## **GELS 2025-2026**

# General Education/Liberal Studies/Minnesota Transfer Curriculum 2025-2026 Course List

This course list is current as of October 27, 2025. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

## Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

## Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

### Asterisk (\*):

• Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

## Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

| Introductory Writing (one course required)          | Oral and Visual Communication                             | INFS 340 <sup>5,LS</sup> | Research in Special Collections      |
|---|---|--------------------------|--------------------------------------|
| Note: students must place at the intermediate level | COMM 103 Public Speaking (3)                              |                          | and Archives (4)                     |
| on the university's writing assessment essay to be  | COMM 231 Introduction to Interpersonal                    | LING 111                 | Vocabulary Study (3)                 |
| exempt from this requirement.                       | Communication (3)   | MDST 210                 | Introduction to Social Media and     |
| WRIT 121 Writing I Intensive (5)                    | COMM 320 <sup>9,LS</sup> Individual Rights and Public     |                          | Online Community (4)                 |
| WRIT 131 Writing I (3)                              | Discourse (4)   | MDST 361 <sup>LS</sup>   | Visual Communication (4)             |
| WRIT 132 Written and Visual                         | COMM 321 <sup>LS</sup> Gender, Sport and                  | MDST 363 <sup>LS</sup>   | Children, Adolescents and            |
| Communication (3)                                   | Communication in the U.S. (4)                             |                          | the Media (4)                        |
| Intermediate Writing (one course required)          | COMM 331 <sup>LS</sup> Interpersonal Communication in the | PSYC 314 <sup>LS</sup>   | Group Dynamics and Facilitation (4)  |
| TCID 261 Business Writing (3)                       | Helping Professions (4)                                   | <b>RDNG 112</b>          | The Educated Reader: Analytical      |
| TCID 271 Technical Writing (3)                      | COMM 351 <sup>LS</sup> Communication in Work              |                          | Reading (4)                          |
| WRIT 231 Writing II (3)                             | Groups (4)  | TCID 330 <sup>LS</sup>   | Science Communication (4)            |
| WRIT 232 Research Writing in the                    | COMM 352 <sup>LS</sup> Organizational                     | THEA 2016                | Storytelling (3)                     |
| Digital Age (5)                                     | Communication (4)   | THEA 331LS               | Voice: Speaking from Experience (4)  |
| WRIT 331 <sup>LS</sup> Writing in Your Major (4)    | COMM 361 <sup>LS</sup> Managerial Communication (4)       | THEA 345 <sup>LS</sup>   | Acting III: Embodied Performance (4) |
|   | COMM 372 <sup>7</sup> Health Communication (4)            | THEA 346 <sup>LS</sup>   | Topics (2-4)                         |
|   | COMM 381 <sup>LS</sup> Principles of Public Relations (4) |                          |                                      |

## **Goal 2: Critical Thinking**

Students who complete the university's general education requirements will have met this goal.

## Goal 3: Natural Sciences (seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

| BIOL 101   | Introduction to the           | BIOL 225               | Basic Microbiology (4)           | CHEM 311 <sup>10,LS</sup> | Environmental Chemistry (3)    |
|------------|-------------------------------|------------------------|----------------------------------|---------------------------|--------------------------------|
|            | Life Sciences (4)             | +BIOL 225L             | Basic Microbiology Laboratory(0) | +CHEM 311L                | Environmental Chemistry        |
| BIOL 105   | Human Biology (4)             | CHEM 105               | Survey of General, Organic and   |                           | Laboratory (2)                 |
| BIOL 106   | Biology of Women (4)          |                        | Biochemistry (4)                 | CHEM 332LS                | Organic Chemistry II (4)       |
| BIOL 107   | Biology, Race, and Racism (4) | CHEM 107 <sup>10</sup> | Chemistry, Society and           | +CHEM 332L                | Organic Chemistry II           |
| BIOL 111   | General Biology I (4)         |                        | the Environment (4)              |                           | Laboratory (1)                 |
| BIOL 112   | General Biology II (4)        | CHEM 108               | The Science of Cooking (4)       | CHEM 361LS                | Inorganic Chemistry (5)        |
| BIOL 221   | Human Anatomy and             | +CHEM 108L             | The Science of Cooking           | GEOL 110                  | Introduction to Earth          |
|            | Physiology I (4)              |                        | Laboratory (0)                   |                           | Sciences (4)                   |
| +BIOL 221L | Human Anatomy and             | CHEM 111               | General Chemistry I (4)          | GEOL 118 <sup>10</sup>    | Environmental Geology (4)      |
|            | Physiology I Laboratory (0)   | +CHEM 111L             | General Chemistry I              | LAWE 367                  | Exploring Forensic Science (4) |
| BIOL 222   | Human Anatomy and             |                        | Laboratory (0)                   | NSCI 201 <sup>10</sup>    | Minnesota Ecology and          |
|            | Physiology II (4)             | CHEM 112               | General Chemistry II (4)         |                           | Conservation Biology (4)       |
| +BIOL 222L | Human Anatomy and             | +CHEM 112L             | General Chemistry II             | NSCI 204 <sup>10</sup>    | Environmental Science (4)      |
|            | Physiology II Laboratory (0)  |                        | Laboratory (0)                   | NCSI 206 <sup>10</sup>    | Garden Science (4)             |

| PHYS 101               | Introduction to Astronomy (4) | PHYS 111               | General Physics I–Algebra Based (5) | PSYC 312 <sup>LS</sup> | Research Methods (5)         |
|------------------------|-------------------------------|------------------------|-------------------------------------|------------------------|------------------------------|
| PHYS 105 <sup>10</sup> | Air, Weather and Climate (4)  | PHYS 211               | Calculus Based Physics I (5)        | PSYC 345 <sup>LS</sup> | Biopsychology (5)            |
| PHYS 110               | Introduction to Physics (4)   | PSYC 309 <sup>LS</sup> | Cognitive Psychology (4)            | PSYC 391 <sup>LS</sup> | Sensation and Perception (4) |

Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

| MATH 110   | Math for the Liberal Arts (4) | MATH 310 <sup>LS</sup> | Calculus III: Multivariable Calculus (4) | MATH 375 <sup>LS</sup> | Complex Variables (4)              |
|------------|-------------------------------|------------------------|--|------------------------|------------------------------------|
| MATH 115   | College Algebra (4)           | MATH 315 <sup>LS</sup> | Linear Algebra and Applications (4)      | PHIL 204               | Introduction to Symbolic Logic (4) |
| MATH 120   | Pre-calculus (4)              | MATH 320 <sup>LS</sup> | Introduction to Probability and          | STAT 201               | Statistics I (4)                   |
| MATH 210   | Calculus I (4)                |                        | Statistics (4)                           | STAT 301               | Analysis of Variance and           |
| MATH 211   | Calculus II (4)               | MATH 340 <sup>LS</sup> | Mathematical Modeling (4)                |                        | Multivariate Analysis(4)           |
| MATH 215   | Discrete Mathematics (4)      | MATH 350 <sup>LS</sup> | Ordinary Differential Equations (4)      | STAT 311               | Regression Analysis (4)            |
| MATH 301LS | Introduction to Analysis (4)  | MATH 370 <sup>LS</sup> | Modern Geometry (4)                      | STAT 321               | Biostatistics (4)                  |
|            |                               |                        |  |                        |                                    |

## Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

|  | ,                                  |  |  |  |   |
|--|--|--|--|--|---|
| ANSO 101 <sup>10</sup><br>ANSO 102 <sup>8</sup>    | Human Origins (3)<br>Introduction to Cultural                            | ETHS 318 <sup>7,LS</sup><br>ETHS 326 <sup>9,LS</sup> | Trauma and Traumascapes (4) Race and Work in American Life (2-4)               | HIST 337 <sup>LS</sup>                             | U.S. Foreign Relations, World War I to the Present (4)                  |
|  | Anthropology (4)   | ETHS 332 <sup>7,LS</sup>                             | Topics in Contemporary Native North  | HIST 339 <sup>LS</sup>                             | History of Sexuality: Modern  |
| ANSO 103 <sup>7</sup><br>ANSO 301 <sup>7,LS</sup>  | Introduction to Sociology (4) Contemporary Sociology (4)                 | ETHS 335 <sup>9,LS</sup>                             | America (4) American Indian Nations: Law, Power                                | HIST 340 <sup>LS</sup>                             | Perspectives (4) Special Topics and Issues in                           |
| ANSO 301**   | Gender in Sociocultural  | E1113 333  | and Persistence (4)  | HI31 340   | History (2-4)   |
|  | Perspective (4)  | ETHS 3427,LS   | Contemporary Issues in Black   | HIST 3418,LS                                       | The Vietnam War (4)   |
| ANSO 3048,LS                                       | Social Movements in Global   |  | America (4)  | HIST 3427,LS                                       | The Sixties Experience (4)  |
|  | Perspective (4)  | ETHS 352 <sup>7,LS</sup>                             | Latina/o Cultural Politics (4)   | HIST 344 <sup>LS</sup>                             | From Reagan to Obama: America   |
|  | Religion, Culture, and Society (4)                                       | ETHS 363 <sup>7,LS</sup>                             | Asian American Women: Myths and  | LUCT 2 4 CLS                                       | Since 1980 (4)  |
| ANSO 306 <sup>7,LS</sup><br>ANSO 308 <sup>LS</sup> | Deviance and Social Control (4)  | ETHS 375 <sup>7,LS</sup>                             | Realities (4)  | HIST 346 <sup>LS</sup><br>HIST 348 <sup>9,LS</sup> | Minnesota History (4) U.S. Legal History: A Survey (4)                  |
|  | Archeology: Explaining the Past (4) Exploring Emotions in World Cultures | ETHS 380 <sup>7,LS</sup>                             | Black Life in Wealth and Poverty (4)<br>Special Topics in Ethnic Studies (2-4) | HIST 350 <sup>LS</sup>                             | Europe: Creation and Conflict,  |
| 711130 313   | and Societies (4)  | GEOG 201 <sup>10</sup>                               | Introduction to Geography (3)  | 11131 330  | 1500–1789 (4)   |
| ANSO 3208,LS                                       | Globalization, Culture, and  | GNDR 2017  | Introduction to Gender and Women's   | HIST 3518,LS                                       | Europe: The Global Power,   |
|  | Society (4)  |  | Studies (4)  |  | 1789–Present (4)  |
|  | Food, Culture, and Society (4)   |  | Global Perspectives on Gender (4)  | HIST 353 <sup>LS</sup>                             | Topics in European History (4)  |
|  | The Body in Society (4)  | GNDR 367 <sup>7,LS</sup>                             | 3  | HIST 353ALS  | Topics in European History (4)  |
| ANSO 328 <sup>7,LS</sup>                           | Anthropology of Immigrants and Refugees (4)                              | GNDR 375 <sup>7,LS</sup><br>GNDR 380 <sup>7,LS</sup> | Intersectionality (4) Fandoms, Stanning, Gender and                            | HIST 354 <sup>8,LS</sup><br>HIST 355 <sup>LS</sup> | History of the Holocaust (4) Problems of Contemporary Europe in         |
| ANSO 329 <sup>7,LS</sup>                           | Race and Ethnicity: Sociological and                                     | GNDN 300   | Sexualities in Popular Culture (4)   | 11131 333  | Historical Perspective (4)  |
|  | Anthropological Perspectives (4)   | HIST 101   | The American Past: To 1865 (3)   | HIST 357 <sup>LS</sup>                             | Gender in Early Modern Europe (4)                                       |
| ANSO 3837,LS                                       | Careers in Social Issues: Applied  | HIST 102   | The American Past: From 1865 (3)   | HIST 361 <sup>8,LS</sup>                           | Africa: From Ancient Times to   |
|  | and Public Anthropology and  | HIST 103   | World History I: Patterns of   |  | 1800 (4)  |
| ANTHOOPIS  | Sociology (4)  | LUCTAGA  | Civilization to 1500 (3)   | HIST 362 <sup>8,LS</sup>                           | Africa: From Colonialism to   |
| ANTH 321 <sup>8,LS</sup>                           | Cultural Anthropology: Focus on<br>Mexico and Central America (4)        | HIST 104   | World History II: The Modern World,<br>1500 to the Present (3)                 | HIST 363 <sup>10,LS</sup>                          | Independence (4) World Environmental History (4)                        |
| CJS 101  | Introduction to Criminal Justice (3)                                     | HIST 140   | History in the News: Variable Topics   | HIST 364 <sup>7,LS</sup>                           | Black Slavery and Resistance in North                                   |
| CJS 318 <sup>LS</sup>                              | Women, Crime, and Justice (3)  | 11131 110  | (2-4)  | 11131 301  | America(4)  |
| CJS 340 <sup>8,LS</sup>                            | Comparative Criminal Justice (3)   | HIST 2008  | Geneology in Global Context (4)  | HIST 3668,LS                                       | Palestine/Israel since 1880: Histories                                  |
| CJS 340A <sup>8,LS</sup>                           | Comparative Criminal Justice (3)   | HIST 301 <sup>LS</sup>                               | Historical Interpretation (4)  |  | of a Conflict (4)   |
| CJS 350 <sup>LS</sup>                              | Citizenship: Community   | HIST 303 <sup>LS</sup>                               | U.S. Economic Life: Business (4)   | HIST 370 <sup>8,LS</sup>                           | Behind the Great Wall: The Real   |
| CJS 354 <sup>LS</sup>                              | Involvement (3) Restorative Justice (4)                                  | HIST 304 <sup>7,LS</sup>                             | U.S. Economic Life: Working<br>People (4)                                      | HIST 3718,LS                                       | China (4) Understanding Modern Japan (4)                                |
| CJS 360 <sup>7,LS</sup>                            | Diversity Issues in Criminal Justice (3)                                 | HIST 305 <sup>LS</sup>                               | U.S. Economic Life: Technology (4)   | HIST 371   | History of Japanese Popular   |
| COMM 479 <sup>7,LS</sup>                           | •  | HIST 309 <sup>9,LS</sup>                             | Women and Public Activism (4)  |  | Culture (4)   |
| ECON 200   | Intro to Economics for Non-business                                      | HIST 310 <sup>7,LS</sup>                             | American Indian History (4)  | HIST 3738,LS                                       | U.SJapanese Relations from a Racial                                     |
|  | and Non-economics Majors (3)   | HIST 311 <sup>7,LS</sup>                             | African American History (4)   |  | Perspective (4)   |
| ECON 201   | Macroeconomics (3)   | HIST 312 <sup>7,LS</sup>                             | Beginnings of American Society:  | HIST 382 <sup>8,LS</sup>                           | Colonies, Challenge, and Change:  |
| ECON 202<br>ECON 311 <sup>10,LS</sup>              | Microeconomics (3) Economics of the Environment (4)                      |  | Colonial and Revolutionary<br>History (4)                                      | HIST 383 <sup>LS</sup>                             | Latin American History to 1910 (4)<br>Latin America History II: 1910 to |
| ECON 311   | Labor Economics (4)  | HIST 313 <sup>LS</sup>                               | The American Presidents (4)  | 11131 303  | Present (4)   |
|  | International and Comparative  | HIST 315 <sup>7,LS</sup>                             | The Civil Rights Movement in the   | HIST 3898,LS                                       | Monuments, Memory, and  |
|  | Economics (4)  |  | 1960s (4)  |  | History (2-6)   |
| ECON 315 <sup>7,LS</sup>                           | Economics of Diversity (4)   | HIST 320 <sup>7,LS</sup>                             | History of Asian Americans (4)   | HIST 391LS   | The Crusades: Origins and Global  |
| ECON 316 <sup>LS</sup>                             | Health Economics (4)   | HIST 327   | American History at the Movies (4)   | LUCT 20.4815                                       | Perspectives (4)  |
| ECON 351 <sup>LS</sup><br>ECON 352 <sup>LS</sup>   | Intermediate Macroeconomics (4) Intermediate Microeconomics (4)          | HIST 328 <sup>7,LS</sup><br>HIST 329 <sup>7,LS</sup> | Women in Modern U.S. History (4)<br>Legacies: History of Women and the         | HIST 394 <sup>8,LS</sup><br>HIST 395 <sup>LS</sup> | Comparative Women's History (4) The Rise and Fall of Communism (4)      |
| ENTR 310 <sup>9,LS</sup>                           | Social Entrepreneurship in Action:                                       | 11131 329  | Family (4)   | HIST 398 <sup>LS</sup>                             | World War II: A Global History (4)                                      |
|  | Changing Communities   | HIST 3319,LS   | Religion and Politics in America (4)   | HRM 330 <sup>LS</sup>                              | Personal and Industrial   |
|  | and Cultures (4)   | HIST 333 <sup>10,LS</sup>                            | The Greening of America:   |  | Psychology (4)  |
| ETHS 270   | Global Blackness (4)   |  | Environmental History since 1900 (4)   | HSDS 307 <sup>7,LS</sup>                           | Blind, Deaf Blind and Deaf Culture,                                     |
| ETHS 303 <sup>7,LS</sup>                           | Politics of Racial Resistance and  | HIST 334 <sup>7,LS</sup>                             | The Great Depression of the  | LICDC 200715                                       | History and Resources (4)   |
| ETHS 304 <sup>10,LS</sup>                          | Protest in the United States (4) Environmental Justice and               | HIST 335 <sup>7,LS</sup>                             | 1930s (4)<br>A New Birth of Freedom: U.S. Civil                                | HSDS 399 <sup>7,LS</sup>                           | The Disability Experience in Television and Film (4)                    |
| L1113 304  | Public Policy (4)  | י כככ וכווו  | War and Reconstruction (4)   | HSER 300 <sup>LS</sup>                             | Violence: Origins and   |
| ETHS 305 <sup>7,LS</sup>                           | Major Issues in U.S. Race Relations (4)                                  | HIST 336 <sup>7,LS</sup>                             | From Roosevelt to Reagan: American   |  | Explanations (4)  |
| ETHS 306 <sup>7,LS</sup>                           | Politics of Mixed Racial Identity (4)                                    |  | History, 1932–1980 (4)   | HSER 301 <sup>LS</sup>                             | Violence: Individual, Community and                                     |
| ETHS 309 <sup>9,LS</sup>                           | Race and Public Policy (4)   |  |  |  | Global Responses (4)  |
|  |  |  |  |  |   |

| HSER 415 <sup>7,LS</sup>                         | Spirituality and Helping (4)                                   | PSYC 305 <sup>LS</sup>                           | Behavior Disorders in Children (4)                                    | PSYC 353 <sup>LS</sup>                              | Selected Topics in Early  |
|--|--|--|---|---|---|
| HSFS 338 <sup>LS</sup>                           | Family: Racial, Gender and Class                               | PSYC 306 <sup>LS</sup>                           | Child Abuse (4)   | DCVC 256715   | Childhood (2-4)   |
| HSFS 339 <sup>LS</sup>                           | Dimensions (4) Issues and Actions in Family Policy (4)         | PSYC 307 <sup>LS</sup>                           | Data/Statistical Analysis for the Behavioral Sciences (4)             | PSYC 356 <sup>7,LS</sup>                            | Early Childhood Development within a Social/Cultural and Historical |
| HSFS 341 <sup>7,LS</sup>                         | Work and Family (4)  | PSYC 308 <sup>LS</sup>                           | Child Psychology (4)  |   | Context (3)   |
| HSFS 342 <sup>7,LS</sup>                         | Children in U.S. Society (4)                                   | PSYC 308T <sup>LS</sup>                          | Child Psychology Theory   | PSYC 357 <sup>LS</sup>                              | Observing and Assessing Young                                       |
| HSFS 343 <sup>LS</sup>                           | The Family: A Social/  |  | Seminar (4)   |   | Children: Birth Through Age Five (3)                                |
|  | Psychological Exploration (4)                                  | PSYC 311 <sup>LS</sup>                           | Life Span Developmental   | PSYC 359 <sup>LS</sup>                              | Positive Behavior Guidance (3)                                      |
| HSG 374 <sup>LS</sup>                            | Aging in America: A Personal                                   | DCVC 24215                                       | Psychology (4)  | PSYC 360 <sup>LS</sup>                              | Friday Forum Topics (2-4)   |
| IDCT 2221015                                     | and Societal Journey (4)                                       | PSYC 313 <sup>LS</sup>                           | Family Systems (4)<br>Adult Learning (4)                              | PSYC 363 <sup>LS</sup><br>PSYC 367 <sup>LS</sup>    | Community Psychology (4) Human Sexuality (4)                        |
| IDST 323 <sup>10,LS</sup>                        | Reimagining and Sustaining Sense of Place (4)                  | PSYC 315 <sup>LS</sup><br>PSYC 316 <sup>LS</sup> | Holistic Health (2)   | PSYC 367 <sup>-5</sup>                              | Psychology of the LGBT  |
| IDST 327 <sup>8,LS</sup>                         | Mapping Judaism, Christianity,                                 | PSYC 317 <sup>LS</sup>                           | Human Factors (4)   | F31C 300  | Community (4)   |
| 1031 327   | and Islam (4)  | PSYC 318 <sup>LS</sup>                           | Humanistic Psychology (2)   | PSYC 370 <sup>9,LS</sup>                            | Political Psychology (4)  |
| IDST 3307,LS                                     | Diverse Perspectives in Science,                               | PSYC 319 <sup>LS</sup>                           | The Impact of Technology on Human                                     | PSYC 380 <sup>LS</sup>                              | Adlerian Psychology (4)   |
|  | Technology, and Health Studies (4)                             |  | and Organizational Behavior (4)                                       | PSYC 381 <sup>LS</sup>                              | The American Male (4)   |
| IDST 3807,LS                                     | Adult Learning and Social Change (4)                           | PSYC 320 <sup>LS</sup>                           | Individual Differences (4)  | PSYC 382 <sup>LS</sup>                              | Community Services for the Mentally                                 |
| IDST 385 <sup>LS</sup>                           | Turning Points:  | PSYC 321 <sup>LS</sup>                           | Jungian Psychology: Basic   |   | Retarded (4)  |
| SS SI DO 477015                                  | Self-Transformation (4)  | 2016 22215                                       | Concepts (2)  | PSYC 384 <sup>LS</sup>                              | Education Futures (4)   |
| SSCI 396T <sup>8,LS</sup>                        | Travel and Culture Theory                                      | PSYC 323 <sup>LS</sup>                           | The Nature of Creativity: A   | PSYC 385 <sup>LS</sup>                              | Educational Psychology (4)  |
| INFS 340 <sup>1,LS</sup>                         | Seminar (4)  | PSYC 324 <sup>LS</sup>                           | Psychological Perspective (4) Practical Behavior Analysis and         | PSYC 387 <sup>10,LS</sup><br>PSYC 388 <sup>LS</sup> | Environmental Psychology (4)  |
| 11173 340  | Research in Special Collections and Archives (4)               | F31C 324   | Modification (4)  | PSYC 389 <sup>LS</sup>                              | Marriage and Family Relations (4) Mental Retardation: Adulthood and |
| LING 3168,LS                                     | The Nature of Language (4)                                     | PSYC 325 <sup>LS</sup>                           | Psychoanalysis and Other  | 1316307   | Old Age (4)   |
| LING 3268,LS                                     | Language and Culture (4)                                       |  | Dynamic Theories (2)  | PSYC 390 <sup>LS</sup>                              | Developmental Disabilities: Issues,                                 |
| LING 3277,LS                                     | Language and Society (4)                                       | PSYC 327 <sup>LS</sup>                           | Psychological Testing (4)   |   | Assessment and Intervention (4)                                     |
| LING 346 <sup>7,LS</sup>                         | Language and Gender (4)  | PSYC 328 <sup>7,LS</sup>                         | Psychology of African Americans (4)                                   | PSYC 392 <sup>LS</sup>                              | Psychology and Education of the                                     |
| POL 1019   | Introduction to American                                       | PSYC 329 <sup>LS</sup>                           | Psychology of Humor (4)   |   | Gifted (4)  |
| 201 201015                                       | Government and Politics (4)                                    | PSYC 330 <sup>LS</sup>                           | Psychology of Learning:   | PSYC 393 <sup>LS</sup>                              | Special Education Overview (4)                                      |
| POL 3019,LS                                      | Citizenship in a Global Context (4)                            |  | Contemporary Theories and   | PSYC 393T <sup>LS</sup>                             | Special Education Overview  |
| POL 304 <sup>8,LS</sup>                          | Social Movements in Global                                     | PSYC 331 <sup>LS</sup>                           | Applications (4)  | PSYC 394 <sup>LS</sup>                              | Theory Seminar (4)<br>Vocational Rehabilitation of                  |
| POL 305 <sup>9,LS</sup>                          | Perspective (4) Elections and Political Parties (4)            | PSYC 332 <sup>LS</sup>                           | Psychology of Men (4) Psychology of Personality (4)                   | P31C 394  | Persons with Disabilities (4)                                       |
| POL 3119,LS                                      | Community Organizing and Social                                | PSYC 333 <sup>LS</sup>                           | Psychology of Victims (4)   | PSYC 395 <sup>LS</sup>                              | Coaching Psychology (4)   |
|  | Action (4)   | PSYC 333T <sup>LS</sup>                          | Victimization Theory Seminar (4)                                      | PSYC 397 <sup>LS</sup>                              | Developmental Disabilities: Issues,                                 |
| POL 3129,LS                                      | Advocacy for Policy Change (4)                                 | PSYC 3349,LS                                     | Peace Studies and the Psychology                                      |   | Concepts and Problem Solving (4)                                    |
| POL 3148,LS                                      | Power, Inequality, and Violence (4)                            |  | of Peace (4)  | PSYC 399 <sup>LS</sup>                              | Applied Psychology Research   |
| POL 319 <sup>9,LS</sup>                          | Capitalism, Democracy, and                                     | PSYC 335 <sup>7,LS</sup>                         | Psychology of Women (4)   |   | Internship (3)  |
| 201 202  | Inequality (4)   | PSYC 336 <sup>LS</sup>                           | Social Psychology (4)   | PSYC 417 <sup>LS</sup>                              | Language and Communication  |
| POL 3208,LS                                      | Crises of Democracy (4)  | PSYC 337 <sup>LS</sup>                           | Sports Psychology (4)   |   | Development in Early Childhood                                      |
| POL 321 <sup>8,LS</sup><br>POL 331 <sup>LS</sup> | Approaches to World Politics (4) Law and the Legal Process (4) | PSYC 338 <sup>LS</sup><br>PSYC 339 <sup>LS</sup> | The Unconscious and Dreamwork (4) Working with Children in the Middle | RELS 307 <sup>6,LS</sup>                            | Education (4) Civil Religion: Theory, Practice,                     |
| POL 331  | Gender and the Law (4)   | F31C 339   | Years (4)   | NEL3 307  | Analysis (4)  |
| POL 333 <sup>9,LS</sup>                          | Constitutional Law: Civil Rights and                           | PSYC 340 <sup>LS</sup>                           | Understanding Death and Dying (4)                                     | RELS 3098,LS  | Justice and Peace in Judaism,                                       |
|  | Civil Liberties (4)  | PSYC 341 <sup>LS</sup>                           | Violence and the Media:   |   | Christianity and Islam (4)  |
| POL 381T <sup>9,LS</sup>                         | Community Leadership: Principles                               |  | Psychological Effects of Film and                                     | RELS 380 <sup>8,LS</sup>                            | Muslim Identities in the United                                     |
|  | and Approaches (4)   |  | Popular Music (4)   |   | States (4)  |
| PSYC 100   | General Psychology (4)   | PSYC 343 <sup>LS</sup>                           | Drugs and Behavior: An Introduction                                   | SOC 311 <sup>9,LS</sup>                             | Community Organizing and  |
| PSYC 212 <sup>7</sup>                            | Introduction to Diversity and Ethics                           | DCVC 2.4415                                      | to Behavioral Pharmacology (4)  | COC 247715  | Social Action (4)   |
| DCVC 250   | in Psychology (3) Academic and Career Pathways in              | PSYC 344 <sup>LS</sup>                           | Personnel and Industrial  | SOC 317 <sup>7,LS</sup>                             | Women in Minnesota Life: Education, Politics and Social Change (4)  |
| PSYC 250   | Psychology (2)   | PSYC 346 <sup>LS</sup>                           | Psychology (4)<br>Health Psychology (4)                               | SSCI 100 <sup>7</sup>                               | Introduction to Social Science (4)                                  |
| PSYC 300 <sup>LS</sup>                           | Abnormal Psychology (4)  | PSYC 347 <sup>LS</sup>                           | Positive Psychology (4)   | SSCI 311 <sup>LS</sup>                              | Research Methods in Social  |
| PSYC 301 <sup>LS</sup>                           | Adolescent Psychology (4)                                      | PSYC 350T <sup>LS</sup>                          | Early Childhood Programs:   |   | Science (4)   |
| PSYC 302 <sup>LS</sup>                           | Psychology of Adult Development                                |  | Management Principles and   | SSCI 365 <sup>LS</sup>                              | Social Science Group Internship:                                    |
|  | and Aging (4)  |  | Applications Theory Seminar (4)                                       |   | Civic Engagement and Public Life (4)                                |
| PSYC 303 <sup>LS</sup>                           | Artificial Intelligence (4)                                    | PSYC 351T <sup>LS</sup>                          | Early Childhood Programs:   | SSCI 512 <sup>LS</sup>                              | Qualitative Research Methods (4)                                    |
| PSYC 304 <sup>LS</sup>                           | Battered Women: An Historical and                              |  | Regulatory/Financial/Facility   | TCID 394 <sup>LS</sup>                              | Theories of Fun and Play (4)  |
| DCVC 204T  | Social Perspective (4)   | DCVC 252T'S                                      | Management Theory Seminar (4)   |   |   |
| PSYC 304T <sup>LS</sup>                          | Violence Against Women Theory<br>Seminar (4)                   | PSYC 352T <sup>LS</sup>                          | Early Childhood Programs: Advocacy and Communications Theory          |   |   |
|  | Jenninai (4)   |  | Seminar (4)   |   |   |
|  | ter tel er a e   |  | I't - formation   |   |   |

## Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

| ARTS 106<br>ARTS 115   | Introduction to Drawing (4) Introduction to Photography (4) | ARTS 304 <sup>LS</sup><br>ARTS 306 <sup>LS</sup> | Topics in Fibers (2-4)<br>Intermediate Drawing (4) | COMM 200 <sup>9</sup> | Creating Change through Comm.,<br>Writing and the Arts (3) |
|------------------------|---|--|--|-----------------------|--|
| ARTS 140               | Introduction to Sculpture (4)                               | ARTS 307 <sup>LS</sup>                           | Intermediate Painting (4)                          | ETHS 100 <sup>7</sup> | Introduction to Ethnic Studies (4)                         |
| ARTS 2009              | Creating Change through                                     | ARTS 309 <sup>LS</sup>                           | Photography: History of a Visual                   | ETHS 200 <sup>7</sup> | Theories of Race, Ethnicity and                            |
|                        | Communication, Writing and the                              |  | Artform (4)  |                       | Culture (4)  |
|                        | Arts (4)  | ARTS 311 <sup>LS</sup>                           | Watercolors (4)                                    | ETHS 2318             | Global Native and Indigenous                               |
| ARTS 203               | Introduction to Digital Arts (4)                            | ARTS 316 <sup>LS</sup>                           | Intermediate Photography (4)                       |                       | Studies (4)  |
| ARTS 300 <sup>LS</sup> | Museums and Galleries (4)                                   | ARTS 319 <sup>LS</sup>                           | Topics in Printmaking (4)                          | ETHS 250 <sup>7</sup> | Social and Cultural Ecologies of                           |
| ARTS 207               | Introduction to Painting (4)                                | ARTS 320 <sup>LS</sup>                           | Topics in Clay: Variable Subtitles (3)             |                       | Latinos in the United States (4)                           |
| ARTS 301 <sup>LS</sup> | Current Topics (2-4)  | ARTS 323 <sup>LS</sup>                           | Intermediate Photography (4)                       | ETHS 3027,LS          | Immigrant Communities and the                              |
| ARTS 302 <sup>LS</sup> | Exhibition Practices: Group                                 | ARTS 4027,LS                                     | Art in Public Spaces (4)                           |                       | Trajectories of Othering (4)                               |
|                        | Internship (2)  | CJS 3759,LS                                      | Criminal Justice Ethics (3)                        |                       |  |

| ETHS 3117,LS   |  |  |   |  |   |
|--|--|--|---|--|---|
| LIIISSII   | Understanding Racial and Ethnic  | LIT 3617,LS  | African-American Literature (4)   | RELS 301TLS  | Introduction to Religious Studies   |
|  | Groups in the United States (4)  | LIT 362 <sup>7,LS</sup>  | Black Women Writers (4)   |  | Theory Seminar (4)  |
| ETHS 361 <sup>7,LS</sup>   | History of Asian Americans (4)   | LIT 363 <sup>7,LS</sup>  | Native American Oral and  | RELS 302 <sup>LS</sup>   | Intro to the Hebrew Bible (the Old  |
| ETHS 3817,LS   | Race and Racism: Philosophical   |  | Written Narratives (4)  |  | Testament) (4)  |
| CNDD 2707  | Problems (4)   | LIT 364 <sup>8,LS</sup>  | Literature by Immigrants of Color (4)   | RELS 303 <sup>LS</sup>   | Intro to the Christian Scriptures (the  |
| GNDR 270 <sup>7</sup>  | Gender, Race and Popular   | LIT 365 <sup>8,LS</sup>  | Asian Women Writers(4)  | DELC 202TS   | New Testament) (4)  |
| CNDD 2067.LS   | Culture (3) Philosophy and Sexuality (4)   | LIT 368 <sup>8,LS</sup>  | Asian and Asian Diasporic<br>Literatures (4)  | RELS 303T <sup>LS</sup>  | Introduction to the Christian Scriptures (the New Testament)  |
|  | The Cultural Politics of GLBT  | LIT 3698,LS  | African and African Diasporic   |  | Theory Seminar (4)  |
| GIVERTSOS  | Sexuality (4)  | LI1 309  | Literatures (4)   | RELS 3048,LS   | Introduction to World Religions (4)   |
| GNDR 369 <sup>7,LS</sup>   | GLBT Issues in Literature and  | LIT 371LS  | English Literature:   | RELS 305 <sup>8,LS</sup>   | Jewish-Christian Encounter (4)  |
|  | Film (4)   |  | Beginnings–1800 (4)   | RELS 3067,LS   | The Spiritual Journey (4)   |
| GNDR 377 <sup>7,LS</sup>   | Women and Religion (4)   | LIT 3728,LS  | English Literature: 1800–Present (4)  | RELS 3088,LS   | World of Islam (4)  |
| HMNG 104   | HMong Worldview Through  | LIT 3837,LS  | Latinx Literature of the U.S. (4)   | RELS 3128,LS   | Religious Traditions of China (4)   |
|  | Language (4)   | LIT 390*   | Authors and Topics in Literature (2-4)  | RELS 314 <sup>8,LS</sup>   | Hmong Spirituality (4)  |
| HMNG 105 <sup>8</sup>  | HMong Worldview Through  | LIT 401 <sup>8,LS</sup>  | Literature of the Global South (4)  | RELS 322 <sup>7,LS</sup>   | American Indian Spirituality (4)  |
| 111111111111111111111111111111111111111  | Language II(4)   | MDST 330 <sup>LS</sup>   | Topics in Film Studies (1-4)  | RELS 323 <sup>9,LS</sup>   | Religion and Social Justice (4)   |
| HUM 101  | The World of Ideas: Ancient and Medieval (3)   | MDST 370 <sup>LS</sup><br>MDST 371 <sup>LS</sup>   | Contemporary Cinema (4) American Film: Tradition and  | RELS 333 <sup>7,LS</sup><br>RELS 344 <sup>LS</sup>   | Race and Religion (4) Religion and Psychology (4)   |
| HUM 102  | The World of Ideas: Modern (3)   | MD31 3/1   | Trends (4)  | RELS 355 <sup>LS</sup>   | Religion and Politics in America (4)  |
| HUM 104  | HMong Worldview Through  | MDST 375 <sup>7,LS</sup>   | • •   | RELS 366 <sup>LS</sup>   | Religion, Morality and Contemporary   |
|  | Language (4)   | MUSC 133   | Class Guitar I (3)  |  | U.S. Society (4)  |
| HUM 1058   | HMong Worldview Through  | MUSC 220   | Music Appreciation (4)  | RELS 3777,LS   | Women and Religion (4)  |
|  | Language II(4)   | MUSC 322 <sup>LS</sup>   | Topics in Music (4)   | RELS 3907,LS   | Zen Buddhism in American  |
| HUM 308 <sup>10,LS</sup>   | Global Humanities: Ancient   | MUSC 330 <sup>LS</sup>   | Experimental Music (4)  |  | Culture (4)   |
|  | Cultures (4)   | MUSC 333 <sup>LS</sup>   | Applied Guitar Study (4)  | SCRW 213 <sup>LS</sup>   | Beginning Screenwriting (4)   |
| HUM 309 <sup>LS</sup>  | Ancient and Medieval Monsters (4)  | PHIL 100   | Multicultural Introduction to   | SCRW 300   | Special Topics: Variable  |
| HUM 313 <sup>LS</sup>  | Medieval Civilization (4)  | DI III 4020  | Philosophy (4)  | CCDW 24 ELS  | Subtitles (2/4)   |
| HUM 314 <sup>LS</sup><br>HUM 315 <sup>LS</sup>   | The Renaissance (4)  | PHIL 102 <sup>9</sup>  | Philosophy, Film and the Meaning of   | SCRW 315 <sup>LS</sup><br>SCRW 320 <sup>LS</sup>   | Film Production and Editing I (4)   |
| HUM 316 <sup>8,LS</sup>  | The Enlightenment (4) Romanticism (4)  | PHIL 105   | Life (4)<br>Human Nature: Global Perspectives   | 3CRW 320-  | Excluded Voices of American Cinema (4)  |
| HUM 317 <sup>8,LS</sup>  | Modernism (4)  | FIIIL 103  | (4)   | TCID 383 <sup>LS</sup>   | Writing for Video Games (4)   |
| HUM 318 <sup>LS</sup>  | Global Postmodernism (4)   | PHIL 106   | Philosophy, Spirituality, and   | TCID 390 <sup>LS</sup>   | Introduction to Game Design (4)   |
| HUM 321 <sup>LS</sup>  | Myth (4)   |  | Religious Diversity" (4)  | TCID 392 <sup>LS</sup>   | Game, Level, and Character  |
| HUM 326 <sup>LS</sup>  | World Folklore (4)   | PHIL 1079  | We Make the Road by Walking: An   |  | Design (4)  |
| HUM 3337,LS  | The Photo and the Other (4)  |  | Introduction to Practical Philosophy  | TCID 393LS   | Writing in Interactive  |
| HUM 335 <sup>LS</sup>  | Land, Knowledge, and Identity  |  | (4)   | _  | Environments (4)  |
|  | through Indigenous Languages (4)   | PHIL 301 <sup>9,LS</sup>   | Ethical Inquiry (4)   | THEA 110 <sup>7</sup>  | Theater and the Art of the Stage (4)  |
| HUM 364 <sup>7,LS</sup>  | The Harlem Renaissance (4)   | PHIL 302 <sup>9,LS</sup>   | Philosophy Now(4)   | THEA 120   | Introduction to Acting (4)  |
| HUM 370 <sup>8,LS</sup><br>HUM 380 <sup>10,LS</sup>  | African Film (4) Environmental Humanities (4)  | PHIL 303 <sup>LS</sup>   | Principles of Inquiry: Ways of  | THEA 201 <sup>1</sup><br>THEA 303 <sup>LS</sup>  | Storytelling (3) The Live Theater Experience (4)  |
| HUM 386 <sup>9,LS</sup>  | Health Humanities (4)  | PHIL 306 <sup>7,LS</sup>   | Knowing (4) Philosophy and Sexuality (4)  | THEA 303   | The Art of Reading and Reimagining  |
| IDST 370 <sup>7,LS</sup>   | Cinema, Self and Other (4)   | PHIL 310 <sup>10,LS</sup>  | Environmental Philosophy (4)  | ITILA JZT  | Plays (4)   |
| LIT 100  | Introduction to Literature (3)   | PHIL 320 <sup>9,LS</sup>   | Business Ethics (4)   | THEA 3339,LS   | Staging Dissent: Performing Activism  |
| LIT 161  | Global Graphic Novel (4)   | PHIL 3219,LS   | Medical Ethics (4)  |  | and Civic Engagement (4)  |
| LIT 2229,LS  | Banned Books (4)   | PHIL 325 <sup>9,LS</sup>   | Criminal Justice Ethics (4)   | THEA 351LS   | Production and Performance  |
| LIT 2001S  | Literary Analysis (3)  | PHIL 327 <sup>9,LS</sup>   | Ethics in the Information Age (4)   |  | Laboratory (4)  |
| LIT 300 <sup>LS</sup>  |  |  |   |  |   |
| LIT 301 <sup>LS</sup>  | The Short Story (4)  | PHIL 334 <sup>LS</sup>   | Philosophy for Children (4)   | THEA 387 <sup>LS</sup>   | Theater History II (4)  |
| LIT 301 <sup>LS</sup><br>LIT 302 <sup>LS</sup>   | The Short Story (4) The Novel (4)  | PHIL 334 <sup>LS</sup><br>PHIL 352 <sup>9,LS</sup>   | Borders, Walls, Us and Them(4)  | THEA 387 <sup>LS</sup><br>THEA 390 <sup>LS</sup>   | The Living Theatre: Tradition,  |
| LIT 301 <sup>LS</sup><br>LIT 302 <sup>LS</sup><br>LIT 303 <sup>LS</sup>  | The Short Story (4)<br>The Novel (4)<br>Drama (4)  | PHIL 334 <sup>LS</sup>   | Borders, Walls, Us and Them(4)<br>Economic Justice: Who Gets What   | THEA 390 <sup>LS</sup>   | The Living Theatre: Tradition,<br>Innovation, and Change (4)  |
| LIT 301 <sup>LS</sup><br>LIT 302 <sup>LS</sup><br>LIT 303 <sup>LS</sup><br>LIT 307 <sup>LS</sup>   | The Short Story (4) The Novel (4) Drama (4) Poetry (4)   | PHIL 334 <sup>LS</sup><br>PHIL 352 <sup>9,LS</sup><br>PHIL 354 <sup>LS</sup>   | Borders, Walls, Us and Them(4)<br>Economic Justice: Who Gets What<br>and Why? (4)   | THEA 390 <sup>LS</sup>   | The Living Theatre: Tradition,<br>Innovation, and Change (4)<br>Playwriting (4)   |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4)   | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup>  | Borders, Walls, Us and Them(4)<br>Economic Justice: Who Gets What<br>and Why? (4)<br>Philosophy and Blackness (4)   | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251   | The Living Theatre: Tradition,<br>Innovation, and Change (4)<br>Playwriting (4)<br>Introduction to Creative Writing (4)   |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4)   | PHIL 334 <sup>LS</sup><br>PHIL 352 <sup>9,LS</sup><br>PHIL 354 <sup>LS</sup>   | Borders, Walls, Us and Them(4)<br>Economic Justice: Who Gets What<br>and Why? (4)<br>Philosophy and Blackness (4)<br>The Cultural Politics of GLBT  | THEA 390 <sup>LS</sup>   | The Living Theatre: Tradition,<br>Innovation, and Change (4)<br>Playwriting (4)   |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4)   | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup>  | Borders, Walls, Us and Them(4)<br>Economic Justice: Who Gets What<br>and Why? (4)<br>Philosophy and Blackness (4)   | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251   | The Living Theatre: Tradition,<br>Innovation, and Change (4)<br>Playwriting (4)<br>Introduction to Creative Writing (4)<br>Creative Writers, Identity and Race in   |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World  | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup>   | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4)  | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup>   | The Living Theatre: Tradition,<br>Innovation, and Change (4)<br>Playwriting (4)<br>Introduction to Creative Writing (4)<br>Creative Writers, Identity and Race in<br>the Twin Cities (4)  |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4)  | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup>  | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4)   | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup>  | The Living Theatre: Tradition,<br>Innovation, and Change (4)<br>Playwriting (4)<br>Introduction to Creative Writing (4)<br>Creative Writers, Identity and Race in<br>the Twin Cities (4)<br>Writing Memoir (4)<br>Writing Short Fiction (4)<br>Writing Poetry (4)   |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4)   | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup>  | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European   | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup>   | The Living Theatre: Tradition,<br>Innovation, and Change (4)<br>Playwriting (4)<br>Introduction to Creative Writing (4)<br>Creative Writers, Identity and Race in<br>the Twin Cities (4)<br>Writing Memoir (4)<br>Writing Short Fiction (4)<br>Writing Poetry (4)<br>Writing Humor (4)  |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature:  | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 376 <sup>LS</sup> PHIL 376 <sup>LS</sup>  | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4)  | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup>  | The Living Theatre: Tradition,<br>Innovation, and Change (4)<br>Playwriting (4)<br>Introduction to Creative Writing (4)<br>Creative Writers, Identity and Race in<br>the Twin Cities (4)<br>Writing Memoir (4)<br>Writing Short Fiction (4)<br>Writing Poetry (4)<br>Writing Humor (4)<br>Writers as Readers (4)  |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 341 <sup>LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4)  | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup>  | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and  | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup>  | The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4)  |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature:   | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 375 <sup>LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup>  | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4)  | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup>  | The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for  |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 331 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 341 <sup>LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4)  | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 362 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 376 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 378 <sup>LS</sup>   | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4)  | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup>  | The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4)  |
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| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 331 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 342 <sup>7,LS</sup> LIT 342 <sup>7,LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4)  | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> RELS 301 <sup>LS</sup>   | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4) Introduction to Religious Studies (4)  | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup>  | The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for  |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 315 <sup>LS</sup> LIT 326 <sup>8,LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 331 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 342 <sup>7,LS</sup> LIT 342 <sup>7,LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) American Nature Writers (4)  | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> RELS 301 <sup>LS</sup>   | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4) Introduction to Religious Studies (4)  | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 300 <sup>7,LS</sup> WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 358 <sup>LS</sup>  | The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for  |
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| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 315 <sup>LS</sup> LIT 315 <sup>LS</sup> LIT 327 <sup>LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 342 <sup>TLS</sup> LIT 342 <sup>TLS</sup> LIT 342 <sup>TLS</sup> LIT 349 <sup>TO,LS</sup> LIT 349 <sup>TO,LS</sup> ANSO 103 <sup>S</sup> ANSO 301 <sup>S,LS</sup> ANSO 306 <sup>S,LS</sup>   | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literatures (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) American Nature Writers (4) Human Diversity (three or moderate of the second of the sec | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> RELS 301 <sup>LS</sup> Dre credits) ANSO 383 <sup>5,LS</sup>  | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4) Introduction to Religious Studies (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4)   | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 355 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 203  EDU 451 <sup>LS</sup>  | The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Multicultural Education (4) Refugees and Immigrants in Urban Schools (3)   |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 349 <sup>10,LS</sup> Goal 7A: I  ANSO 103 <sup>S</sup> ANSO 301 <sup>S,LS</sup> ANSO 306 <sup>S,LS</sup> ANSO 321 <sup>S,LS</sup>  | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literatures (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) American Nature Writers (4) Human Diversity (three or moderate of the production to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4)   | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 354 <sup>LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 376 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> RELS 301 <sup>LS</sup> Ore credits) ANSO 383 <sup>5,LS</sup>  | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4) Introduction to Religious Studies (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Critiquing Racism in Art (4)  | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 357 <sup>LS</sup> WRIT 357 <sup>LS</sup> EDU 203  EDU 451 <sup>LS</sup> ETHS 1006  | The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4)  |
| LIT 301 <sup>LS</sup> LIT 302 <sup>LS</sup> LIT 303 <sup>LS</sup> LIT 307 <sup>LS</sup> LIT 312 <sup>7,LS</sup> LIT 315 <sup>LS</sup> LIT 327 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 330 <sup>LS</sup> LIT 332 <sup>LS</sup> LIT 341 <sup>LS</sup> LIT 349 <sup>10,LS</sup> Goal 7A: I  ANSO 103 <sup>S</sup> ANSO 301 <sup>S,LS</sup> ANSO 305 <sup>S,LS</sup> ANSO 321 <sup>S,LS</sup> ANSO 325 <sup>S,LS</sup>   | The Short Story (4) The Novel (4) Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) American Nature Writers (4) Human Diversity (three or moderate of the content of the conte | PHIL 334 <sup>LS</sup> PHIL 352 <sup>9,LS</sup> PHIL 3554 <sup>LS</sup> PHIL 365 <sup>7,LS</sup> PHIL 366 <sup>7,LS</sup> PHIL 375 <sup>LS</sup> PHIL 376 <sup>LS</sup> PHIL 378 <sup>LS</sup> PHIL 379 <sup>LS</sup> RELS 301 <sup>LS</sup> Ore credits) ANSO 383 <sup>S,LS</sup> ART 370 <sup>9,LS</sup> ART 402 <sup>6,LS</sup>             | Borders, Walls, Us and Them(4) Economic Justice: Who Gets What and Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Contemporary Epistemology and Metaphysics (4) Contemporary Moral Theory (4) Introduction to Religious Studies (4)  Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Critiquing Racism in Art (4) Art in Public Spaces (4)   | THEA 390 <sup>LS</sup> THEA 400 <sup>LS</sup> WRIT 251  WRIT 352 <sup>LS</sup> WRIT 353 <sup>LS</sup> WRIT 354 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 356 <sup>LS</sup> WRIT 355 <sup>LS</sup> WRIT 359 <sup>LS</sup> EDU 203  EDU 451 <sup>LS</sup>  | The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Memoir (4) Writing Short Fiction (4) Writing Poetry (4) Writing Humor (4) Writers as Readers (4) 1,000 Words or Less (4) Boot Camp: Creative Writing for Non-Majors (4)  Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and  |
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| ETHS 3026,LS             | Immigrant Communities and the           | GNDR 369 <sup>6,LS</sup> | Women and Religion (4)                | IDST 425                  | Community, Diversity and Utopia (4)    |
|--------------------------|---|--------------------------|---------------------------------------|---------------------------|--|
|                          | Trajectories of Othering (4)            | GNDR 380 <sup>5,LS</sup> | Fandoms, Stanning, Gender and         | LING 327 <sup>5,LS</sup>  | Language and Society (4)               |
| ETHS 303 <sup>5,LS</sup> | Politics of Racial Resistance and       |                          | Sexualities in Popular Culture (4)    | LING 346 <sup>5,LS</sup>  | Language and Gender (4)                |
|                          | Protest in the United States (4)        | HIST 304 <sup>5,LS</sup> | U.S. Economic Life: Working           | LIT 3126,LS               | Women Writers (4)                      |
| ETHS 305 <sup>5,LS</sup> | Major Issues in U.S. Race Relations (4) |                          | People (4)                            | LIT 3426,LS               | American Literature:                   |
| ETHS 306 <sup>5,LS</sup> | Politics of Mixed Racial                | HIST 310 <sup>5,LS</sup> | American Indian History (4)           |                           | 1870-Present (4)                       |
|                          | Identity (4)                            | HIST 311 <sup>5,LS</sup> | African American History (4)          | LIT 3616,LS               | African-American Literature (4)        |
| ETHS 3116,LS             | Understanding Racial and Ethnic         | HIST 312 <sup>5,LS</sup> | Beginnings of American Society:       | LIT 3626,LS               | Black Women Writers (4)                |
|                          | Groups in the United States (4)         |                          | Colonial and Revolutionary            | LIT 3636,LS               | Native American Oral and               |
| ETHS 315 <sup>LS</sup>   | Color of Incarceration (4)              |                          | History (4)                           |                           | Written Narratives (4)                 |
| ETHS 316 <sup>LS</sup>   | Race and Religion (4)                   | HIST 315 <sup>5,LS</sup> | Civil Rights Movement in the          | LIT 3836,LS               | Latinx Literature of the U.S. (4)      |
| ETHS 318 <sup>5,LS</sup> | Trauma and Traumascapes (4)             |                          | 1960s (4)                             | MDST 375 <sup>6,LS</sup>  | Women in Film (4)                      |
| ETHS 3279,LS             | Racial and Ethnic Futurisms:            | HIST 320 <sup>5,LS</sup> | History of Asian Americans (4)        | MGMT 360 <sup>LS</sup>    | Managing a Diverse Workforce (4)       |
|                          | Presence, Empowerment, and              | HIST 328 <sup>5,LS</sup> | Women in Modern U.S. History (4)      | PHIL 306 <sup>6,LS</sup>  | Philosophy and Sexuality (4)           |
|                          | Imagination (4)                         | HIST 329 <sup>5,LS</sup> | Legacies: A History of Women and      | PHIL 362 <sup>6,LS</sup>  | Philosophy and Blackness (4)           |
| ETHS 332 <sup>5,LS</sup> | Topics in Contemporary Native North     |                          | the Family (4)                        | PHIL 365 <sup>6,LS</sup>  | The Cultural Politics of GLBT          |
|                          | America (4)                             | HIST 334 <sup>5,LS</sup> | The Great Depression of the           |                           | Sexuality (4)                          |
| ETHS 334LS               | American Indian Spirituality (4)        |                          | 1930s (4)                             | PHIL 366 <sup>6,LS</sup>  | Race and Racism: Philosophical         |
| ETHS 342 <sup>5,LS</sup> | Contemporary Issues in Black            | HIST 335 <sup>5,LS</sup> | A New Birth of Freedom: U.S. Civil    |                           | Problems (4)                           |
|                          | America (4)                             |                          | War and Reconstruction (4)            | POL 332 <sup>5,LS</sup>   | Gender and the Law (4)                 |
| ETHS 352 <sup>5,LS</sup> | Latina/o Cultural Politics (4)          | HIST 336,5,LS            | From Roosevelt to Reagan: American    | POL 343 <sup>LS</sup>     | Perspectives in Community              |
| ETHS 354LS               | Comparative Latinx and Latin            |                          | History, 1932-1980 (4)                |                           | Development (4)                        |
|                          | American Gender and Sexuality (4)       | HIST 342 <sup>5,LS</sup> | The Sixties Experience (4)            | PSYC 212 <sup>5</sup>     | Introduction to Diversity and Ethics   |
| ETHS 361 <sup>6,LS</sup> | History of Asian Americans (4)          | HIST 364 <sup>5,LS</sup> | Black Slavery and Resistance in North |                           | in Psychology (3)                      |
| ETHS 363 <sup>5,LS</sup> | Asian American Women: Myths and         |                          | America(4)                            | PSYC 328 <sup>5,LS</sup>  | Psychology of African                  |
|                          | Realities (4)                           | HSDS 307 <sup>5,LS</sup> | Blind, Deaf Blind and Deaf Culture,   |                           | Americans (4)                          |
| ETHS 370 <sup>LS</sup>   | Black Thought (4)                       |                          | History and Resources (4)             | PSYC 335 <sup>5,LS</sup>  | Psychology of Women (4)                |
| ETHS 375 <sup>5,LS</sup> | Black Life in Wealth and Poverty (4)    | HRM 335 <sup>LS</sup>    | Understanding and Addressing Race     | PSYC 356 <sup>5,LS</sup>  | Early Childhood Development within     |
| ETHS 380 <sup>5,LS</sup> | Special Topics in Ethnic Studies (2-4)  |                          | in the Workplace (4)                  |                           | a Social/Cultural and Historical       |
| ETHS 381 <sup>6,LS</sup> | Race and Racism: Philosophical          | HSCI 358 <sup>LS</sup>   | Racism and Health (4)                 |                           | Context (3)                            |
|                          | Problems (4)                            | HSDS 399 <sup>5,LS</sup> | The Disability Experience in          | PSYC 368 <sup>5, LS</sup> | Psychology of the LGBT                 |
| ETHS 499 <sup>LS</sup>   | Ethnic Studies Capstone (4)             |                          | Television and Film (4)               |                           | Community (4)                          |
| ETHS 499TLS              | Ethnic Studies Capstone Theory          | HSER 303 <sup>LS</sup>   | Disability Awareness (4)              | RELS 306 <sup>6,LS</sup>  | The Spiritual Journey (4)              |
|                          | Seminar (4)                             | HSER 307 <sup>LS</sup>   | Gender Violence in Global             | RELS 322 <sup>6, LS</sup> | American Indian Spirituality (4)       |
| GNDR 201 <sup>5</sup>    | Introduction to Gender and              |                          | Perspective (4)                       | RELS 333 <sup>6,LS</sup>  | Race and Religion (4)                  |
|                          | Women's Studies (4)                     | HSER 309 <sup>LS</sup>   | Violence and Disability (4)           | RELS 377 <sup>6,LS</sup>  | Women and Religion (4)                 |
| GNDR 220                 | Introductory Topics in Gender           | HSER 415 <sup>5,LS</sup> | Spirituality and Helping (4)          | RELS 390 <sup>6,LS</sup>  | Zen Buddhism in American               |
|                          | Studies (2-4)                           | HSFS 341 <sup>5,LS</sup> | Work and Family (4)                   |                           | Culture (4)                            |
| GNDR 270 <sup>6</sup>    | Gender, Race and Popular Culture (3)    | HSFS 342 <sup>5,LS</sup> | Children in U.S. Society (4)          | SOC 317 <sup>5,LS</sup>   | Women in Minnesota Life: Education,    |
| GNDR 300 <sup>LS</sup>   | Topics in Gender Studies (2-4)          | HUM 333 <sup>6,LS</sup>  | The Photo and the Other (4)           |                           | Politics and Social Change (4)         |
| GNDR 306 <sup>7,LS</sup> |   | HUM 364 <sup>6,LS</sup>  | The Harlem Renaissance (4)            | SSCI 100 <sup>5</sup>     | Introduction to Social Science (4)     |
| GNDR 365 <sup>6,LS</sup> |   | IDST 330 <sup>5,LS</sup> | Diverse Perspectives in Science,      | TCID 381 <sup>LS</sup>    | Video Game Culture (4)                 |
|                          | Sexuality (4)                           |                          | Technology, and Health Studies (4)    | TCID 391LS                | Race and Identity in Video Games (4)   |
| GNDR 367 <sup>5,LS</sup> | 3                                       | IDST 370 <sup>6,LS</sup> | Cinema, Self and Other (4)            | THEA 110 <sup>6</sup>     | Theater and the Art of the Stage (4)   |
| GNDR 369 <sup>6,LS</sup> | * *                                     | IDST 380 <sup>5,LS</sup> | Adult Learning and Social Change (4)  | WRIT 300 <sup>6,LS</sup>  | Creative Writers, Identity and Race in |
| GNDR 375 <sup>5,15</sup> | Intersectionality (4)                   |                          |                                       |                           | the Twin Cities (4)                    |

## **Goal 8: Global Perspective (three or more credits)**

| ANICO 1025               | later de ation to Cultural           | LUCT 2515                | Famous the Clabel Decree               | 111111111111111111111111111111111111111 | Daniel di |
|--------------------------|--------------------------------------|--------------------------|--|---|---|
| ANSO 1025                | Introduction to Cultural             | HIST 351 <sup>5,LS</sup> | Europe: the Global Power,              | HUM 316 <sup>6,LS</sup>                 | Romanticism (4)                               |
| ANICO 202515             | Anthropology (4)                     | LUCT 25 4515             | 1789–Present (4)                       | HUM 317 <sup>6,LS</sup>                 | Modernism (4)                                 |
| ANSO 302 <sup>5,LS</sup> | Gender in Sociocultural              | HIST 354 <sup>5,LS</sup> | History of the Holocaust (4)           | HUM 370 <sup>6,LS</sup>                 | African Film (4)                              |
|                          | Perspective (4)                      | HIST 361 <sup>5,LS</sup> | Africa: From Ancient Times to          | IBUS 311*                               | International Business Environment            |
| ANSO 304 <sup>5,LS</sup> | Social Movements in Global           |                          | 1800 (4)                               |   | and Operations (4)                            |
|                          | Perspective (4)                      | HIST 362 <sup>5,LS</sup> | Africa: From Colonialism to            | IDST 327 <sup>5,LS</sup>                | Mapping Judaism, Christianity,                |
| ANSO 305 <sup>5,LS</sup> | Religion, Culture, and Society (4)   |                          | Independence (4)                       |   | and Islam (4)                                 |
| ANSO 315 <sup>5,LS</sup> | Exploring Emotions in World Cultures | HIST 366 <sup>5,LS</sup> | Palestine/Israel since 1880: Histories | IDST 396T <sup>5,LS</sup>               | Travel and Culture Theory                     |
|                          | and Societies (4)                    |                          | of a Conflict (4)                      |   | Seminar (4)                                   |
| ANSO 3208,LS             | Globalization, Culture, and          | HIST 370 <sup>5,LS</sup> | Behind the Great Wall: The Real        | LING 316 <sup>5,LS</sup>                | The Nature of Language (4)                    |
|                          | Society (4)                          |                          | China (4)                              | LING 326 <sup>5,LS</sup>                | Language and Culture (4)                      |
| ANTH 321 <sup>5,LS</sup> | Cultural Anthropology: Focus on      | HIST 371 <sup>5,LS</sup> | Understanding Modern Japan (4)         | LIT 326 <sup>6,LS</sup>                 | Love and Sex in Pre-Modern World              |
|                          | Mexico and Central America (4)       |                          |  |   | Literature (4)                                |
| CJS 340 <sup>5,LS</sup>  | Comparative Criminal Justice (3)     | HIST 372 <sup>5,LS</sup> | History of Japanese Popular            | LIT 364 <sup>6,LS</sup>                 | Literature by Immigrants of Color (4)         |
| CJS 340A <sup>5,LS</sup> | Comparative Criminal Justice (3)     |                          | Culture (4)                            | LIT 365 <sup>6,LS</sup>                 | Asian Women Writers (4)                       |
| COMM 333 <sup>LS</sup>   | Intermediate Intercultural           | HIST 373 <sup>5,LS</sup> | U.SJapanese Relations from a Racial    | LIT 368 <sup>6,LS</sup>                 | Asian and Asian Diasporic                     |
|                          | Communication (4)                    |                          | Perspective (4)                        |   | Literatures (4)                               |
| COMM 333AL               | S Intermediate Intercultural         | HIST 382 <sup>5,LS</sup> | Colonies, Challenge, and Change:       | LIT 3696,LS                             | African and African Diasporic                 |
|                          | Communication (4)                    |                          | Latin American History to 1910 (4)     |   | Literatures (4)                               |
| ECON 3145,LS             | International and Comparative        | HIST 389 <sup>5,LS</sup> | Monuments, Memory, and History (4)     | LIT 3726,LS                             | English Literature: 1800–Present (4)          |
|                          | Economics (4)                        | HIST 394 <sup>5,LS</sup> | Comparative Women's History (4)        | LIT 4016,LS                             | Literature of the Global South (4)            |
| ETHS 2316                | Global Native and Indigenous         | HMNG 105 <sup>6</sup>    | HMong Worldview Through                | MDST 378 <sup>LS</sup>                  | World Cinema (4)                              |
|                          | Studies (4)                          |                          | Language II(4)                         | MKTG 480*                               | International Marketing (4)                   |
| ETHS 270 <sup>5</sup>    | Global Blackness (4)                 | HRM 585*                 | International Human Resource           | OJIB 100                                | Ojibwe Culture and Language (4)               |
| GNDR 345 <sup>5,LS</sup> | Global Perspectives on Gender (4)    |                          | Management (4)                         | OJIB 101                                | Beginning Ojibwe I (4)                        |
| HIST 200⁵                | Geneology in Global Context (4)      | HSCI 309 <sup>LS</sup>   | Global Health Issues (3)               | POL 304 <sup>5,LS</sup>                 | Social Movements in Global                    |
| HIST 341 <sup>5,LS</sup> | The Vietnam War (4)                  | HUM 1056                 | HMong Worldview Through                | . 02001                                 | Perspective (4)                               |
| 11131 371                | The victimit var (1)                 | 110111 103               | Language II(4)                         | POL 314 <sup>5,LS</sup>                 | Power, Inequality, and Violence (4)           |
|                          |                                      |                          | Language II(+)                         | 101314                                  | 1 Ower, mequanty, and violence (4)            |

| POL 320 <sup>5,LS</sup><br>POL 321 <sup>5,LS</sup><br>RELS 304 <sup>6,LS</sup>                                   | Crises of Democracy (4) Approaches to World Politics (4) Introduction to World Religions (4) Jewish-Christian Encounter (4) | RELS 308 <sup>6,LS</sup><br>RELS 309 <sup>5,LS</sup><br>RELS 312 <sup>6,LS</sup><br>RELS 314 <sup>6,LS</sup> | World of Islam (4) Justice and Peace in Judaism, Christianity and Islam (4) Religious Traditions of China (4) Hmong Spirituality (4)                   | SPAN 101<br>SPAN 102<br>SPAN 201<br>SPAN 202  | Muslim Identities in the<br>United States (4)<br>Beginning Spanish I (4)<br>Beginning Spanish II (4)<br>Intermediate Spanish I (4)<br>Intermediate Spanish II (4) |
|--|---|--|--|---|---|
| Goal 9: Et   | thical and Civic Responsibility   | y (three or  | more credits)  |   |   |
| ARTS 200 <sup>6</sup>  | Creating Change Through<br>Communication, Writing and the<br>Arts (4)   | IDST 310 <sup>LS</sup><br>IDST 321 <sup>LS</sup>   | Principles of Civic Engagement (4)<br>Human Rights and the Educated<br>Citizen (4)   | POL 319 <sup>5,LS</sup>   | Capitalism, Democracy, and<br>Inequality (4)<br>Constitutional Law: Civil Rights and  |
| ARTS 370 <sup>7,LS</sup><br>CJS 375 <sup>6,LS</sup>  | Critiquing Racism in Art (4) Criminal Justice Ethics (3)  | IDST 325<br>Banned B   | Perspectives on Peace (4)LIT 2229,LS   | POL 381T <sup>5,LS</sup>  | Civil Liberties (4) Community Leadership: Principles  |
| COMM 200 <sup>6</sup>  | Creating Change Through<br>Communication, Writing and the<br>Arts (4)   | MDST 310 <sup>LS</sup><br>PHIL 102 <sup>6</sup>  | Visual Communication (4) Philosophy, Film and the Meaning of Life (4)  | PSYC 334 <sup>5,LS</sup>  | and Approaches(4) Peace Studies and the Psychology of Peace (4)   |
|  | Individual Rights and Discourse (4)   | PHIL 107 <sup>6</sup>  | We Make the Road by Walking: An Introduction to Practical Philosophy   | PSYC 370 <sup>5,LS</sup><br>RELS 307 <sup>LS</sup>  | Political Psychology (4)<br>Civil Religion: Theory, Practice and  |
| ENTR 310 <sup>5,LS</sup>   | Social Entrepreneurship in Action:<br>Changing Communities<br>and Cultures (4)  | PHIL 301 <sup>6,LS</sup><br>PHIL 302 <sup>6,LS</sup>   | (4)<br>Ethical Inquiry (4)<br>Philosophy Now(4)  | RELS 323 <sup>6,LS</sup><br>SOC 311 <sup>5,LS</sup>   | Analysis (4) Religion and Social Justice (4) Community Organizing and   |
| ETHS 309 <sup>5,LS</sup><br>ETHS 326 <sup>,LS</sup><br>ETHS 327 <sup>7,LS</sup>                                  | Race and Public Policy (4)<br>Race and Work in American Life (2-4)<br>Racial and Ethnic Futurisms:                          | PHIL 320 <sup>6,LS</sup><br>PHIL 321 <sup>6,LS</sup><br>PHIL 325 <sup>6,LS</sup>                             | Business Ethics (4) Medical Ethics (4) Criminal Justice Ethics (4)   | TCID 345 <sup>LS</sup>  | Social Action (4) Rhetorics of Health, Medicine, and Social Justice (4)   |
|  | Presence, Empowerment, and Imagination (4)  | PHIL 327 <sup>6,LS</sup><br>PHIL 352 <sup>6,LS</sup>   | Ethics in the Information Age (4)<br>Borders, Walls, Us and Them (4)   | THEA 333 <sup>9,LS</sup>  | Staging Dissent: Performing Activism and Civic Engagement (4)   |
| ETHS 335 <sup>5,LS</sup>   | American Indian Nations: Law, Power and Persistence (4)   | POL 101 <sup>5</sup>   | Introduction to American Government and Politics (4)   |   |   |
| HIST 309 <sup>5,LS</sup><br>HIST 331 <sup>5,LS</sup>   | Women and Public Activism (4) Religion and Politics in America (4)  | POL 301 <sup>5,LS</sup><br>POL 305 <sup>5,LS</sup><br>POL 311 <sup>5,LS</sup>                                | Citizenship in a Global Context (4)<br>Elections and Political Parties (4)<br>Community Organizing and   |   |   |
| HIST 348 <sup>5,LS</sup><br>HUM 386 <sup>6,LS</sup>  | U.S. Legal History: A Survey (4)<br>Health Humanities (4)   | POL 312 <sup>5,LS</sup>  | Social Action (4)<br>Advocacy for Policy Change (4)  |   |   |
| Goal 10:   | People and the Environment  | (three or n  | nore credits)  |   |   |
| ANSO 101 <sup>5</sup> BIOL 315 <sup>LS</sup> BIOL 320 <sup>LS</sup> BIOL 415 <sup>LS</sup> CHEM 107 <sup>3</sup> | Human Origins (3) Limnology (5) Ecosystem and Global Ecology (5) Pollution Ecology (3) Chemistry, Society and the           | GEOL 118 <sup>3</sup><br>GEOL 314 <sup>LS</sup><br>HIST 333 <sup>5,LS</sup>                                  | Environmental Geology (4) Earth Surface Environments (5) The Greening of America: Environmental History since 1900 (4) World Environmental History (4) | NSCI 204 <sup>3</sup><br>NCSI 206 <sup>3</sup><br>PHIL 310 <sup>6,LS</sup><br>PHYS 105 <sup>3</sup><br>PSYC 387 <sup>5,LS</sup> | Environmental Science (4) Garden Science (4) Environmental Philosophy (4) Air, Weather and Climate (4) Environmental Psychology (4)                               |
|  | Environmental Chemistry Laboratory (0)  | HUM 335 <sup>LS</sup> HUM 380 <sup>6,LS</sup> IDST 323 <sup>5,LS</sup>                                       | Land, Knowledge, and Identity<br>through Indigenous Languages(4)<br>Environmental Humanities (4)<br>Reimagining and Sustaining Sense of                | STAT 353 <sup>LS</sup><br>TCID 375 <sup>LS</sup>  | Environmental Statistics (4) Environmental Communication (4)  |
| ECON 311 <sup>5,LS</sup><br>ETHS 304 <sup>5,LS</sup>   | Environmental Justice and<br>Public Policy (4)  | LIT 349 <sup>6,LS</sup> MATH 102   | Place (4) American Nature Writers (4) Mathematics of Sustainability (4)  |   |   |
| GEOG 201⁵  | Introduction to Geography (3)   | NSCI 201 <sup>3</sup>  | Minnesota Ecology and Conservation<br>Biology (4)  |   |   |

## **General Education and Liberal Studies (GELS) Electives**

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

| BIOL 310 <sup>LS</sup> | Ecology (5)                         | PRSP 301 <sup>LS</sup> | Perspectives: Educational              | WRIT 101                 | Introduction to College           |
|------------------------|-------------------------------------|------------------------|--|--------------------------|-----------------------------------|
| BIOL 311LS             | Plant Physiology (5)                | CCDM 24 415            | Philosophy and Planning (4)            | MAIDIT 22 415            | Writing (3)                       |
| BIOL 312LS             | Evolution (5)                       | SCRW 314 <sup>LS</sup> | New Screenplay Forms (4)               | WRIT 324 <sup>LS</sup>   | Topics in Writing (4)             |
| BIOL 316 <sup>LS</sup> | Behavioral Ecology (5)              | SCRW 315 <sup>LS</sup> | Film Production and Editing I (4)      | WRIT 3311, <sup>LS</sup> | Writing in Your Major (4)         |
| ECON 420 <sup>LS</sup> | Money, Banking and Financial        | SCRW 410 <sup>LS</sup> | Film Production and Editing II (4)     | WRIT 341 <sup>LS</sup>   | Writing the News in a Digital     |
|                        | Institutions (4)                    | SCRW 415 <sup>LS</sup> | Advanced Screenwriting (4)             |                          | World (4)                         |
| HSG 384 <sup>LS</sup>  | Civic Engagement: Focus in          | SCRW 416 <sup>LS</sup> | Projects in Screenwriting (4)          | WRIT 342 <sup>LS</sup>   | Writing for Online and Print      |
|                        | Later Life (4)                      | TCID 301LS             | Professional and Technical Writing     |                          | Magazines (4)                     |
| ICS 100                | Introduction to Computer            |                        | Careers (2)                            | WRIT 343 <sup>LS</sup>   | Writing Social Commentary (4)     |
|                        | Technology Concepts (2)             | TCID 302               | Content Strategy (2)                   | WRIT 352 <sup>LS</sup>   | Writing Memoir and Creative       |
| ICS 120                | Microcomputer Applications (2)      | TCID 344 <sup>LS</sup> | Writing for Publication and Profit (4) |                          | Nonfiction (4)                    |
| ICS 125                | Understanding and Using the         | TCID 371LS             | Editing (4)                            | WRIT 353 <sup>LS</sup>   | Writing Short Fiction (4)         |
|                        | Internet (2)                        | TCID 372 <sup>LS</sup> | Document and Information               | WRIT 354 <sup>LS</sup>   | Writing Poetry (4)                |
| ICS 377 <sup>LS</sup>  | Interaction Design for User         |                        | Design I (4)                           | WRIT 355 <sup>LS</sup>   | Writing Children's Literature (4) |
|                        | Experience (4)                      | TCID 373LS             | Writing and Designing for the          | WRIT 356 <sup>LS</sup>   | Writing Humor (4)                 |
| INFS 115               | Information Access (2)              |                        | Web I (4)                              | WRIT 357 <sup>LS</sup>   | Writers as Readers (4)            |
| INFS 315 <sup>LS</sup> | Searching for Information (4)       | TCID 374 <sup>LS</sup> | Creating Intelligent Content (4)       | WRIT 358 <sup>LS</sup>   | 1000 Words or Less (4)            |
| INFS 335 <sup>LS</sup> | Youth Participation and Teen        | TCID 461LS             | Writing and Technical                  | WRIT 371LS               | Editing (4)                       |
|                        | Literature (3)                      |                        | Communication Capstone (4)             | WRIT 392LS               | Literacy Corps Group Internship:  |
| INFS 338 <sup>LS</sup> | The Craft and Commerce of Book      | TCID 531LS             | Advanced Writing (4)                   |                          | Literacy Tutors (3-4)             |
|                        | Publishing (4)                      | TCID 532 <sup>LS</sup> | Writing about Place (4)                | WRIT 393LS               | Literacy Corps Group Internship:  |
| INFS 340 <sup>LS</sup> | Research in Special Collections     | TCID 571LS             | Advanced Editing (4)                   |                          | Family Literacy (3-4)             |
|                        | and Archives (4)                    | TCID 572LS             | Document and Information               | WRIT 481 <sup>LS</sup>   | Advanced Creative Writing (4)     |
| LING 547 <sup>LS</sup> | History of the English Language (4) |                        | Design II (4)                          | WRIT 531 <sup>LS</sup>   | Advanced Writing (4)              |
| MATH 471 <sup>LS</sup> | Abstract Algebra (4)                | TCID 573LS             | Writing and Designing for the          | WRIT 532 <sup>LS</sup>   | Writing about Place (4)           |
| MDST 560 <sup>LS</sup> | Writing for Television (4)          |                        | Web II (4)                             | WRIT 571LS               | Advanced Editing (4)              |
| MDST 561LS             | Advanced Television Writing (4)     | TCID 574 <sup>LS</sup> | Usability for Technical                |                          |                                   |
| MDST 580 <sup>LS</sup> | Impacts of Mediated Communication   |                        | Communication (4)                      |                          |                                   |
|                        | (4)                                 | TCID 577 <sup>LS</sup> | Design of User Experience (4)          |                          |                                   |
| METR 101               | Your Academic Journey (3)           | TCID 583LS             | Writing Major Projects (4)             |                          |                                   |
| MIS 100                | Fundamentals of Information         | TCID 599LS             | Advanced Topics (4)                    |                          |                                   |
|                        | Technology in Organizations (4)     | TCID 599ALS            | Special Topics in International        |                          |                                   |
|                        | 3, 3                                |                        | Study (4)                              |                          |                                   |
|                        |                                     |                        | • • •                                  |                          |                                   |