the	TTILE 107	Introduction to Practical Philosophy	RELS 307 <sup>LS</sup>	Civil Religion: Theory, Practice and
	Arts (4)		(4)		Analysis (4)
COMM 320 <sup>1,LS</sup>	Individual Rights and	PHIL 301 <sup>6,LS</sup>	Ethical Inquiry (4)	RELS 323 <sup>6,LS</sup>	Religion and Social Justice (4)
	Discourse (4)	PHIL 302 <sup>6,LS</sup>	Philosophy Now(4)	SOC 311 <sup>5,LS</sup>	Community Organizing and
ETHS 309 <sup>5,LS</sup>	Race and Public Policy (4)	PHIL 320 <sup>6,LS</sup>	Business Ethics (4)		Social Action (4)
ETHS 326 <sup>,LS</sup>	Race and Work in American Life (2-4)	PHIL 321 <sup>6,LS</sup>	Medical Ethics (4)	TCID 345 <sup>LS</sup>	Rhetorics of Health, Medicine,
ETHS 327 <sup>7,LS</sup>	Racial and Ethnic Futurisms:	PHIL 325 <sup>6,LS</sup>	Criminal Justice Ethics (4)		and Social Justice (4)
	Presence, Empowerment, and	PHIL 327 <sup>6,LS</sup>	Ethics in the Information Age (4)	THEA 333 <sup>9,LS</sup>	Staging Dissent: Performing Activism
ETHS 335 <sup>5,LS</sup>	Imagination (4)	PHIL 352 <sup>6,LS</sup> POL 101 <sup>5</sup>	Borders, Walls, Us and Them (4)		and Civic Engagement (4)
E1П3 333°,==	American Indian Nations: Law, Power and Persistence (4)	POL 101°	Introduction to American Government and Politics (4)		
HIST 309 <sup>5,LS</sup>	Women and Public Activism (4)	POL 301 <sup>5,LS</sup>	Citizenship in a Global Context (4)		
HIST 331 <sup>5,LS</sup>	Religion and Politics in	POL 305 <sup>5,LS</sup>	Elections and Political Parties (4)		
	America (4)	POL 311 <sup>5,LS</sup>	Community Organizing and		
HIST 348 <sup>5,LS</sup>	U.S. Legal History: A Survey (4)		Social Action (4)		
HUM 386 <sup>6,LS</sup>	Health Humanities (4)	POL 312 <sup>5,LS</sup>	Advocacy for Policy Change (4)		
IDST 310 <sup>LS</sup>	Principles of Civic Engagement (4)	POL 319 <sup>5,LS</sup>	Capitalism, Democracy, and		
IDST 321 <sup>LS</sup>	Human Rights and the Educated		Inequality (4)		
IDST 225	Citizen (4)	POL 333 <sup>5,LS</sup>	Constitutional Law: Civil Rights and		
IDST 325	Perspectives on Peace (4)	6.1	Civil Liberties (4)		
Goal 10: F	People and the Environment	(three or n	nore credits)		
ANSO 101 <sup>5</sup>	Human Origins (3)	GEOL 118 <sup>3</sup>	Environmental Geology (4)	NSCI 204 <sup>3</sup>	Environmental Science (4)
BIOL 315 <sup>LS</sup>	Limnology (5)	GEOL 314 <sup>LS</sup>	Earth Surface Environments (5)	NCSI 206 <sup>3</sup>	Garden Science (4)
BIOL 320 <sup>LS</sup>	Ecosystem and Global Ecology (5)	HIST 333 <sup>5,LS</sup>	The Greening of America:	PHIL 310 <sup>6,LS</sup>	Environmental Philosophy (4)
BIOL 415 <sup>LS</sup>	Pollution Ecology (3)	LUCT 262515	Environmental History since 1900 (4)	PHYS 105 <sup>3</sup>	Air, Weather and Climate (4)
CHEM 107 <sup>3</sup>	Chemistry, Society and the	HIST 363 <sup>5,LS</sup>	World Environmental History (4)	PSYC 387 <sup>5,LS</sup>	Environmental Psychology (4)
CHEM 2113.LS	Environment (4) Environmental Chemistry (5)	HUM 335 <sup>LS</sup>	Land, Knowledge, and Identity through Indigenous Languages(4)	STAT 353 <sup>LS</sup> TCID 375 <sup>LS</sup>	Environmental Statistics (4) Environmental Communication (4)
	Environmental Chemistry (5)	HUM 380 <sup>6,LS</sup>	Environmental Humanities (4)	1003/3	Liviloilileittai Collillullication (4)
CHEMISTIE	Laboratory (0)	IDST 323 <sup>5,LS</sup>	Reimagining and Sustaining Sense of		
ECON 311 <sup>5,LS</sup>	Economics of the Environment (4)		Place (4)		
	Environmental Justice and	I IT 3/10 <sup>6,LS</sup>	American Nature Writers (4)		

Biology (4)

American Nature Writers (4)

Mathematics of Sustainability (4) Minnesota Ecology and Conservation

LIT 349<sup>6,LS</sup>

MATH 102

NSCI 201<sup>3</sup>

ETHS 304<sup>5,LS</sup> Environmental Justice and

GEOG 201<sup>5</sup>

Public Policy (4)

Introduction to Geography (3)

### **General Education and Liberal Studies (GELS) Electives**

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

BIOL 310 <sup>LS</sup>	Ecology (5)	PRSP 301 <sup>LS</sup>	Perspectives: Educational	WRIT 101	Introduction to College
BIOL 311LS	Plant Physiology (5)	CCDM 24 415	Philosophy and Planning (4)	MAIDIT 22 415	Writing (3)
BIOL 312LS	Evolution (5)	SCRW 314 <sup>LS</sup>	New Screenplay Forms (4)	WRIT 324 <sup>LS</sup>	Topics in Writing (4)
BIOL 316 <sup>LS</sup>	Behavioral Ecology (5)	SCRW 315 <sup>LS</sup>	Film Production and Editing I (4)	WRIT 3311, <sup>LS</sup>	Writing in Your Major (4)
ECON 420 <sup>LS</sup>	Money, Banking and Financial	SCRW 410 <sup>LS</sup>	Film Production and Editing II (4)	WRIT 341 <sup>LS</sup>	Writing the News in a Digital
	Institutions (4)	SCRW 415 <sup>LS</sup>	Advanced Screenwriting (4)		World (4)
HSG 384 <sup>LS</sup>	Civic Engagement: Focus in	SCRW 416 <sup>LS</sup>	Projects in Screenwriting (4)	WRIT 342 <sup>LS</sup>	Writing for Online and Print
	Later Life (4)	TCID 301LS	Professional and Technical Writing		Magazines (4)
ICS 100	Introduction to Computer		Careers (2)	WRIT 343 <sup>LS</sup>	Writing Social Commentary (4)
	Technology Concepts (2)	TCID 302	Content Strategy (2)	WRIT 352 <sup>LS</sup>	Writing Memoir and Creative
ICS 120	Microcomputer Applications (2)	TCID 344 <sup>LS</sup>	Writing for Publication and Profit (4)		Nonfiction (4)
ICS 125	Understanding and Using the	TCID 371LS	Editing (4)	WRIT 353 <sup>LS</sup>	Writing Short Fiction (4)
	Internet (2)	TCID 372 <sup>LS</sup>	Document and Information	WRIT 354 <sup>LS</sup>	Writing Poetry (4)
ICS 377 <sup>LS</sup>	Interaction Design for User		Design I (4)	WRIT 355 <sup>LS</sup>	Writing Children's Literature (4)
	Experience (4)	TCID 373LS	Writing and Designing for the	WRIT 356 <sup>LS</sup>	Writing Humor (4)
INFS 115	Information Access (2)		Web I (4)	WRIT 357 <sup>LS</sup>	Writers as Readers (4)
INFS 315 <sup>LS</sup>	Searching for Information (4)	TCID 374 <sup>LS</sup>	Creating Intelligent Content (4)	WRIT 358 <sup>LS</sup>	1000 Words or Less (4)
INFS 335 <sup>LS</sup>	Youth Participation and Teen	TCID 461LS	Writing and Technical	WRIT 371LS	Editing (4)
	Literature (3)		Communication Capstone (4)	WRIT 392LS	Literacy Corps Group Internship:
INFS 338 <sup>LS</sup>	The Craft and Commerce of Book	TCID 531LS	Advanced Writing (4)		Literacy Tutors (3-4)
	Publishing (4)	TCID 532 <sup>LS</sup>	Writing about Place (4)	WRIT 393LS	Literacy Corps Group Internship:
INFS 340 <sup>LS</sup>	Research in Special Collections	TCID 571LS	Advanced Editing (4)		Family Literacy (3-4)
	and Archives (4)	TCID 572LS	Document and Information	WRIT 481 <sup>LS</sup>	Advanced Creative Writing (4)
LING 547 <sup>LS</sup>	History of the English Language (4)		Design II (4)	WRIT 531 <sup>LS</sup>	Advanced Writing (4)
MATH 471 <sup>LS</sup>	Abstract Algebra (4)	TCID 573LS	Writing and Designing for the	WRIT 532 <sup>LS</sup>	Writing about Place (4)
MDST 560 <sup>LS</sup>	Writing for Television (4)		Web II (4)	WRIT 571LS	Advanced Editing (4)
MDST 561LS	Advanced Television Writing (4)	TCID 574 <sup>LS</sup>	Usability for Technical		
MDST 580 <sup>LS</sup>	Impacts of Mediated Communication		Communication (4)		
	(4)	TCID 577 <sup>LS</sup>	Design of User Experience (4)		
METR 101	Your Academic Journey (3)	TCID 583LS	Writing Major Projects (4)		
MIS 100	Fundamentals of Information	TCID 599LS	Advanced Topics (4)		
	Technology in Organizations (4)	TCID 599ALS	Special Topics in International		
	3, 3		Study (4)		
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