

# GELS 2025-2026

## General Education/Liberal Studies/Minnesota Transfer Curriculum 2025-2026 Course List

This course list is current as of August 25, 2025. For the most current information view the Current GELS/ MnTC list on the Class Schedule page at [www.metrostate.edu](http://www.metrostate.edu). This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

Superscript LS (LS):

- Indicates that a course will meet the Liberal Studies requirement.

Asterisk (\*):

- Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

#### Introductory Writing (one course required)

Note: students must place at the intermediate level on the university's writing assessment essay to be exempt from this requirement.

WRIT 121 Writing I Intensive (5)  
WRIT 131 Writing I (3)  
WRIT 132 Written and Visual Communication (3)

#### Intermediate Writing (one course required)

TCID 261 Business Writing (3)  
TCID 271 Technical Writing (3)  
WRIT 231 Writing II (3)  
WRIT 232 Research Writing in the Digital Age (5)  
WRIT 331<sup>LS</sup> Writing in Your Major (4)

#### Oral and Visual Communication

COMM 103 Public Speaking (3)  
COMM 231 Introduction to Interpersonal Communication (3)  
COMM 320<sup>9,LS</sup> Individual Rights and Public Discourse (4)  
COMM 321<sup>LS</sup> Gender, Sport and Communication in the U.S. (4)  
COMM 331<sup>LS</sup> Interpersonal Communication in the Helping Professions (4)  
COMM 351<sup>LS</sup> Communication in Work Groups (4)  
COMM 352<sup>LS</sup> Organizational Communication (4)  
COMM 361<sup>LS</sup> Managerial Communication (4)  
COMM 372<sup>7</sup> Health Communication (4)  
COMM 381<sup>LS</sup> Principles of Public Relations (4)

INFS 340<sup>5,LS</sup> Research in Special Collections and Archives (4)  
LING 111 Vocabulary Study (3)  
MDST 210 Introduction to Social Media and Online Community (4)  
MDST 361<sup>LS</sup> Visual Communication (4)  
MDST 363<sup>LS</sup> Children, Adolescents and the Media (4)  
PSYC 314<sup>LS</sup> Group Dynamics and Facilitation (4)  
RDNG 112 The Educated Reader: Analytical Reading (4)  
TCID 330<sup>LS</sup> Science Communication (4)  
THEA 201<sup>6</sup> Storytelling (3)  
THEA 331<sup>LS</sup> Voice: Speaking from Experience (4)  
THEA 345<sup>LS</sup> Acting III: Embodied Performance (4)  
THEA 346<sup>LS</sup> Topics (2-4)

### Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

### Goal 3: Natural Sciences

(seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

|                                                           |                                                                   |                                                                       |
|-----------------------------------------------------------|-------------------------------------------------------------------|-----------------------------------------------------------------------|
| BIOL 101 Introduction to the Life Sciences (4)            | BIOL 225 Basic Microbiology (4)                                   | CHEM 311 <sup>10,LS</sup> Environmental Chemistry (3)                 |
| BIOL 105 Human Biology (4)                                | +BIOL 225L Basic Microbiology Laboratory(0)                       | +CHEM 311L Environmental Chemistry Laboratory (2)                     |
| BIOL 106 Biology of Women (4)                             | CHEM 105 Survey of General, Organic and Biochemistry (4)          | CHEM 332LS Organic Chemistry II (4)                                   |
| BIOL 107 Biology, Race, and Racism (4)                    | CHEM 107 <sup>10</sup> Chemistry, Society and the Environment (4) | +CHEM 332L Organic Chemistry II Laboratory (1)                        |
| BIOL 111 General Biology I (4)                            | CHEM 108 The Science of Cooking (4)                               | CHEM 361 <sup>LS</sup> Inorganic Chemistry (5)                        |
| BIOL 112 General Biology II (4)                           | +CHEM 108L The Science of Cooking Laboratory (0)                  | GEOL 110 Introduction to Earth Sciences (4)                           |
| BIOL 221 Human Anatomy and Physiology I (4)               | CHEM 111 General Chemistry I (4)                                  | GEOL 118 <sup>10</sup> Environmental Geology (4)                      |
| +BIOL 221L Human Anatomy and Physiology I Laboratory (0)  | +CHEM 111L General Chemistry I Laboratory (0)                     | LAW 367 Exploring Forensic Science (4)                                |
| BIOL 222 Human Anatomy and Physiology II (4)              | CHEM 112 General Chemistry II (4)                                 | NSCI 201 <sup>10</sup> Minnesota Ecology and Conservation Biology (4) |
| +BIOL 222L Human Anatomy and Physiology II Laboratory (0) | +CHEM 112L General Chemistry II Laboratory (0)                    | NSCI 204 <sup>10</sup> Environmental Science (4)                      |
|                                                           |                                                                   | NCSI 206 <sup>10</sup> Garden Science (4)                             |

|                        |                               |                        |                                     |                        |                              |
|------------------------|-------------------------------|------------------------|-------------------------------------|------------------------|------------------------------|
| PHYS 101               | Introduction to Astronomy (4) | PHYS 111               | General Physics I–Algebra Based (5) | PSYC 312 <sup>LS</sup> | Research Methods (5)         |
| PHYS 105 <sup>10</sup> | Air, Weather and Climate (4)  | PHYS 211               | Calculus Based Physics I (5)        | PSYC 345 <sup>LS</sup> | Biopsychology (5)            |
| PHYS 110               | Introduction to Physics (4)   | PSYC 309 <sup>LS</sup> | Cognitive Psychology (4)            | PSYC 391 <sup>LS</sup> | Sensation and Perception (4) |

#### Goal 4: Mathematical/Logical Reasoning (three or more credits)

*Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.*

|                        |                               |                        |                                                |                        |                                                   |
|------------------------|-------------------------------|------------------------|------------------------------------------------|------------------------|---------------------------------------------------|
| MATH 110               | Math for the Liberal Arts (4) | MATH 310 <sup>LS</sup> | Calculus III: Multivariable Calculus (4)       | MATH 375 <sup>LS</sup> | Complex Variables (4)                             |
| MATH 115               | College Algebra (4)           | MATH 315 <sup>LS</sup> | Linear Algebra and Applications (4)            | PHIL 204               | Introduction to Symbolic Logic (4)                |
| MATH 120               | Pre-calculus (4)              | MATH 320 <sup>LS</sup> | Introduction to Probability and Statistics (4) | STAT 201               | Statistics I (4)                                  |
| MATH 210               | Calculus I (4)                |                        |                                                | STAT 301               | Analysis of Variance and Multivariate Analysis(4) |
| MATH 211               | Calculus II (4)               | MATH 340 <sup>LS</sup> | Mathematical Modeling (4)                      | STAT 311               | Regression Analysis (4)                           |
| MATH 215               | Discrete Mathematics (4)      | MATH 350 <sup>LS</sup> | Ordinary Differential Equations (4)            | STAT 321               | Biostatistics (4)                                 |
| MATH 301 <sup>LS</sup> | Introduction to Analysis (4)  | MATH 370 <sup>LS</sup> | Modern Geometry (4)                            |                        |                                                   |

#### Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

|                          |                                                                             |                          |                                                                        |                          |                                                                     |
|--------------------------|-----------------------------------------------------------------------------|--------------------------|------------------------------------------------------------------------|--------------------------|---------------------------------------------------------------------|
| ANSO 101 <sup>10</sup>   | Human Origins (3)                                                           | ETHS 318 <sup>7LS</sup>  | Trauma and Traumasces (4)                                              | HIST 337 <sup>LS</sup>   | U.S. Foreign Relations, World War I to the Present (4)              |
| ANSO 102 <sup>8</sup>    | Introduction to Cultural Anthropology (4)                                   | ETHS 326 <sup>9LS</sup>  | Race and Work in American Life (2-4)                                   | HIST 339 <sup>LS</sup>   | History of Sexuality: Modern Perspectives (4)                       |
| ANSO 103 <sup>7</sup>    | Introduction to Sociology (4)                                               | ETHS 332 <sup>7LS</sup>  | Topics in Contemporary Native North America (4)                        | HIST 340 <sup>LS</sup>   | Special Topics and Issues in History (2-4)                          |
| ANSO 301 <sup>7LS</sup>  | Contemporary Sociology (4)                                                  | ETHS 335 <sup>9LS</sup>  | American Indian Nations: Law, Power and Persistence (4)                | HIST 341 <sup>8LS</sup>  | The Vietnam War (4)                                                 |
| ANSO 302 <sup>8LS</sup>  | Gender in Sociocultural Perspective (4)                                     | ETHS 342 <sup>7LS</sup>  | Contemporary Issues in Black America (4)                               | HIST 342 <sup>7LS</sup>  | The Sixties Experience (4)                                          |
| ANSO 304 <sup>8LS</sup>  | Social Movements in Global Perspective (4)                                  | ETHS 352 <sup>7LS</sup>  | Latina/o Cultural Politics (4)                                         | HIST 344 <sup>LS</sup>   | From Reagan to Obama: America Since 1980 (4)                        |
| ANSO 305 <sup>8LS</sup>  | Religion, Culture, and Society (4)                                          | ETHS 363 <sup>7LS</sup>  | Asian American Women: Myths and Realities (4)                          | HIST 346 <sup>LS</sup>   | Minnesota History (4)                                               |
| ANSO 306 <sup>7LS</sup>  | Deviance and Social Control (4)                                             | ETHS 375 <sup>7LS</sup>  | Black Life in Wealth and Poverty (4)                                   | HIST 348 <sup>9LS</sup>  | U.S. Legal History: A Survey (4)                                    |
| ANSO 308 <sup>LS</sup>   | Archeology: Explaining the Past (4)                                         | ETHS 380 <sup>7LS</sup>  | Special Topics in Ethnic Studies (2-4)                                 | HIST 350 <sup>LS</sup>   | Europe: Creation and Conflict, 1500–1789 (4)                        |
| ANSO 315 <sup>8LS</sup>  | Exploring Emotions in World Cultures and Societies (4)                      | GEOG 201 <sup>10</sup>   | Introduction to Geography (3)                                          | HIST 351 <sup>8LS</sup>  | Europe: The Global Power, 1789–Present (4)                          |
| ANSO 320 <sup>8LS</sup>  | Globalization, Culture, and Society (4)                                     | GNDR 201 <sup>7</sup>    | Introduction to Gender and Women's Studies (4)                         | HIST 353 <sup>LS</sup>   | Topics in European History (4)                                      |
| ANSO 321 <sup>7LS</sup>  | Food, Culture, and Society (4)                                              | GNDR 345 <sup>8LS</sup>  | Global Perspectives on Gender (4)                                      | HIST 353A <sup>LS</sup>  | Topics in European History (4)                                      |
| ANSO 325 <sup>7LS</sup>  | The Body in Society (4)                                                     | GNDR 367 <sup>7LS</sup>  | Transgender Identities (4)                                             | HIST 354 <sup>8LS</sup>  | History of the Holocaust (4)                                        |
| ANSO 328 <sup>7LS</sup>  | Anthropology of Immigrants and Refugees (4)                                 | GNDR 375 <sup>7LS</sup>  | Intersectionality (4)                                                  | HIST 355 <sup>LS</sup>   | Problems of Contemporary Europe in Historical Perspective (4)       |
| ANSO 329 <sup>7LS</sup>  | Race and Ethnicity: Sociological and Anthropological Perspectives (4)       | GNDR 380 <sup>7LS</sup>  | Fandoms, Stanning, Gender and Sexualities in Popular Culture (4)       | HIST 357 <sup>LS</sup>   | Gender in Early Modern Europe (4)                                   |
| ANSO 383 <sup>7LS</sup>  | Careers in Social Issues: Applied and Public Anthropology and Sociology (4) | HIST 101                 | The American Past: To 1865 (3)                                         | HIST 361 <sup>8LS</sup>  | Africa: From Ancient Times to 1800 (4)                              |
| ANTH 321 <sup>8LS</sup>  | Cultural Anthropology: Focus on Mexico and Central America (4)              | HIST 102                 | The American Past: From 1865 (3)                                       | HIST 362 <sup>8LS</sup>  | Africa: From Colonialism to Independence (4)                        |
| CJS 101                  | Introduction to Criminal Justice (3)                                        | HIST 103                 | World History I: Patterns of Civilization to 1500 (3)                  | HIST 363 <sup>10LS</sup> | World Environmental History (4)                                     |
| CJS 318 <sup>LS</sup>    | Women, Crime, and Justice (3)                                               | HIST 104                 | World History II: The Modern World, 1500 to the Present (3)            | HIST 364 <sup>7LS</sup>  | Black Slavery and Resistance in North America(4)                    |
| CJS 340 <sup>8LS</sup>   | Comparative Criminal Justice (3)                                            | HIST 140                 | History in the News: Variable Topics (2-4)                             | HIST 366 <sup>8LS</sup>  | Palestine/Israel since 1880: Histories of a Conflict (4)            |
| CJS 340A <sup>8LS</sup>  | Comparative Criminal Justice (3)                                            | HIST 200 <sup>8</sup>    | Geneology in Global Context (4)                                        | HIST 370 <sup>8LS</sup>  | Behind the Great Wall: The Real China (4)                           |
| CJS 350 <sup>LS</sup>    | Citizenship: Community Involvement (3)                                      | HIST 301 <sup>LS</sup>   | Historical Interpretation (4)                                          | HIST 371 <sup>8LS</sup>  | Understanding Modern Japan (4)                                      |
| CJS 354 <sup>LS</sup>    | Restorative Justice (4)                                                     | HIST 303 <sup>LS</sup>   | U.S. Economic Life: Business (4)                                       | HIST 372 <sup>8LS</sup>  | History of Japanese Popular Culture (4)                             |
| CJS 360 <sup>7LS</sup>   | Diversity Issues in Criminal Justice (3)                                    | HIST 304 <sup>7LS</sup>  | U.S. Economic Life: Working People (4)                                 | HIST 373 <sup>8LS</sup>  | U.S.-Japanese Relations from a Racial Perspective (4)               |
| COMM 479 <sup>7LS</sup>  | Communication for Health Equity (4)                                         | HIST 305 <sup>LS</sup>   | U.S. Economic Life: Technology (4)                                     | HIST 382 <sup>8LS</sup>  | Colonies, Challenge, and Change: Latin American History to 1910 (4) |
| ECON 200                 | Intro to Economics for Non-business and Non-economics Majors (3)            | HIST 309 <sup>9LS</sup>  | Women and Public Activism (4)                                          | HIST 383 <sup>LS</sup>   | Latin America History II: 1910 to Present (4)                       |
| ECON 201                 | Macroeconomics (3)                                                          | HIST 310 <sup>7LS</sup>  | American Indian History (4)                                            | HIST 389 <sup>8LS</sup>  | Monuments, Memory, and History (2-6)                                |
| ECON 202                 | Microeconomics (3)                                                          | HIST 311 <sup>7LS</sup>  | African American History (4)                                           | HIST 391 <sup>LS</sup>   | The Crusades: Origins and Global Perspectives (4)                   |
| ECON 311 <sup>10LS</sup> | Economics of the Environment (4)                                            | HIST 312 <sup>7LS</sup>  | Beginnings of American Society: Colonial and Revolutionary History (4) | HIST 394 <sup>8LS</sup>  | Comparative Women's History (4)                                     |
| ECON 313 <sup>LS</sup>   | Labor Economics (4)                                                         | HIST 313 <sup>LS</sup>   | The American Presidents (4)                                            | HIST 395 <sup>LS</sup>   | The Rise and Fall of Communism (4)                                  |
| ECON 314 <sup>8LS</sup>  | International and Comparative Economics (4)                                 | HIST 315 <sup>7LS</sup>  | The Civil Rights Movement in the 1960s (4)                             | HIST 398 <sup>LS</sup>   | World War II: A Global History (4)                                  |
| ECON 315 <sup>7LS</sup>  | Economics of Diversity (4)                                                  | HIST 320 <sup>7LS</sup>  | History of Asian Americans (4)                                         | HRM 330 <sup>LS</sup>    | Personal and Industrial Psychology (4)                              |
| ECON 316 <sup>LS</sup>   | Health Economics (4)                                                        | HIST 327                 | American History at the Movies (4)                                     | HSDS 307 <sup>7LS</sup>  | Blind, Deaf Blind and Deaf Culture, History and Resources (4)       |
| ECON 351 <sup>LS</sup>   | Intermediate Macroeconomics (4)                                             | HIST 328 <sup>7LS</sup>  | Women in Modern U.S. History (4)                                       | HSDS 399 <sup>7LS</sup>  | The Disability Experience in Television and Film (4)                |
| ECON 352 <sup>LS</sup>   | Intermediate Microeconomics (4)                                             | HIST 329 <sup>7LS</sup>  | Legacies: History of Women and the Family (4)                          | HSER 300 <sup>LS</sup>   | Violence: Origins and Explanations (4)                              |
| ENTR 310 <sup>9LS</sup>  | Social Entrepreneurship in Action: Changing Communities and Cultures (4)    | HIST 331 <sup>9LS</sup>  | Religion and Politics in America (4)                                   | HSER 301 <sup>LS</sup>   | Violence: Individual, Community and Global Responses (4)            |
| ETHS 270                 | Global Blackness (4)                                                        | HIST 333 <sup>10LS</sup> | The Greening of America: Environmental History since 1900 (4)          |                          |                                                                     |
| ETHS 303 <sup>7LS</sup>  | Politics of Racial Resistance and Protest in the United States (4)          | HIST 334 <sup>7LS</sup>  | The Great Depression of the 1930s (4)                                  |                          |                                                                     |
| ETHS 304 <sup>10LS</sup> | Environmental Justice and Public Policy (4)                                 | HIST 335 <sup>7LS</sup>  | A New Birth of Freedom: U.S. Civil War and Reconstruction (4)          |                          |                                                                     |
| ETHS 305 <sup>7LS</sup>  | Major Issues in U.S. Race Relations (4)                                     | HIST 336 <sup>7LS</sup>  | From Roosevelt to Reagan: American History, 1932–1980 (4)              |                          |                                                                     |
| ETHS 306 <sup>7LS</sup>  | Politics of Mixed Racial Identity (4)                                       |                          |                                                                        |                          |                                                                     |
| ETHS 309 <sup>9LS</sup>  | Race and Public Policy (4)                                                  |                          |                                                                        |                          |                                                                     |

|                           |                                                                     |                          |                                                                                       |                           |                                                                                 |
|---------------------------|---------------------------------------------------------------------|--------------------------|---------------------------------------------------------------------------------------|---------------------------|---------------------------------------------------------------------------------|
| HSER 415 <sup>7,LS</sup>  | Spirituality and Helping (4)                                        | PSYC 307 <sup>LS</sup>   | Data/Statistical Analysis for the Behavioral Sciences (4)                             | PSYC 356 <sup>7,LS</sup>  | Early Childhood Development within a Social/Cultural and Historical Context (3) |
| HSFS 338 <sup>LS</sup>    | Family: Racial, Gender and Class Dimensions (4)                     | PSYC 308 <sup>LS</sup>   | Child Psychology (4)                                                                  | PSYC 357 <sup>LS</sup>    | Observing and Assessing Young Children: Birth Through Age Five (3)              |
| HSFS 339 <sup>LS</sup>    | Issues and Actions in Family Policy (4)                             | PSYC 308T <sup>LS</sup>  | Child Psychology Theory Seminar (4)                                                   | PSYC 359 <sup>LS</sup>    | Positive Behavior Guidance (3)                                                  |
| HSFS 341 <sup>7,LS</sup>  | Work and Family (4)                                                 | PSYC 311 <sup>LS</sup>   | Life Span Developmental Psychology (4)                                                | PSYC 360 <sup>LS</sup>    | Friday Forum Topics (2-4)                                                       |
| HSFS 342 <sup>7,LS</sup>  | Children in U.S. Society (4)                                        | PSYC 313 <sup>LS</sup>   | Family Systems (4)                                                                    | PSYC 363 <sup>LS</sup>    | Community Psychology (4)                                                        |
| HSFS 343 <sup>LS</sup>    | The Family: A Social/ Psychological Exploration (4)                 | PSYC 315 <sup>LS</sup>   | Adult Learning (4)                                                                    | PSYC 367 <sup>LS</sup>    | Human Sexuality (4)                                                             |
| HSG 374 <sup>LS</sup>     | Aging in America: A Personal and Societal Journey (4)               | PSYC 316 <sup>LS</sup>   | Holistic Health (2)                                                                   | PSYC 368 <sup>7,LS</sup>  | Psychology of the LGBT Community (4)                                            |
| IDST 323 <sup>10,LS</sup> | Reimagining and Sustaining Sense of Place (4)                       | PSYC 317 <sup>LS</sup>   | Human Factors (4)                                                                     | PSYC 370 <sup>9,LS</sup>  | Political Psychology (4)                                                        |
| IDST 327 <sup>8,LS</sup>  | Mapping Judaism, Christianity, and Islam (4)                        | PSYC 318 <sup>LS</sup>   | Humanistic Psychology (2)                                                             | PSYC 380 <sup>LS</sup>    | Adlerian Psychology (4)                                                         |
| IDST 330 <sup>7,LS</sup>  | Diverse Perspectives in Science, Technology, and Health Studies (4) | PSYC 319 <sup>LS</sup>   | The Impact of Technology on Human and Organizational Behavior (4)                     | PSYC 381 <sup>LS</sup>    | The American Male (4)                                                           |
| IDST 380 <sup>7,LS</sup>  | Adult Learning and Social Change (4)                                | PSYC 320 <sup>LS</sup>   | Individual Differences (4)                                                            | PSYC 382 <sup>LS</sup>    | Community Services for the Mentally Retarded (4)                                |
| IDST 385 <sup>LS</sup>    | Turning Points: Self-Transformation (4)                             | PSYC 321 <sup>LS</sup>   | Jungian Psychology: Basic Concepts (2)                                                | PSYC 384 <sup>LS</sup>    | Education Futures (4)                                                           |
| SSCI 396T <sup>8,LS</sup> | Travel and Culture Theory Seminar (4)                               | PSYC 323 <sup>LS</sup>   | The Nature of Creativity: A Psychological Perspective (4)                             | PSYC 385 <sup>LS</sup>    | Educational Psychology (4)                                                      |
| INFS 340 <sup>1,LS</sup>  | Research in Special Collections and Archives (4)                    | PSYC 324 <sup>LS</sup>   | Practical Behavior Analysis and Modification (4)                                      | PSYC 387 <sup>10,LS</sup> | Environmental Psychology (4)                                                    |
| LING 316 <sup>8,LS</sup>  | The Nature of Language (4)                                          | PSYC 325 <sup>LS</sup>   | Psychoanalysis and Other Dynamic Theories (2)                                         | PSYC 388 <sup>LS</sup>    | Marriage and Family Relations (4)                                               |
| LING 326 <sup>8,LS</sup>  | Language and Culture (4)                                            | PSYC 327 <sup>LS</sup>   | Psychological Testing (4)                                                             | PSYC 389 <sup>LS</sup>    | Mental Retardation: Adulthood and Old Age (4)                                   |
| LING 327 <sup>7,LS</sup>  | Language and Society (4)                                            | PSYC 328 <sup>7,LS</sup> | Psychology of African Americans (4)                                                   | PSYC 390 <sup>LS</sup>    | Developmental Disabilities: Issues, Assessment and Intervention (4)             |
| LING 346 <sup>7,LS</sup>  | Language and Gender (4)                                             | PSYC 329 <sup>LS</sup>   | Psychology of Humor (4)                                                               | PSYC 392 <sup>LS</sup>    | Psychology and Education of the Gifted (4)                                      |
| POL 101 <sup>9</sup>      | Introduction to American Government and Politics (4)                | PSYC 330 <sup>LS</sup>   | Psychology of Learning: Contemporary Theories and Applications (4)                    | PSYC 393 <sup>LS</sup>    | Special Education Overview (4)                                                  |
| POL 301 <sup>9,LS</sup>   | Citizenship in a Global Context (4)                                 | PSYC 331 <sup>LS</sup>   | Psychology of Men (4)                                                                 | PSYC 393T <sup>LS</sup>   | Special Education Overview Theory Seminar (4)                                   |
| POL 304 <sup>8,LS</sup>   | Social Movements in Global Perspective (4)                          | PSYC 332 <sup>LS</sup>   | Psychology of Personality (4)                                                         | PSYC 394 <sup>LS</sup>    | Vocational Rehabilitation of Persons with Disabilities (4)                      |
| POL 305 <sup>9,LS</sup>   | Elections and Political Parties (4)                                 | PSYC 333 <sup>LS</sup>   | Psychology of Victims (4)                                                             | PSYC 395 <sup>LS</sup>    | Coaching Psychology (4)                                                         |
| POL 311 <sup>9,LS</sup>   | Community Organizing and Social Action (4)                          | PSYC 333T <sup>LS</sup>  | Victimization Theory Seminar (4)                                                      | PSYC 397 <sup>7,LS</sup>  | Developmental Disabilities: Issues, Concepts and Problem Solving (4)            |
| POL 312 <sup>9,LS</sup>   | Advocacy for Policy Change (4)                                      | PSYC 334 <sup>9,LS</sup> | Peace Studies and the Psychology of Peace (4)                                         | PSYC 399 <sup>LS</sup>    | Applied Psychology Research Internship (3)                                      |
| POL 319 <sup>9,LS</sup>   | Capitalism, Democracy, and Inequality (4)                           | PSYC 335 <sup>7,LS</sup> | Psychology of Women (4)                                                               | PSYC 417 <sup>LS</sup>    | Language and Communication Development in Early Childhood Education (4)         |
| POL 321 <sup>8,LS</sup>   | Approaches to World Politics (4)                                    | PSYC 336 <sup>LS</sup>   | Social Psychology (4)                                                                 | RELS 307 <sup>6,LS</sup>  | Civil Religion: Theory, Practice, Analysis (4)                                  |
| POL 331 <sup>LS</sup>     | Law and the Legal Process (4)                                       | PSYC 337 <sup>LS</sup>   | Sports Psychology (4)                                                                 | RELS 309 <sup>8,LS</sup>  | Justice and Peace in Judaism, Christianity and Islam (4)                        |
| POL 332 <sup>7,LS</sup>   | Gender and the Law (4)                                              | PSYC 338 <sup>LS</sup>   | The Unconscious and Dreamwork (4)                                                     | RELS 380 <sup>8,LS</sup>  | Muslim Identities in the United States (4)                                      |
| POL 333 <sup>9,LS</sup>   | Constitutional Law: Civil Rights and Civil Liberties (4)            | PSYC 339 <sup>LS</sup>   | Working with Children in the Middle Years (4)                                         | SOC 311 <sup>9,LS</sup>   | Community Organizing and Social Action (4)                                      |
| POL 381T <sup>9,LS</sup>  | Community Leadership: Principles and Approaches (4)                 | PSYC 340 <sup>LS</sup>   | Understanding Death and Dying (4)                                                     | SOC 317 <sup>7,LS</sup>   | Women in Minnesota Life: Education, Politics and Social Change (4)              |
| PSYC 100                  | General Psychology (4)                                              | PSYC 341 <sup>LS</sup>   | Violence and the Media: Psychological Effects of Film and Popular Music (4)           | SSCI 100 <sup>7</sup>     | Introduction to Social Science (4)                                              |
| PSYC 212 <sup>7</sup>     | Introduction to Diversity and Ethics in Psychology (3)              | PSYC 343 <sup>LS</sup>   | Drugs and Behavior: An Introduction to Behavioral Pharmacology (4)                    | SSCI 311 <sup>LS</sup>    | Research Methods in Social Science (4)                                          |
| PSYC 250                  | Academic and Career Pathways in Psychology (2)                      | PSYC 344 <sup>LS</sup>   | Personnel and Industrial Psychology (4)                                               | SSCI 365 <sup>LS</sup>    | Social Science Group Internship: Civic Engagement and Public Life (4)           |
| PSYC 300 <sup>LS</sup>    | Abnormal Psychology (4)                                             | PSYC 346 <sup>LS</sup>   | Health Psychology (4)                                                                 | SSCI 512 <sup>LS</sup>    | Qualitative Research Methods (4)                                                |
| PSYC 301 <sup>LS</sup>    | Adolescent Psychology (4)                                           | PSYC 347 <sup>LS</sup>   | Positive Psychology (4)                                                               | TCID 394 <sup>LS</sup>    | Theories of Fun and Play (4)                                                    |
| PSYC 302 <sup>LS</sup>    | Psychology of Adult Development and Aging (4)                       | PSYC 350T <sup>LS</sup>  | Early Childhood Programs: Management Principles and Applications Theory Seminar (4)   |                           |                                                                                 |
| PSYC 303 <sup>LS</sup>    | Artificial Intelligence (4)                                         | PSYC 351T <sup>LS</sup>  | Early Childhood Programs: Regulatory/Financial/Facility Management Theory Seminar (4) |                           |                                                                                 |
| PSYC 304 <sup>LS</sup>    | Battered Women: An Historical and Social Perspective (4)            | PSYC 352T <sup>LS</sup>  | Early Childhood Programs: Advocacy and Communications Theory Seminar (4)              |                           |                                                                                 |
| PSYC 304T <sup>LS</sup>   | Violence Against Women Theory Seminar (4)                           | PSYC 353 <sup>LS</sup>   | Selected Topics in Early Childhood (2-4)                                              |                           |                                                                                 |
| PSYC 305 <sup>LS</sup>    | Behavior Disorders in Children (4)                                  |                          |                                                                                       |                           |                                                                                 |
| PSYC 306 <sup>LS</sup>    | Child Abuse (4)                                                     |                          |                                                                                       |                           |                                                                                 |

## Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

|                        |                                                                 |                          |                                              |                          |                                                                   |
|------------------------|-----------------------------------------------------------------|--------------------------|----------------------------------------------|--------------------------|-------------------------------------------------------------------|
| ARTS 106               | Introduction to Drawing (4)                                     | ARTS 304 <sup>LS</sup>   | Topics in Fibers (2-4)                       | COMM 200 <sup>9</sup>    | Creating Change through Comm., Writing and the Arts (3)           |
| ARTS 115               | Introduction to Photography (4)                                 | ARTS 306 <sup>LS</sup>   | Intermediate Drawing (4)                     | ETHS 100 <sup>7</sup>    | Introduction to Ethnic Studies (4)                                |
| ARTS 140               | Introduction to Sculpture (4)                                   | ARTS 307 <sup>LS</sup>   | Intermediate Painting (4)                    | ETHS 200 <sup>7</sup>    | Theories of Race, Ethnicity and Culture (4)                       |
| ARTS 200 <sup>9</sup>  | Creating Change through Communication, Writing and the Arts (4) | ARTS 309 <sup>LS</sup>   | Photography: History of a Visual Artform (4) | ETHS 231 <sup>8</sup>    | Global Native and Indigenous Studies (4)                          |
| ARTS 203               | Introduction to Digital Arts (4)                                | ARTS 311 <sup>LS</sup>   | Watercolors (4)                              | ETHS 250 <sup>7</sup>    | Social and Cultural Ecologies of Latinos in the United States (4) |
| ARTS 300 <sup>LS</sup> | Museums and Galleries (4)                                       | ARTS 316 <sup>LS</sup>   | Intermediate Photography (4)                 | ETHS 302 <sup>7,LS</sup> | Immigrant Communities and the Trajectories of Othering (4)        |
| ARTS 207               | Introduction to Painting (4)                                    | ARTS 319 <sup>LS</sup>   | Topics in Printmaking (4)                    |                          |                                                                   |
| ARTS 301 <sup>LS</sup> | Current Topics (2-4)                                            | ARTS 320 <sup>LS</sup>   | Topics in Clay: Variable Subtitles (3)       |                          |                                                                   |
| ARTS 302 <sup>LS</sup> | Exhibition Practices: Group Internship (2)                      | ARTS 323 <sup>LS</sup>   | Intermediate Photography (4)                 |                          |                                                                   |
|                        |                                                                 | ARTS 402 <sup>7,LS</sup> | Art in Public Spaces (4)                     |                          |                                                                   |
|                        |                                                                 | CJS 375 <sup>9,LS</sup>  | Criminal Justice Ethics (3)                  |                          |                                                                   |



|                          |                                                                 |                           |                                                                          |                          |                                                                                 |
|--------------------------|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------|---------------------------------------------------------------------------------|
| ETHS 311 <sup>7,LS</sup> | Understanding Racial and Ethnic Groups in the United States (4) | LIT 361 <sup>7,LS</sup>   | African-American Literature (4)                                          | RELS 301T <sup>LS</sup>  | Introduction to Religious Studies Theory Seminar (4)                            |
| ETHS 361 <sup>7,LS</sup> | History of Asian Americans (4)                                  | LIT 362 <sup>7,LS</sup>   | Black Women Writers (4)                                                  | RELS 302 <sup>LS</sup>   | Intro to the Hebrew Bible (the Old Testament) (4)                               |
| ETHS 381 <sup>7,LS</sup> | Race and Racism: Philosophical Problems (4)                     | LIT 363 <sup>7,LS</sup>   | Native American Oral and Written Narratives (4)                          | RELS 303 <sup>LS</sup>   | Intro to the Christian Scriptures (the New Testament) (4)                       |
| GNDR 270 <sup>7</sup>    | Gender, Race and Popular Culture (3)                            | LIT 364 <sup>8,LS</sup>   | Literature by Immigrants of Color (4)                                    | RELS 303T <sup>LS</sup>  | Introduction to the Christian Scriptures (the New Testament) Theory Seminar (4) |
| GNDR 306 <sup>7,LS</sup> | Philosophy and Sexuality (4)                                    | LIT 365 <sup>8,LS</sup>   | Asian Women Writers(4)                                                   | RELS 304 <sup>8,LS</sup> | Introduction to World Religions (4)                                             |
| GNDR 365 <sup>7,LS</sup> | The Cultural Politics of GLBT Sexuality (4)                     | LIT 368 <sup>8,LS</sup>   | Asian and Asian Diasporic Literatures (4)                                | RELS 305 <sup>8,LS</sup> | Jewish-Christian Encounter (4)                                                  |
| GNDR 369 <sup>7,LS</sup> | GLBT Issues in Literature and Film (4)                          | LIT 369 <sup>8,LS</sup>   | African and African Diasporic Literatures (4)                            | RELS 306 <sup>7,LS</sup> | The Spiritual Journey (4)                                                       |
| GNDR 377 <sup>7,LS</sup> | Women and Religion (4)                                          | LIT 371 <sup>LS</sup>     | English Literature: Beginnings–1800 (4)                                  | RELS 308 <sup>8,LS</sup> | World of Islam (4)                                                              |
| HMNG 104                 | HMong Worldview Through Language (4)                            | LIT 372 <sup>8,LS</sup>   | English Literature: 1800–Present (4)                                     | RELS 312 <sup>8,LS</sup> | Religious Traditions of China (4)                                               |
| HMNG 105 <sup>8</sup>    | HMong Worldview Through Language II(4)                          | LIT 383 <sup>7,LS</sup>   | Latinx Literature of the U.S. (4)                                        | RELS 314 <sup>8,LS</sup> | Hmong Spirituality (4)                                                          |
| HUM 101                  | The World of Ideas: Ancient and Medieval (3)                    | LIT 390*                  | Authors and Topics in Literature (2-4)                                   | RELS 322 <sup>7,LS</sup> | American Indian Spirituality (4)                                                |
| HUM 102                  | The World of Ideas: Modern (3)                                  | LIT 401 <sup>8,LS</sup>   | Literature of the Global South (4)                                       | RELS 323 <sup>9,LS</sup> | Religion and Social Justice (4)                                                 |
| HUM 104                  | HMong Worldview Through Language (4)                            | MDST 330 <sup>LS</sup>    | Topics in Film Studies (1-4)                                             | RELS 333 <sup>7,LS</sup> | Race and Religion (4)                                                           |
| HUM 105 <sup>8</sup>     | HMong Worldview Through Language II(4)                          | MDST 370 <sup>LS</sup>    | Contemporary Cinema (4)                                                  | RELS 344 <sup>LS</sup>   | Religion and Psychology (4)                                                     |
| HUM 308 <sup>10,LS</sup> | Global Humanities: Ancient Cultures (4)                         | MDST 371 <sup>LS</sup>    | American Film: Tradition and Trends (4)                                  | RELS 355 <sup>LS</sup>   | Religion and Politics in America (4)                                            |
| HUM 309 <sup>LS</sup>    | Ancient and Medieval Monsters (4)                               | MDST 375 <sup>7,LS</sup>  | Women in Film (4)                                                        | RELS 366 <sup>LS</sup>   | Religion, Morality and Contemporary U.S. Society (4)                            |
| HUM 313 <sup>LS</sup>    | Medieval Civilization (4)                                       | MUSC 133                  | Class Guitar I (3)                                                       | RELS 377 <sup>7,LS</sup> | Women and Religion (4)                                                          |
| HUM 314 <sup>LS</sup>    | The Renaissance (4)                                             | MUSC 220                  | Music Appreciation (4)                                                   | RELS 390 <sup>7,LS</sup> | Zen Buddhism in American Culture (4)                                            |
| HUM 315 <sup>LS</sup>    | The Enlightenment (4)                                           | MUSC 322 <sup>LS</sup>    | Topics in Music (4)                                                      | SCRW 213 <sup>LS</sup>   | Beginning Screenwriting (4)                                                     |
| HUM 316 <sup>8,LS</sup>  | Romanticism (4)                                                 | MUSC 330 <sup>LS</sup>    | Experimental Music (4)                                                   | SCRW 300                 | Special Topics: Variable Subtitles (2/4)                                        |
| HUM 317 <sup>8,LS</sup>  | Modernism (4)                                                   | MUSC 333 <sup>LS</sup>    | Applied Guitar Study (4)                                                 | SCRW 315 <sup>LS</sup>   | Film Production and Editing I (4)                                               |
| HUM 318 <sup>LS</sup>    | Global Postmodernism (4)                                        | PHIL 100                  | Multicultural Introduction to Philosophy (4)                             | SCRW 320 <sup>LS</sup>   | Excluded Voices of American Cinema (4)                                          |
| HUM 321 <sup>LS</sup>    | Myth (4)                                                        | PHIL 102 <sup>9</sup>     | Philosophy, Film and the Meaning of Life (4)                             | TCID 383 <sup>LS</sup>   | Writing for Video Games (4)                                                     |
| HUM 326 <sup>LS</sup>    | World Folklore (4)                                              | PHIL 105                  | Human Nature: Global Perspectives (4)                                    | TCID 390 <sup>LS</sup>   | Introduction to Game Design (4)                                                 |
| HUM 333 <sup>7,LS</sup>  | The Photo and the Other (4)                                     | PHIL 106                  | Philosophy, Spirituality, and Religious Diversity” (4)                   | TCID 392 <sup>LS</sup>   | Game, Level, and Character Design (4)                                           |
| HUM 335 <sup>LS</sup>    | Land, Knowledge, and Identity through Indigenous Languages (4)  | PHIL 107 <sup>9</sup>     | We Make the Road by Walking: An Introduction to Practical Philosophy (4) | TCID 393 <sup>LS</sup>   | Writing in Interactive Environments (4)                                         |
| HUM 364 <sup>7,LS</sup>  | The Harlem Renaissance (4)                                      | PHIL 301 <sup>9,LS</sup>  | Ethical Inquiry (4)                                                      | THEA 110 <sup>7</sup>    | Theater and the Art of the Stage (4)                                            |
| HUM 370 <sup>8,LS</sup>  | African Film (4)                                                | PHIL 302 <sup>9,LS</sup>  | Philosophy Now(4)                                                        | THEA 120                 | Introduction to Acting (4)                                                      |
| HUM 380 <sup>10,LS</sup> | Environmental Humanities (4)                                    | PHIL 303 <sup>LS</sup>    | Principles of Inquiry: Ways of Knowing (4)                               | THEA 201 <sup>1</sup>    | Storytelling (3)                                                                |
| HUM 386 <sup>9,LS</sup>  | Health Humanities (4)                                           | PHIL 306 <sup>7,LS</sup>  | Philosophy and Sexuality (4)                                             | THEA 303 <sup>LS</sup>   | The Live Theater Experience (4)                                                 |
| IDST 370 <sup>7,LS</sup> | Cinema, Self and Other (4)                                      | PHIL 310 <sup>10,LS</sup> | Environmental Philosophy (4)                                             | THEA 321 <sup>LS</sup>   | The Art of Reading and Reimagining Plays (4)                                    |
| LIT 100                  | Introduction to Literature (3)                                  | PHIL 320 <sup>9,LS</sup>  | Business Ethics (4)                                                      | THEA 333 <sup>9,LS</sup> | Staging Dissent: Performing Activism and Civic Engagement (4)                   |
| LIT 161                  | Global Graphic Novel (4)                                        | PHIL 321 <sup>9,LS</sup>  | Medical Ethics (4)                                                       | THEA 351 <sup>LS</sup>   | Production and Performance Laboratory (4)                                       |
| LIT 222 <sup>9,LS</sup>  | Banned Books (4)                                                | PHIL 325 <sup>9,LS</sup>  | Criminal Justice Ethics (4)                                              | THEA 387 <sup>LS</sup>   | Theater History II (4)                                                          |
| LIT 300 <sup>LS</sup>    | Literary Analysis (3)                                           | PHIL 327 <sup>9,LS</sup>  | Ethics in the Information Age (4)                                        | THEA 390 <sup>LS</sup>   | The Living Theatre: Tradition, Innovation, and Change (4)                       |
| LIT 301 <sup>LS</sup>    | The Short Story (4)                                             | PHIL 334 <sup>LS</sup>    | Philosophy for Children (4)                                              | THEA 400 <sup>LS</sup>   | Playwriting (4)                                                                 |
| LIT 302 <sup>LS</sup>    | The Novel (4)                                                   | PHIL 352 <sup>9,LS</sup>  | Borders, Walls, Us and Them(4)                                           | WRIT 251                 | Introduction to Creative Writing (4)                                            |
| LIT 303 <sup>LS</sup>    | Drama (4)                                                       | PHIL 354 <sup>LS</sup>    | Economic Justice: Who Gets What and Why? (4)                             | WRIT 300 <sup>7,LS</sup> | Creative Writers, Identity and Race in the Twin Cities (4)                      |
| LIT 307 <sup>LS</sup>    | Poetry (4)                                                      | PHIL 362 <sup>7,LS</sup>  | Philosophy and Blackness (4)                                             | WRIT 352 <sup>LS</sup>   | Writing Memoir (4)                                                              |
| LIT 312 <sup>7,LS</sup>  | Women Writers (4)                                               | PHIL 365 <sup>7,LS</sup>  | The Cultural Politics of GLBT Sexuality (4)                              | WRIT 353 <sup>LS</sup>   | Writing Short Fiction (4)                                                       |
| LIT 315 <sup>LS</sup>    | Gender in Literature and Film (4)                               | PHIL 366 <sup>7,LS</sup>  | Race and Racism: Philosophical Problems (4)                              | WRIT 354 <sup>LS</sup>   | Writing Poetry (4)                                                              |
| LIT 326 <sup>8,LS</sup>  | Love and Sex in Pre-Modern World Literature (4)                 | PHIL 375 <sup>LS</sup>    | Ancient Greek Philosophy (4)                                             | WRIT 356 <sup>LS</sup>   | Writing Humor (4)                                                               |
| LIT 327 <sup>LS</sup>    | The Fairy Tale (4)                                              | PHIL 376 <sup>LS</sup>    | Early Modern European Philosophy (4)                                     | WRIT 357 <sup>LS</sup>   | Writers as Readers (4)                                                          |
| LIT 330 <sup>LS</sup>    | Children's Literature (4)                                       | PHIL 378 <sup>LS</sup>    | Contemporary Epistemology and Metaphysics (4)                            | WRIT 358 <sup>LS</sup>   | 1,000 Words or Less (4)                                                         |
| LIT 332 <sup>LS</sup>    | Adolescent Literatures (4)                                      | PHIL 379 <sup>LS</sup>    | Contemporary Moral Theory (4)                                            | WRIT 359 <sup>LS</sup>   | Boot Camp: Creative Writing for Non-Majors (4)                                  |
| LIT 341 <sup>LS</sup>    | American Literature: Beginnings–1870 (4)                        | RELS 301 <sup>LS</sup>    | Introduction to Religious Studies (4)                                    |                          |                                                                                 |
| LIT 342 <sup>7,LS</sup>  | American Literature: 1870–Present (4)                           |                           |                                                                          |                          |                                                                                 |
| LIT 349 <sup>10,LS</sup> | American Nature Writers (4)                                     |                           |                                                                          |                          |                                                                                 |

## Goal 7A: Human Diversity (three or more credits)

|                          |                                                                       |                          |                                                                             |                       |                                                                      |
|--------------------------|-----------------------------------------------------------------------|--------------------------|-----------------------------------------------------------------------------|-----------------------|----------------------------------------------------------------------|
| ANSO 103 <sup>5</sup>    | Introduction to Sociology (4)                                         | ANSO 383 <sup>5,LS</sup> | Careers in Social Issues: Applied and Public Anthropology and Sociology (4) | EDU 203               | Multicultural Education (4)                                          |
| ANSO 301 <sup>5,LS</sup> | Contemporary Sociology (4)                                            | ART 370 <sup>9,LS</sup>  | Critiquing Racism in Art (4)                                                | EDU 451 <sup>LS</sup> | Refugees and Immigrants in Urban Schools (3)                         |
| ANSO 306 <sup>5,LS</sup> | Deviance and Social Control (4)                                       | ARTS 402 <sup>6,LS</sup> | Art in Public Spaces (4)                                                    | ETHS 100 <sup>6</sup> | Introduction to Ethics Studies (4)                                   |
| ANSO 321 <sup>5,LS</sup> | Food, Culture, and Society (4)                                        | CJS 360 <sup>5,LS</sup>  | Diversity Issues in Criminal Justice (3)                                    | ETHS 200 <sup>6</sup> | Theories of Race, Ethnicity and Culture (4)                          |
| ANSO 325 <sup>5,LS</sup> | The Body in Society (4)                                               | COMM 233                 | Introduction to Intercultural Communication (3)                             | ETHS 232              | American Indians in Minnesota (2)                                    |
| ANSO 328 <sup>5,LS</sup> | Anthropology of Immigrants and Refugees (4)                           | COMM 372 <sup>1</sup>    | Health Communication (4)                                                    | ETHS 244              | African Americans in Minnesota (2)                                   |
| ANSO 329 <sup>5,LS</sup> | Race and Ethnicity: Sociological and Anthropological Perspectives (4) | COMM 479 <sup>5,LS</sup> | Communication for Health Equity (4)                                         | ETHS 250 <sup>6</sup> | Social and Cultural Ecologies of Latinas/os in the United States (4) |
| ANSO 343 <sup>LS</sup>   | Perspectives in Community Development (4)                             | ECON 315 <sup>5,LS</sup> | Economics of Diversity (4)                                                  | ETHS 252              | Latina/os in Minnesota (2)                                           |
|                          |                                                                       |                          |                                                                             | ETHS 262              | Asian Americans in Minnesota (2)                                     |

|                         |                                                                         |                         |                                                                        |                         |                                                                                 |
|-------------------------|-------------------------------------------------------------------------|-------------------------|------------------------------------------------------------------------|-------------------------|---------------------------------------------------------------------------------|
| ETHS 302 <sup>6LS</sup> | Immigrant Communities and the Trajectories of Othering (4)              | GNDR 369 <sup>6LS</sup> | Women and Religion (4)                                                 | IDST 425                | Community, Diversity and Utopia (4)                                             |
| ETHS 303 <sup>5LS</sup> | Politics of Racial Resistance and Protest in the United States (4)      | GNDR 380 <sup>5LS</sup> | Fandoms, Stanning, Gender and Sexualities in Popular Culture (4)       | LING 327 <sup>5LS</sup> | Language and Society (4)                                                        |
| ETHS 305 <sup>5LS</sup> | Major Issues in U.S. Race Relations (4)                                 | HIST 304 <sup>5LS</sup> | U.S. Economic Life: Working People (4)                                 | LING 346 <sup>5LS</sup> | Language and Gender (4)                                                         |
| ETHS 306 <sup>5LS</sup> | Politics of Mixed Racial Identity (4)                                   | HIST 310 <sup>5LS</sup> | American Indian History (4)                                            | LIT 312 <sup>6LS</sup>  | Women Writers (4)                                                               |
| ETHS 311 <sup>6LS</sup> | Understanding Racial and Ethnic Groups in the United States (4)         | HIST 311 <sup>5LS</sup> | African American History (4)                                           | LIT 342 <sup>6LS</sup>  | American Literature: 1870–Present (4)                                           |
| ETHS 315 <sup>LS</sup>  | Color of Incarceration (4)                                              | HIST 312 <sup>5LS</sup> | Beginnings of American Society: Colonial and Revolutionary History (4) | LIT 361 <sup>6LS</sup>  | African-American Literature (4)                                                 |
| ETHS 316 <sup>LS</sup>  | Race and Religion (4)                                                   | HIST 315 <sup>5LS</sup> | Civil Rights Movement in the 1960s (4)                                 | LIT 362 <sup>6LS</sup>  | Black Women Writers (4)                                                         |
| ETHS 318 <sup>5LS</sup> | Trauma and Traumascape (4)                                              | HIST 320 <sup>5LS</sup> | History of Asian Americans (4)                                         | LIT 363 <sup>6LS</sup>  | Native American Oral and Written Narratives (4)                                 |
| ETHS 327 <sup>9LS</sup> | Racial and Ethnic Futurisms: Presence, Empowerment, and Imagination (4) | HIST 328 <sup>5LS</sup> | Women in Modern U.S. History (4)                                       | LIT 383 <sup>6LS</sup>  | Latinx Literature of the U.S. (4)                                               |
| ETHS 332 <sup>5LS</sup> | Topics in Contemporary Native North America (4)                         | HIST 329 <sup>5LS</sup> | Legacies: A History of Women and the Family (4)                        | MDST 375 <sup>6LS</sup> | Women in Film (4)                                                               |
| ETHS 334 <sup>LS</sup>  | American Indian Spirituality (4)                                        | HIST 334 <sup>5LS</sup> | The Great Depression of the 1930s (4)                                  | MGMT 360 <sup>LS</sup>  | Managing a Diverse Workforce (4)                                                |
| ETHS 342 <sup>5LS</sup> | Contemporary Issues in Black America (4)                                | HIST 335 <sup>5LS</sup> | A New Birth of Freedom: U.S. Civil War and Reconstruction (4)          | PHIL 306 <sup>6LS</sup> | Philosophy and Sexuality (4)                                                    |
| ETHS 352 <sup>5LS</sup> | Latina/o Cultural Politics (4)                                          | HIST 336 <sup>5LS</sup> | From Roosevelt to Reagan: American History, 1932–1980 (4)              | PHIL 362 <sup>6LS</sup> | Philosophy and Blackness (4)                                                    |
| ETHS 354 <sup>LS</sup>  | Comparative Latinx and Latin American Gender and Sexuality (4)          | HIST 342 <sup>5LS</sup> | The Sixties Experience (4)                                             | PHIL 365 <sup>6LS</sup> | The Cultural Politics of GLBT Sexuality (4)                                     |
| ETHS 361 <sup>6LS</sup> | History of Asian Americans (4)                                          | HIST 364 <sup>5LS</sup> | Black Slavery and Resistance in North America (4)                      | PHIL 366 <sup>6LS</sup> | Race and Racism: Philosophical Problems (4)                                     |
| ETHS 363 <sup>5LS</sup> | Asian American Women: Myths and Realities (4)                           | HSDS 307 <sup>5LS</sup> | Blind, Deaf Blind and Deaf Culture, History and Resources (4)          | POL 332 <sup>5LS</sup>  | Gender and the Law (4)                                                          |
| ETHS 370 <sup>LS</sup>  | Black Thought (4)                                                       | HRM 335 <sup>LS</sup>   | Understanding and Addressing Race in the Workplace (4)                 | POL 343 <sup>LS</sup>   | Perspectives in Community Development (4)                                       |
| ETHS 375 <sup>5LS</sup> | Black Life in Wealth and Poverty (4)                                    | HSCI 358 <sup>LS</sup>  | Racism and Health (4)                                                  | PSYC 212 <sup>5</sup>   | Introduction to Diversity and Ethics in Psychology (3)                          |
| ETHS 380 <sup>5LS</sup> | Special Topics in Ethnic Studies (2–4)                                  | HSDS 399 <sup>5LS</sup> | The Disability Experience in Television and Film (4)                   | PSYC 328 <sup>5LS</sup> | Psychology of African Americans (4)                                             |
| ETHS 381 <sup>6LS</sup> | Race and Racism: Philosophical Problems (4)                             | HSER 303 <sup>LS</sup>  | Disability Awareness (4)                                               | PSYC 335 <sup>5LS</sup> | Psychology of Women (4)                                                         |
| ETHS 499 <sup>LS</sup>  | Ethnic Studies Capstone (4)                                             | HSER 307 <sup>LS</sup>  | Gender Violence in Global Perspective (4)                              | PSYC 356 <sup>5LS</sup> | Early Childhood Development within a Social/Cultural and Historical Context (3) |
| ETHS 499T <sup>LS</sup> | Ethnic Studies Capstone Theory Seminar (4)                              | HSER 309 <sup>LS</sup>  | Violence and Disability (4)                                            | PSYC 368 <sup>5LS</sup> | Psychology of the LGBT Community (4)                                            |
| GNDR 201 <sup>5</sup>   | Introduction to Gender and Women's Studies (4)                          | HSER 415 <sup>5LS</sup> | Spirituality and Helping (4)                                           | RELS 306 <sup>6LS</sup> | The Spiritual Journey (4)                                                       |
| GNDR 220                | Introductory Topics in Gender Studies (2–4)                             | HSFS 341 <sup>5LS</sup> | Work and Family (4)                                                    | RELS 322 <sup>6LS</sup> | American Indian Spirituality (4)                                                |
| GNDR 270 <sup>6</sup>   | Gender, Race and Popular Culture (3)                                    | HSFS 342 <sup>5LS</sup> | Children in U.S. Society (4)                                           | RELS 333 <sup>6LS</sup> | Race and Religion (4)                                                           |
| GNDR 300 <sup>LS</sup>  | Topics in Gender Studies (2–4)                                          | HUM 333 <sup>6LS</sup>  | The Photo and the Other (4)                                            | RELS 377 <sup>6LS</sup> | Women and Religion (4)                                                          |
| GNDR 306 <sup>7LS</sup> | Philosophy and Sexuality (4)                                            | HUM 364 <sup>6LS</sup>  | The Harlem Renaissance (4)                                             | RELS 390 <sup>6LS</sup> | Zen Buddhism in American Culture (4)                                            |
| GNDR 365 <sup>6LS</sup> | The Cultural Politics of GLBT Sexuality (4)                             | IDST 330 <sup>5LS</sup> | Diverse Perspectives in Science, Technology, and Health Studies (4)    | SOC 317 <sup>5LS</sup>  | Women in Minnesota Life: Education, Politics and Social Change (4)              |
| GNDR 367 <sup>5LS</sup> | Transgender Identities (4)                                              | IDST 370 <sup>6LS</sup> | Cinema, Self and Other (4)                                             | SSCI 100 <sup>5</sup>   | Introduction to Social Science (4)                                              |
| GNDR 369 <sup>6LS</sup> | GLBT Issues in Literature and Film (4)                                  | IDST 380 <sup>5LS</sup> | Adult Learning and Social Change (4)                                   | TCID 381 <sup>LS</sup>  | Video Game Culture (4)                                                          |
| GNDR 375 <sup>5LS</sup> | Intersectionality (4)                                                   |                         |                                                                        | TCID 391 <sup>LS</sup>  | Race and Identity in Video Games (4)                                            |
|                         |                                                                         |                         |                                                                        | THEA 110 <sup>6</sup>   | Theater and the Art of the Stage (4)                                            |
|                         |                                                                         |                         |                                                                        | WRIT 300 <sup>6LS</sup> | Creative Writers, Identity and Race in the Twin Cities (4)                      |

## Goal 8: Global Perspective (three or more credits)

|                         |                                                                |                         |                                                                     |                          |                                                       |
|-------------------------|----------------------------------------------------------------|-------------------------|---------------------------------------------------------------------|--------------------------|-------------------------------------------------------|
| ANSO 102 <sup>5</sup>   | Introduction to Cultural Anthropology (4)                      | HIST 351 <sup>5LS</sup> | Europe: the Global Power, 1789–Present (4)                          | HUM 105 <sup>6</sup>     | HMong Worldview Through Language II (4)               |
| ANSO 302 <sup>5LS</sup> | Gender in Sociocultural Perspective (4)                        | HIST 354 <sup>5LS</sup> | History of the Holocaust (4)                                        | HUM 316 <sup>6LS</sup>   | Romanticism (4)                                       |
| ANSO 304 <sup>5LS</sup> | Social Movements in Global Perspective (4)                     | HIST 361 <sup>5LS</sup> | Africa: From Ancient Times to 1800 (4)                              | HUM 317 <sup>6LS</sup>   | Modernism (4)                                         |
| ANSO 305 <sup>5LS</sup> | Religion, Culture, and Society (4)                             | HIST 362 <sup>5LS</sup> | Africa: From Colonialism to Independence (4)                        | HUM 370 <sup>6LS</sup>   | African Film (4)                                      |
| ANSO 315 <sup>5LS</sup> | Exploring Emotions in World Cultures and Societies (4)         | HIST 366 <sup>5LS</sup> | Palestine/Israel since 1880: Histories of a Conflict (4)            | IBUS 311*                | International Business Environment and Operations (4) |
| ANSO 320 <sup>8LS</sup> | Globalization, Culture, and Society (4)                        | HIST 370 <sup>5LS</sup> | Behind the Great Wall: The Real China (4)                           | IDST 327 <sup>5LS</sup>  | Mapping Judaism, Christianity, and Islam (4)          |
| ANTH 321 <sup>5LS</sup> | Cultural Anthropology: Focus on Mexico and Central America (4) | HIST 371 <sup>5LS</sup> | Understanding Modern Japan (4)                                      | IDST 396T <sup>5LS</sup> | Travel and Culture Theory Seminar (4)                 |
| CJS 340 <sup>5LS</sup>  | Comparative Criminal Justice (3)                               | HIST 372 <sup>5LS</sup> | History of Japanese Popular Culture (4)                             | LING 316 <sup>5LS</sup>  | The Nature of Language (4)                            |
| CJS 340A <sup>5LS</sup> | Comparative Criminal Justice (3)                               | HIST 373 <sup>5LS</sup> | U.S.-Japanese Relations from a Racial Perspective (4)               | LING 326 <sup>5LS</sup>  | Language and Culture (4)                              |
| COMM 333 <sup>LS</sup>  | Intermediate Intercultural Communication (4)                   | HIST 382 <sup>5LS</sup> | Colonies, Challenge, and Change: Latin American History to 1910 (4) | LIT 326 <sup>6LS</sup>   | Love and Sex in Pre-Modern World Literature (4)       |
| COMM 333A <sup>LS</sup> | Intermediate Intercultural Communication (4)                   | HIST 389 <sup>5LS</sup> | Monuments, Memory, and History (4)                                  | LIT 364 <sup>6LS</sup>   | Literature by Immigrants of Color (4)                 |
| ECON 314 <sup>5LS</sup> | International and Comparative Economics (4)                    | HIST 394 <sup>5LS</sup> | Comparative Women's History (4)                                     | LIT 365 <sup>6LS</sup>   | Asian Women Writers (4)                               |
| ETHS 231 <sup>6</sup>   | Global Native and Indigenous Studies (4)                       | HMNG 105 <sup>6</sup>   | HMong Worldview Through Language II (4)                             | LIT 368 <sup>6LS</sup>   | Asian and Asian Diasporic Literatures (4)             |
| ETHS 270 <sup>5</sup>   | Global Blackness (4)                                           | HRM 585*                | International Human Resource Management (4)                         | LIT 369 <sup>6LS</sup>   | African and African Diasporic Literatures (4)         |
| GNDR 345 <sup>5LS</sup> | Global Perspectives on Gender (4)                              | HSCI 309 <sup>LS</sup>  | Global Health Issues (3)                                            | LIT 372 <sup>6LS</sup>   | English Literature: 1800–Present (4)                  |
| HIST 200 <sup>5</sup>   | Genealogy in Global Context (4)                                |                         |                                                                     | LIT 401 <sup>6LS</sup>   | Literature of the Global South (4)                    |
| HIST 341 <sup>5LS</sup> | The Vietnam War (4)                                            |                         |                                                                     | MDST 378 <sup>LS</sup>   | World Cinema (4)                                      |
|                         |                                                                |                         |                                                                     | MKTG 480*                | International Marketing (4)                           |
|                         |                                                                |                         |                                                                     | OJIB 100                 | Ojibwe Culture and Language (4)                       |
|                         |                                                                |                         |                                                                     | OJIB 101                 | Beginning Ojibwe I (4)                                |

POL 304<sup>5,LS</sup> Social Movements in Global Perspective (4)  
 POL 321<sup>5,LS</sup> Approaches to World Politics (4)  
 RELS 304<sup>6,LS</sup> Introduction to World Religions (4)  
 RELS 305<sup>6,LS</sup> Jewish-Christian Encounter (4)

RELS 308<sup>6,LS</sup> World of Islam (4)  
 RELS 309<sup>5,LS</sup> Justice and Peace in Judaism, Christianity and Islam (4)  
 RELS 312<sup>6,LS</sup> Religious Traditions of China (4)  
 RELS 314<sup>6,LS</sup> Hmong Spirituality (4)

RELS 380<sup>5,LS</sup> Muslim Identities in the United States (4)  
 SPAN 101 Beginning Spanish I (4)  
 SPAN 102 Beginning Spanish II (4)  
 SPAN 201 Intermediate Spanish I (4)  
 SPAN 202 Intermediate Spanish II (4)

## Goal 9: Ethical and Civic Responsibility (three or more credits)

ARTS 200<sup>6</sup> Creating Change Through Communication, Writing and the Arts (4)  
 ARTS 370<sup>7,LS</sup> Critiquing Racism in Art (4)  
 CJS 375<sup>6,LS</sup> Criminal Justice Ethics (3)  
 COMM 200<sup>6</sup> Creating Change Through Communication, Writing and the Arts (4)  
 COMM 320<sup>1,LS</sup> Individual Rights and Discourse (4)  
 ENTR 310<sup>5,LS</sup> Social Entrepreneurship in Action: Changing Communities and Cultures (4)  
 ETHS 309<sup>5,LS</sup> Race and Public Policy (4)  
 ETHS 326<sup>LS</sup> Race and Work in American Life (2-4)  
 ETHS 327<sup>7,LS</sup> Racial and Ethnic Futurisms: Presence, Empowerment, and Imagination (4)  
 ETHS 335<sup>5,LS</sup> American Indian Nations: Law, Power and Persistence (4)  
 HIST 309<sup>5,LS</sup> Women and Public Activism (4)  
 HIST 331<sup>5,LS</sup> Religion and Politics in America (4)  
 HIST 348<sup>5,LS</sup> U.S. Legal History: A Survey (4)  
 HUM 386<sup>6,LS</sup> Health Humanities (4)

IDST 310<sup>LS</sup> Principles of Civic Engagement (4)  
 IDST 321<sup>LS</sup> Human Rights and the Educated Citizen (4)  
 IDST 325 Perspectives on Peace (4)LIT 222<sup>9,LS</sup> Banned Books (4)  
 MDST 310<sup>LS</sup> Visual Communication (4)  
 PHIL 102<sup>6</sup> Philosophy, Film and the Meaning of Life (4)  
 PHIL 107<sup>6</sup> We Make the Road by Walking: An Introduction to Practical Philosophy (4)  
 PHIL 301<sup>6,LS</sup> Ethical Inquiry (4)  
 PHIL 302<sup>6,LS</sup> Philosophy Now(4)  
 PHIL 320<sup>6,LS</sup> Business Ethics (4)  
 PHIL 321<sup>6,LS</sup> Medical Ethics (4)  
 PHIL 325<sup>6,LS</sup> Criminal Justice Ethics (4)  
 PHIL 327<sup>6,LS</sup> Ethics in the Information Age (4)  
 PHIL 352<sup>6,LS</sup> Borders, Walls, Us and Them (4)  
 POL 101<sup>5</sup> Introduction to American Government and Politics (4)  
 POL 301<sup>5,LS</sup> Citizenship in a Global Context (4)  
 POL 305<sup>5,LS</sup> Elections and Political Parties (4)  
 POL 311<sup>5,LS</sup> Community Organizing and Social Action (4)  
 POL 312<sup>5,LS</sup> Advocacy for Policy Change (4)

POL 319<sup>5,LS</sup> Capitalism, Democracy, and Inequality (4)  
 POL 333<sup>5,LS</sup> Constitutional Law: Civil Rights and Civil Liberties (4)  
 POL 381T<sup>5,LS</sup> Community Leadership: Principles and Approaches(4)  
 PSYC 334<sup>5,LS</sup> Peace Studies and the Psychology of Peace (4)  
 PSYC 370<sup>5,LS</sup> Political Psychology (4)  
 RELS 307<sup>LS</sup> Civil Religion: Theory, Practice and Analysis (4)  
 RELS 323<sup>6,LS</sup> Religion and Social Justice (4)  
 SOC 311<sup>5,LS</sup> Community Organizing and Social Action (4)  
 TCID 345<sup>LS</sup> Rhetorics of Health, Medicine, and Social Justice (4)  
 THEA 333<sup>9,LS</sup> Staging Dissent: Performing Activism and Civic Engagement (4)

## Goal 10: People and the Environment (three or more credits)

ANSO 101<sup>5</sup> Human Origins (3)  
 BIOL 315<sup>LS</sup> Limnology (5)  
 BIOL 320<sup>LS</sup> Ecosystem and Global Ecology (5)  
 BIOL 415<sup>LS</sup> Pollution Ecology (3)  
 CHEM 107<sup>3</sup> Chemistry, Society and the Environment (4)  
 CHEM 311<sup>3,LS</sup> Environmental Chemistry (5)  
 +CHEM 311L Environmental Chemistry Laboratory (0)  
 ECON 311<sup>5,LS</sup> Economics of the Environment (4)  
 ETHS 304<sup>5,LS</sup> Environmental Justice and Public Policy (4)  
 GEOG 201<sup>5</sup> Introduction to Geography (3)

GEOL 118<sup>3</sup> Environmental Geology (4)  
 GEOL 314<sup>LS</sup> Earth Surface Environments (5)  
 HIST 333<sup>5,LS</sup> The Greening of America: Environmental History since 1900 (4)  
 HIST 363<sup>5,LS</sup> World Environmental History (4)  
 HUM 335<sup>LS</sup> Land, Knowledge, and Identity through Indigenous Languages(4)  
 HUM 380<sup>6,LS</sup> Environmental Humanities (4)  
 IDST 323<sup>5,LS</sup> Reimagining and Sustaining Sense of Place (4)  
 LIT 349<sup>6,LS</sup> American Nature Writers (4)  
 MATH 102 Mathematics of Sustainability (4)  
 NSCI 201<sup>3</sup> Minnesota Ecology and Conservation Biology (4)

NSCI 204<sup>3</sup> Environmental Science (4)  
 NCSI 206<sup>3</sup> Garden Science (4)  
 PHIL 310<sup>6,LS</sup> Environmental Philosophy (4)  
 PHYS 105<sup>3</sup> Air, Weather and Climate (4)  
 PSYC 387<sup>5,LS</sup> Environmental Psychology (4)  
 STAT 353<sup>LS</sup> Environmental Statistics (4)  
 TCID 375<sup>LS</sup> Environmental Communication (4)

## General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

|                        |                                                             |                         |                                                       |                        |                                                        |
|------------------------|-------------------------------------------------------------|-------------------------|-------------------------------------------------------|------------------------|--------------------------------------------------------|
| BIOL 310 <sup>LS</sup> | Ecology (5)                                                 | PRSP 301 <sup>LS</sup>  | Perspectives: Educational Philosophy and Planning (4) | WRIT 101               | Introduction to College Writing (3)                    |
| BIOL 311 <sup>LS</sup> | Plant Physiology (5)                                        | SCRW 314 <sup>LS</sup>  | New Screenplay Forms (4)                              | WRIT 324 <sup>LS</sup> | Topics in Writing (4)                                  |
| BIOL 312 <sup>LS</sup> | Evolution (5)                                               | SCRW 315 <sup>LS</sup>  | Film Production and Editing I (4)                     | WRIT 331 <sup>LS</sup> | Writing in Your Major (4)                              |
| BIOL 316 <sup>LS</sup> | Behavioral Ecology (5)                                      | SCRW 410 <sup>LS</sup>  | Film Production and Editing II (4)                    | WRIT 341 <sup>LS</sup> | Writing the News in a Digital World (4)                |
| ECON 420 <sup>LS</sup> | Money, Banking and Financial Institutions (4)               | SCRW 415 <sup>LS</sup>  | Advanced Screenwriting (4)                            | WRIT 342 <sup>LS</sup> | Writing for Online and Print Magazines (4)             |
| HSG 384 <sup>LS</sup>  | Civic Engagement: Focus in Later Life (4)                   | SCRW 416 <sup>LS</sup>  | Projects in Screenwriting (4)                         | WRIT 343 <sup>LS</sup> | Writing Social Commentary (4)                          |
| ICS 100                | Introduction to Computer Technology Concepts (2)            | TCID 301 <sup>LS</sup>  | Professional and Technical Writing Careers (2)        | WRIT 352 <sup>LS</sup> | Writing Memoir and Creative Nonfiction (4)             |
| ICS 120                | Microcomputer Applications (2)                              | TCID 302                | Content Strategy (2)                                  | WRIT 353 <sup>LS</sup> | Writing Short Fiction (4)                              |
| ICS 125                | Understanding and Using the Internet (2)                    | TCID 344 <sup>LS</sup>  | Writing for Publication and Profit (4)                | WRIT 354 <sup>LS</sup> | Writing Poetry (4)                                     |
| ICS 377 <sup>LS</sup>  | Interaction Design for User Experience (4)                  | TCID 371 <sup>LS</sup>  | Editing (4)                                           | WRIT 355 <sup>LS</sup> | Writing Children's Literature (4)                      |
| INFS 115               | Information Access (2)                                      | TCID 372 <sup>LS</sup>  | Document and Information Design I (4)                 | WRIT 356 <sup>LS</sup> | Writing Humor (4)                                      |
| INFS 315 <sup>LS</sup> | Searching for Information (4)                               | TCID 373 <sup>LS</sup>  | Writing and Designing for the Web I (4)               | WRIT 357 <sup>LS</sup> | Writers as Readers (4)                                 |
| INFS 335 <sup>LS</sup> | Youth Participation and Teen Literature (3)                 | TCID 374 <sup>LS</sup>  | Creating Intelligent Content (4)                      | WRIT 358 <sup>LS</sup> | 1000 Words or Less (4)                                 |
| INFS 338 <sup>LS</sup> | The Craft and Commerce of Book Publishing (4)               | TCID 461 <sup>LS</sup>  | Writing and Technical Communication Capstone (4)      | WRIT 371 <sup>LS</sup> | Editing (4)                                            |
| INFS 340 <sup>LS</sup> | Research in Special Collections and Archives (4)            | TCID 531 <sup>LS</sup>  | Advanced Writing (4)                                  | WRIT 392 <sup>LS</sup> | Literacy Corps Group Internship: Literacy Tutors (3-4) |
| LING 547 <sup>LS</sup> | History of the English Language (4)                         | TCID 532 <sup>LS</sup>  | Writing about Place (4)                               | WRIT 393 <sup>LS</sup> | Literacy Corps Group Internship: Family Literacy (3-4) |
| MATH 471 <sup>LS</sup> | Abstract Algebra (4)                                        | TCID 571 <sup>LS</sup>  | Advanced Editing (4)                                  | WRIT 481 <sup>LS</sup> | Advanced Creative Writing (4)                          |
| MDST 560 <sup>LS</sup> | Writing for Television (4)                                  | TCID 572 <sup>LS</sup>  | Document and Information Design II (4)                | WRIT 531 <sup>LS</sup> | Advanced Writing (4)                                   |
| MDST 561 <sup>LS</sup> | Advanced Television Writing (4)                             | TCID 573 <sup>LS</sup>  | Writing and Designing for the Web II (4)              | WRIT 532 <sup>LS</sup> | Writing about Place (4)                                |
| MDST 580 <sup>LS</sup> | Impacts of Mediated Communication (4)                       | TCID 574 <sup>LS</sup>  | Usability for Technical Communication (4)             | WRIT 571 <sup>LS</sup> | Advanced Editing (4)                                   |
| METR 101               | Your Academic Journey (3)                                   | TCID 577 <sup>LS</sup>  | Design of User Experience (4)                         |                        |                                                        |
| MIS 100                | Fundamentals of Information Technology in Organizations (4) | TCID 583 <sup>LS</sup>  | Writing Major Projects (4)                            |                        |                                                        |
|                        |                                                             | TCID 599 <sup>LS</sup>  | Advanced Topics (4)                                   |                        |                                                        |
|                        |                                                             | TCID 599A <sup>LS</sup> | Special Topics in International Study (4)             |                        |                                                        |